Le Coup de Pistolet

Violino 1mo

Ouverture

Presto

for

p

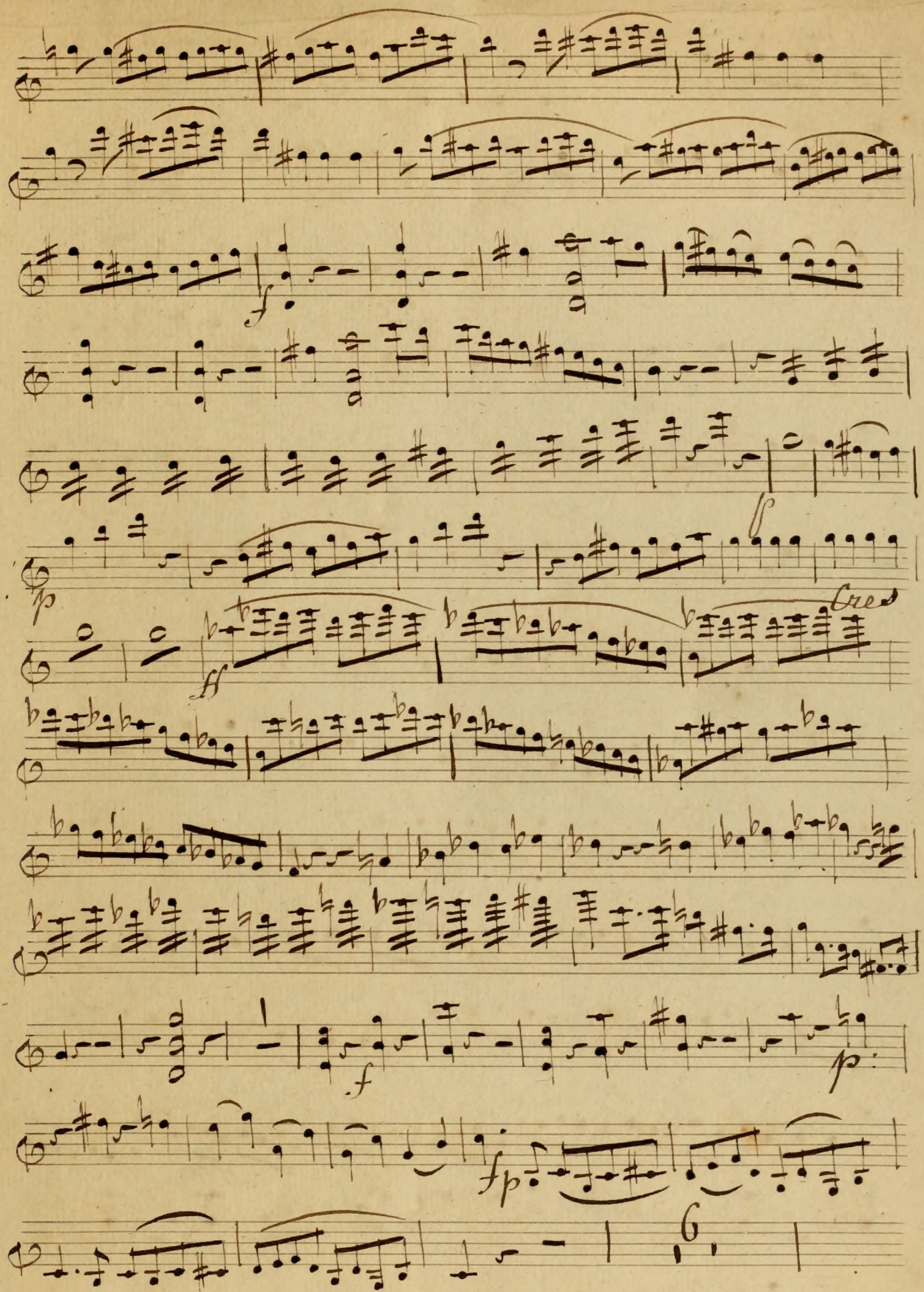
fp

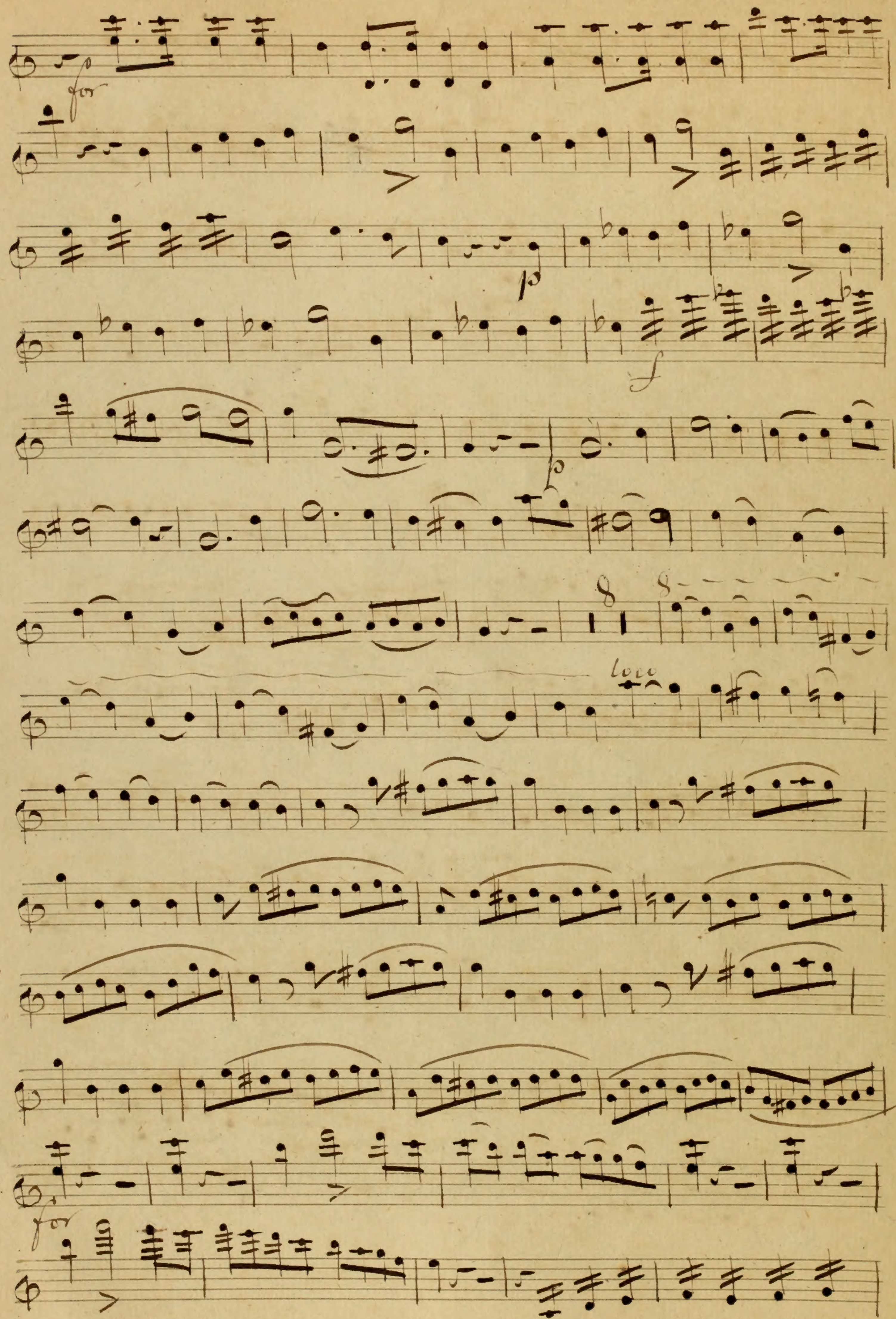
for

for

fp

for


f
p
ff
Cres
f
p:
fp
6


for
p
f
p
8
loco
for

ff

for

ff

Cres

diminuendo

ff

Cres

for

N° 1

Allegro

De l'é-vi-ter hé-las aurais je le cou--ra-ge il le faut je le sais, l'honneur m'en fait la loi

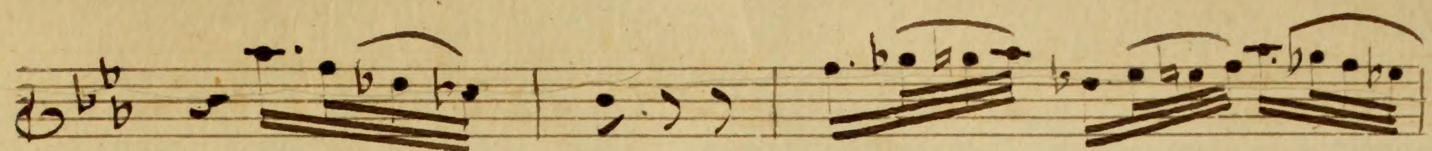
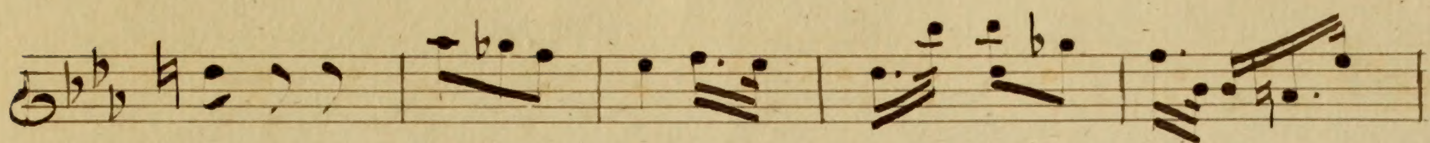
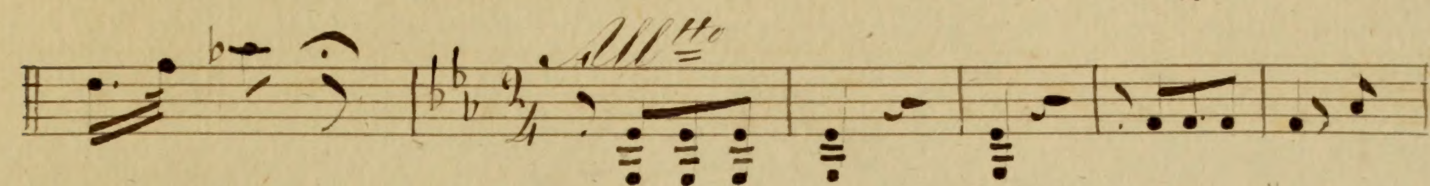
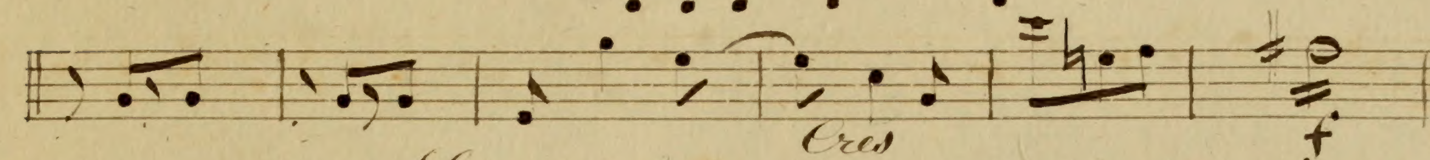
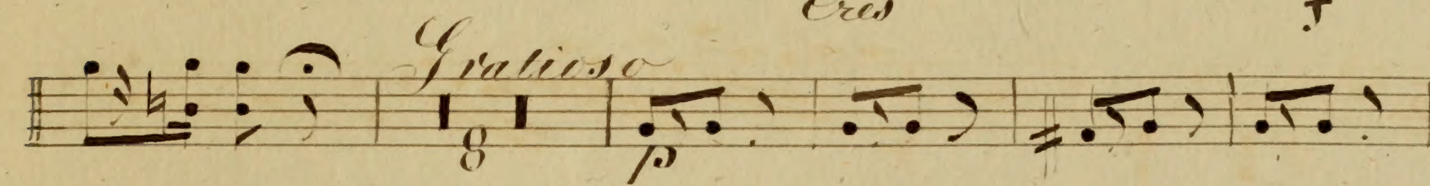
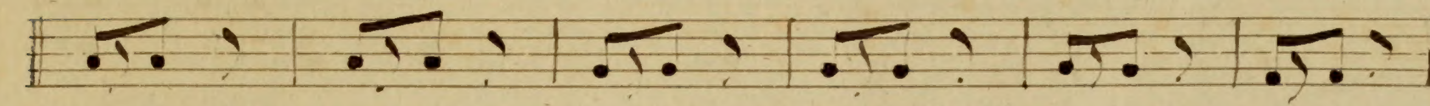
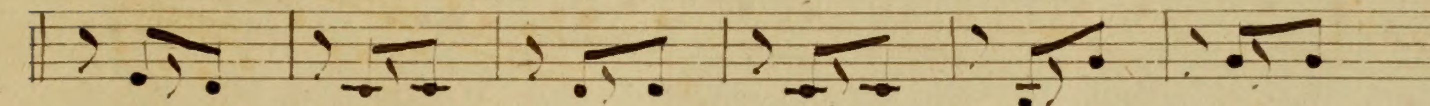
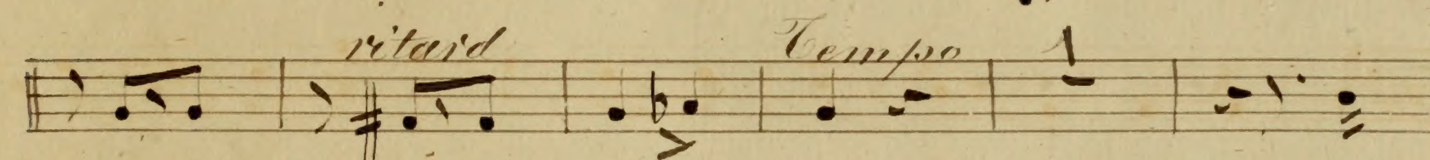
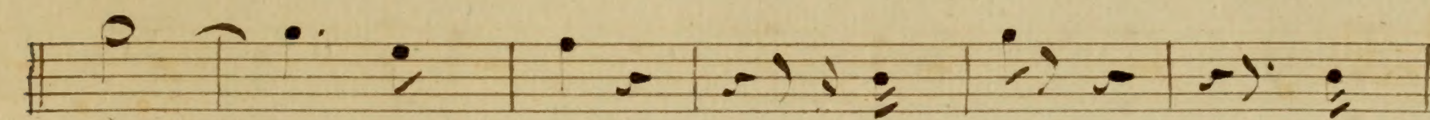
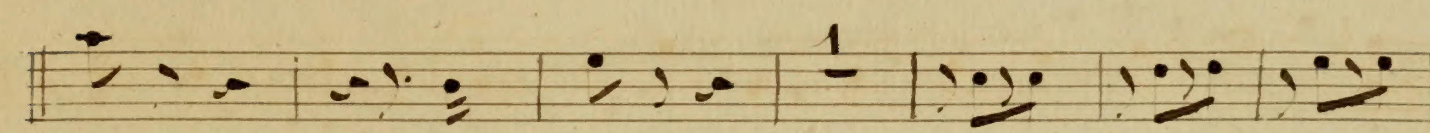
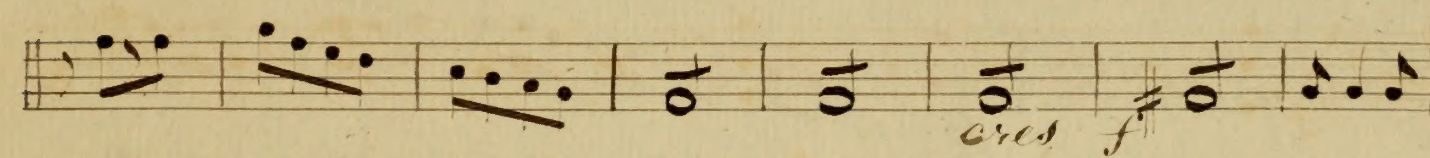
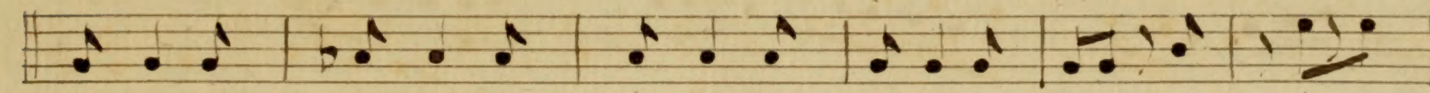
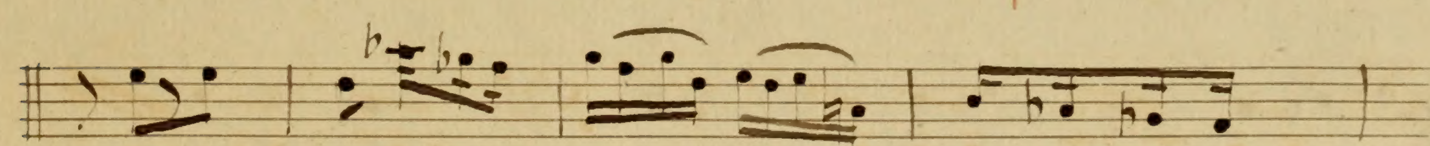
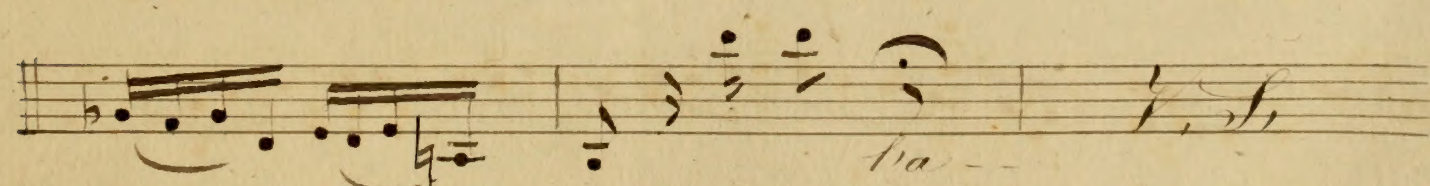
je jure de le fuir d'oublier son langa-ge

ah malgré mes sermens que n'est il pres de moi

Andante

ritard

haïr




Alltto

Cres
f

Gratioso
p



ritard
Tempo



cres
f



Va
V. S.

p
mour
Ritard
tempo
1
1
Presse
f
1
vó - le
ra
No. 2
Allegretto 6/8
for p

for f

p

for p

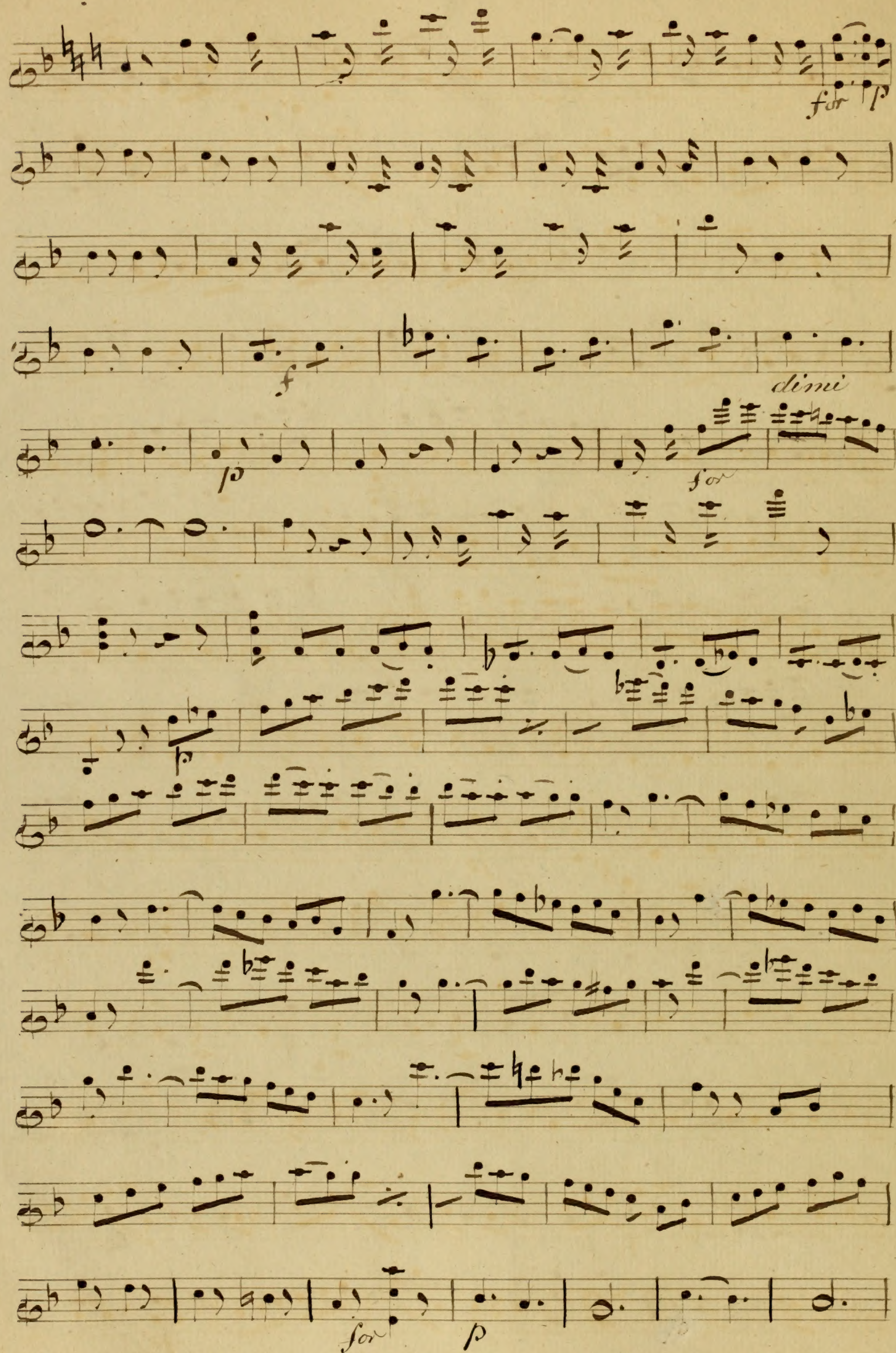
f

p

f f

p

for p



for
p
f
dimi
p
for
p
for
p

Cresc

for

fp

f

Col voce

1o Tempo

p

f

p

p

for

p

sfor

No. 3 Duo Allegro

sfp

ffp

cres

f

1 2 3 4

cres

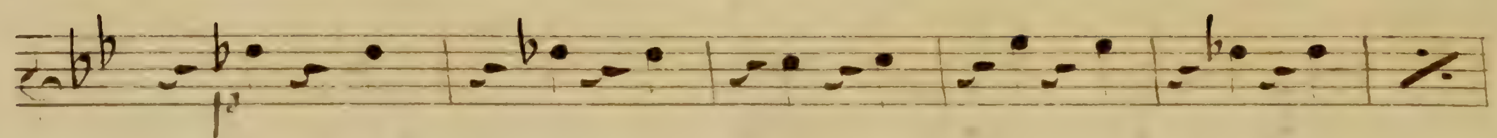
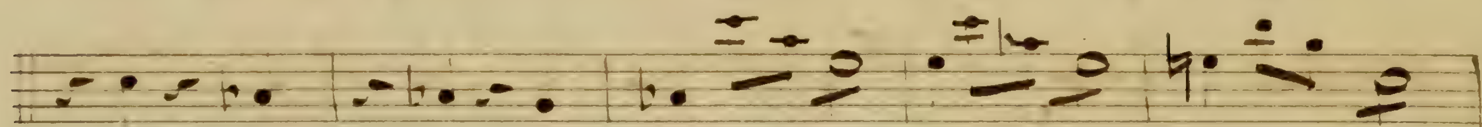
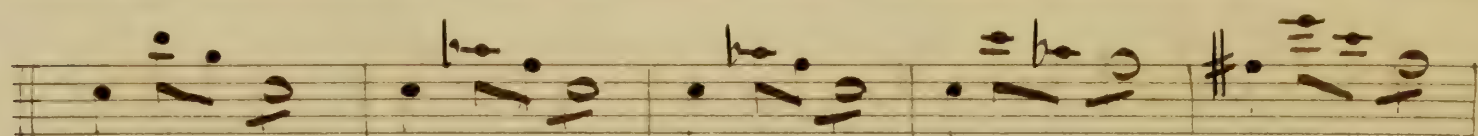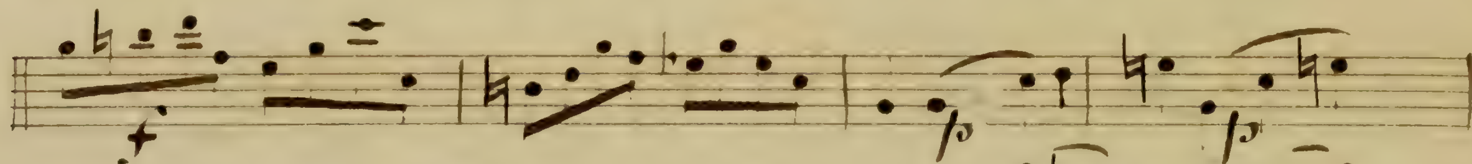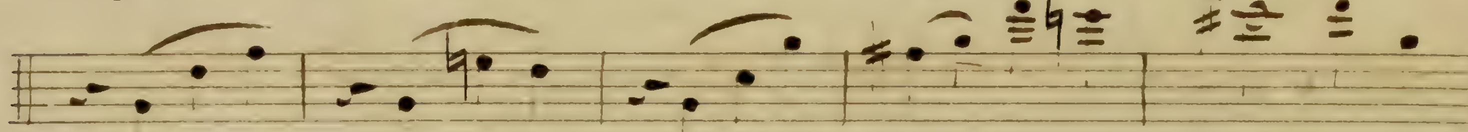
fo

p

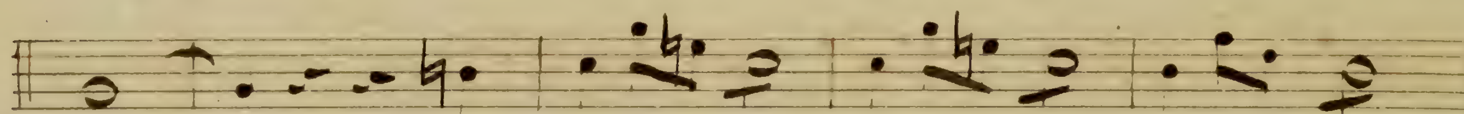
for

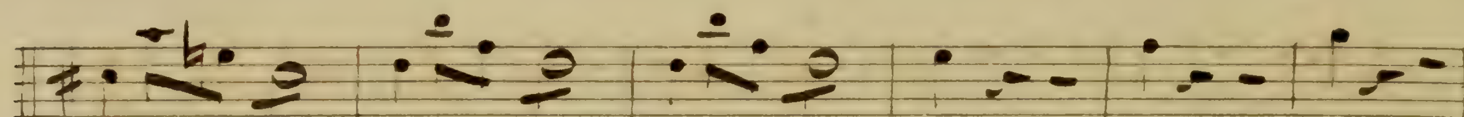
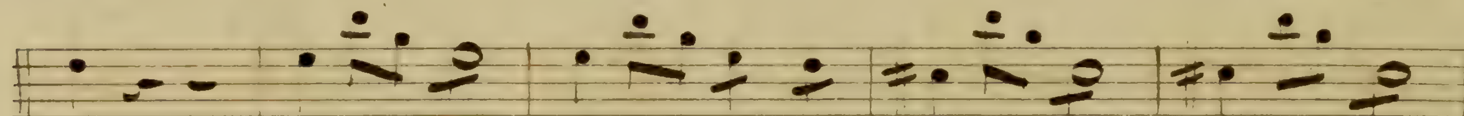
p

fo


p



f
p
p

f
p



for

p

for

No. 4

Moderato

for

p

Ritard.

1o Tempo

No. 5 Duo. Mod.to

p

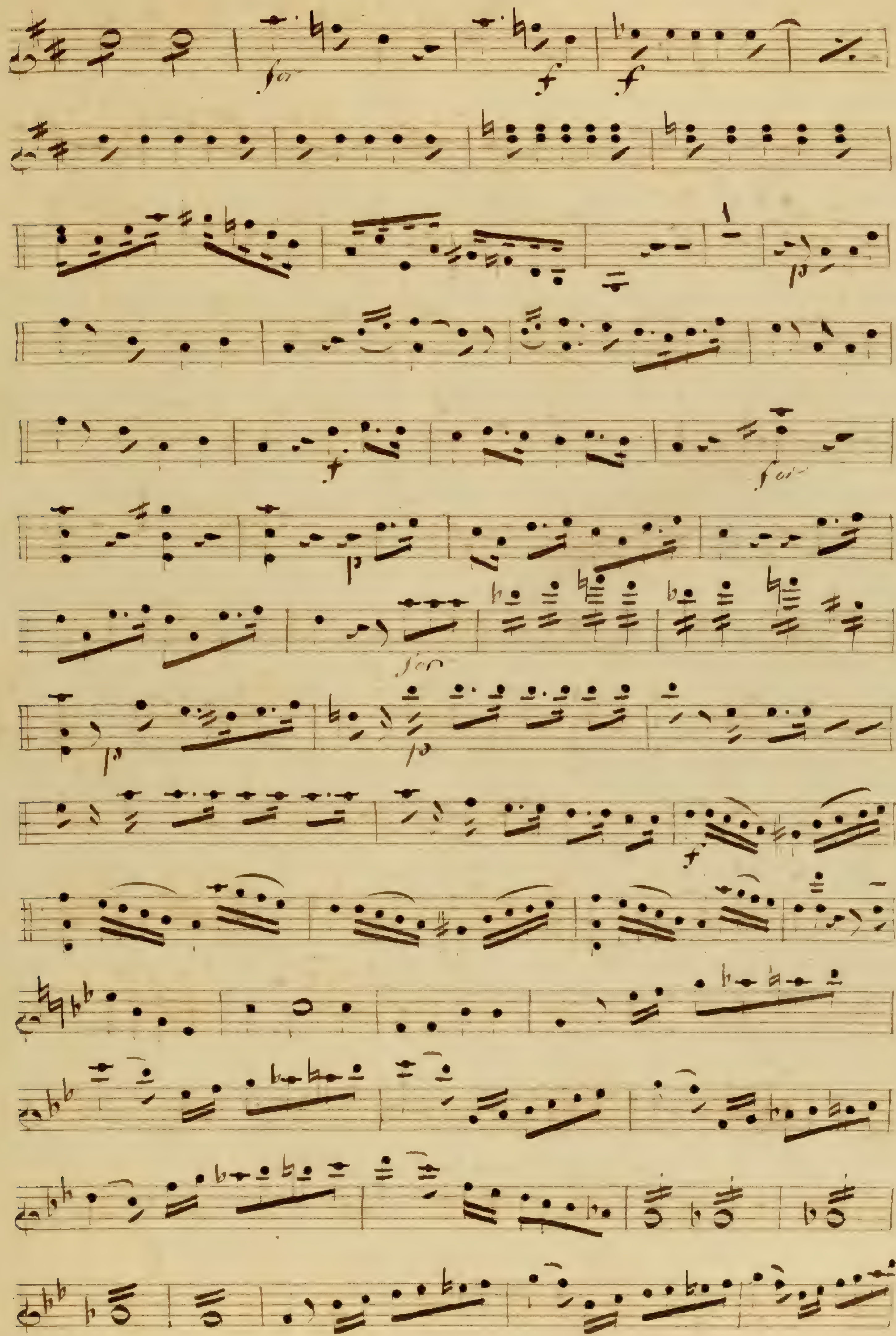
1 2 3 4

1 2 3

4

Cres

f



for
f
f
p
f
for
p
for
p
p
f

f fp

f

for

p

f

p

for

fp p

f

fp

cres f

No 6

Aria Allegro

f

Plus de doute à présent hélas tout me tal-

f les te

f

et je verrai le

comte heu-reux de mon tour-ment

f

je cède à ma fureur je te

hais, tu dé- tes- te fri-

qui trahit sa foi point de ma- ge-

p

Moderato

ment

hitard

andante

cres fp

p

All.o Mod.to

sfp sfp

sfp sfp sfp sfp

sfp sfp sfp p

fp

Plus lent

p

p Tempo 1.o

cres

pp

ff

2

plus lent

tempo

ffp ffp ffp ffp

ffp ffp

ff

No. 7 All.o Molto

Quatuor

for

p

f p

Ritard for

p cres

pizzicato

arco

p

pizzicato

arco
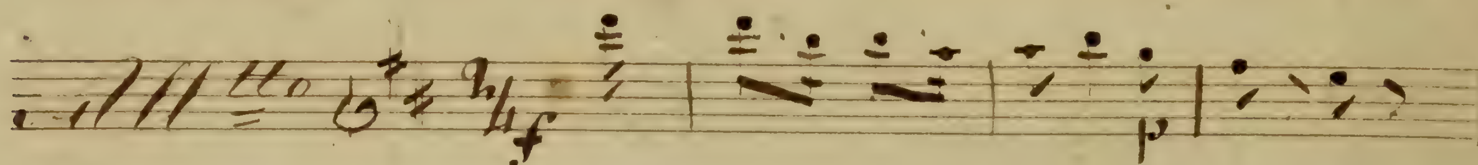
f

p

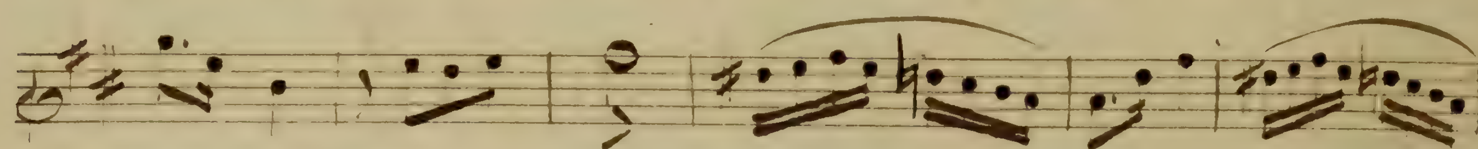
f



No 8
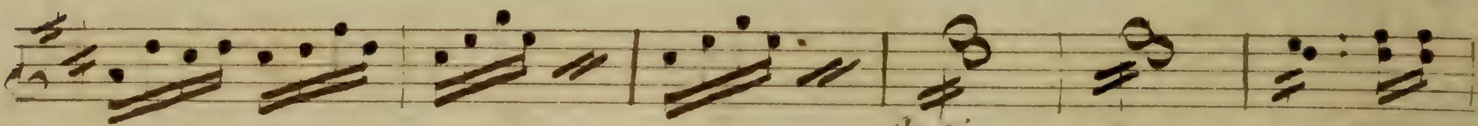


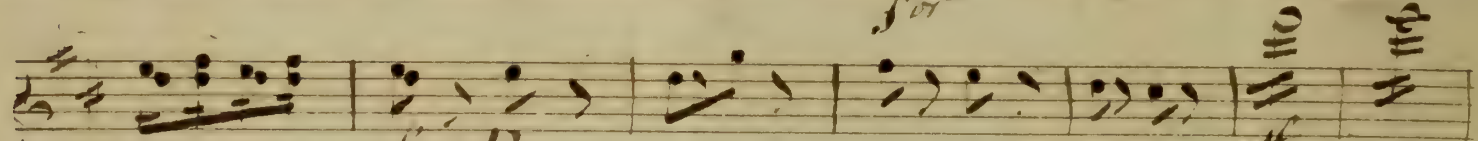




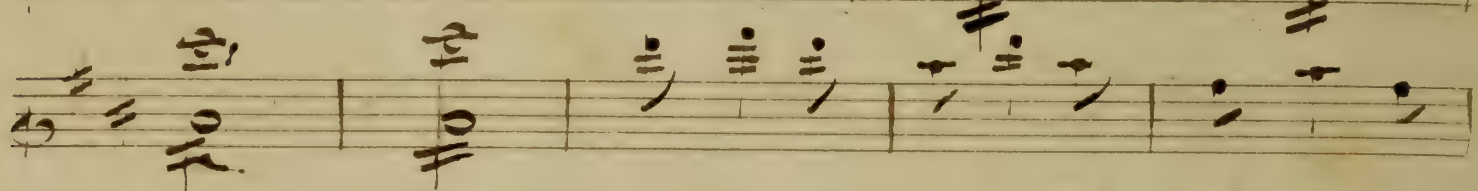




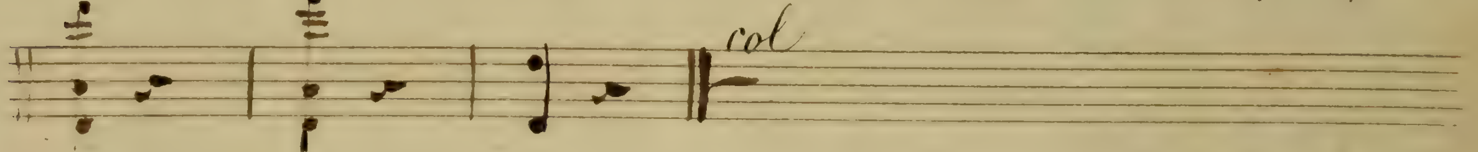


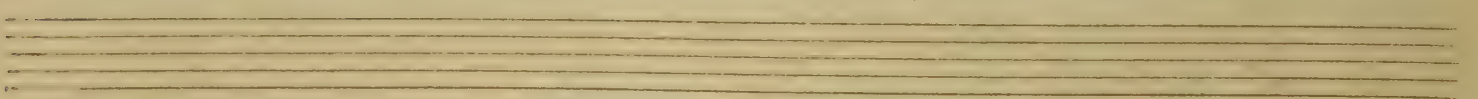












Le Coup de Pistolet

Violino 1mo

Violino 1mo

Ouverture

presto

for

p

fp

6

for

for

fp

6

for

for

p

3

for

p

p

Cres

ff

A

f

p

fp

6

for

p

f

p

8

loco

for

for

p

for

p
cres
Diminuendo
p
cres
for

N° 1

allegro

f

De l'é-viter hélas aurais je le cou- -ra - ge

il le faut je le sais, l'honneur m'en fait la loi

f

je jure de le fuir d'oublier son lan - ga - ge

p

ah malgré mes sermons que n'est pres de

moi

andante

p

Ritard

hoir

f

all^tto

cres

f

Gratioso p

ritard tempo 1

Cres

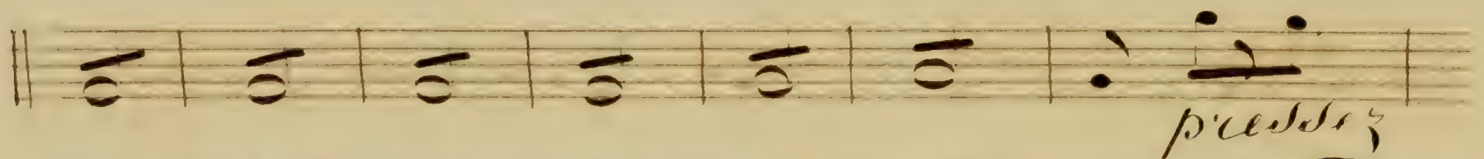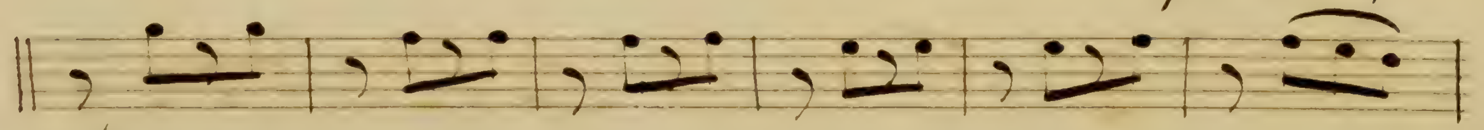
f

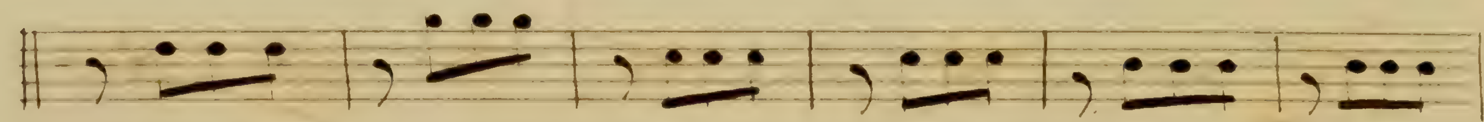
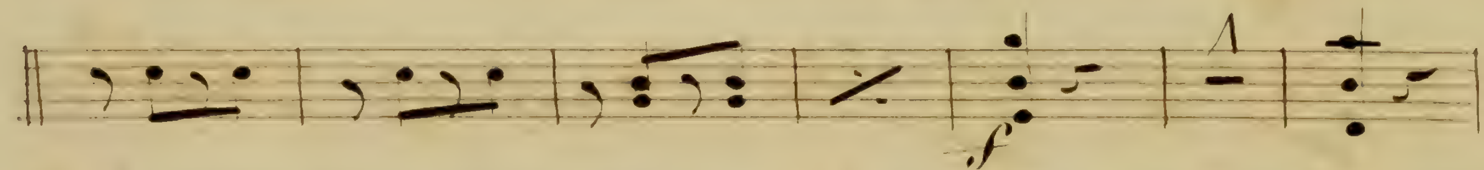
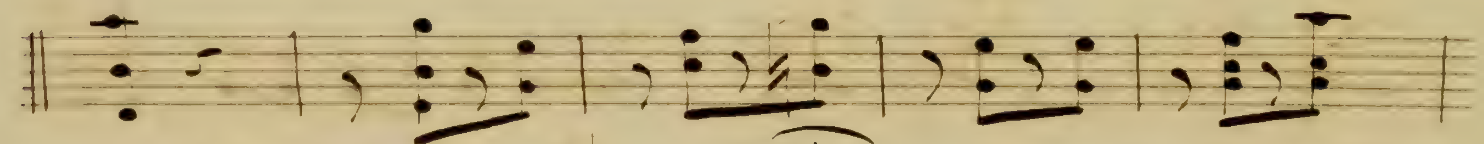
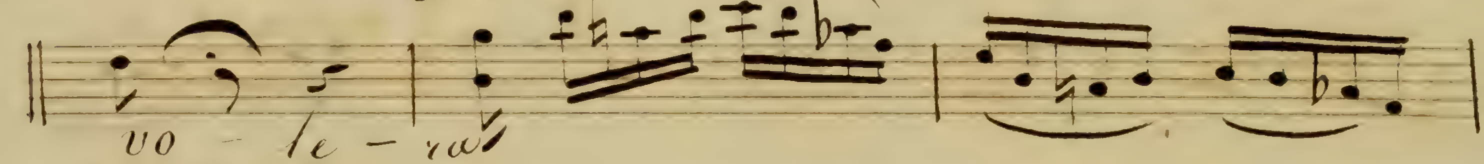
ta-

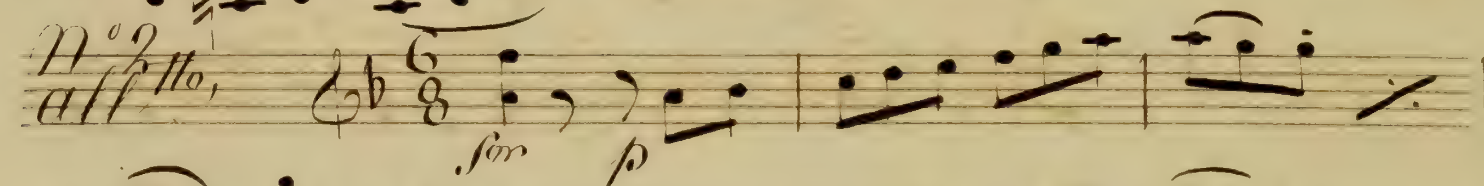
p- mour

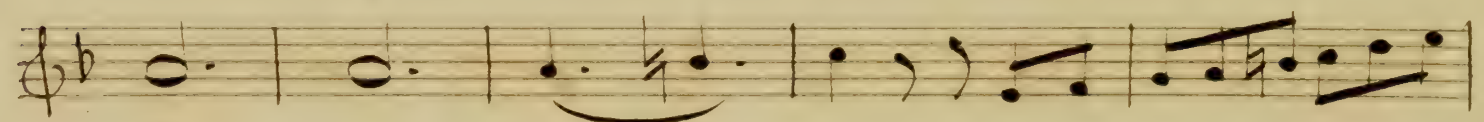
Ritard tempo 1

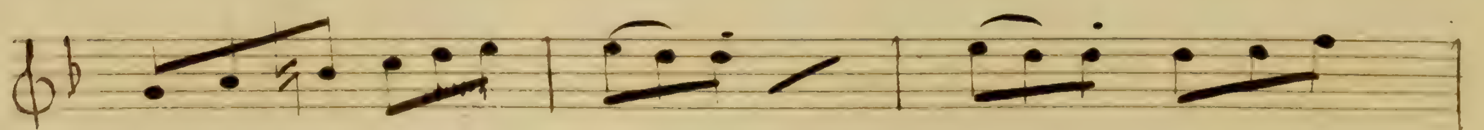
1 V. S.

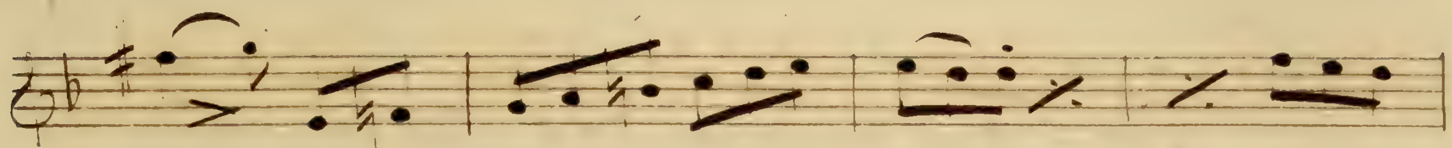
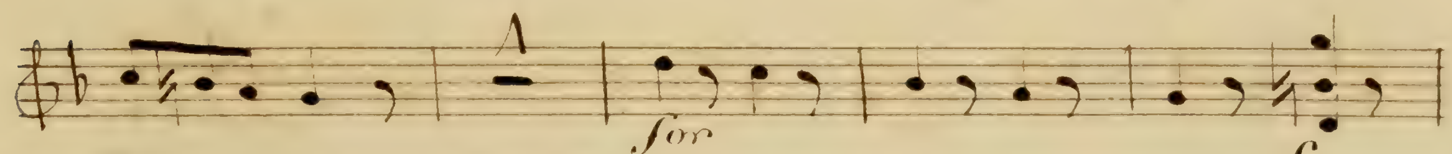
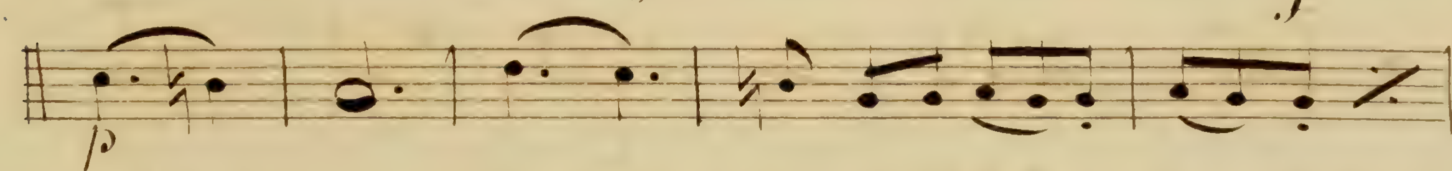
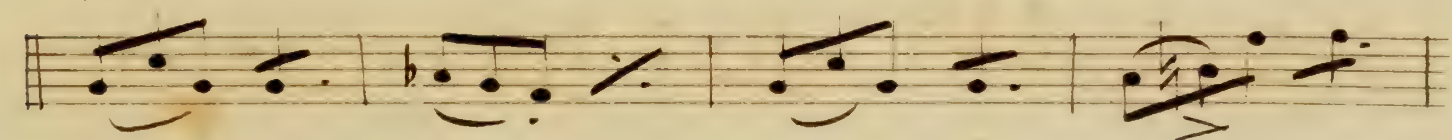
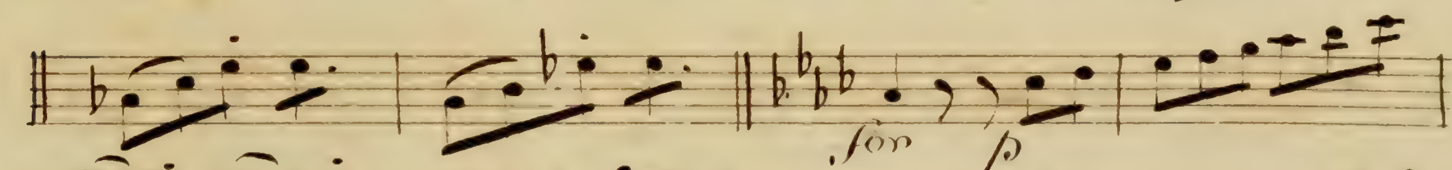
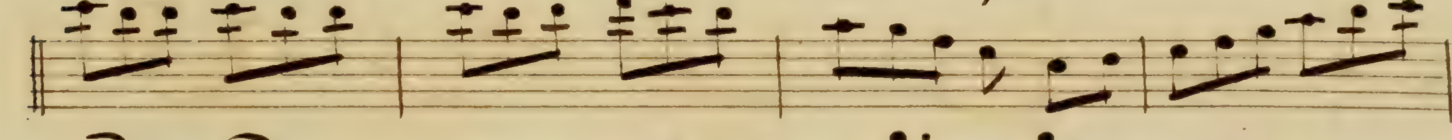
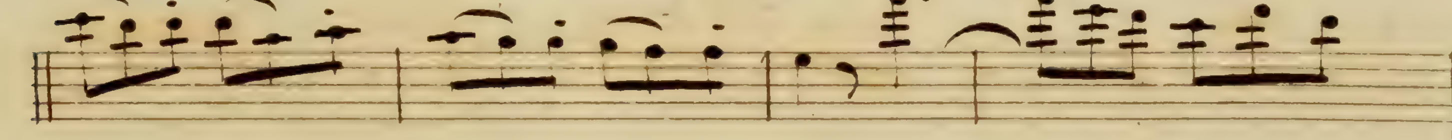
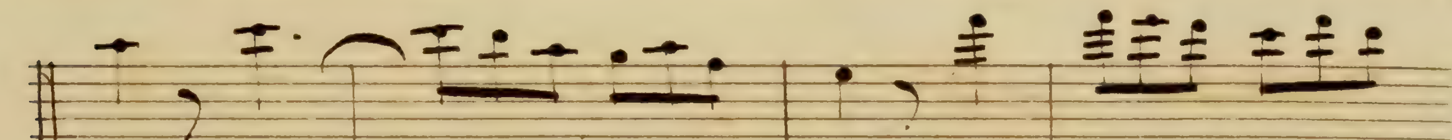


pressez

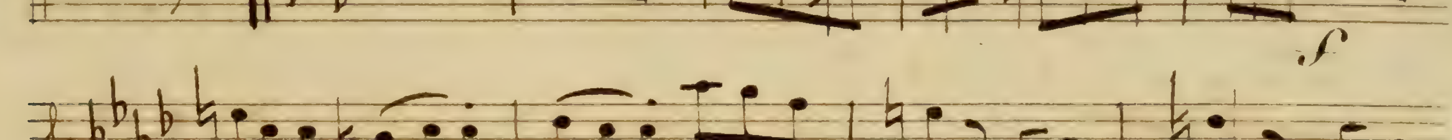


f


vo - le - rai


N° 2
all.llo
for
p
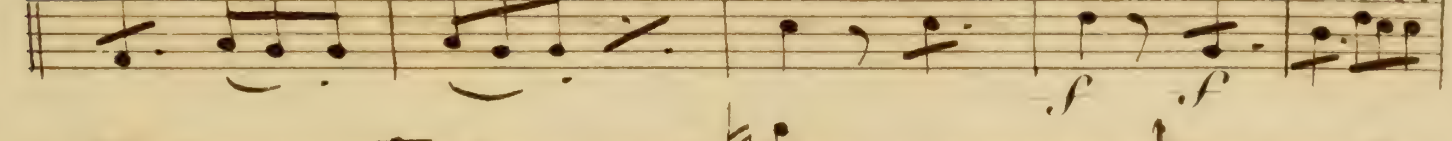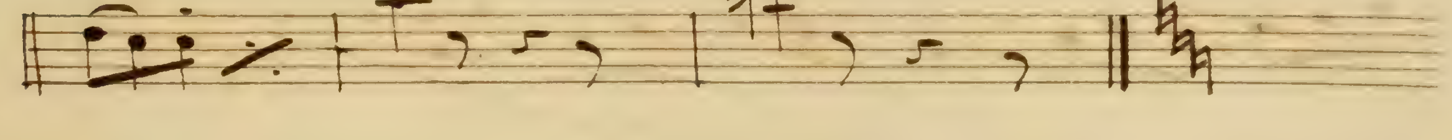




for
f

p


for
p





f


p

f
f



p

sfor p

sfor p

f

dimi p

sfor

p

for p p

cresc

for fp

f

V. S.

col voce

1º tempo

f p

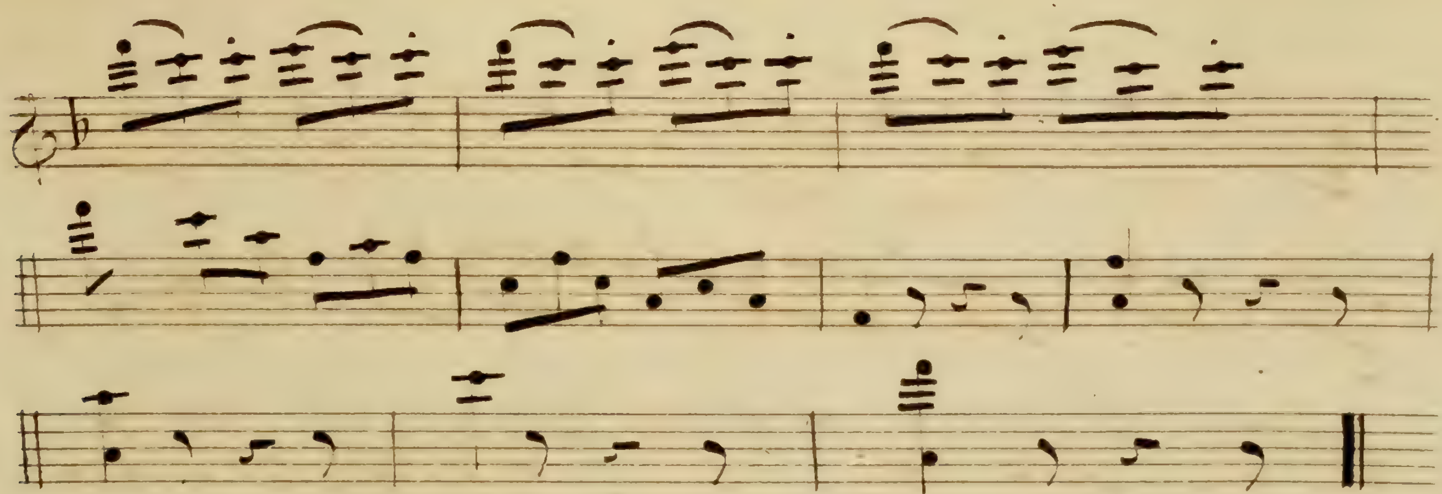
f p p

for

p

f

p f



N° 3

Duo allegro

cres

for

p

for

p

for

p

f

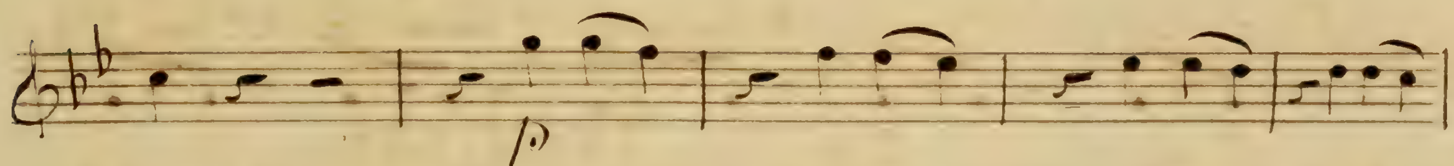
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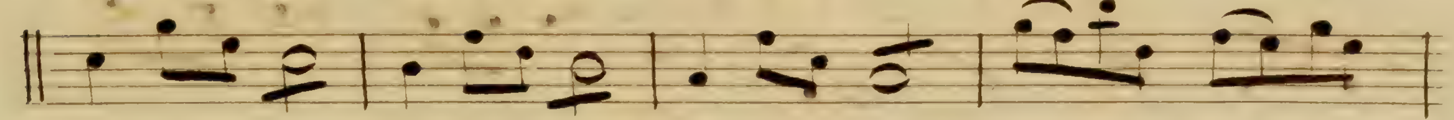
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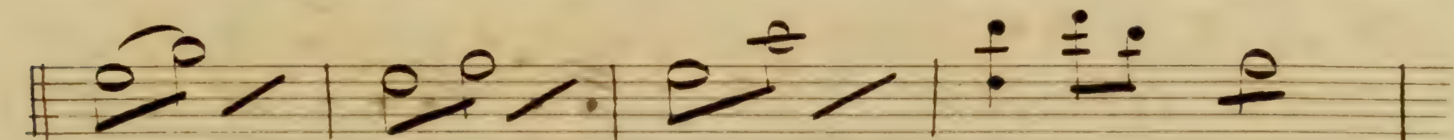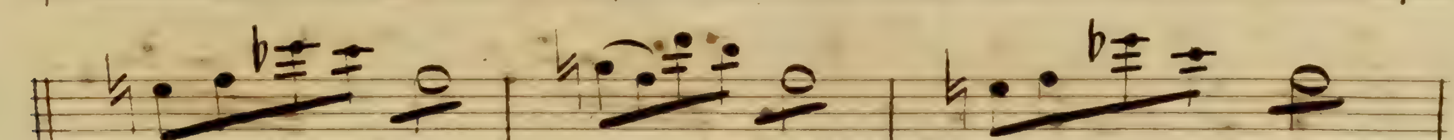
f

p

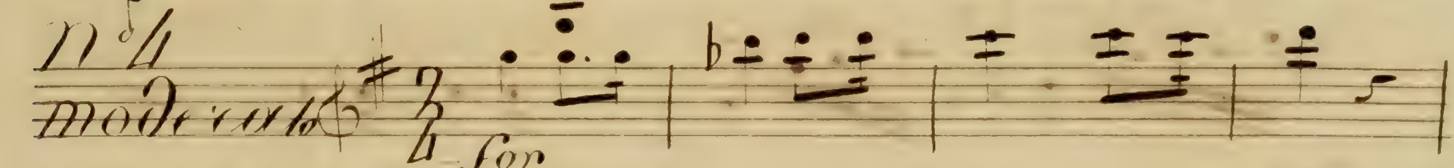
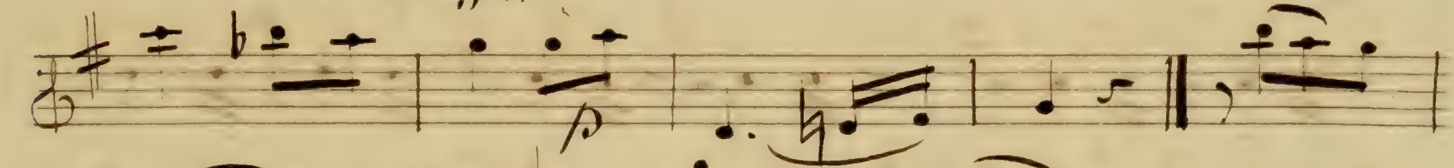
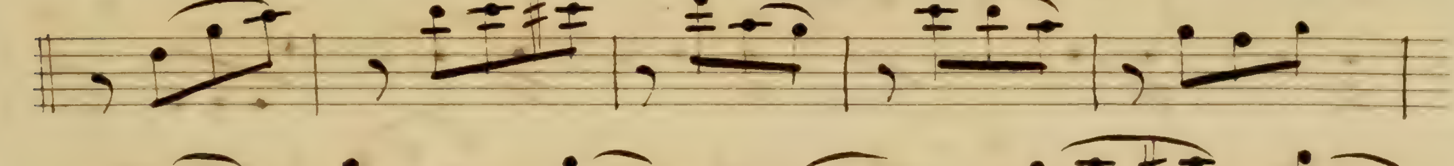
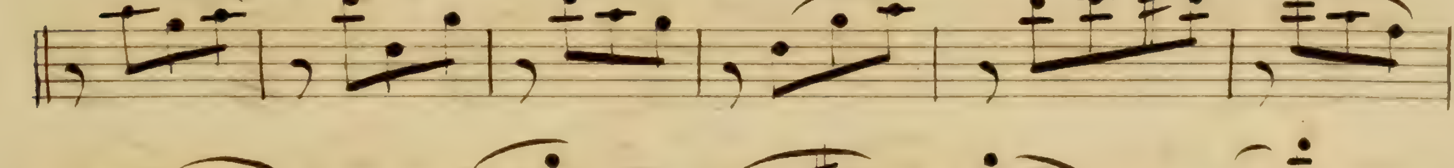
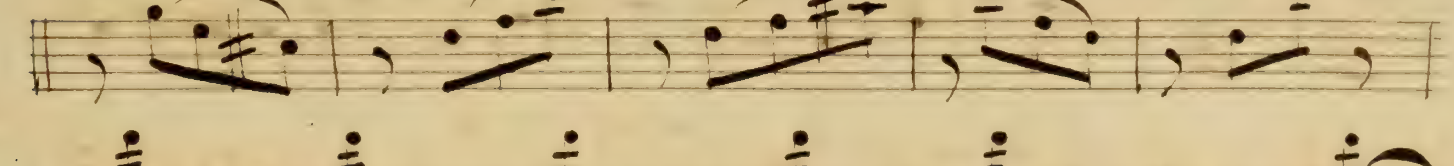
fom


p

for







No 4
moderato
for

p





Ritard.

1° tempo

p

N° 5

Duo Mod^to.

f

1 2 3

4

1 2

3 4

cres

f

for

f f

p

f

for *p*

for

p *p*

f

f

f
fp
f
for
p
f
p
for
fp
p
f
fp

cres f

all° f N° 6 aria

plus de doute à present helas

tout me l'at- f -teste

et je verrai le comte heureux de mon tour-

ment je cède à ma fu-

-reur je la hais, la dé- tes- te

pour qui trahit sa foi

Moderato

point de mena ge ment

Ritard

and^te^

cres

for

p

all^o^ Mod^to^

fp

fp

fp

fp

fp

fp

fp

fp

fp

p

for

plus lent

p

1° tempo

Cres

pp

ff

plus lent

sfp sfp sfp sfp

sfp sfp

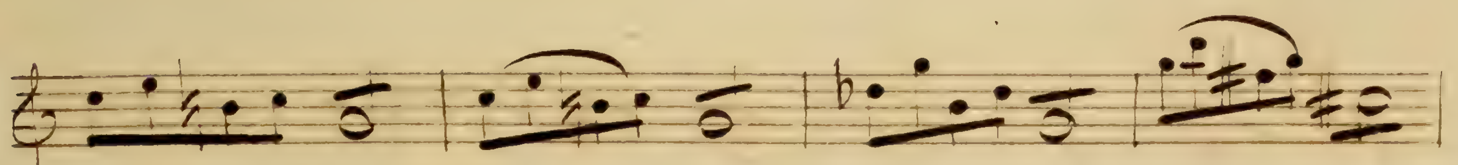
ff

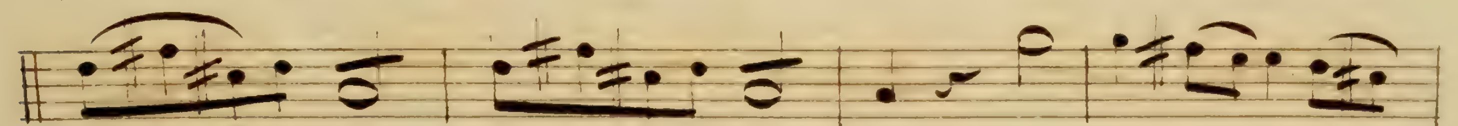
Nº 7 Allº Molto

Quatuor
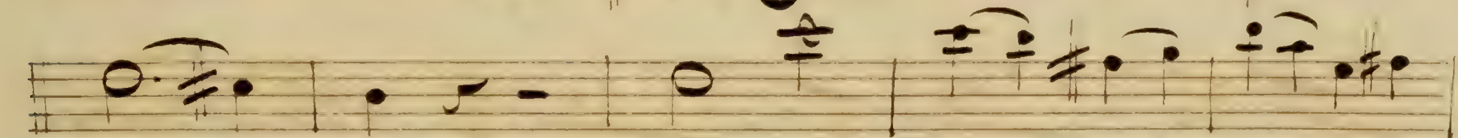
for

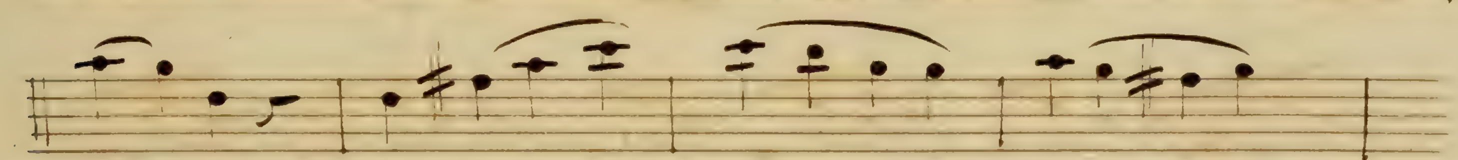
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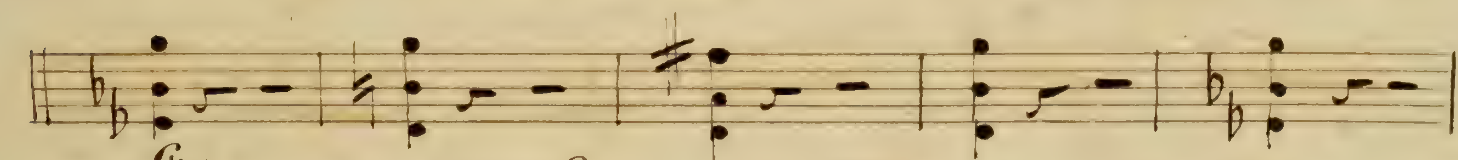
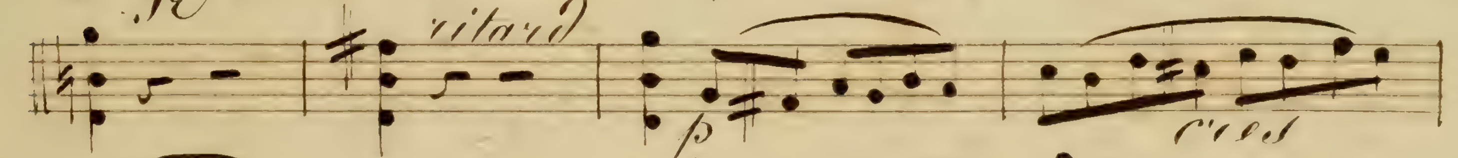
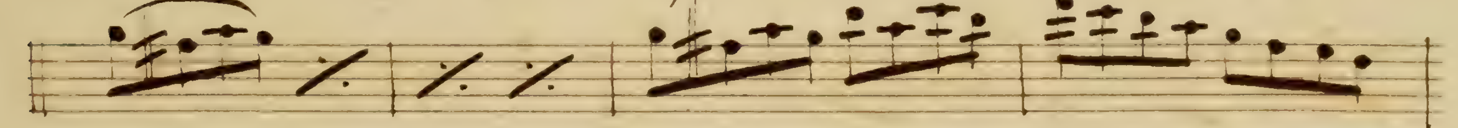


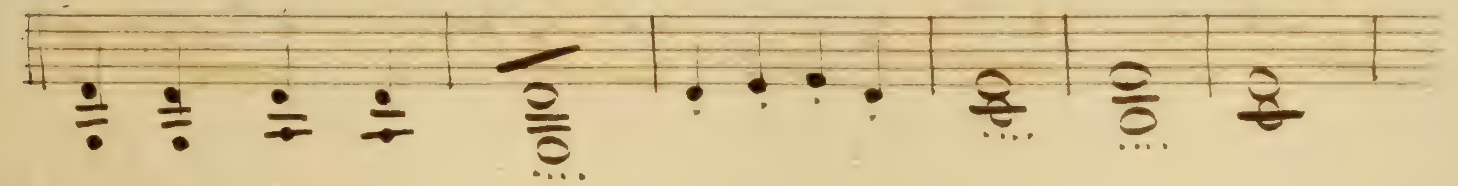


f
p







sf
ritard
p
cres


pizzicato


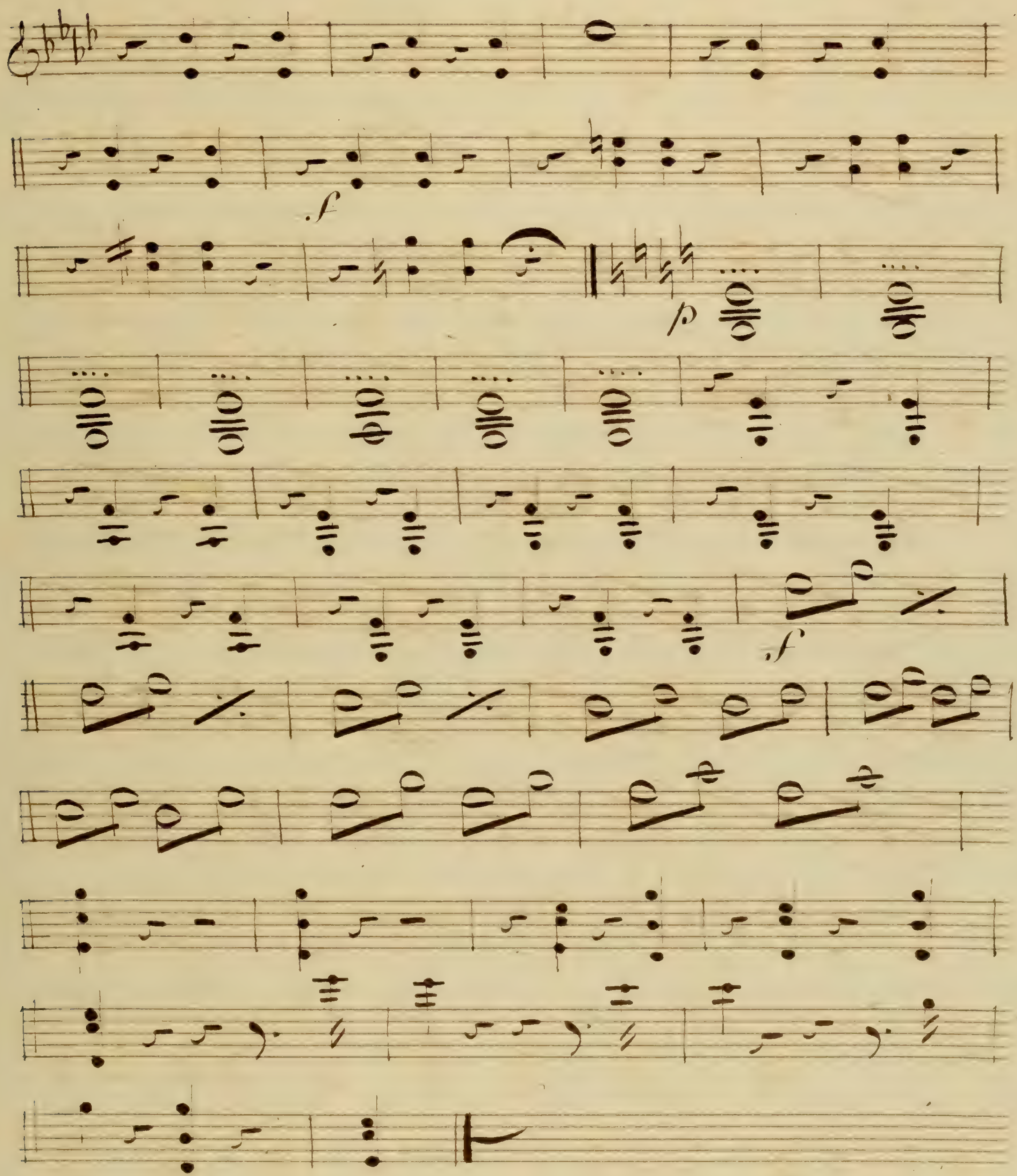
arco

f

p

pizzicato

arco


f
p
f

N.o 8

all.tto

f p

p

for

f p

ff



Le Coup de pistolet

Violino 1°.

Collationné.

Ouverture

presto

for

p

sp

6

for

ffor

fp

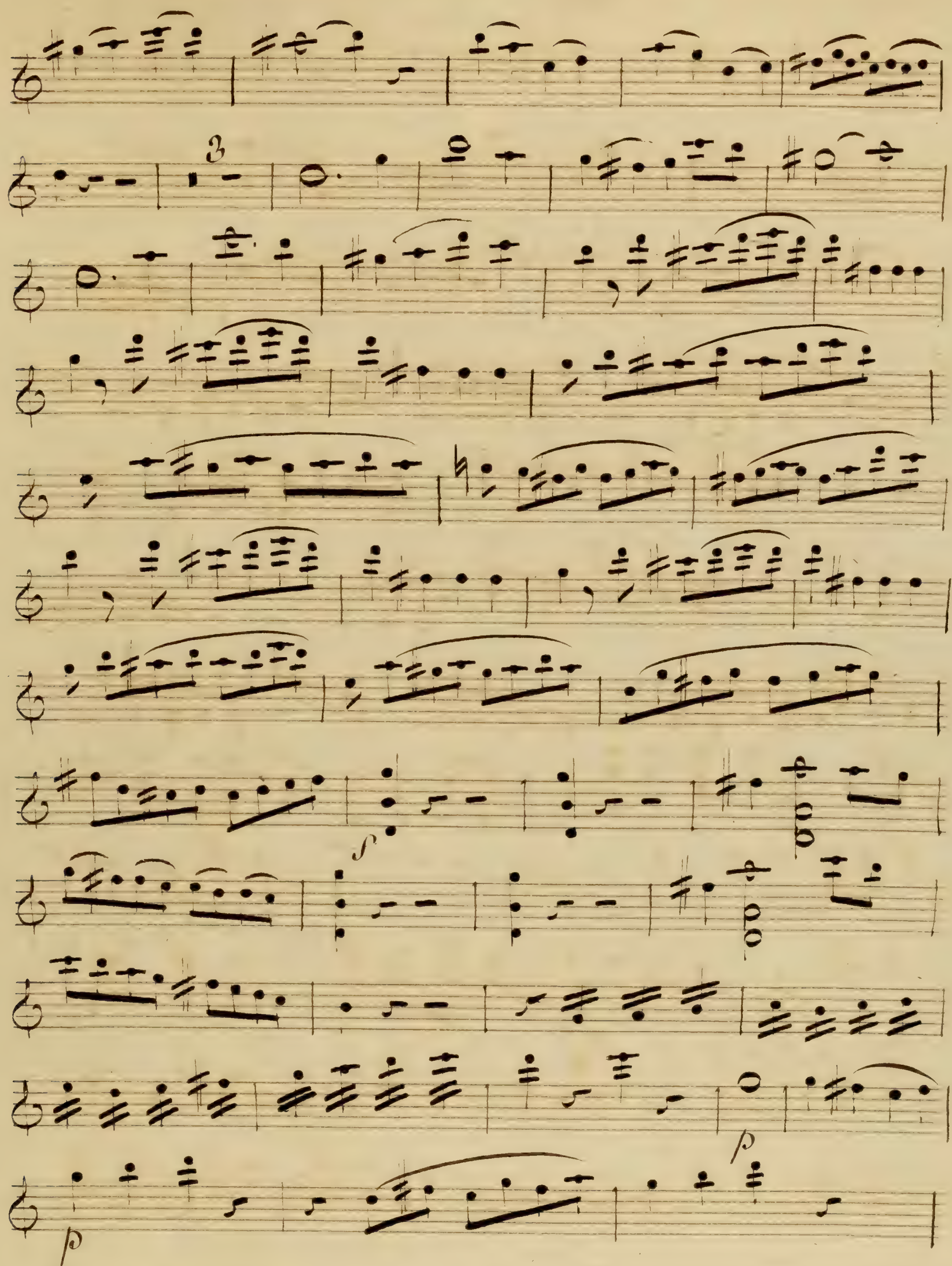
6

f

p

for

p


V. S.

Cres

ff

f

p

fp

6

for

p

f

p

8 8

loco

8 loco

8

8

sfor

p

sfor

p

cres

diminuado

p

cres

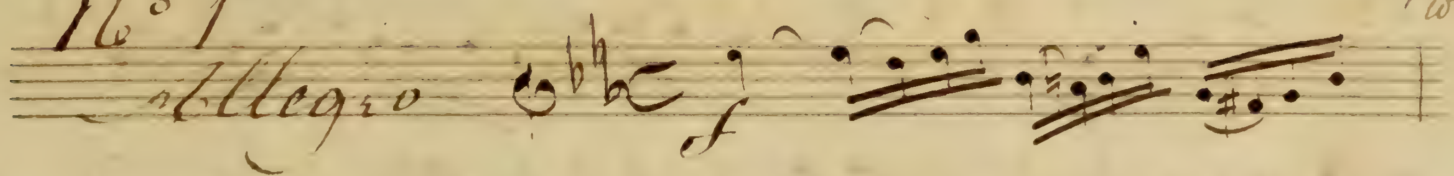
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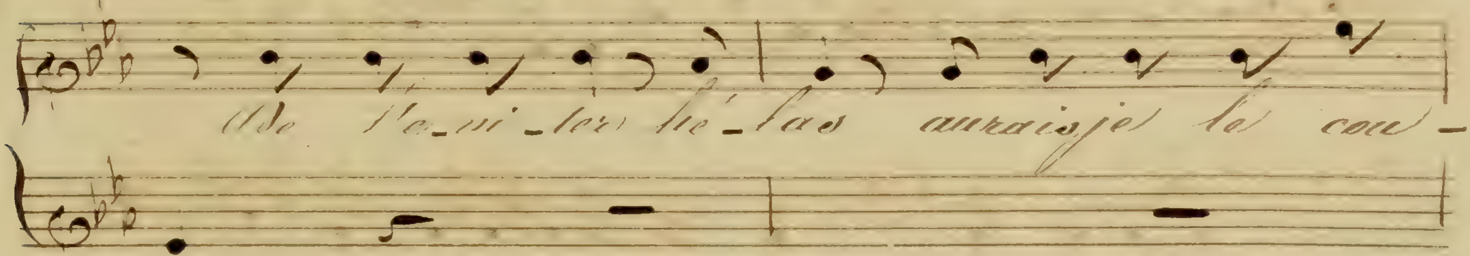
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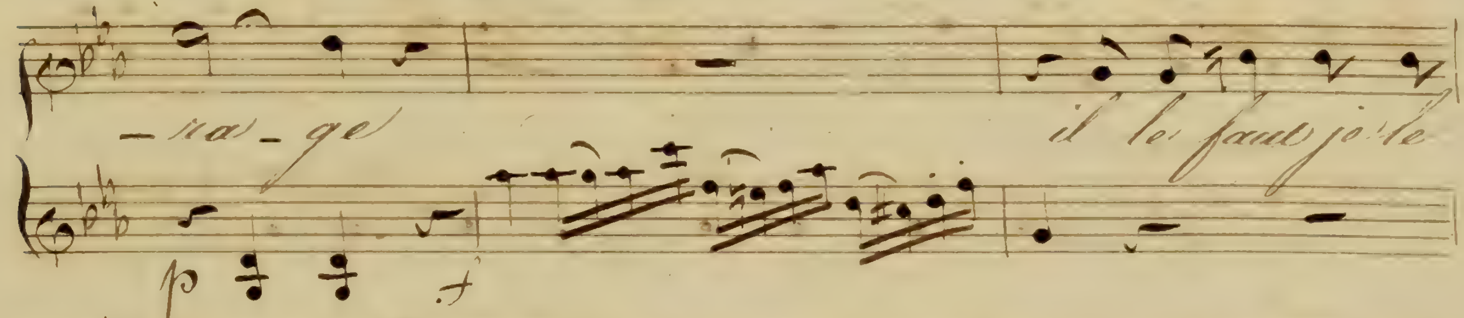
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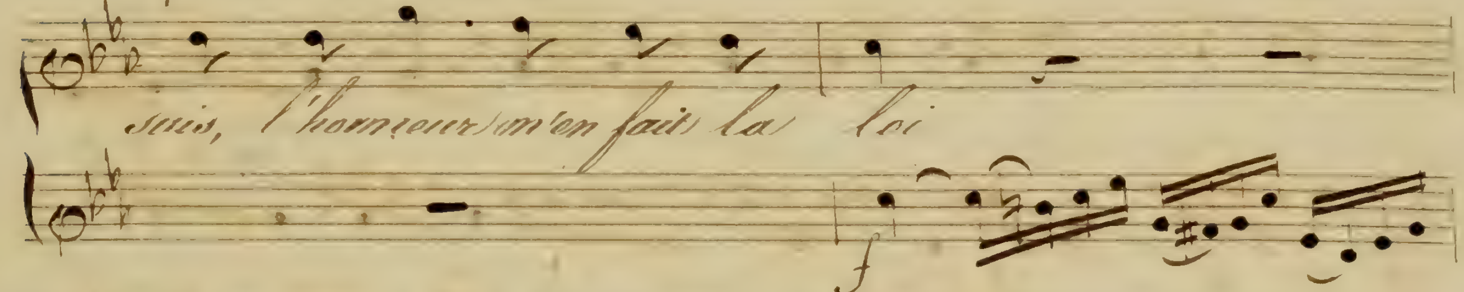
Coll

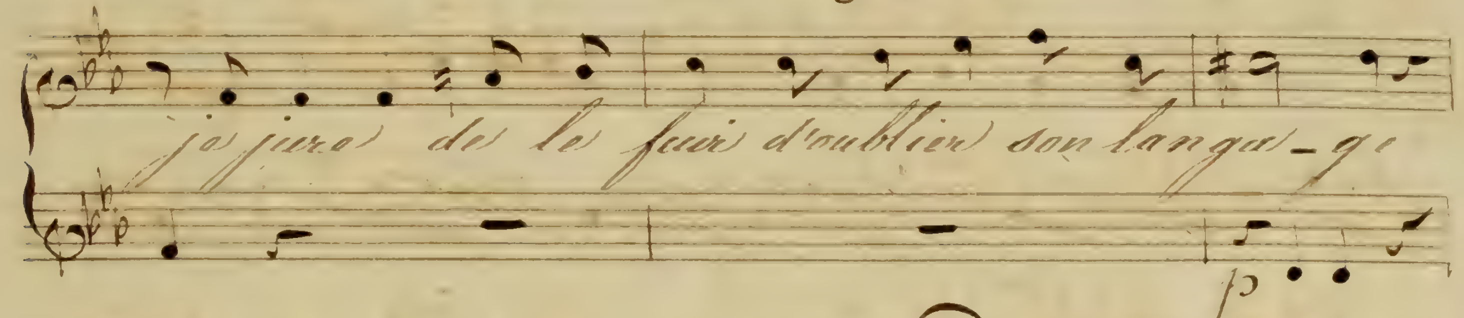
Violino 1o

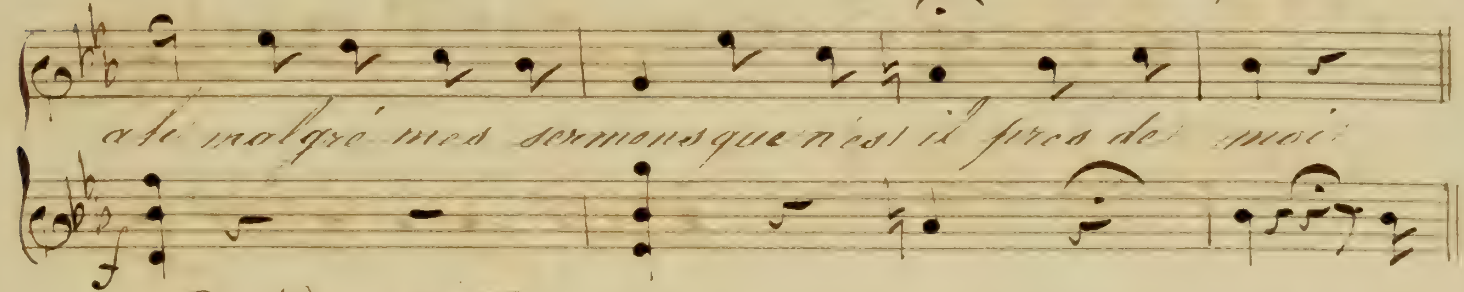

No 1
Allegro
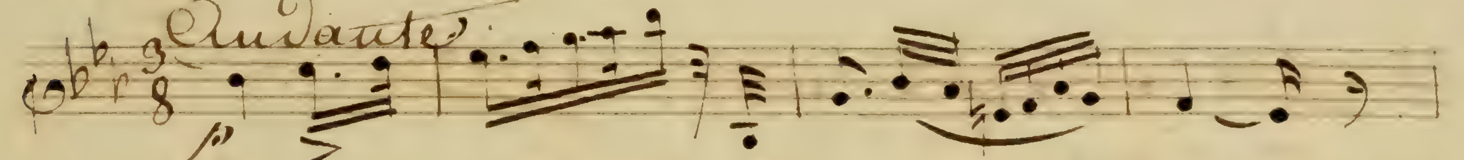

De l'éviter hélas aurais-je le cou-

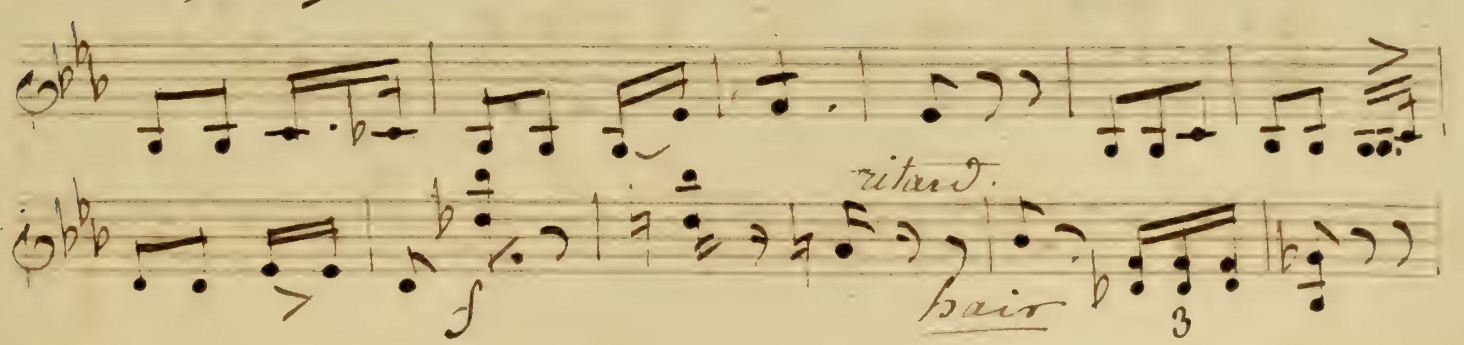

-ra-ge il le faut je le


suis, l'honneur m'en fait la loi


je jure de le fuir d'oublier son langa-ge


ate malgré mes sermons que n'est il près de moi


Andante


ritard.
hair

6

All^tto

Cres

f

Gratioso

ritard

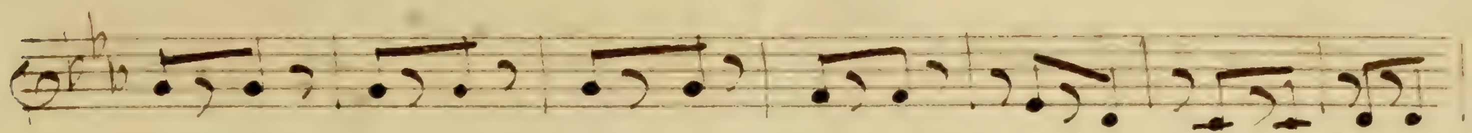
Tempo

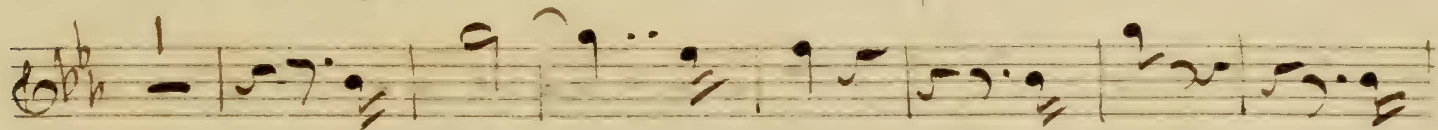
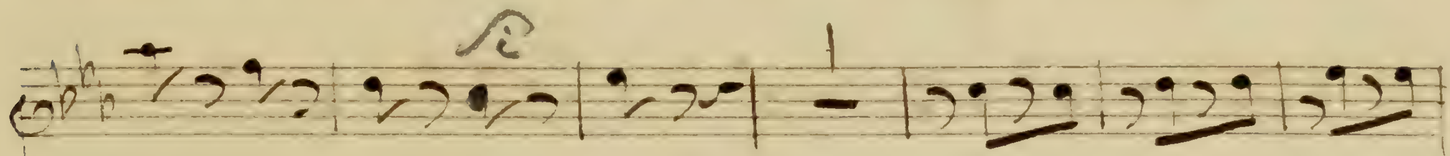
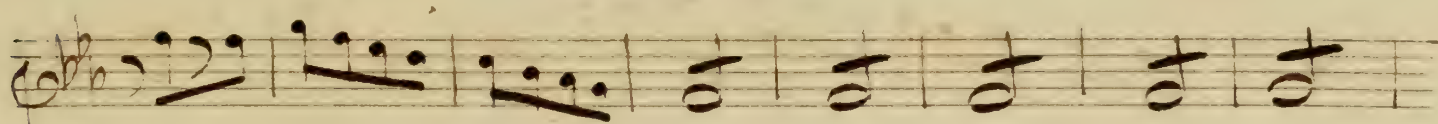
cres

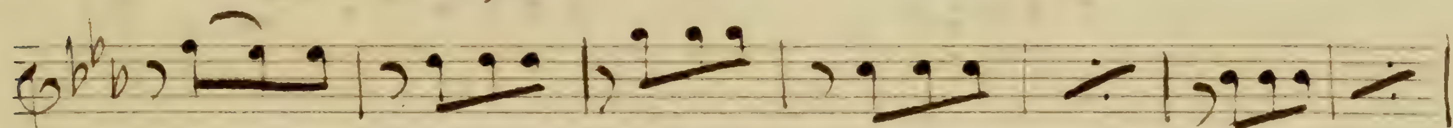
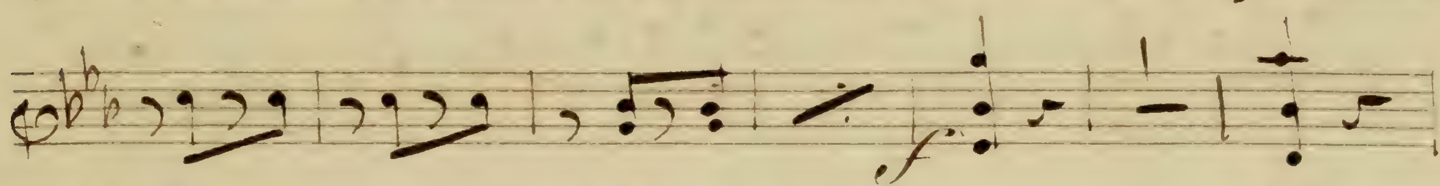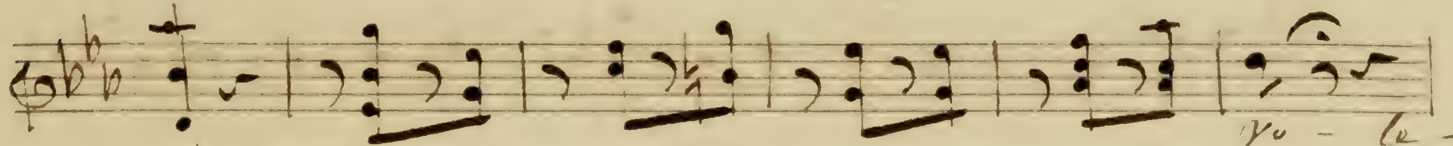
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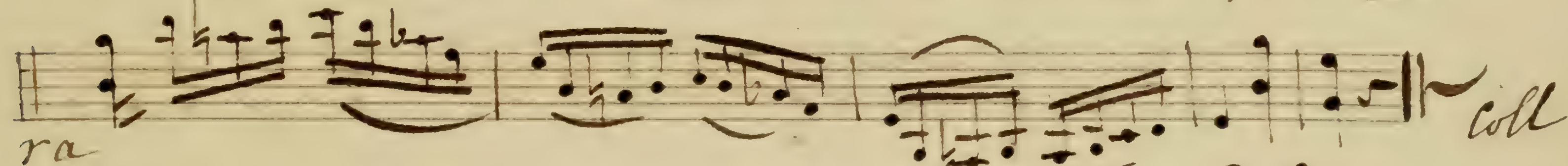
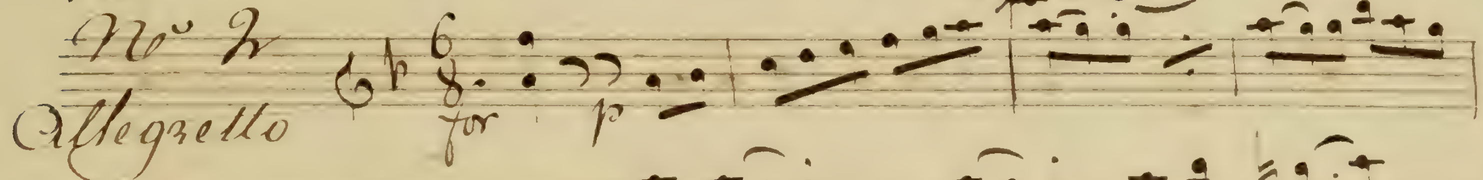
l'a-
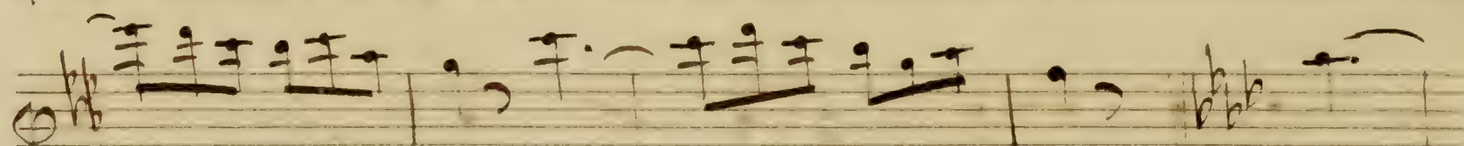
mour

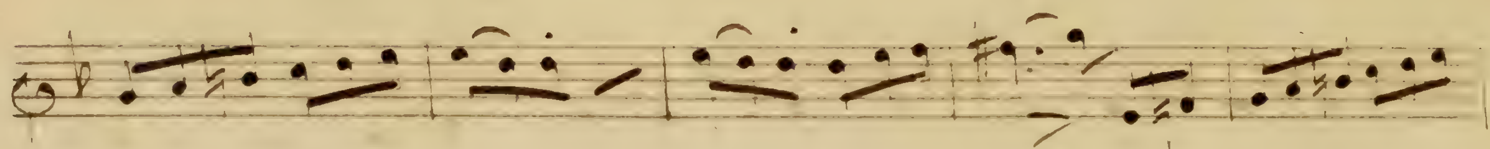
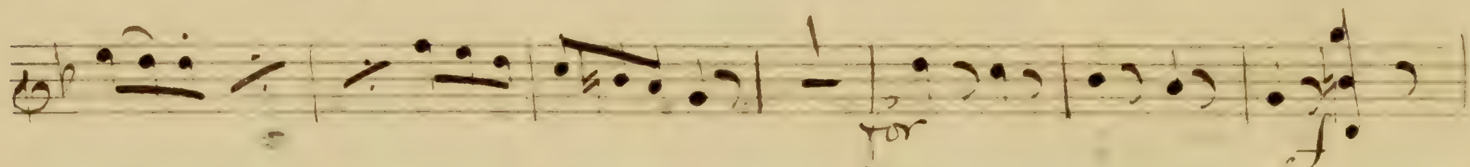
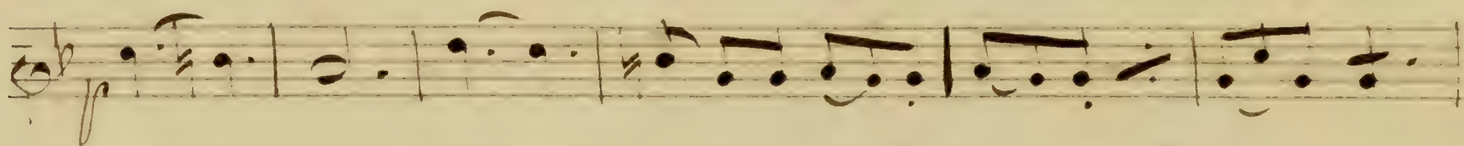
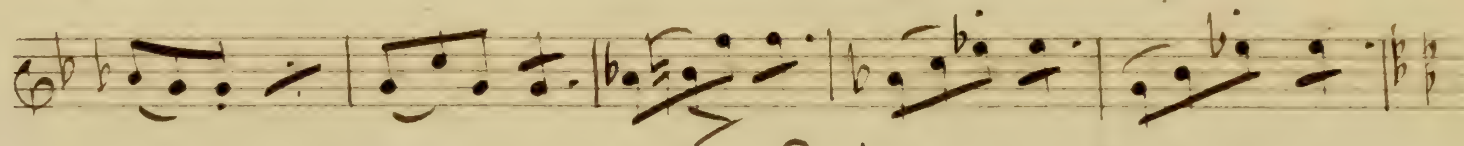
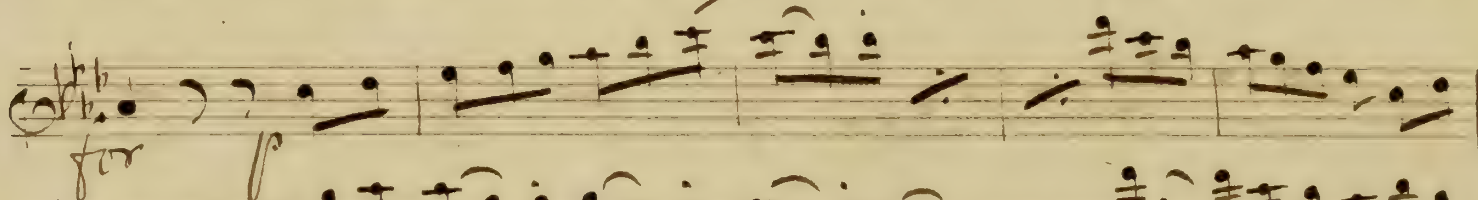
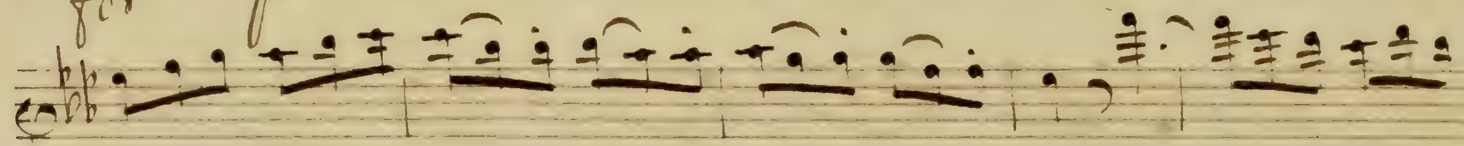
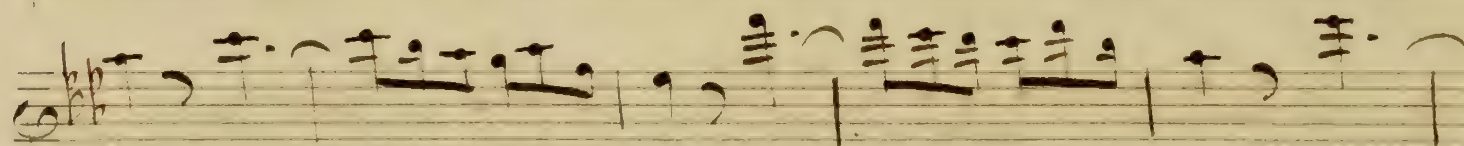


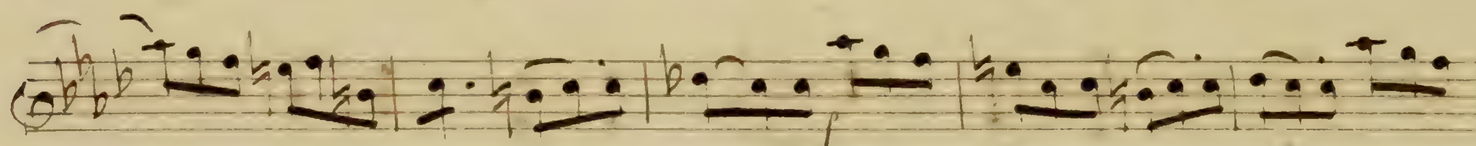
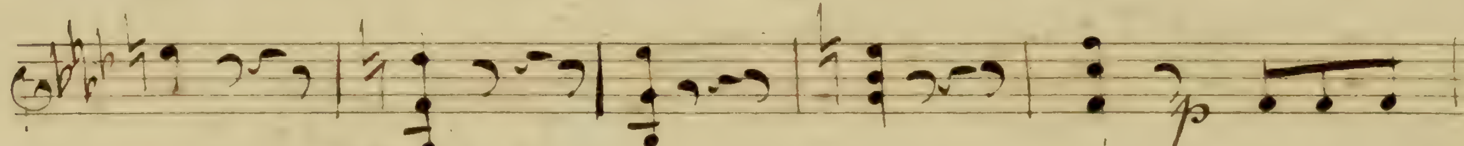
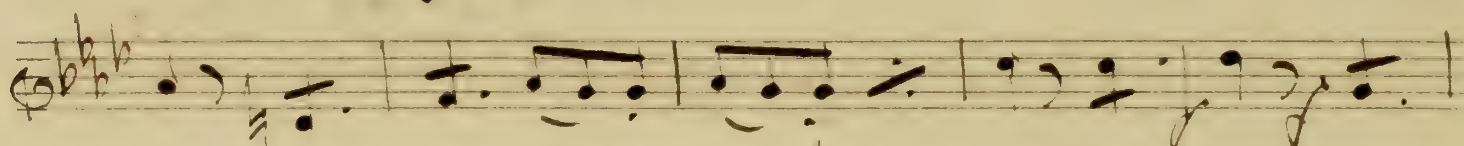
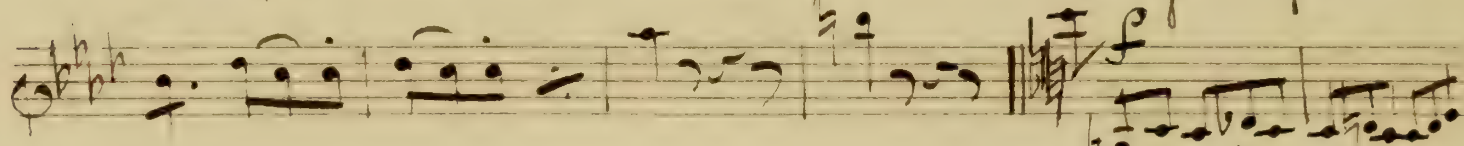
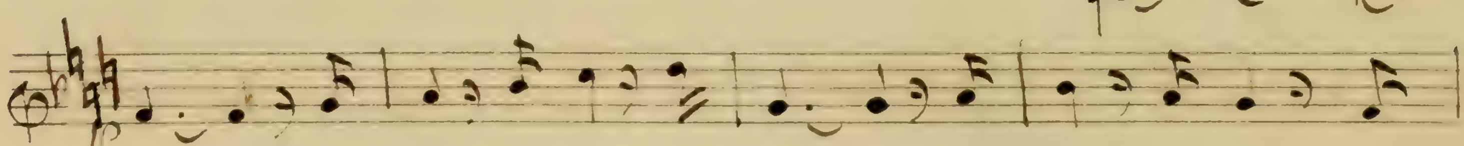
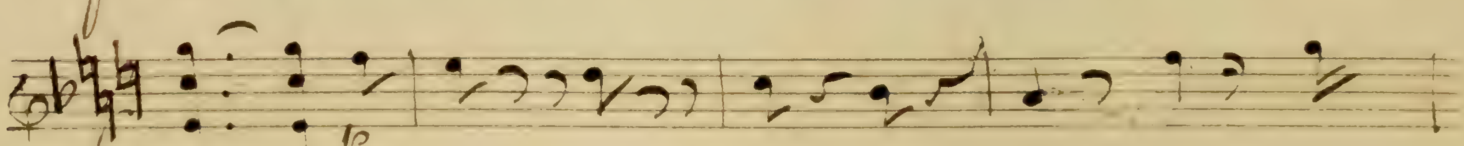
Ritard
tempo






f

yo - le -

ra
coll

No 2
Allegretto
for
p






for
f

p


for
p




f

p


f

p

for
p

for p

p

dimi

p

for

p

for p

Coll

cresc

for

fp

f

f

f

Col voce

p

1º tempo

f

f

f

f

p

for

p

for

p

f

Coll

No. 3 Duo Allegro

fp

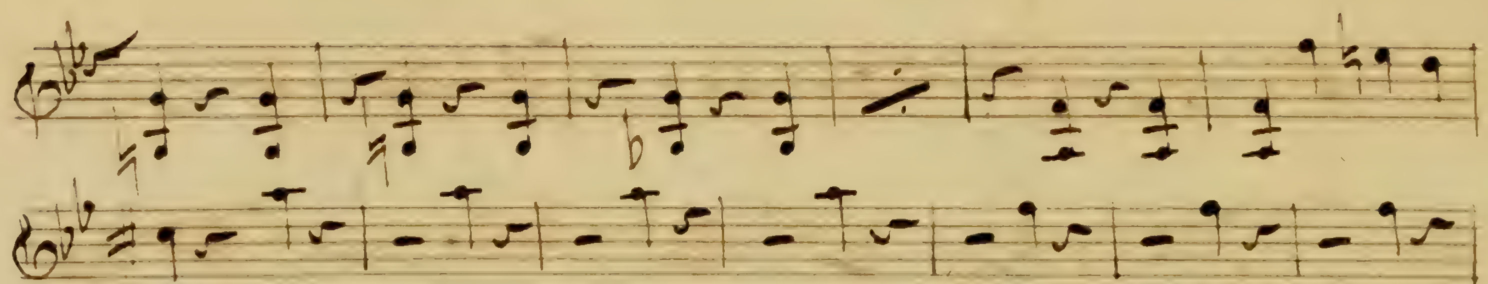
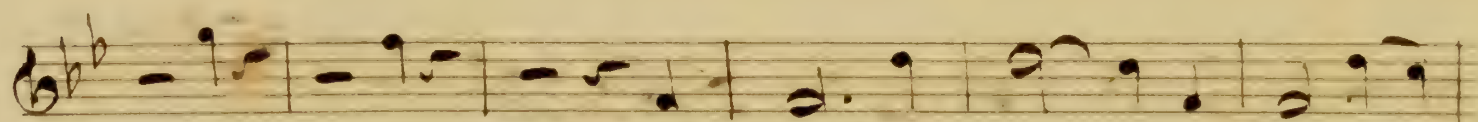
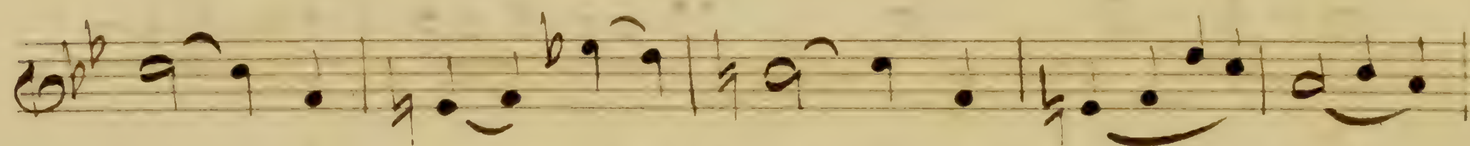
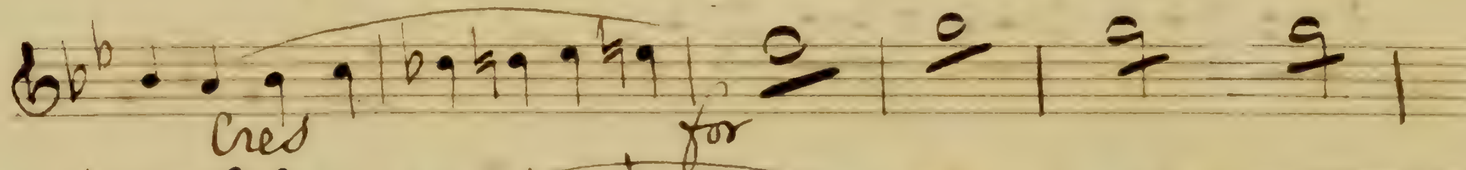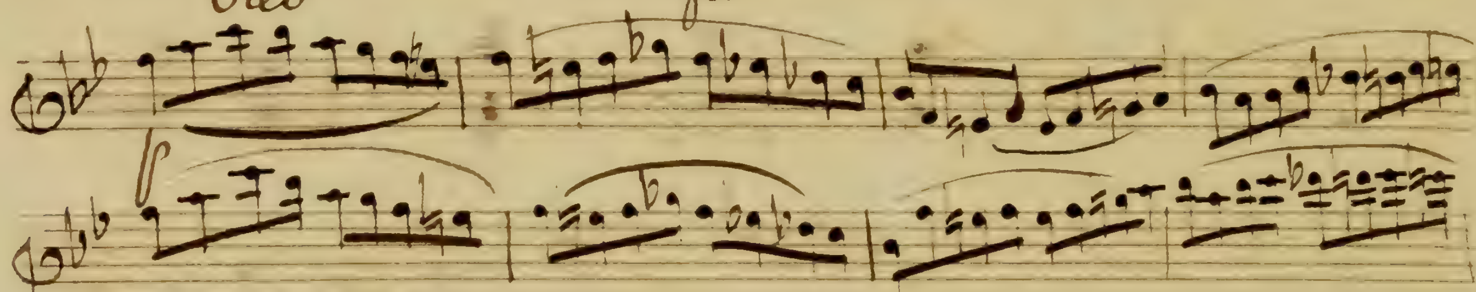
fp

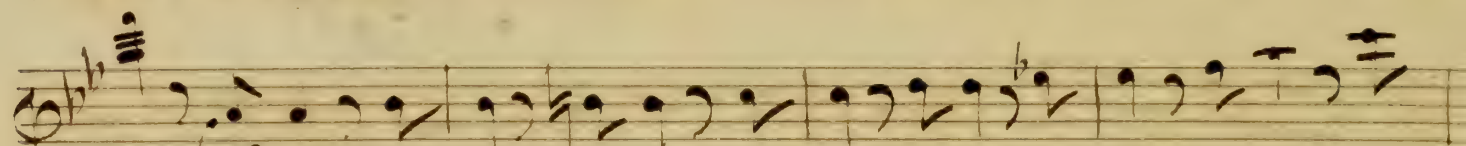
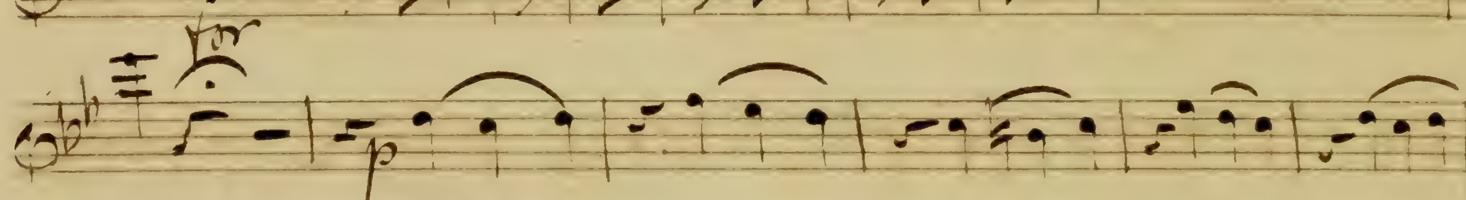
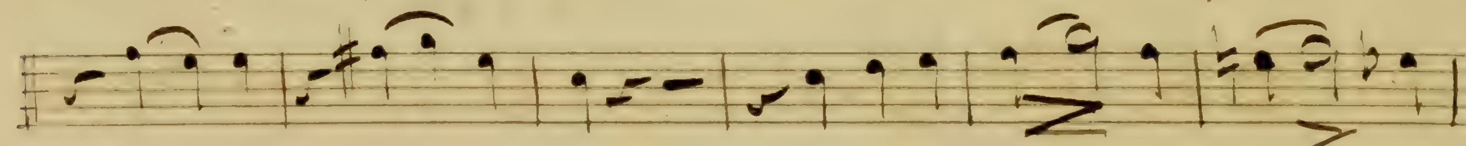
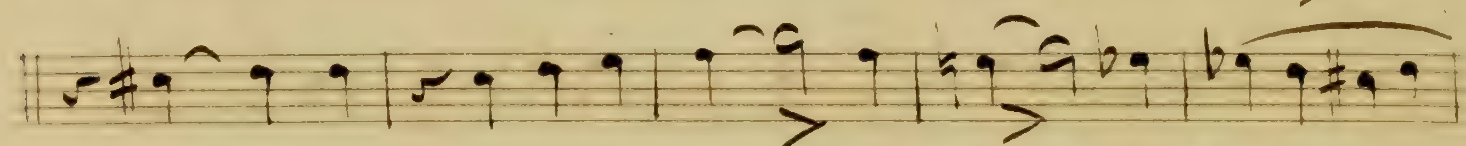
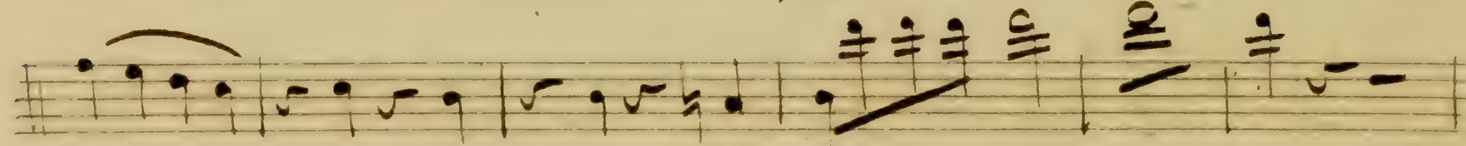
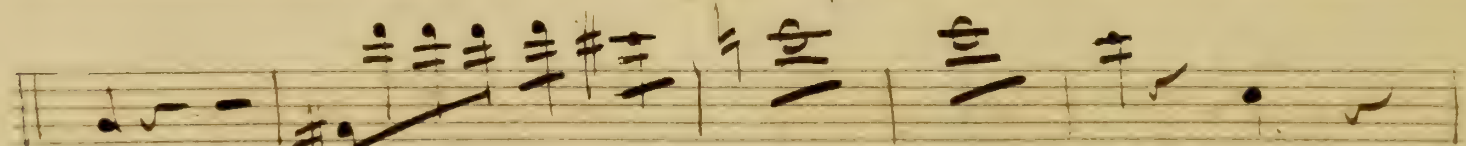
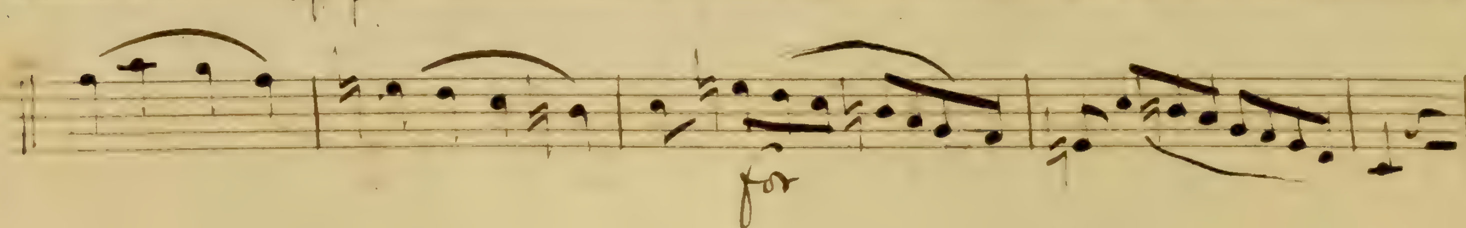
Cres

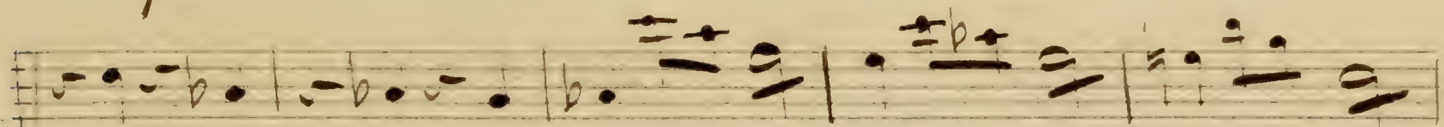
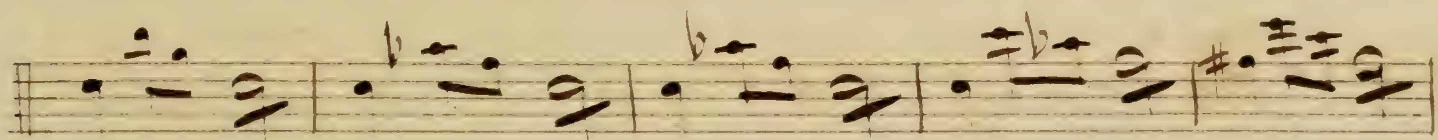
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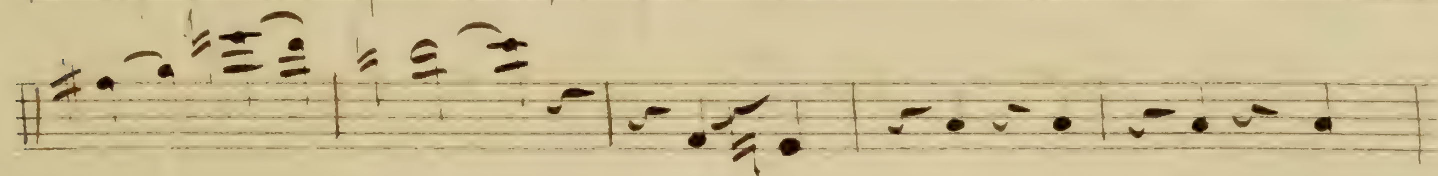
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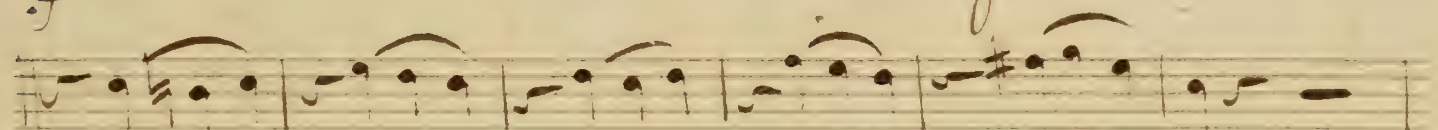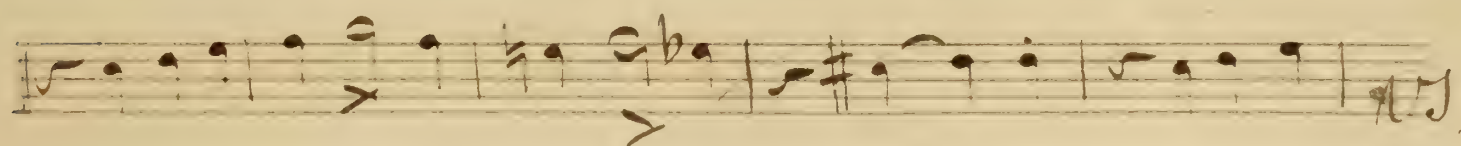
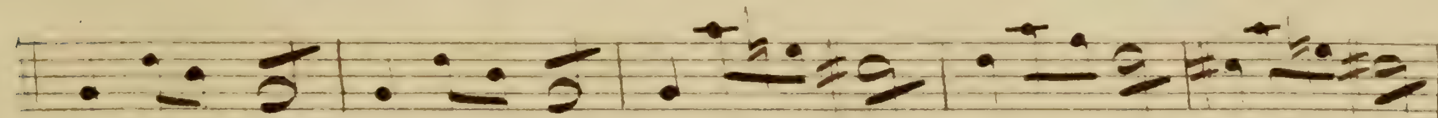
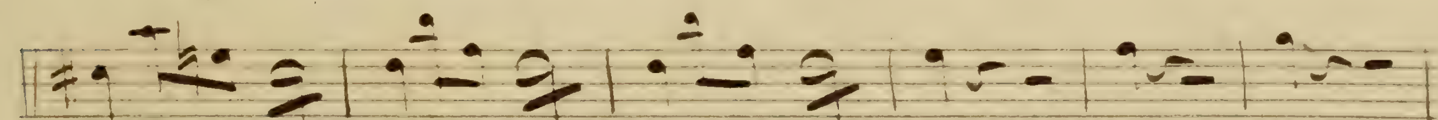
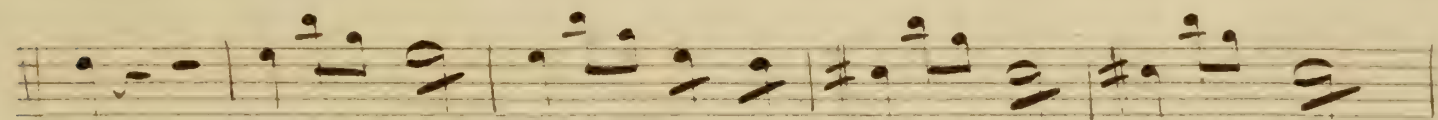
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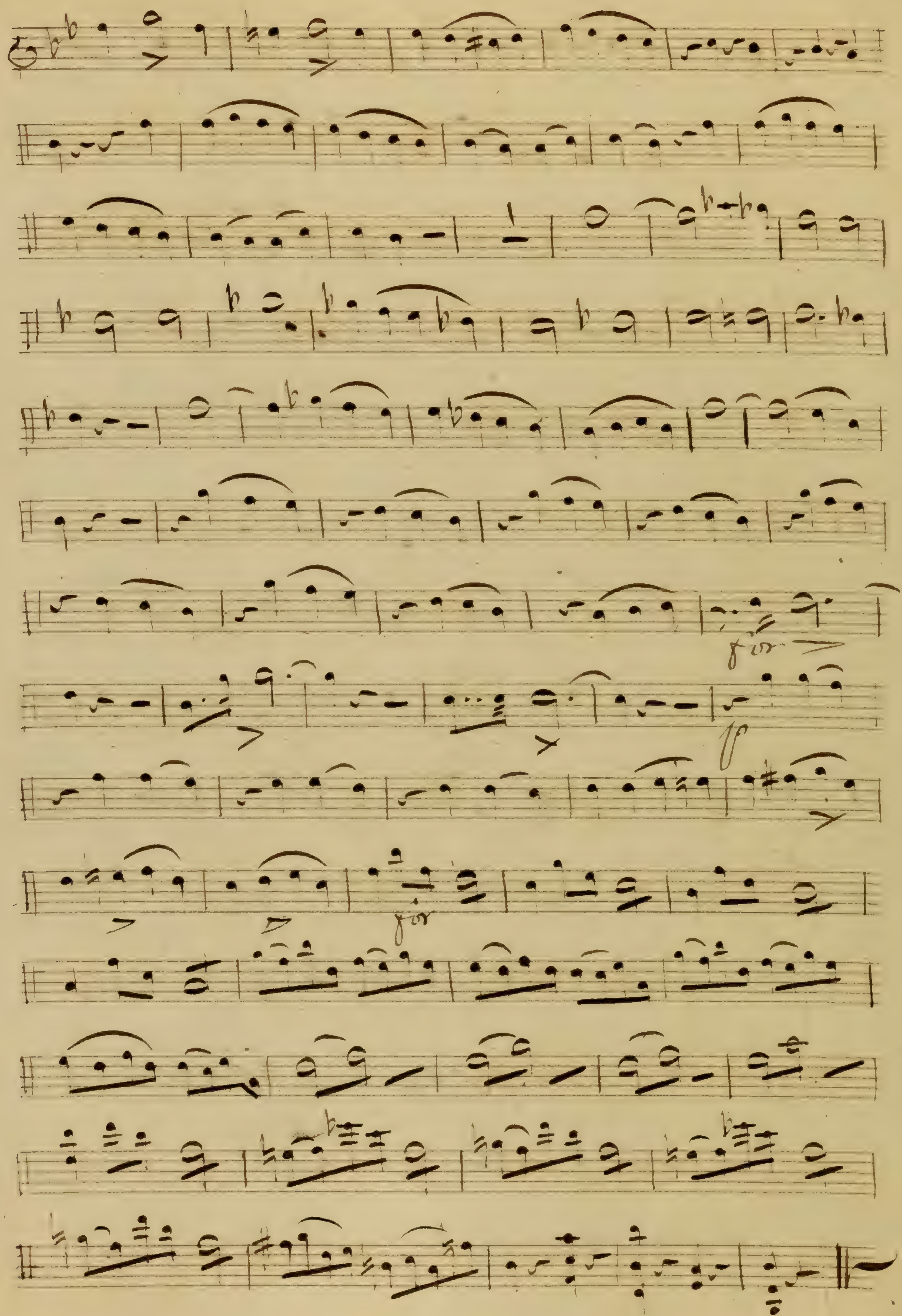
Cres
for


for
p





for


p.





Coll.

No 4

Moderato.

for

p

ritard

1o Tempo

f

3 Couplets

Coll

No 5 Duo. Mod^to

p

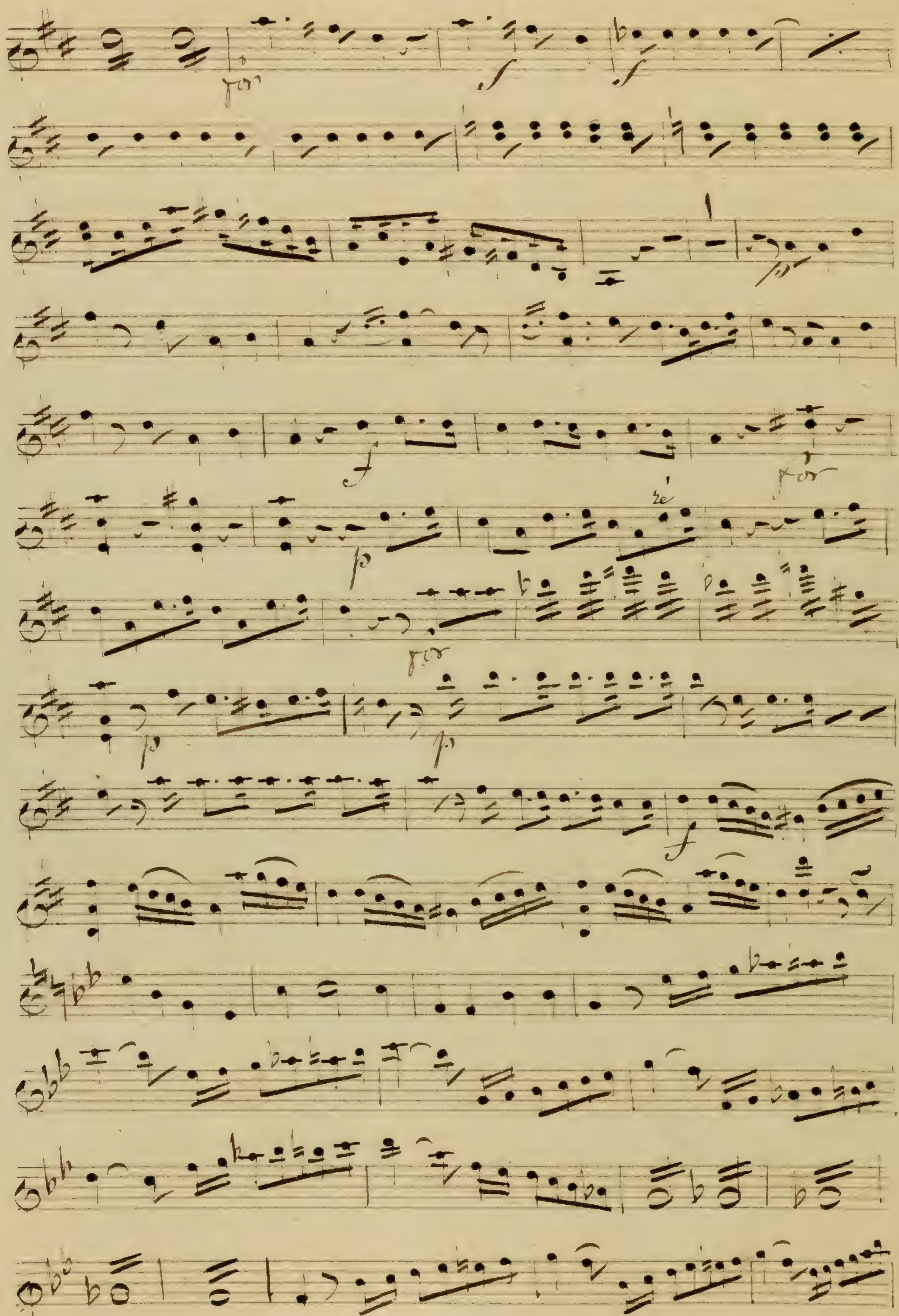
1 2 3 4

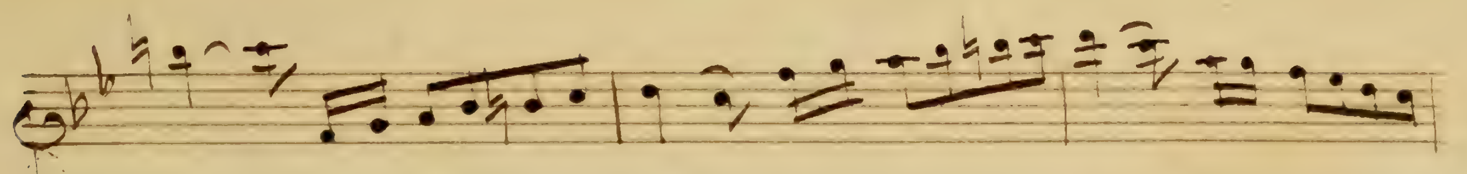
1 2 3

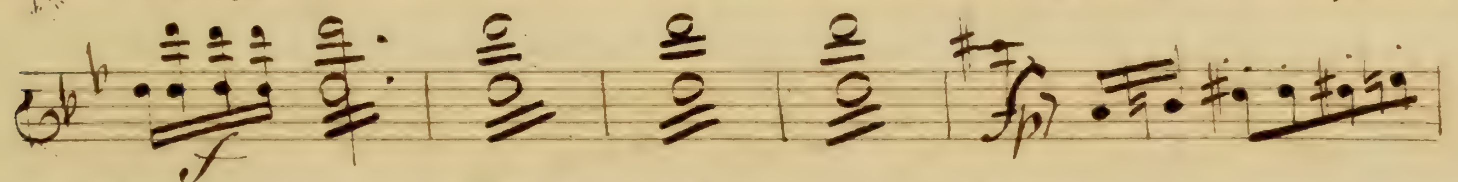
4 1 2 3

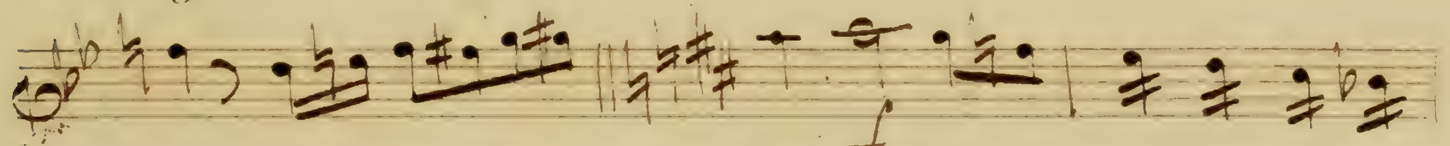
Cres

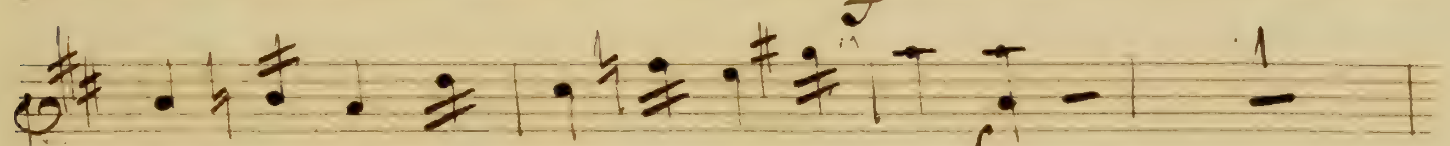
f

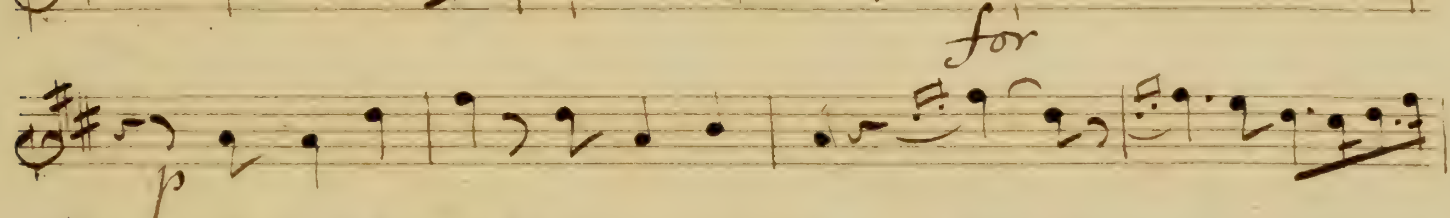


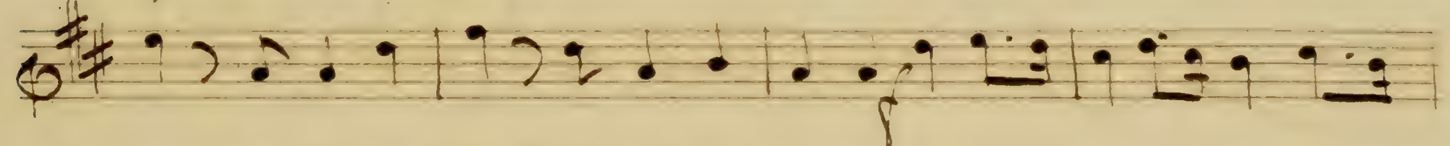
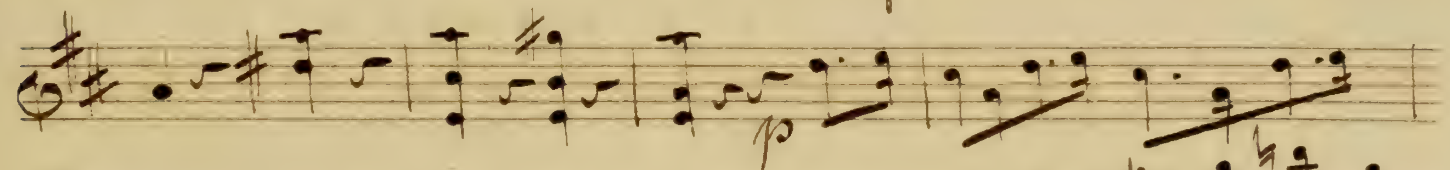






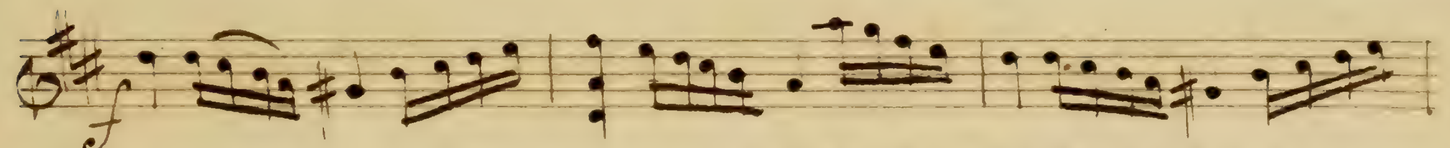




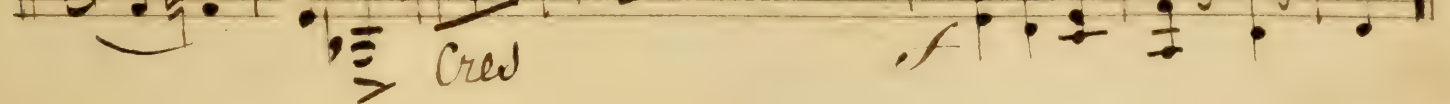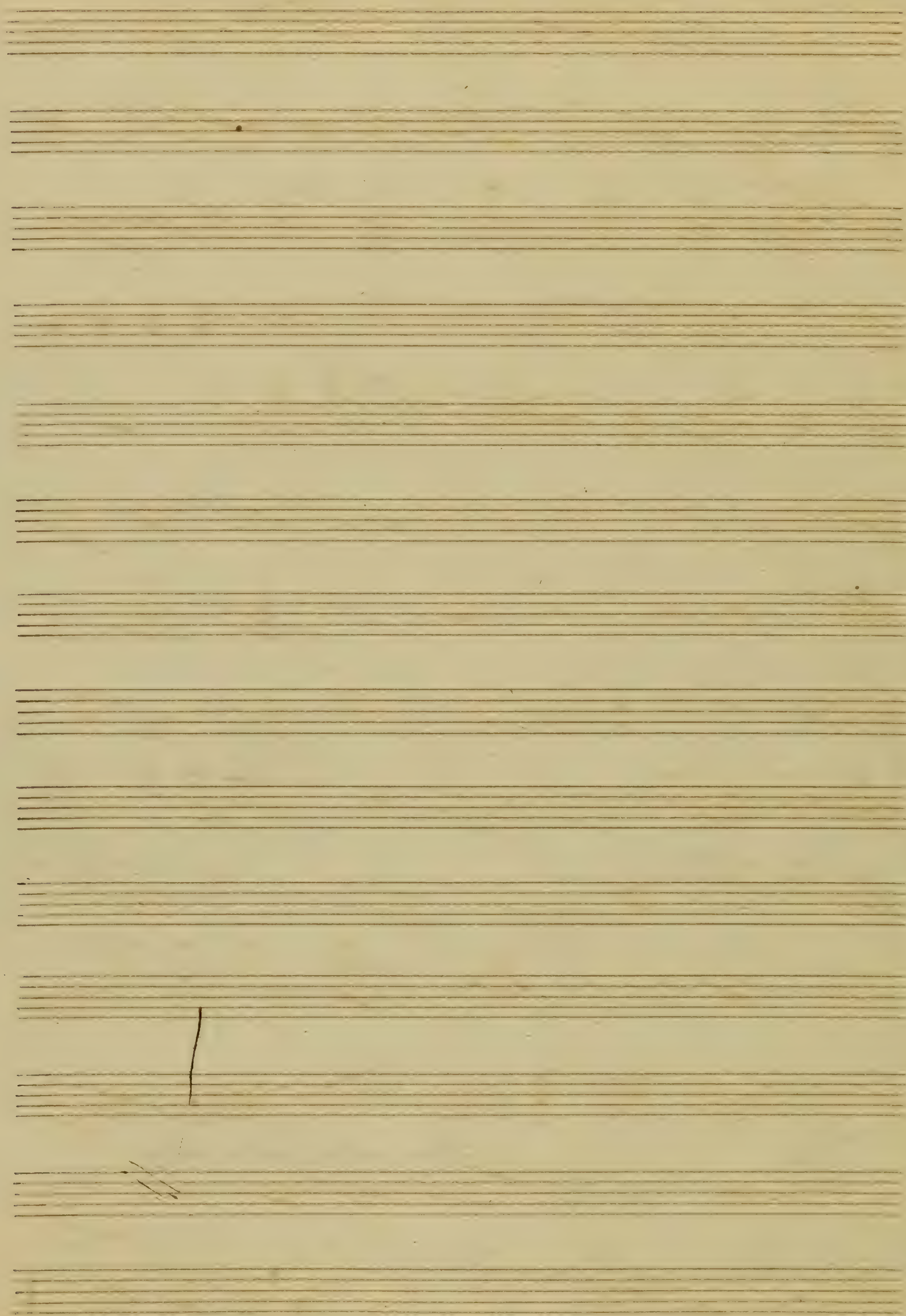










Coll



Nº 6 Allegro.
Aria

f

Plus de doute à present helas tout me l'ac-

f leste

et je verrai le

comte heu-reux de mon tourment

f

je cède à ma fureur je la

hais, la de- leste

pour

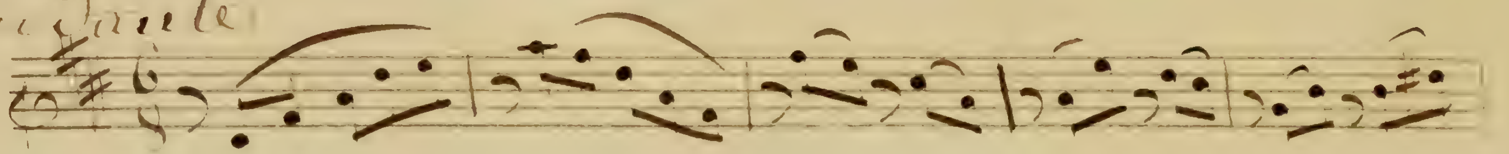
qui trahit sa foi point de ménage-

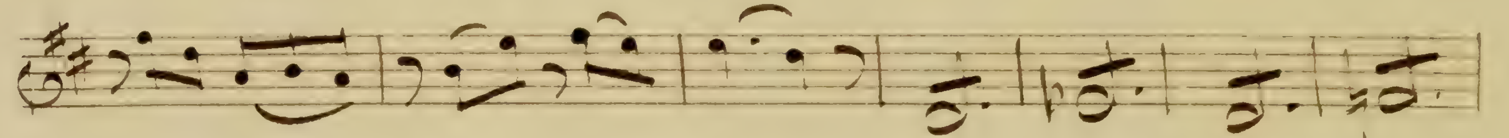
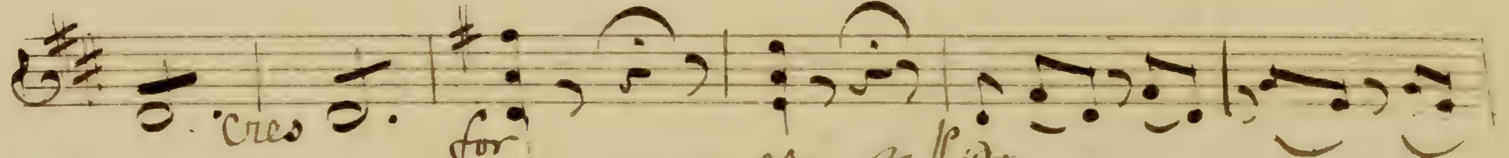
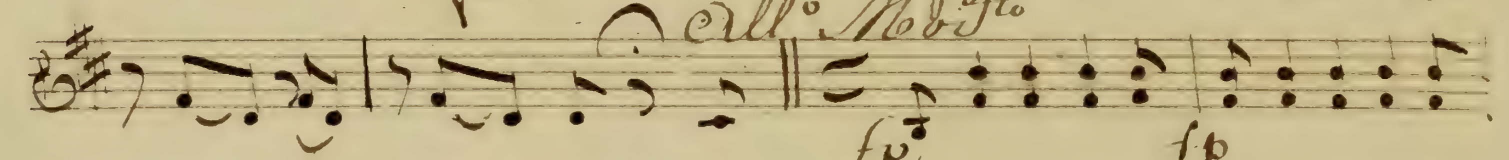
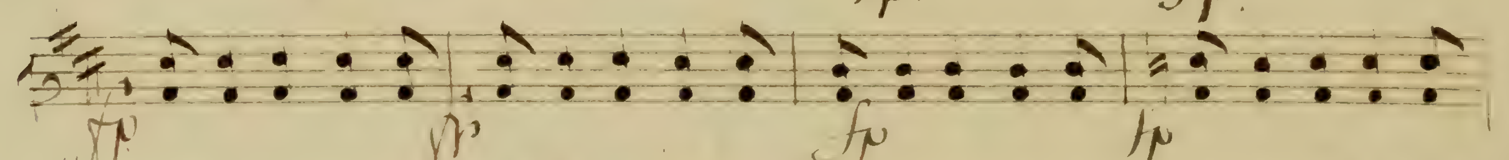
p

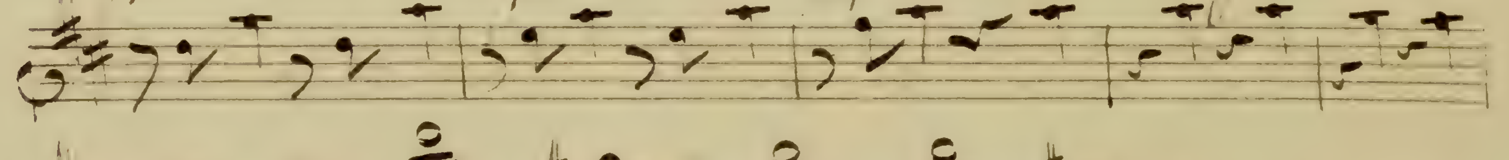
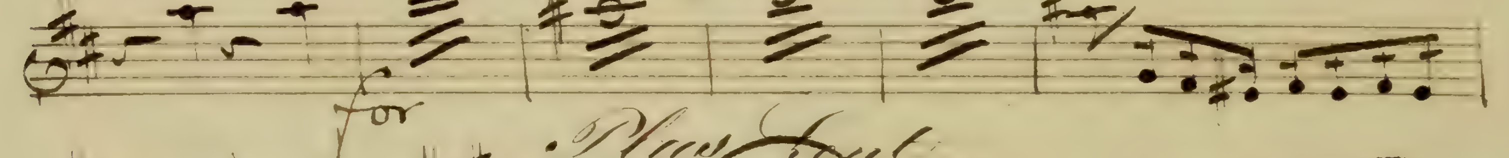
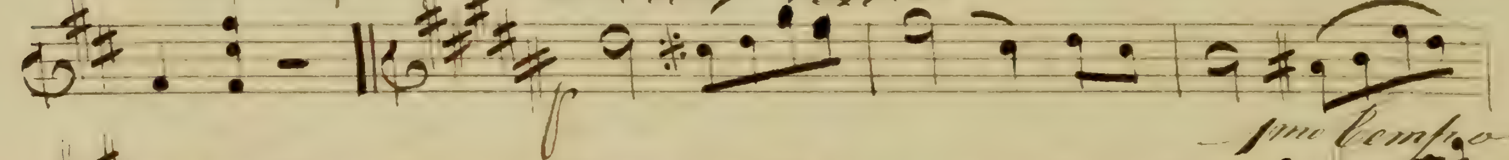
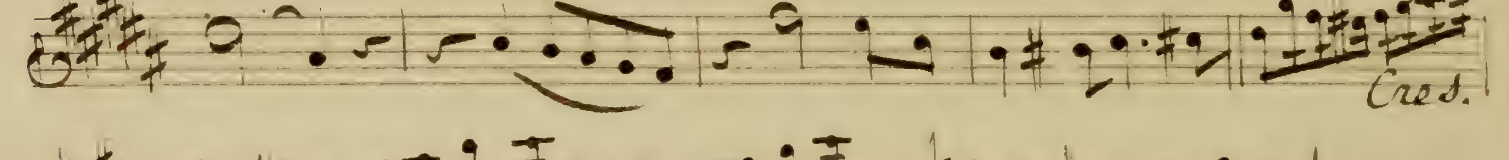
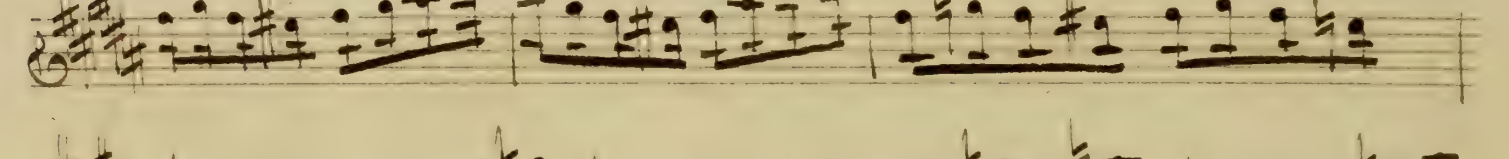
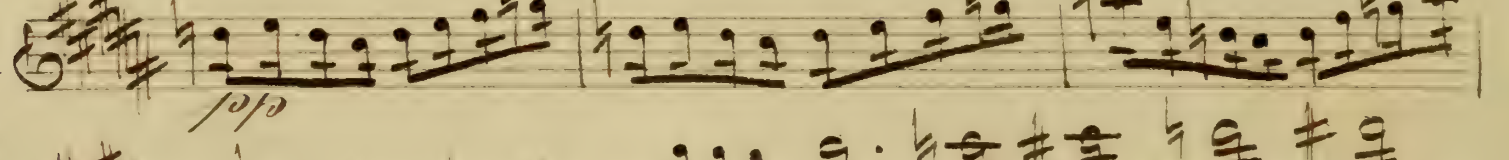
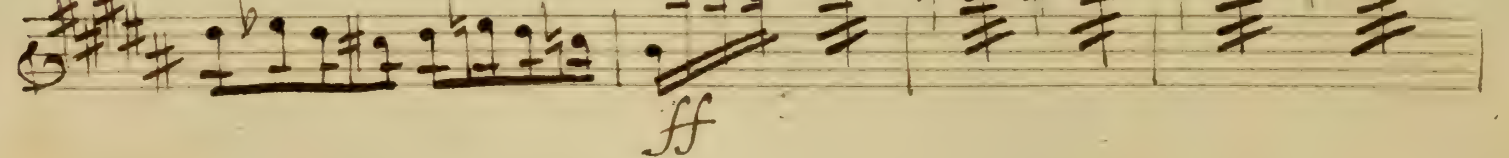
Moderato

ment

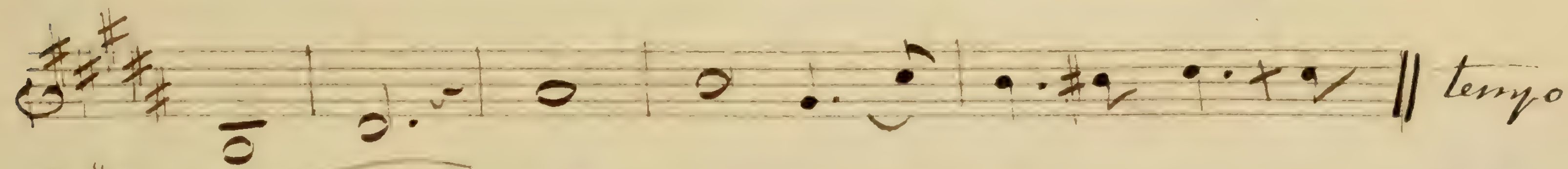
ritard.

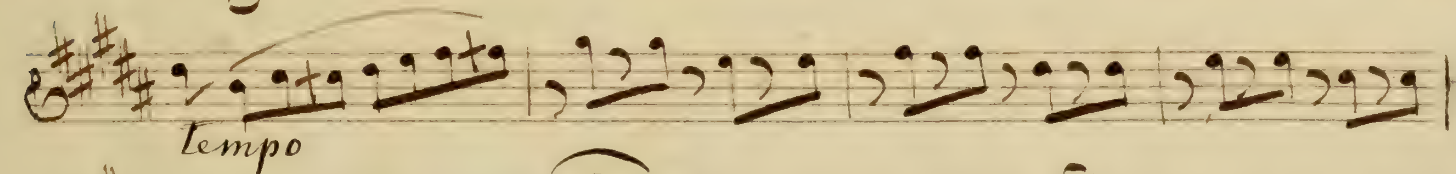

Andante



Cres
for

All° Modto
fp
fp

fp
fp
fp
fp

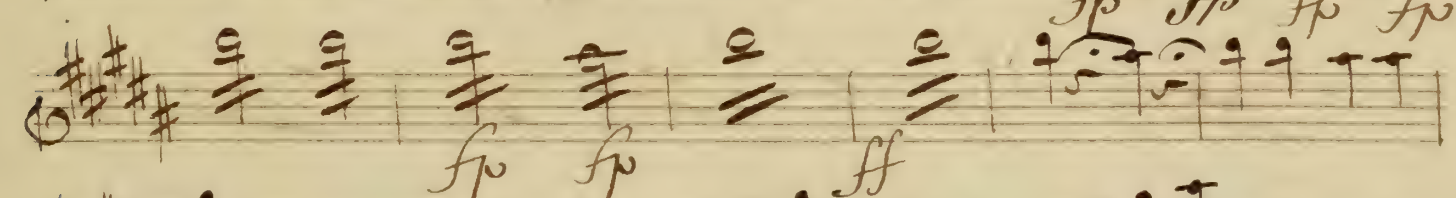
fp
fp
fp


for


1mo Tempo
Cres.


solo

ff


plus lent

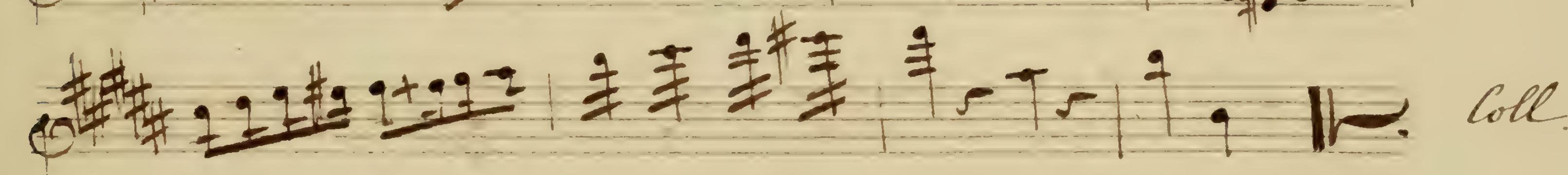

tempo

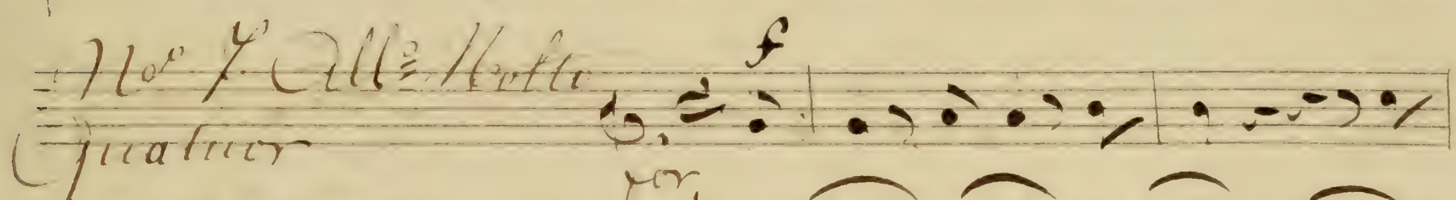

tempo

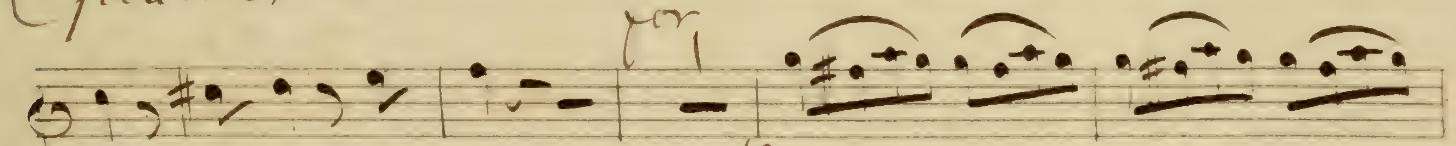

fp
fp
fp
fp

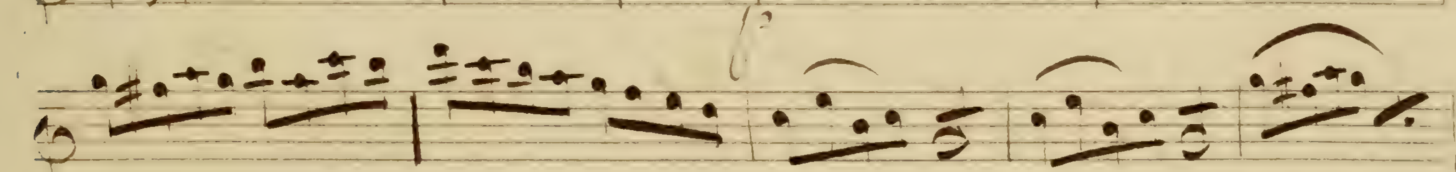

fp
fp
ff



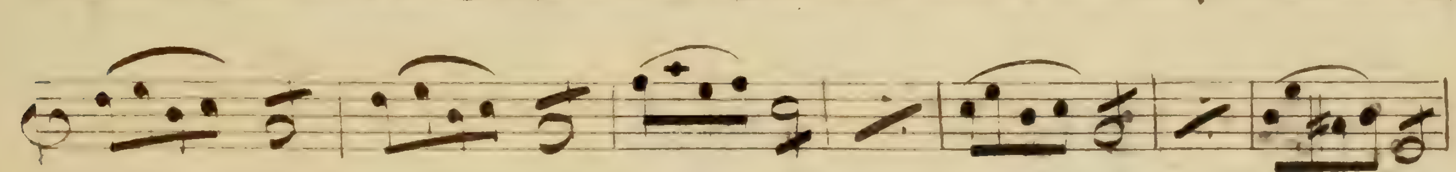

Coll.

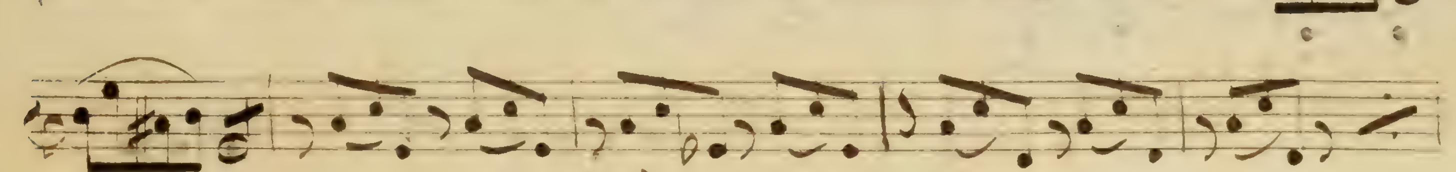

No. 7 All.o Molto
Quatuor
f
Cor

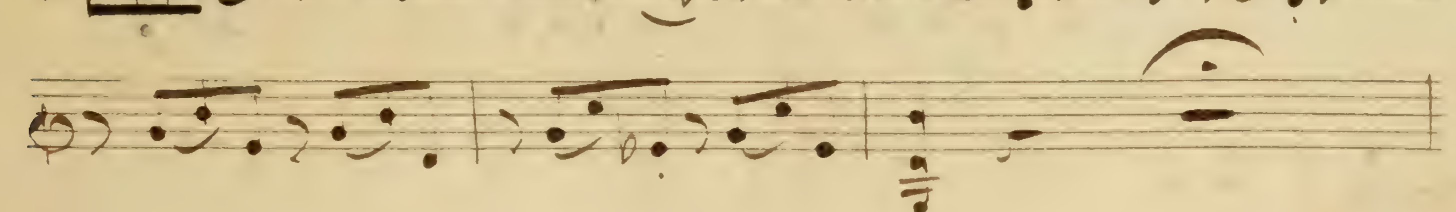

p











p

p

ritard

tempo

fort

cres

pizzicati

Arco

f

f

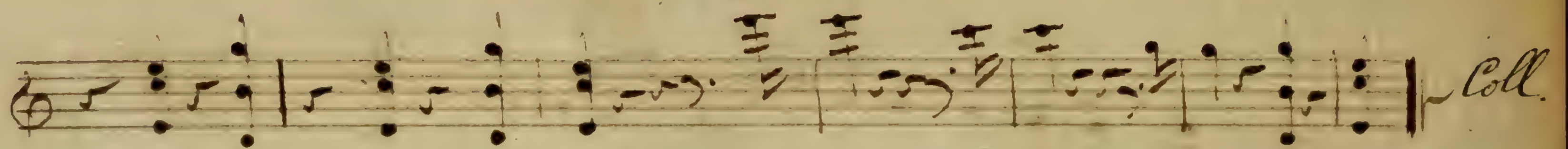
pizzicato

arco

f

p

f



No 8

All.tto

Coll

Le coup de Pistolet.

Violino 1mo.

Ouverture

Presto

for

p

fp

6

for

for

fp

6

for

p

3

f

p

p

Cres

ff

f

p

sfp

6

for

p

p

8

loco

for

p

fo

p

Cres

diminuendo

p

cres

fo

Violino 1°

N° 1

Allegro

De le-vi ter he-las aurais je le cou - -

ra - ge il le faut je le

sais, l'honneur m'en fait la loi

je jure de le fuir d'oublier son langa - ge

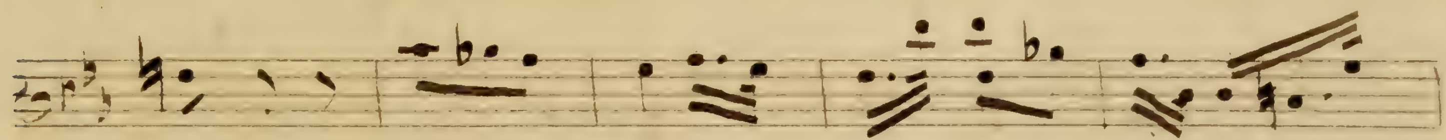
ah malgré mes sermens que n'est pas de moi

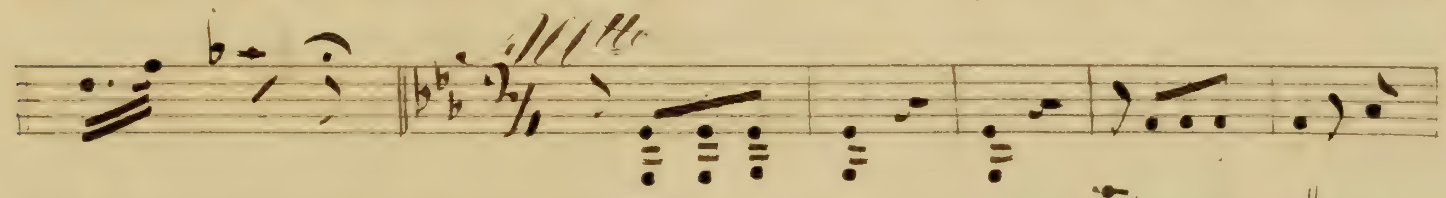
andante

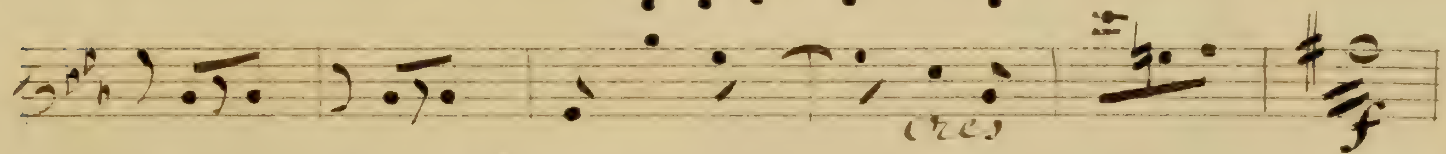
ritard

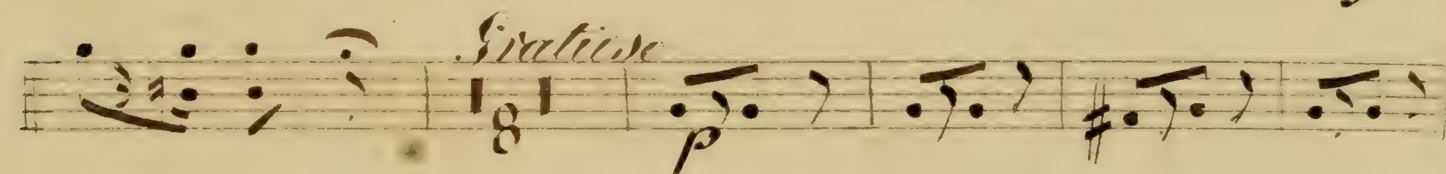
hair

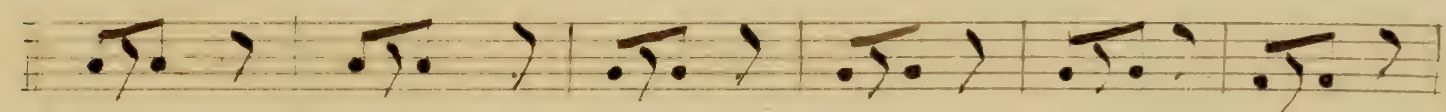




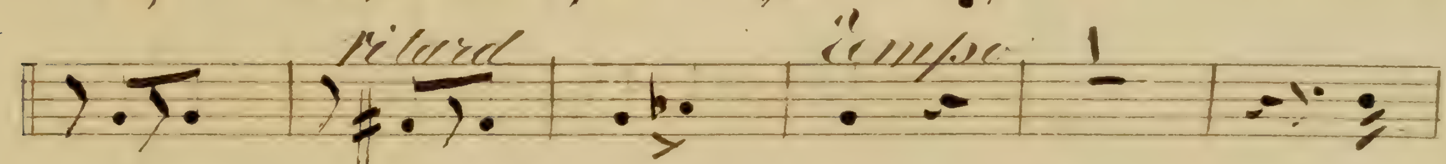


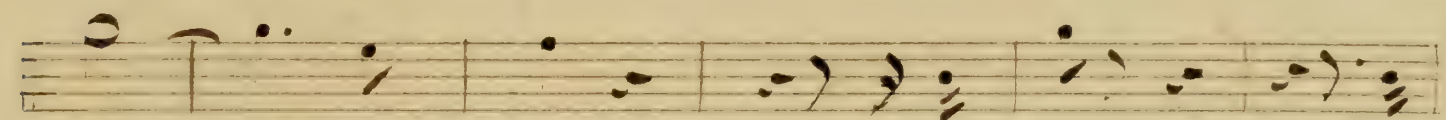

cres

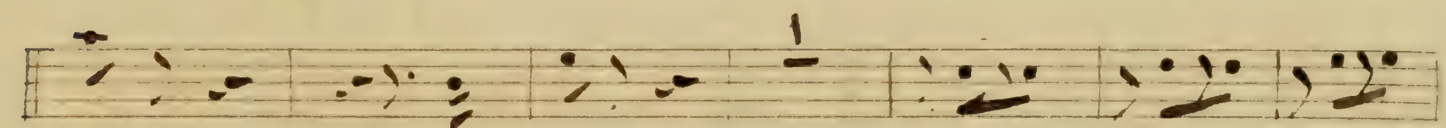

Gratiose

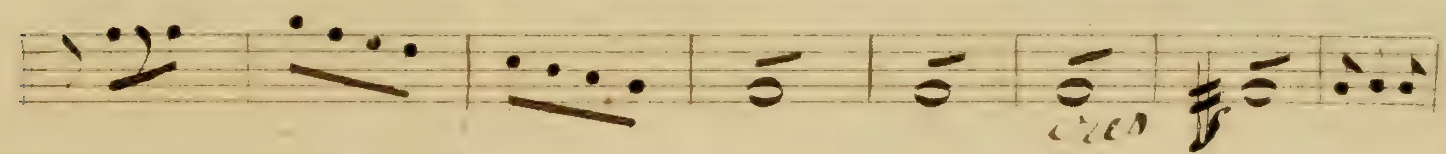


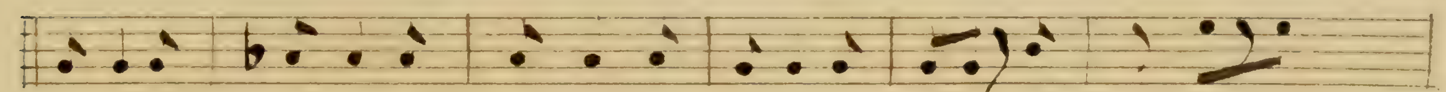


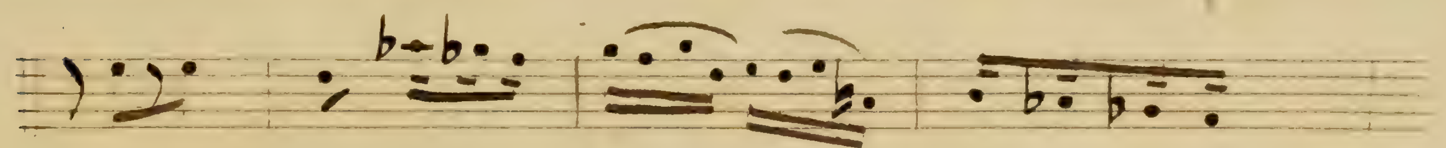

ritard
Tempo

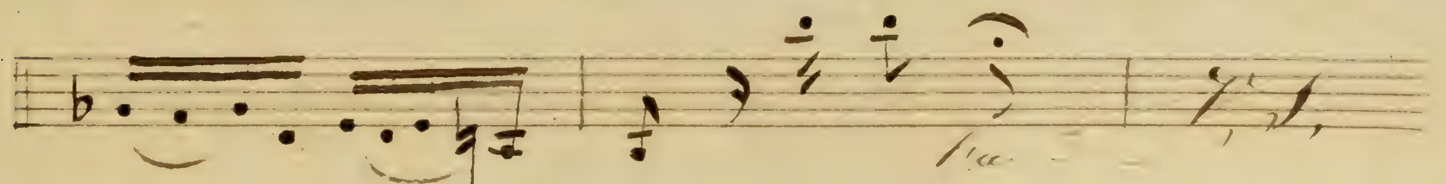





cres







p meur

Ritard

Tempo 1

Presse

ro-le

No 9

Allegre. Allo

6
8

for p

for f

p

for p

p

f

f f

p

for p

for p

Timi

p

for

p

for p p

Cresc

for

ffp

col voce

1° Tempo

f

p

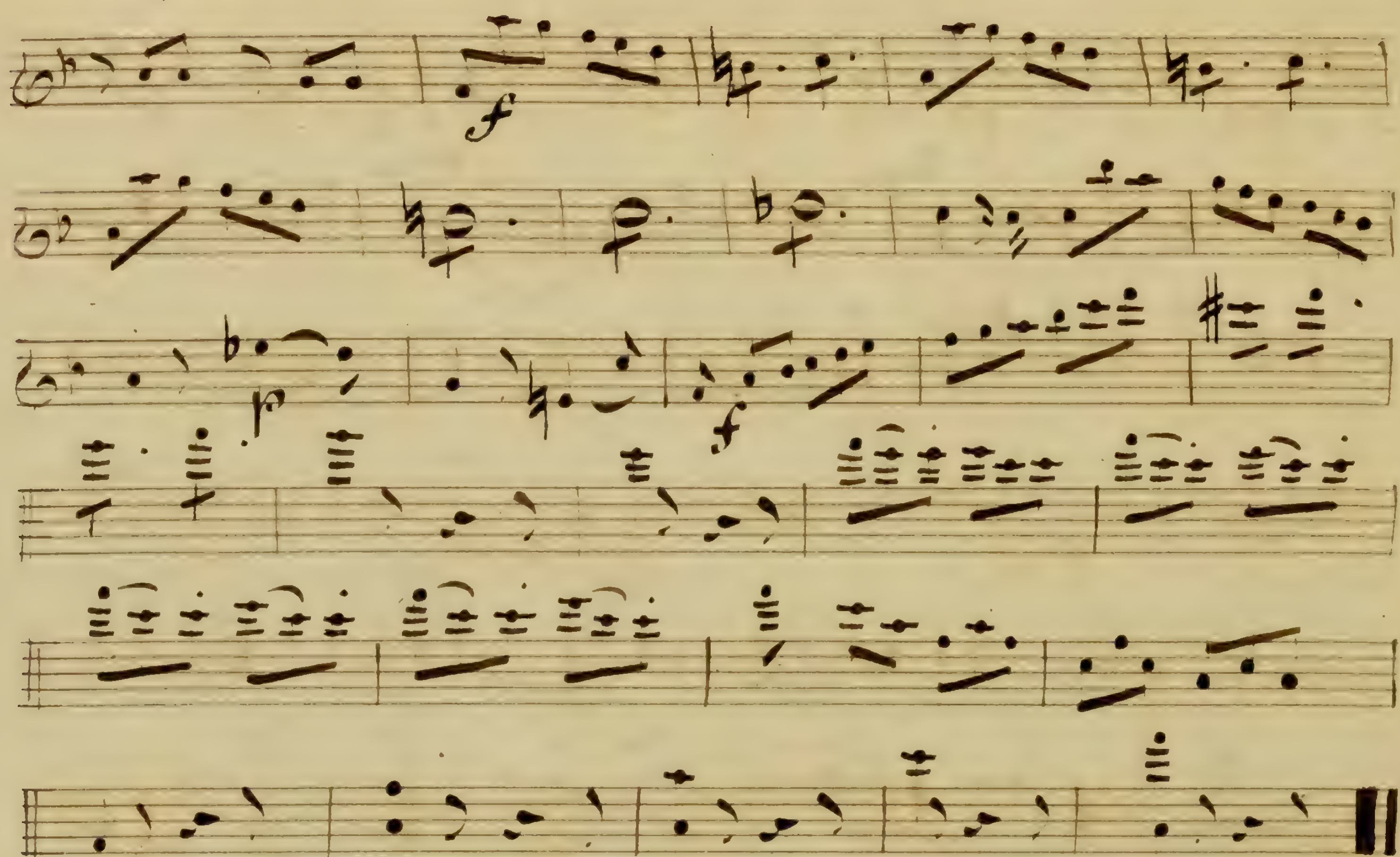
f

p

p

for

p



No. 3 Duo. Allegro

fp

fp

cres

f

p

1 2 3 4

Cres

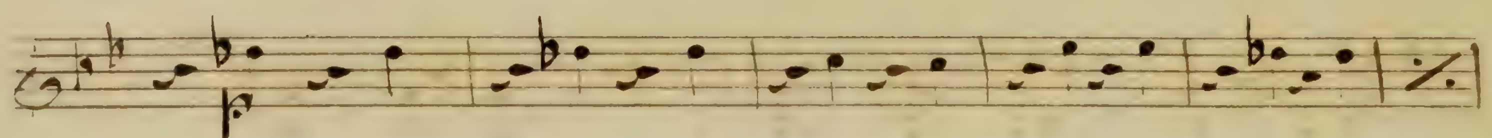
for

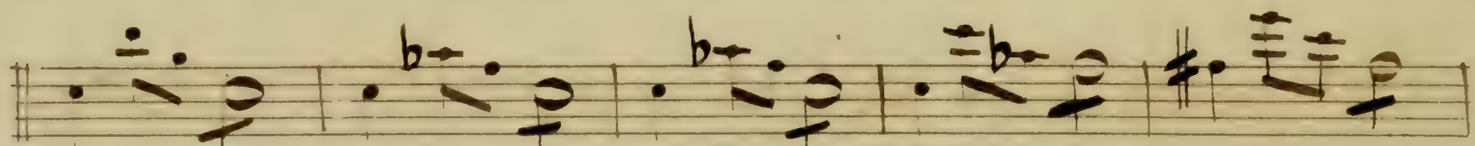
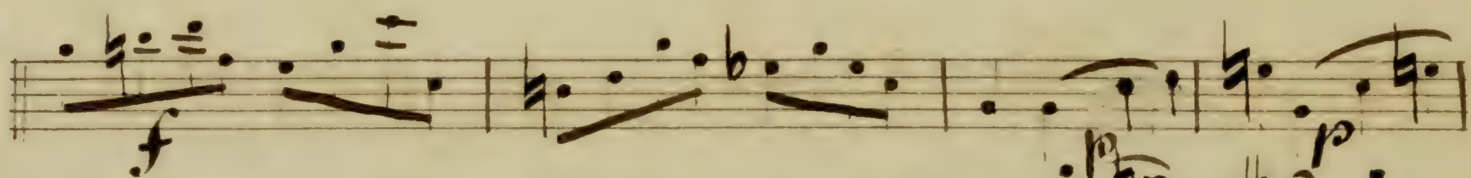
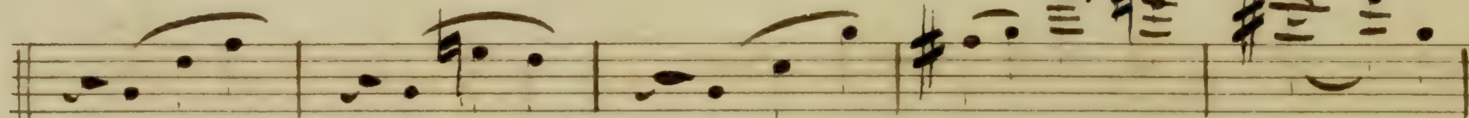
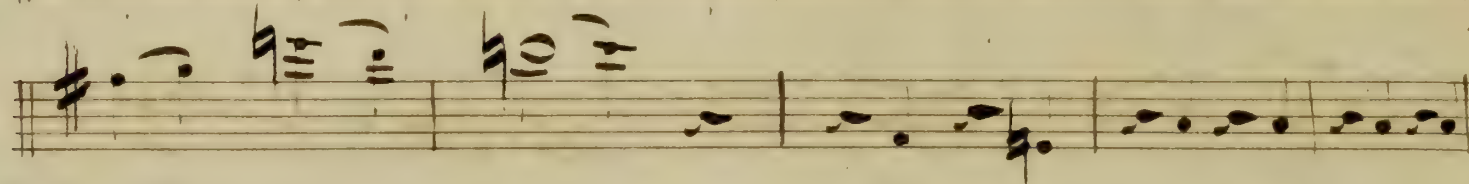
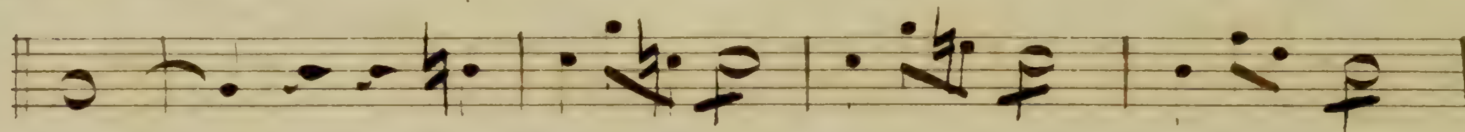
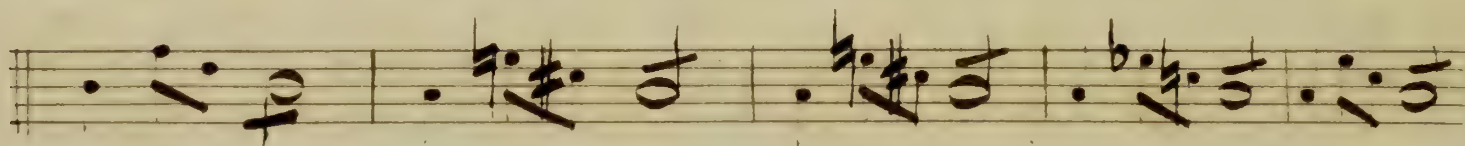
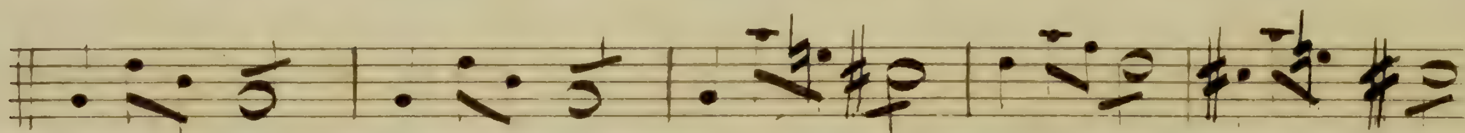
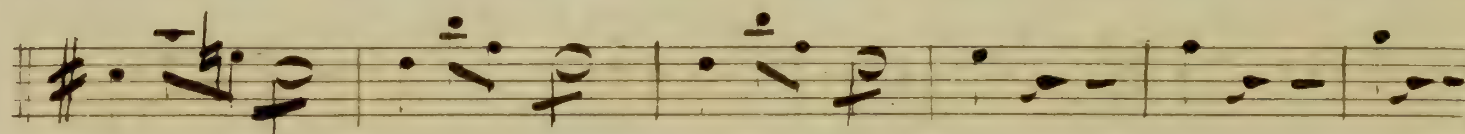
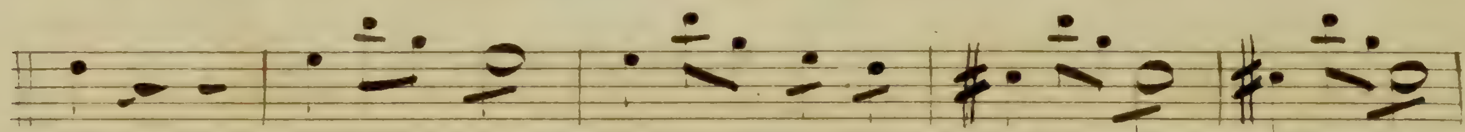
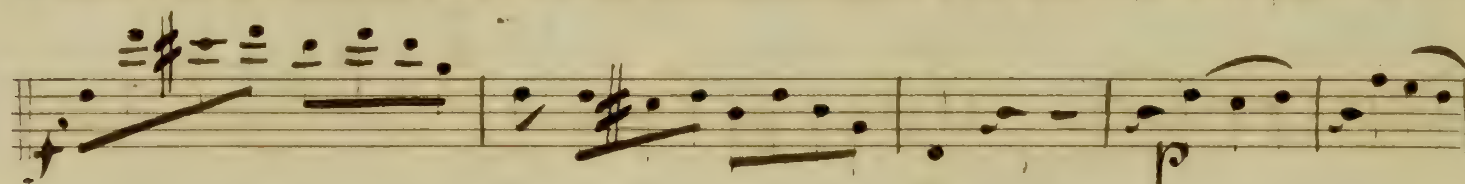
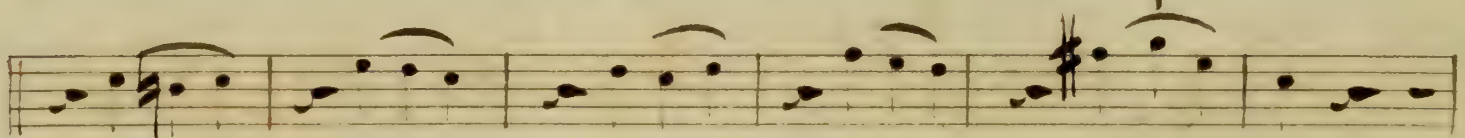
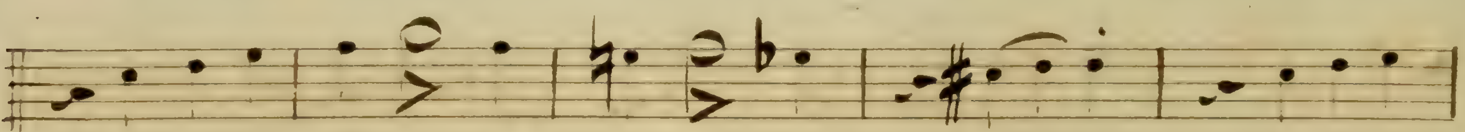
p

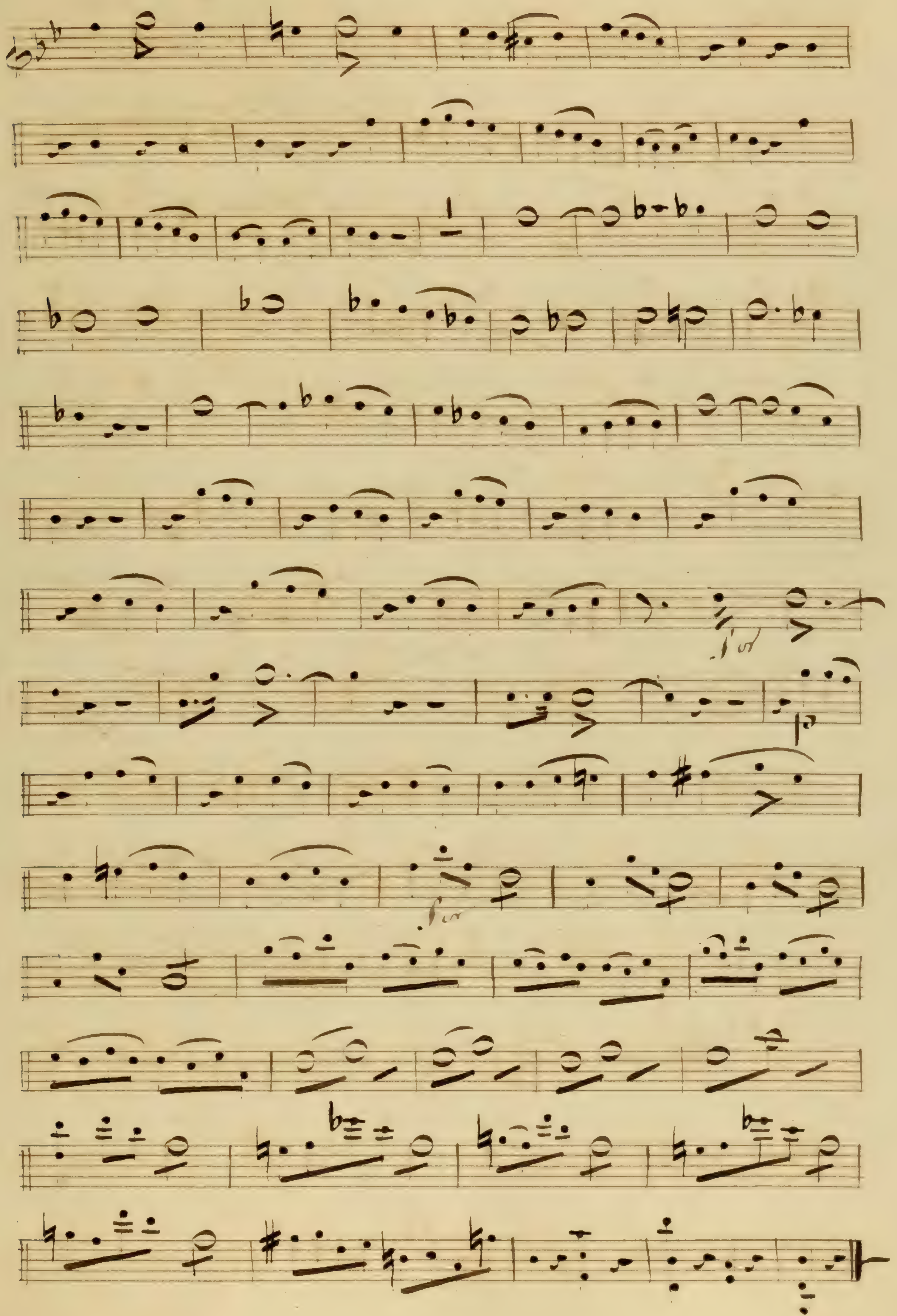
for

p

for





No 4

Moderato

for

p

Ritard

p Tempo

p

No 5 Duo Modto

p

1 2 3 4

1 2 3

4

cres

f

for f f

p

f for

p

for

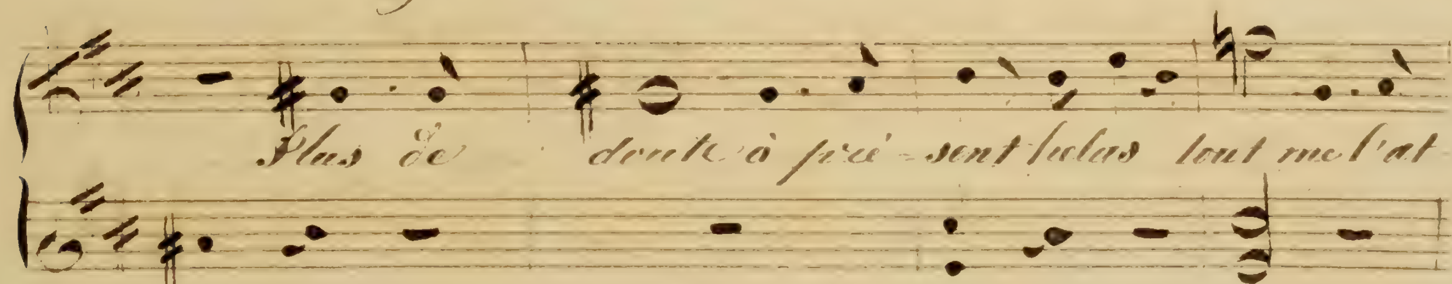
p p

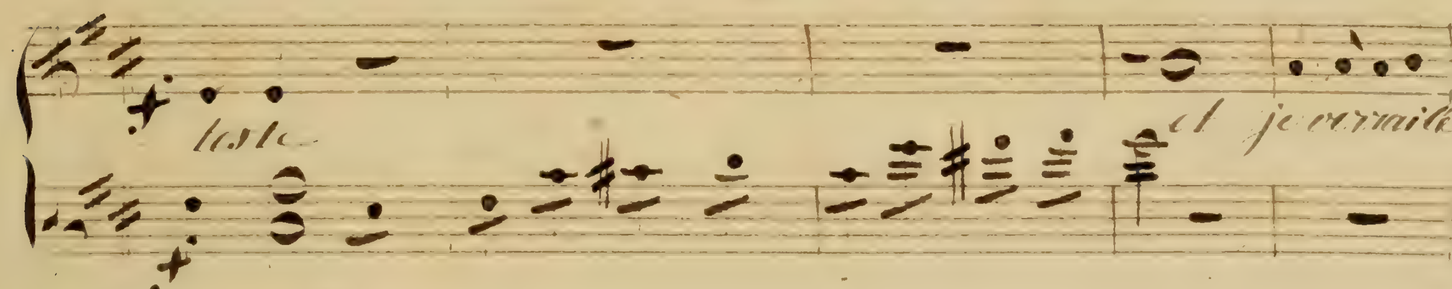
f

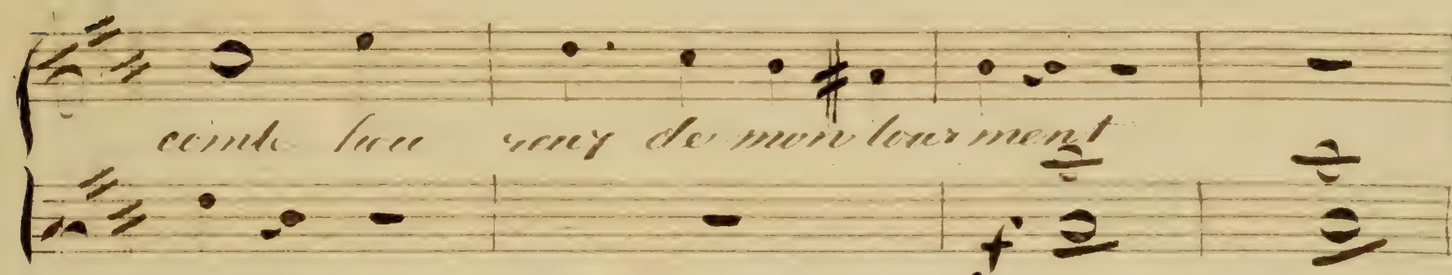
fp
p
p
for
fp
p
fp
cres
f

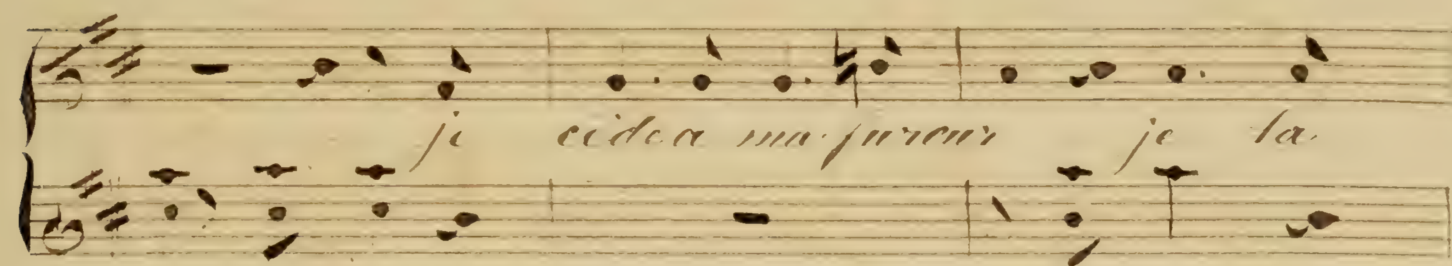
No 6

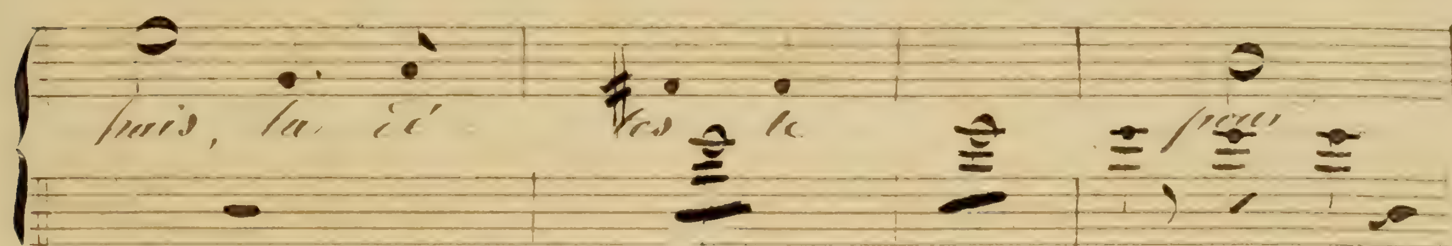
Aria allegro

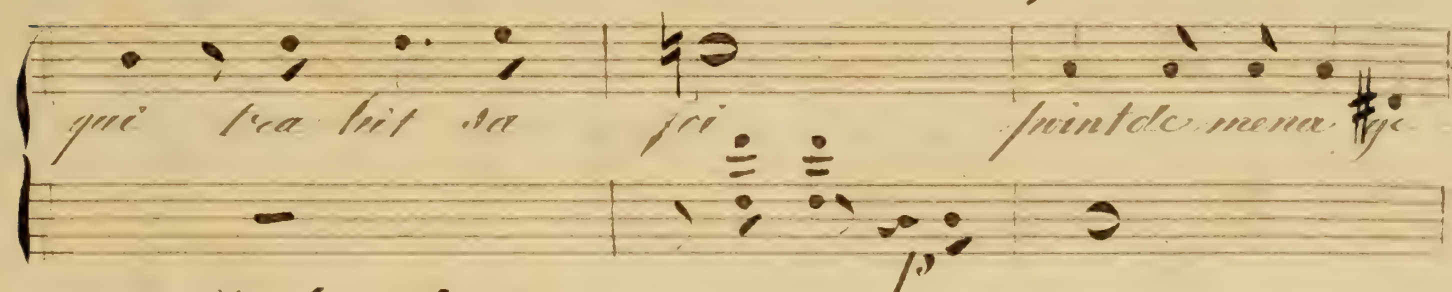


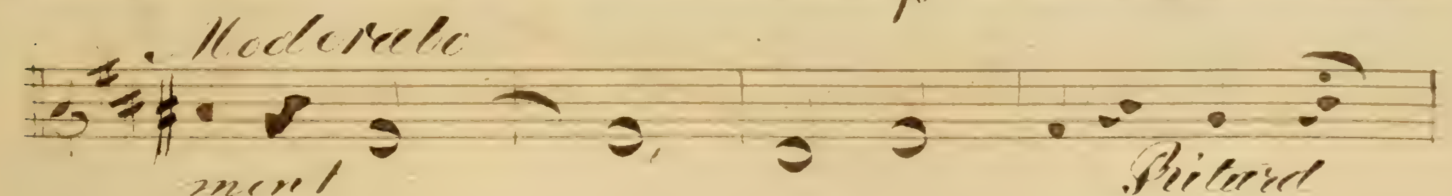












andante

cres

for

p

All.o Mod.te

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

p

for

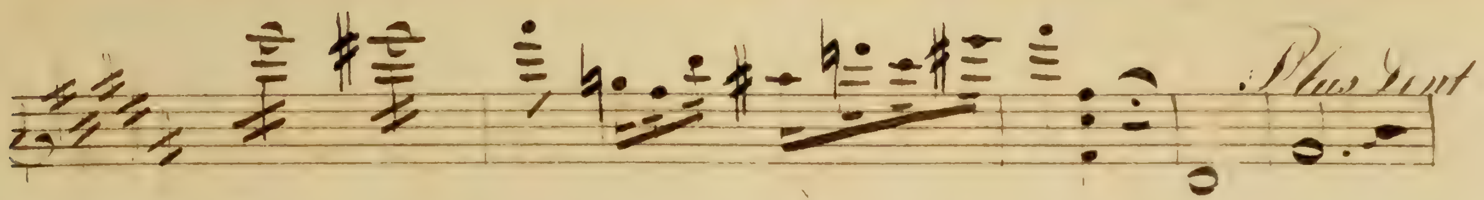
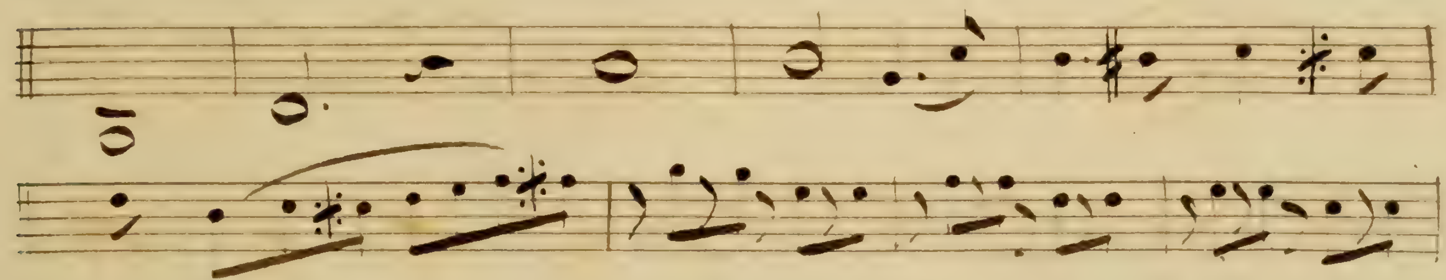
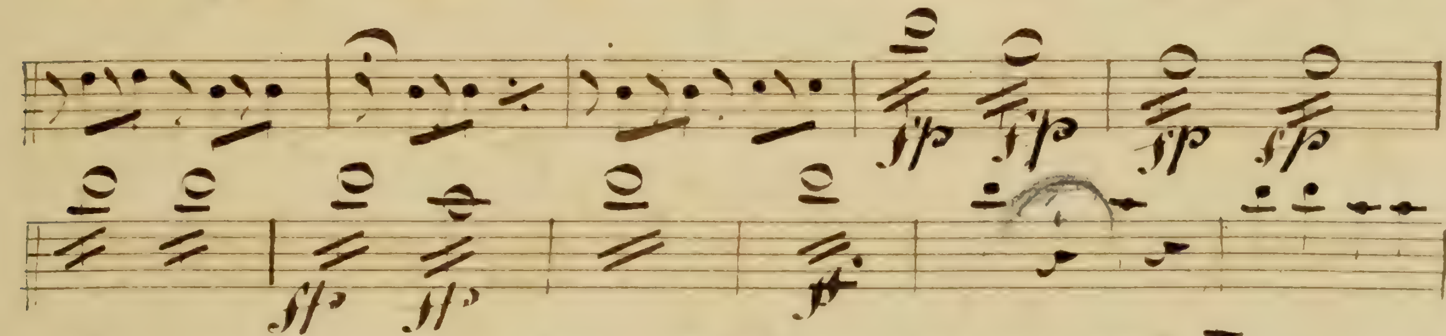
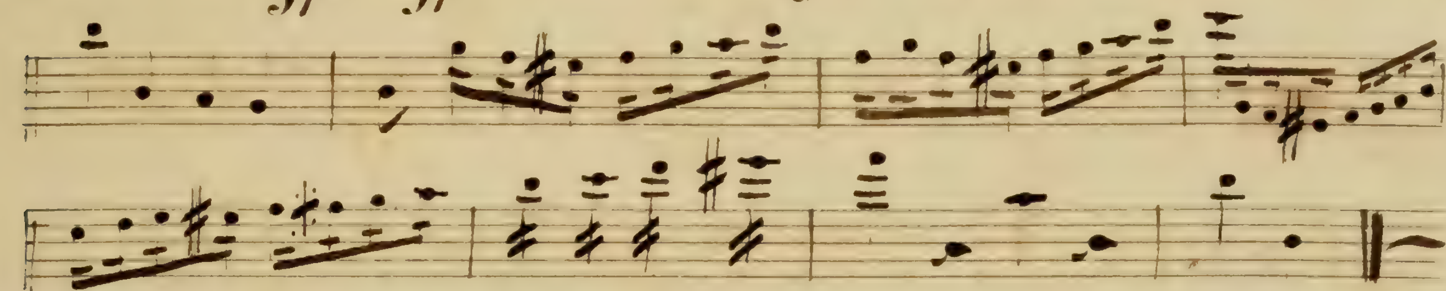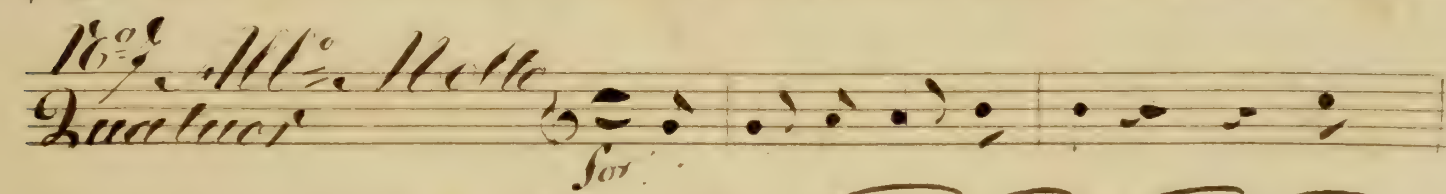
Plus Lent

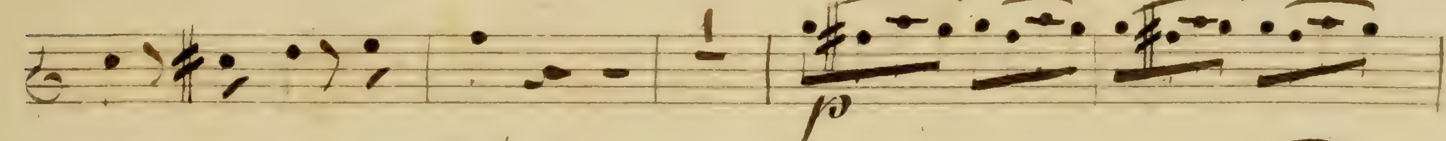
p

1o Tempo

cres

pp


Plus lent



fp
fp
fp
fp

ffp
ffp


16e All.o Molto
Quatuor
for

p





f *p*

ritard

p *cres*

pizzicato

arco

f

p

pizzicato

arco

f

p

f

No. 8

All.tto

p

for

f p

Chez Mr Pellant.

Le coup de pistolet.

Lyon

Violino 2°

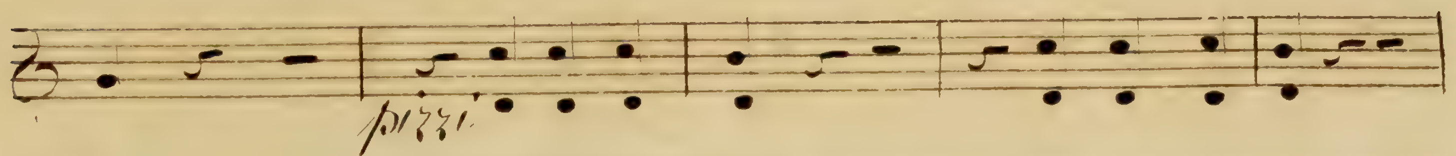
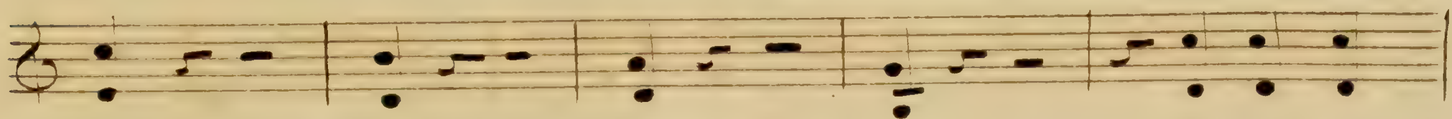
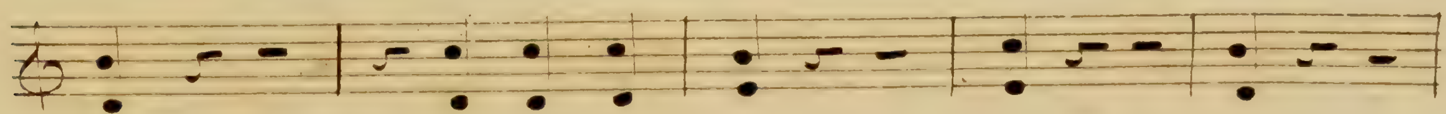
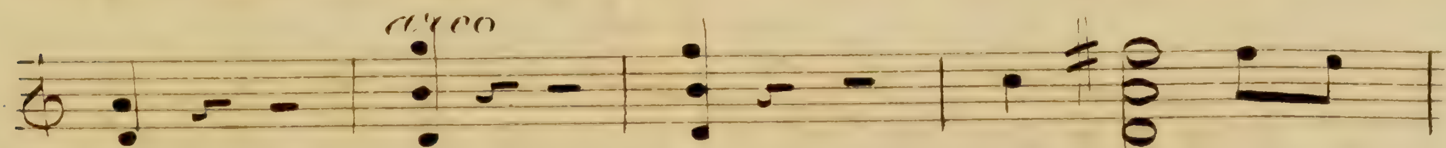
Collationné.
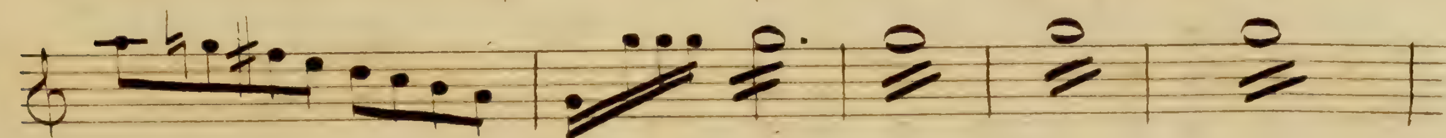
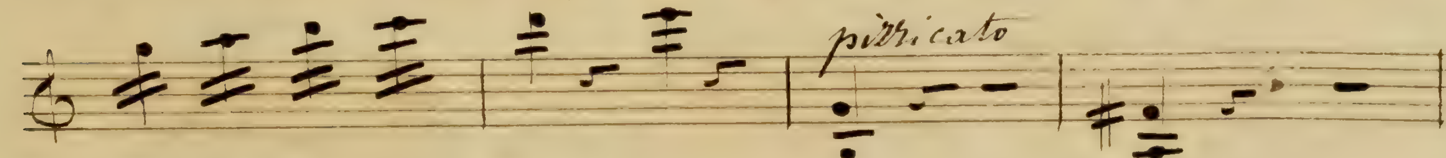
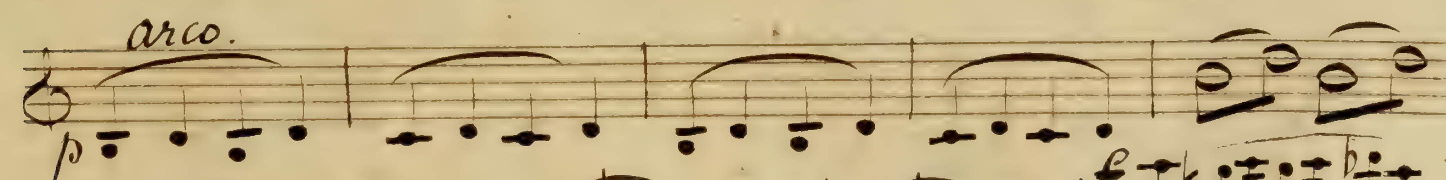
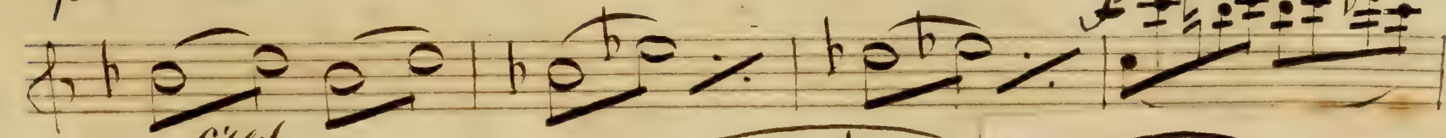
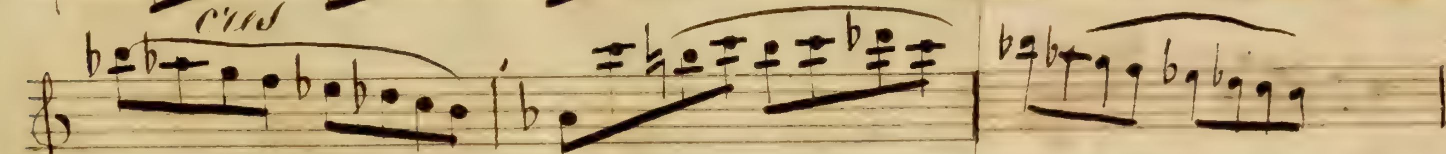
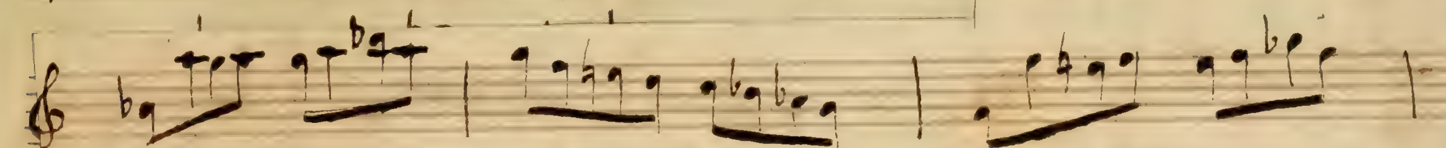
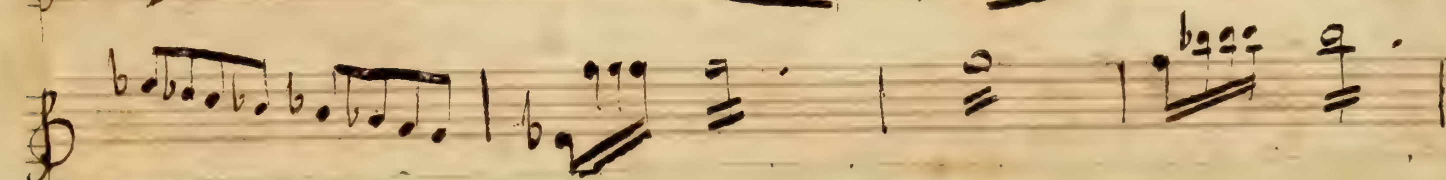
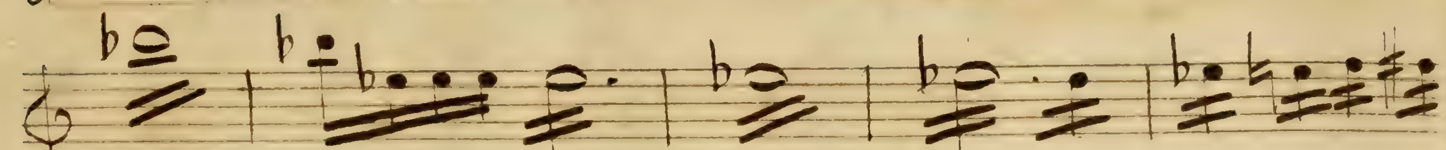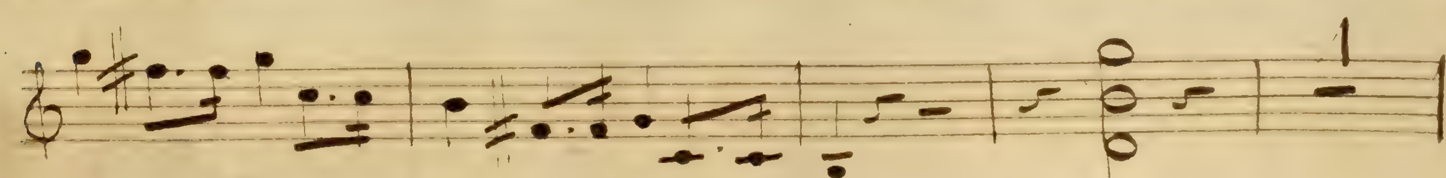
Ouverture

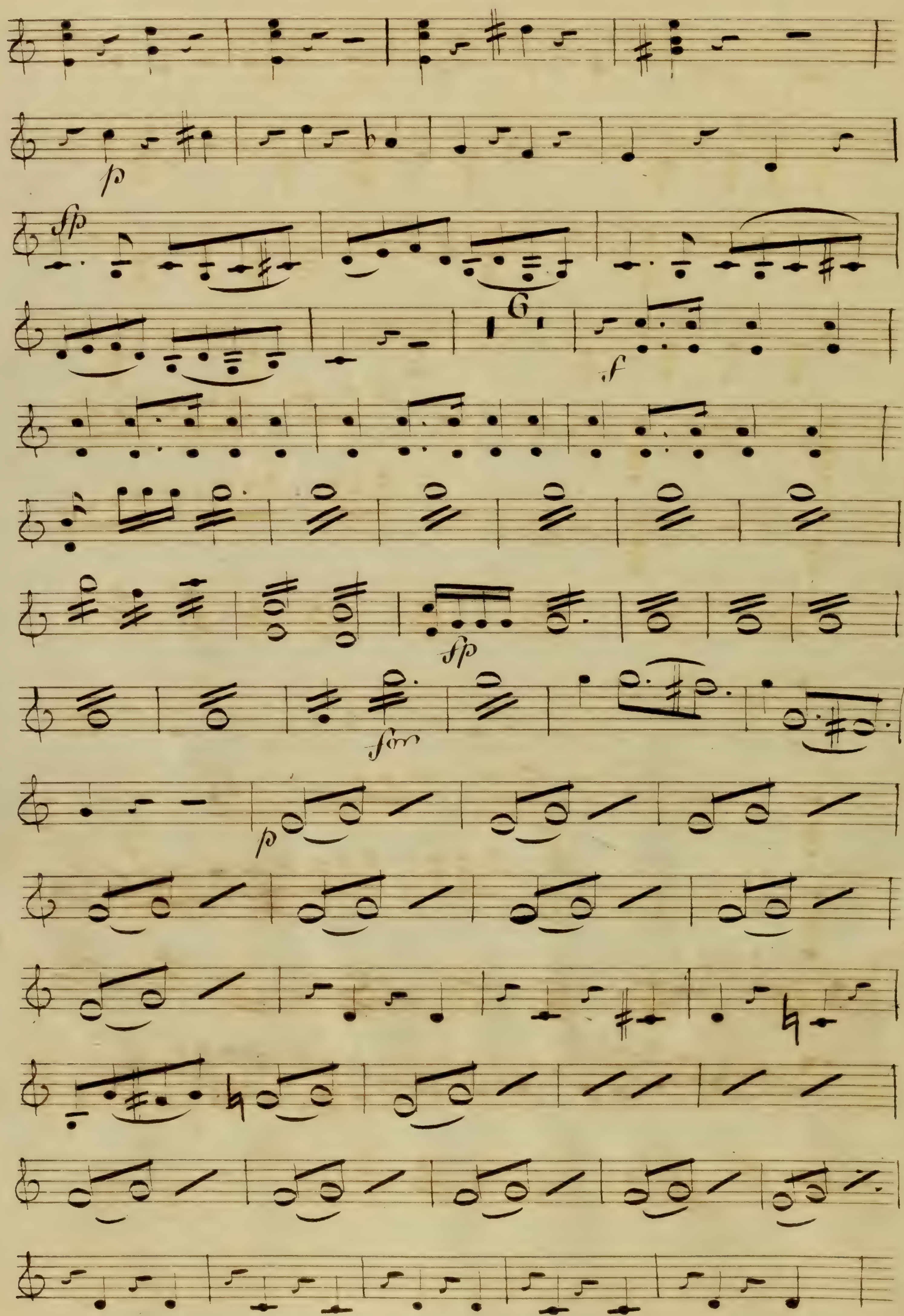
presto

f p sp f f sp f sp f p

6 6 1 2 3 4 5 3


pizzi



arco



pizzicato

arco.
p

cres
f





p
fp
G
f
fp
p

pizzi

arco

f

p

f

p

cres

f

Dimi

pp

Cres

f

Colla

N.º 1. Violino 1.do

Allegro

De l'evi_ter hé_las aurais_je le cou_rage!

for p for

il le faut je le sais, l'honneur m'en fait la loi je jure de le fuir d'oublier son lan_ga_ge ah! malgré mes ser_ments que n'est il près de moi

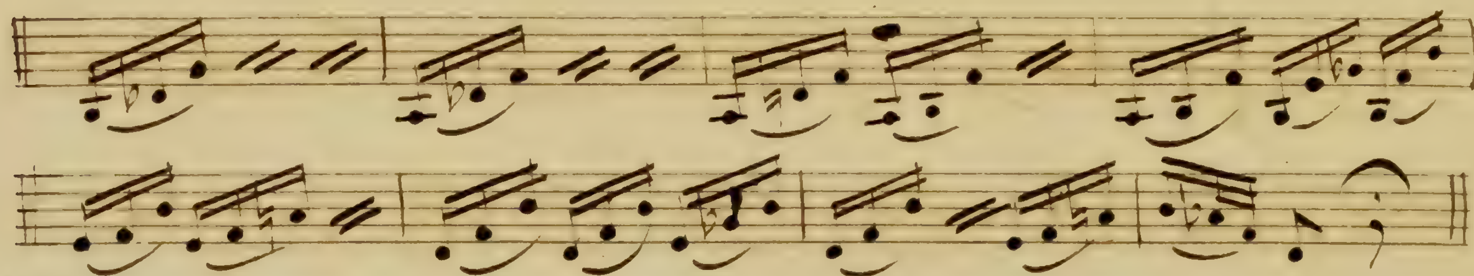
p f

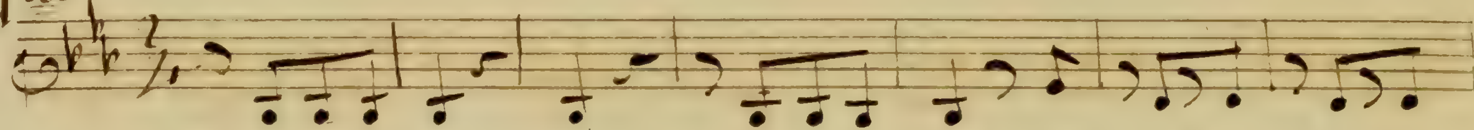
Andante

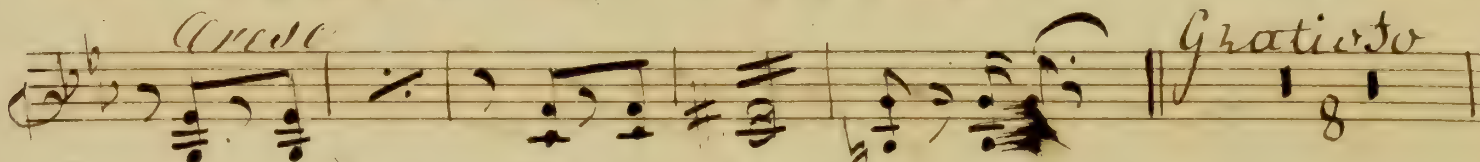
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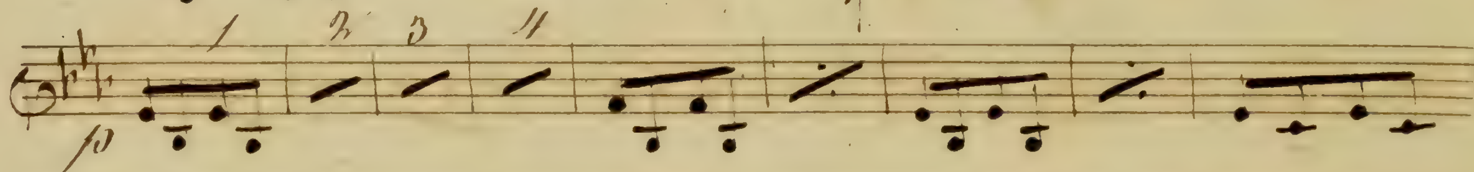
for

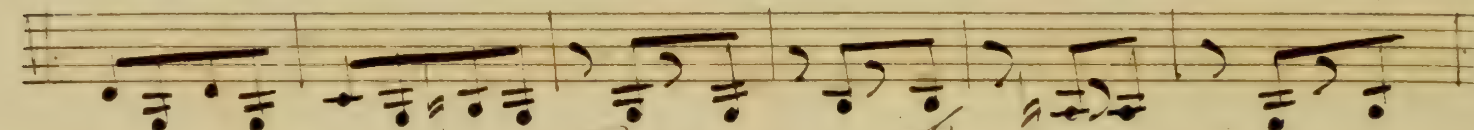
ritard tempo

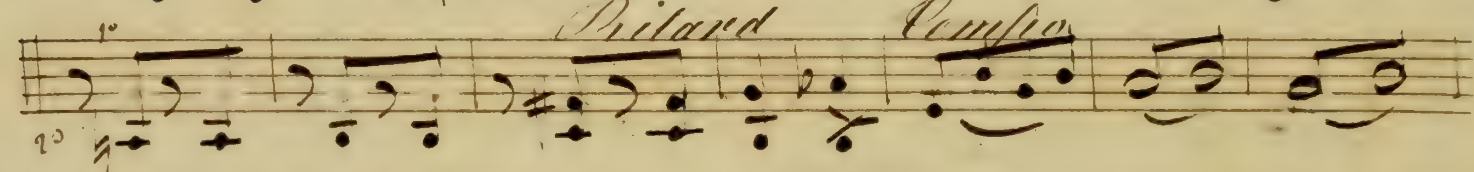


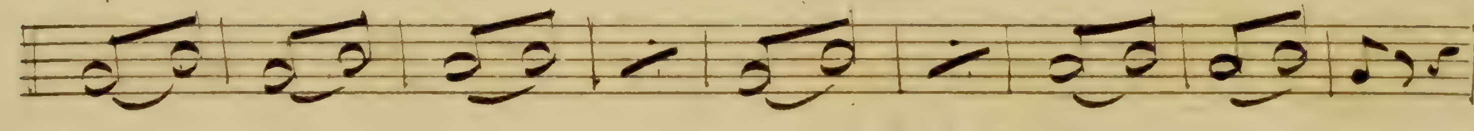


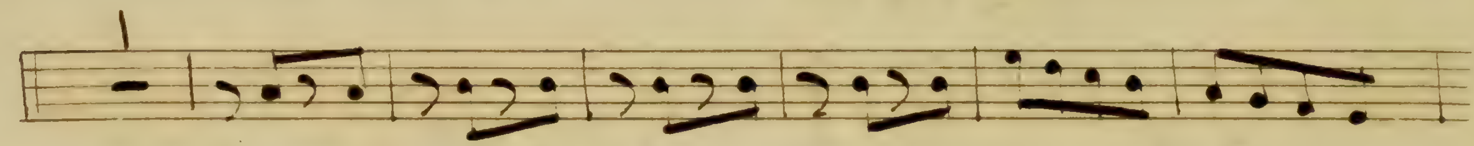


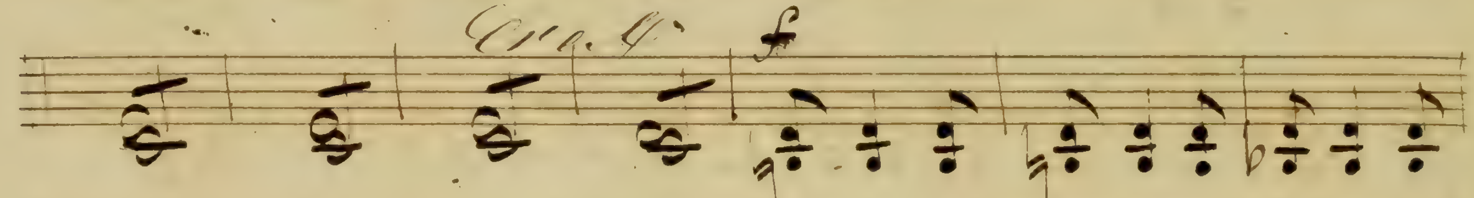


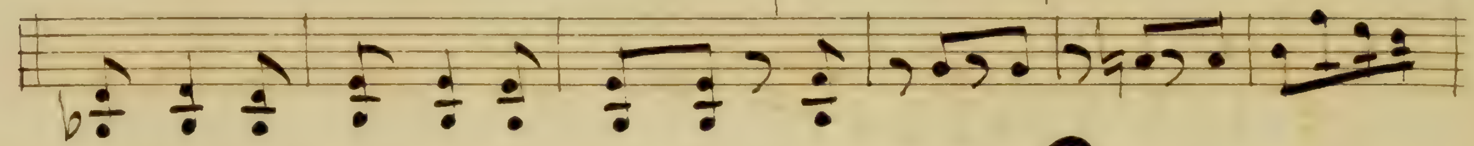


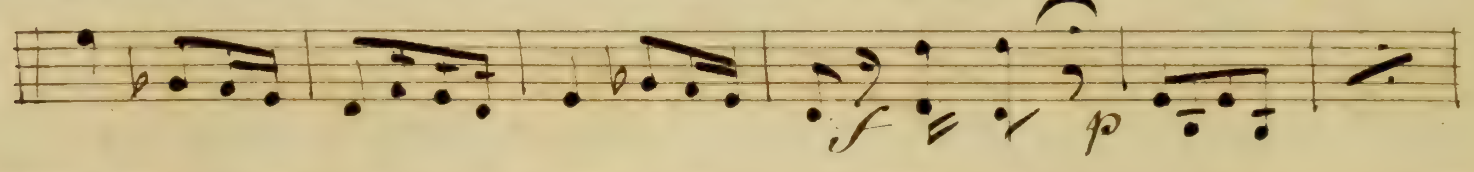


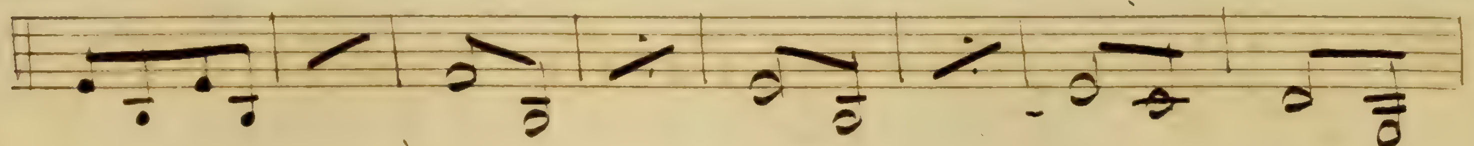












ritard

tempo

Presso 2

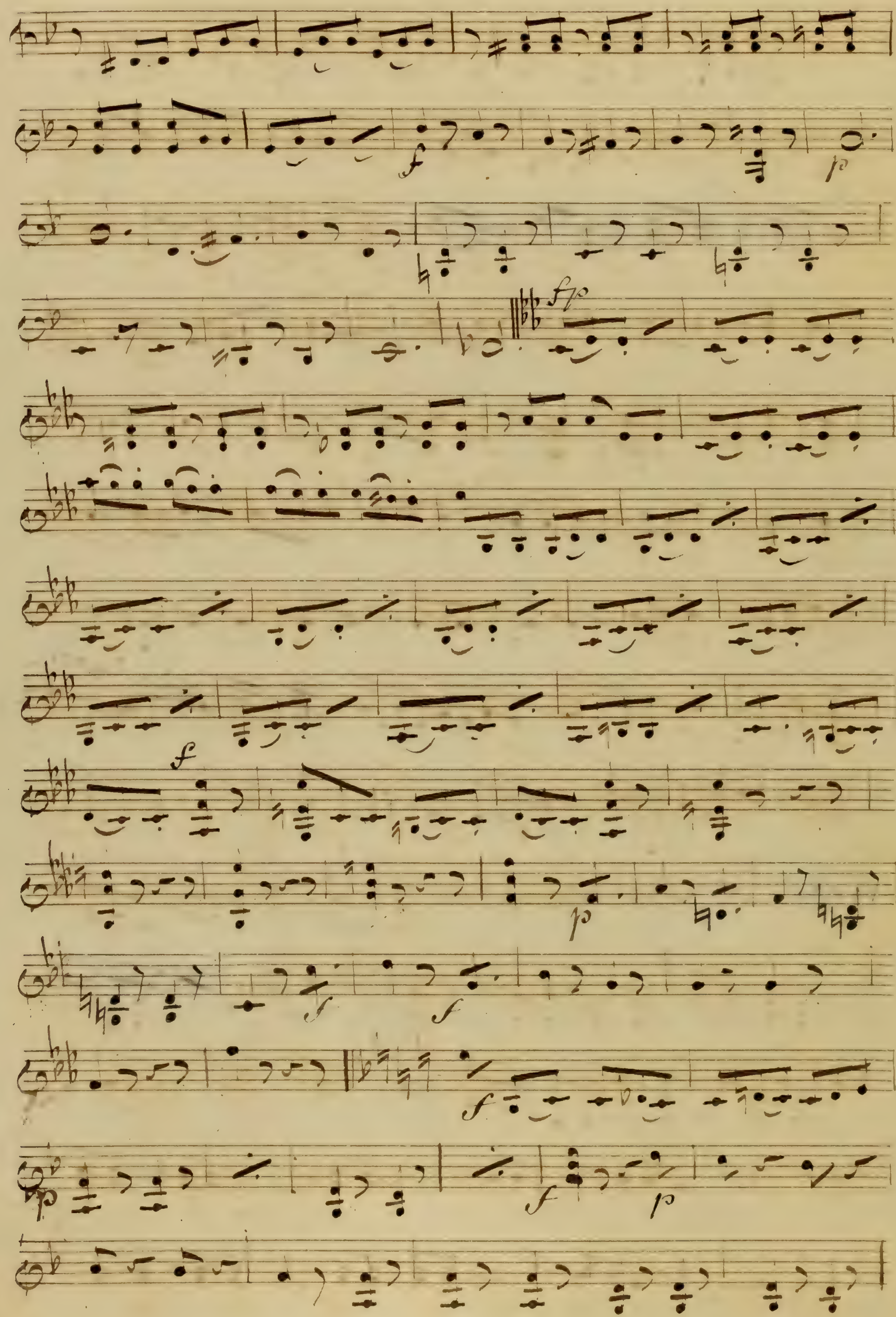
f

go-lera

Coll

No. 2 Allegretto

pp


f
p
fp
f
p
f
f
f
f
p

f p

f

dimi

p f

f p

f p

Cres

fp

f

Suivez
p

1° tempo

f p

f p

f

f

p

f

f

p

f

Coll

No. 3. Duo

Allegro

fp

fp

p

f

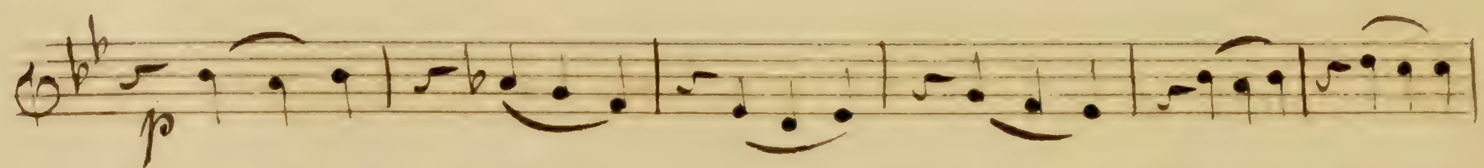
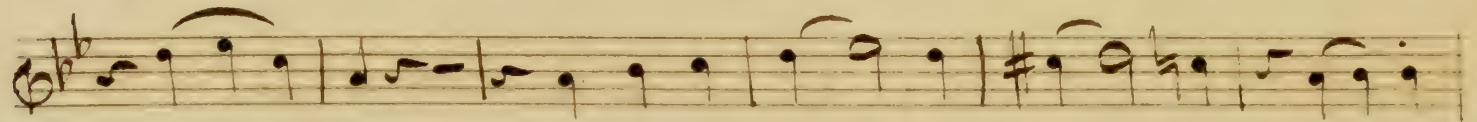
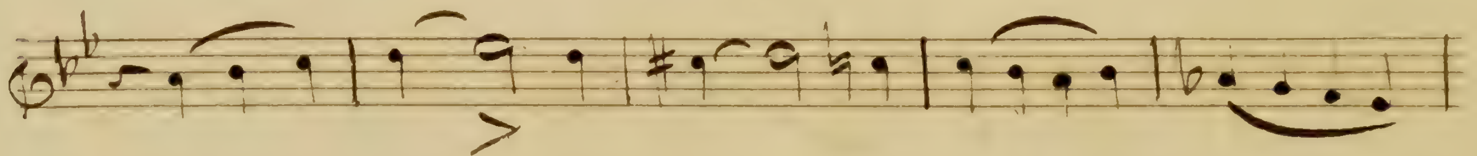
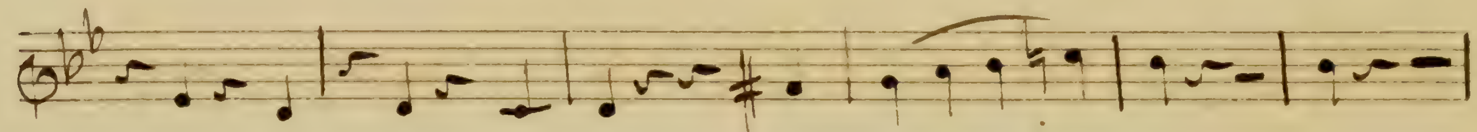
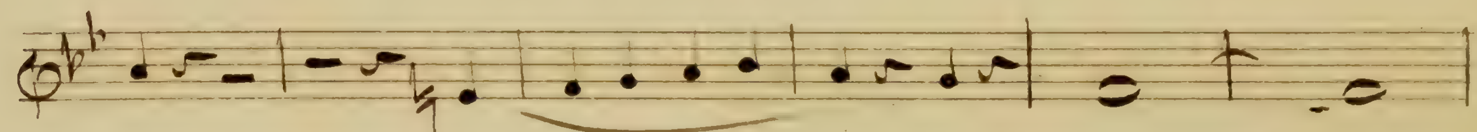
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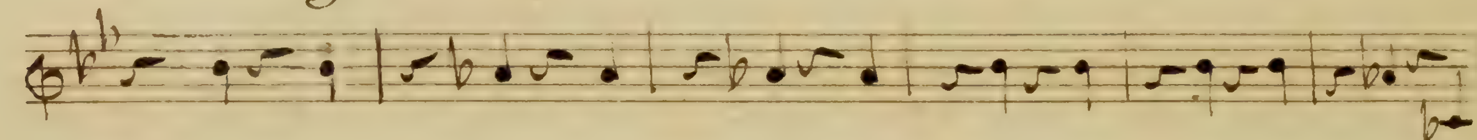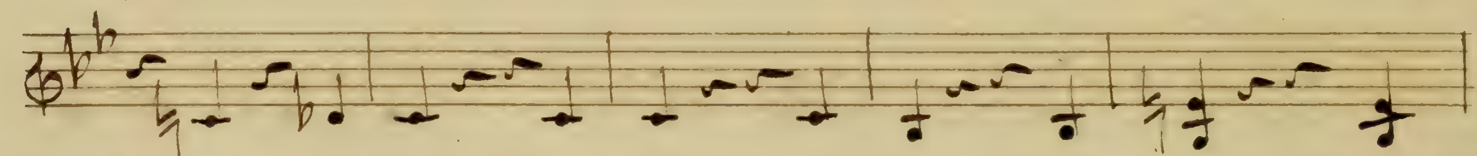
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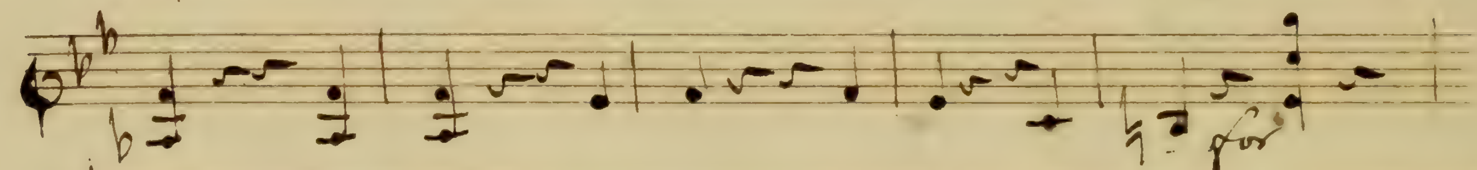
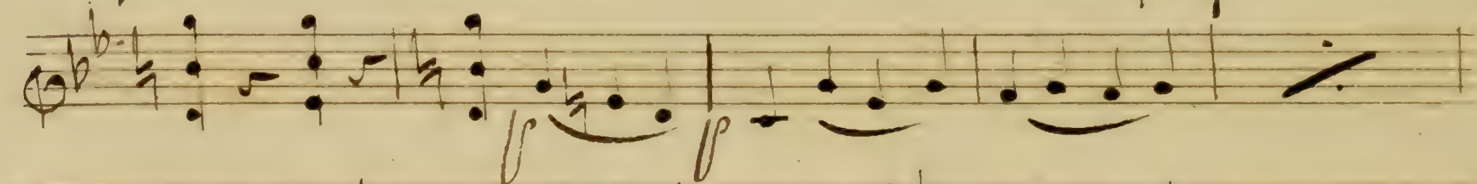
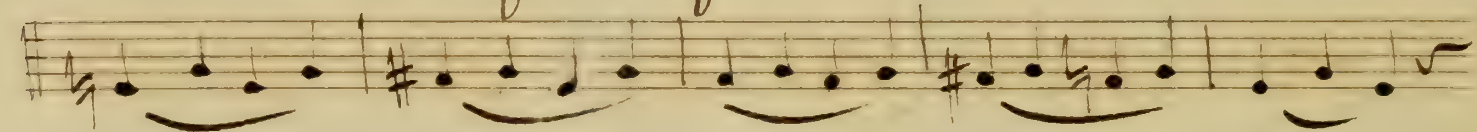
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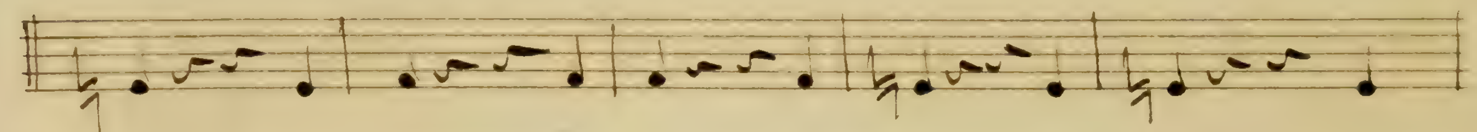
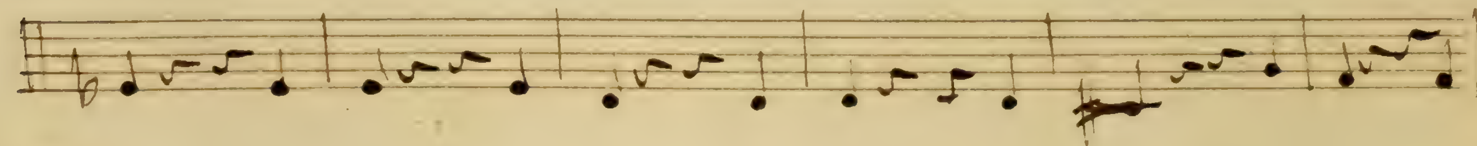
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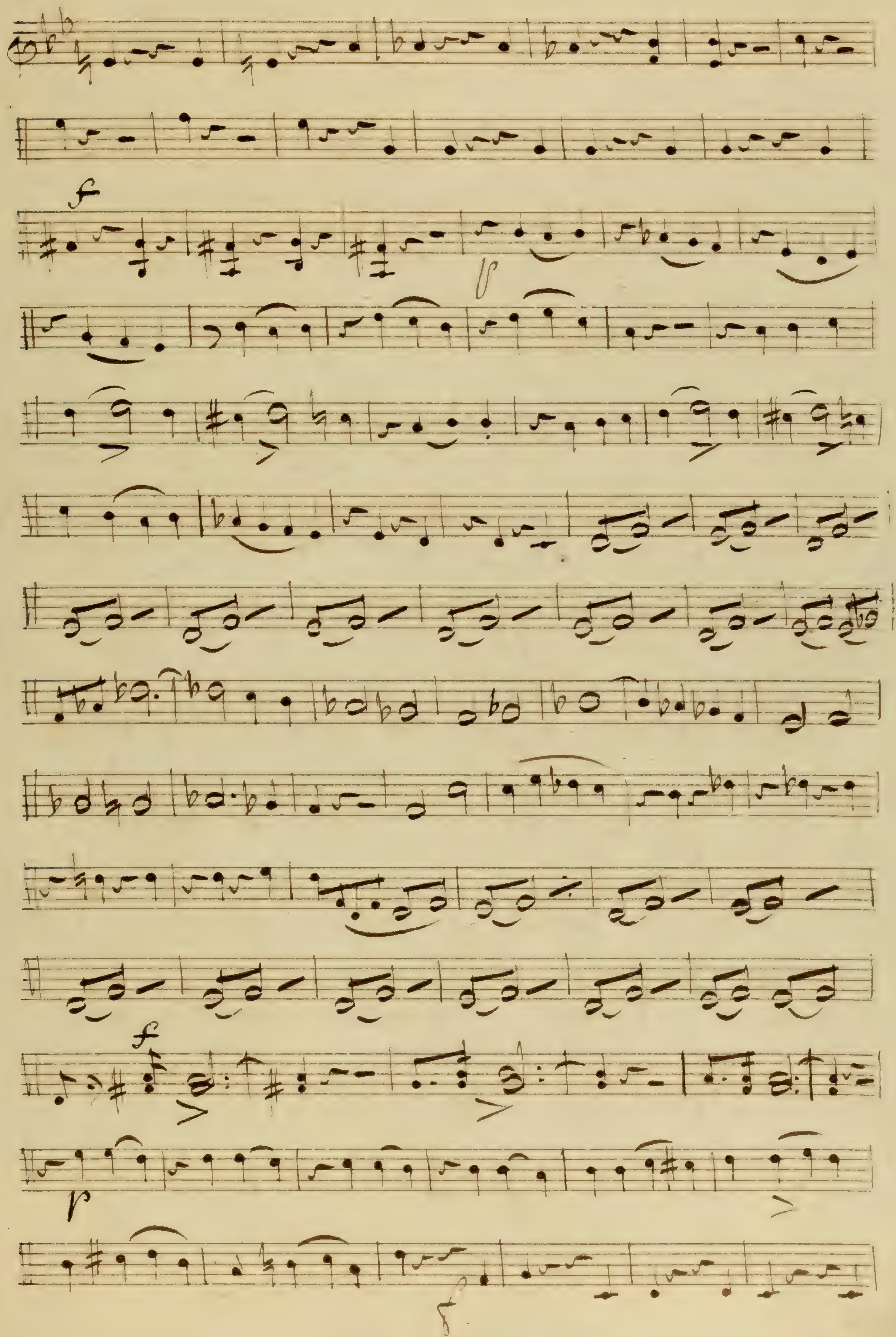
for


p





f



for




f
f
p

f

Coll.

No. 4. Couplets

Moderato

f

p

ritard: Tempo

f

3 Couplets

Coll.

No. 5 Duo

Moderato

p

pizzi:

arco.

pizzi.

arco

Cres

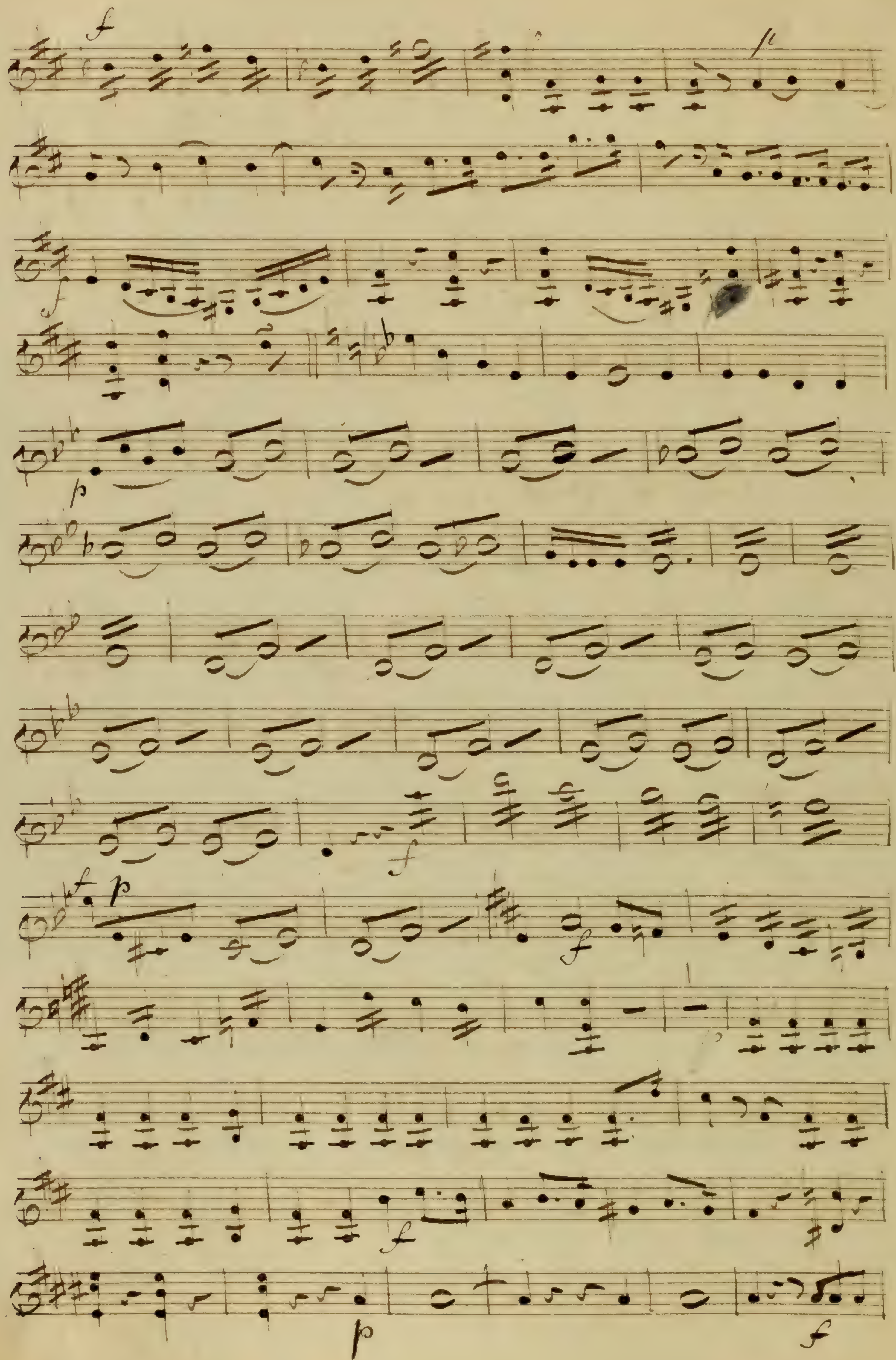
f

f

p

p

f



f p f

Sp

Coll. Aria

No 6 Allegro f

plus de doute à présent, helas!

tout me l'atteste

et je verrai le Comte heu - - -

V. S.

-reux de mon tourment

f

je cède a ma fureur je la

hais, la dé_teste

pour qui trahit sa foi,

piano

point de mé_na_ge_mens

Moderato

Andante

ritard

pizzi

arco

Cres.

p

all° moderato

sfp

fp

fp

fp

fp

for

Plus Lent

f

1° Tempo

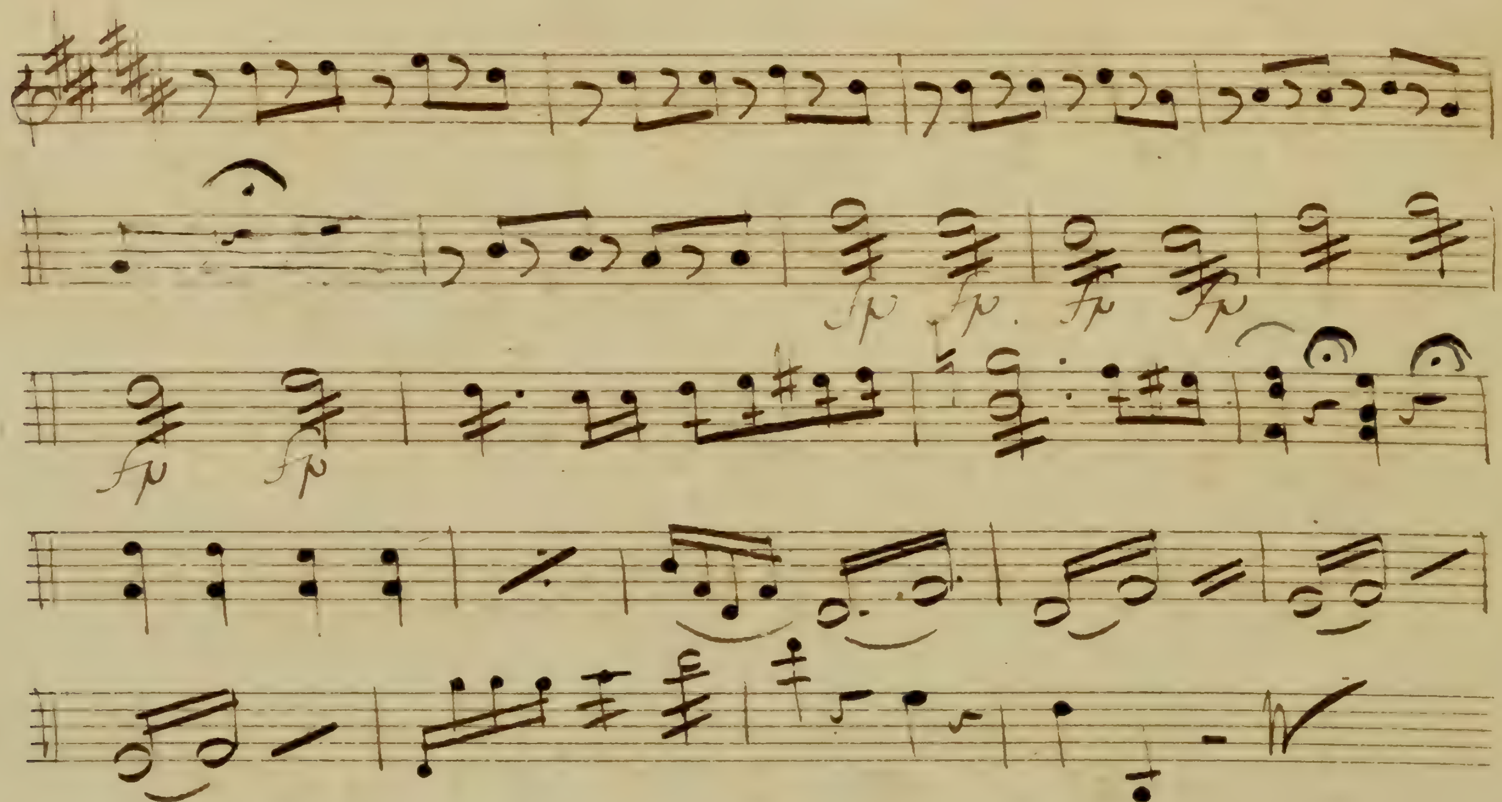
Cres

pp

plus Lent

p

1° tempo



No. 7 Quatuor. All.o Molto

for

Sem ble

f

ritard 1° tempo

f

ritard 1° tempo

p

pizzi

arco

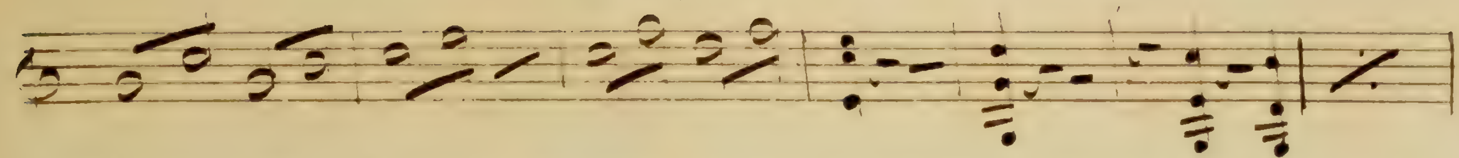
p

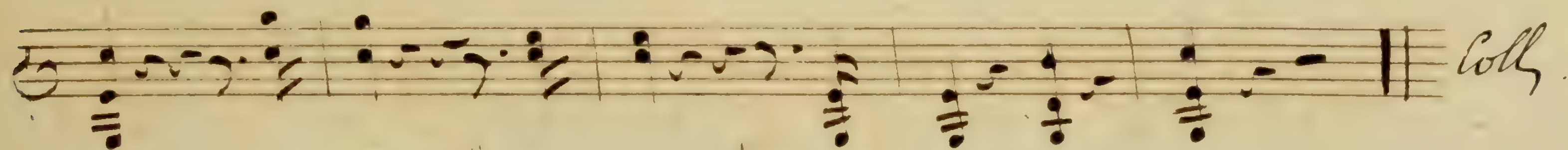
pizzic

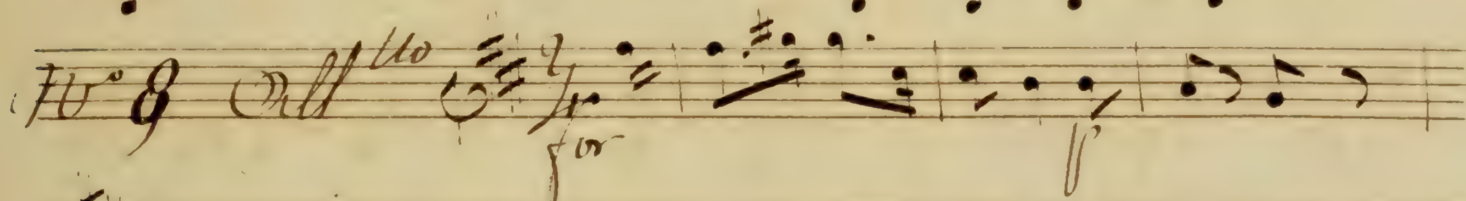
arco

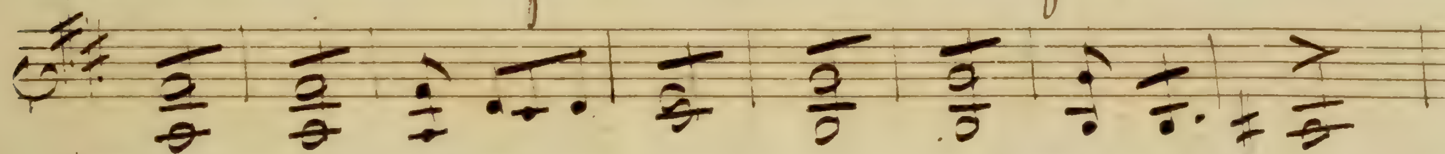
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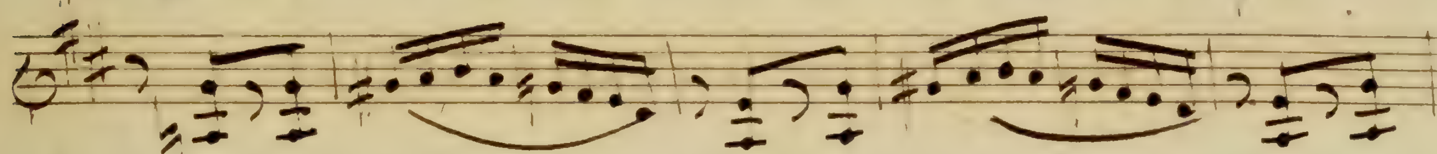
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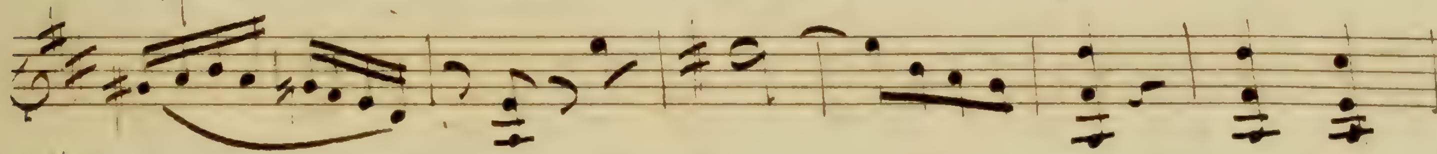



Coll

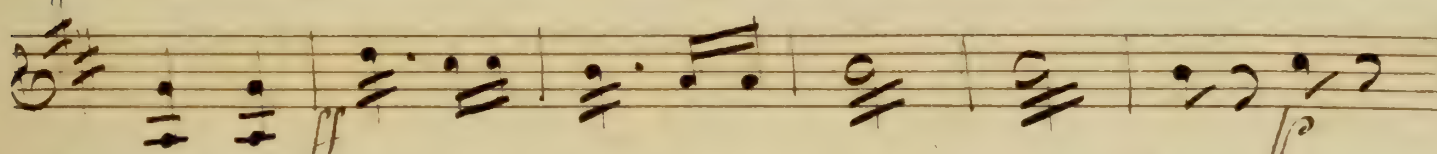

No 8 Allo
for
f



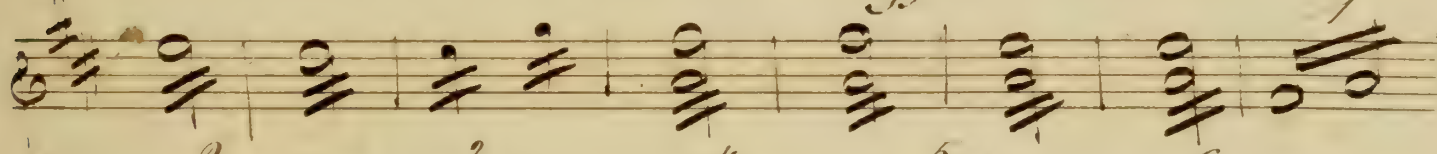


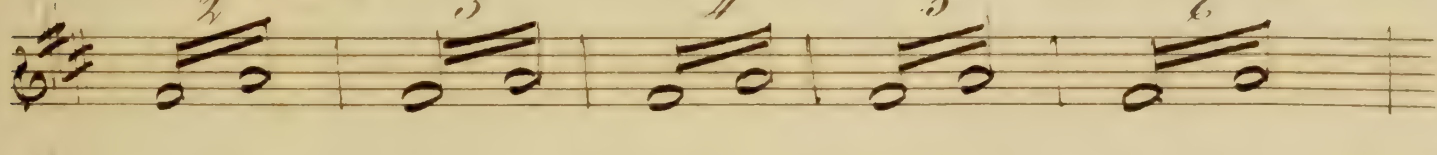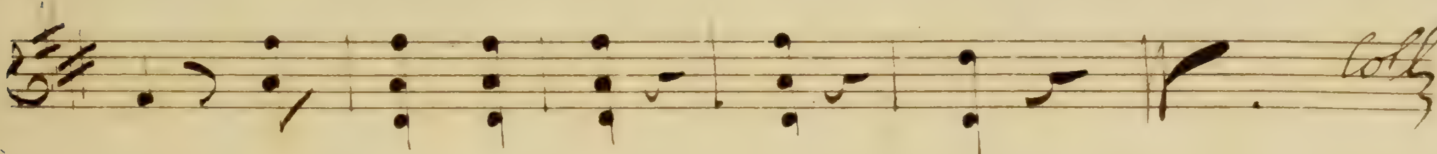





ff
f

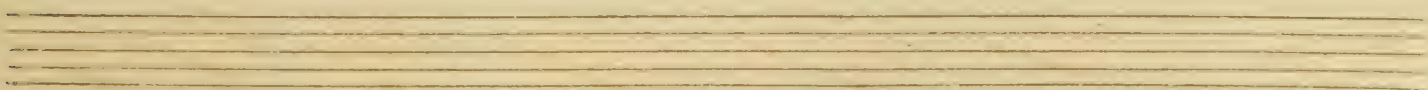

ff
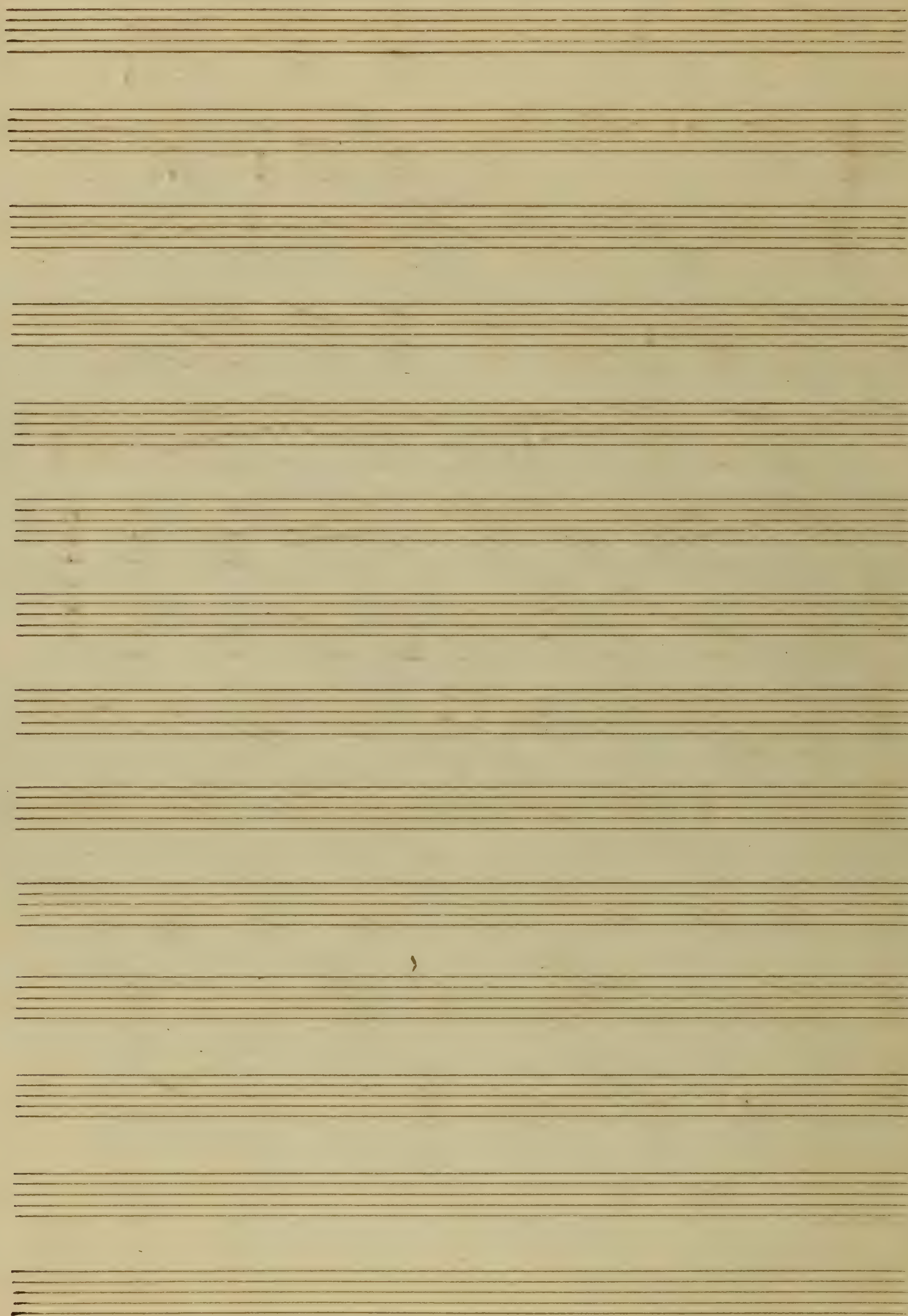

1


2
3
4
5
6


Coll







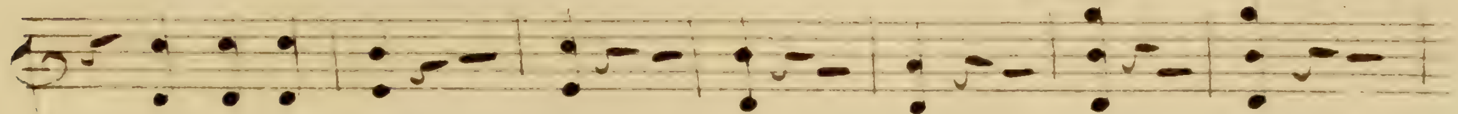
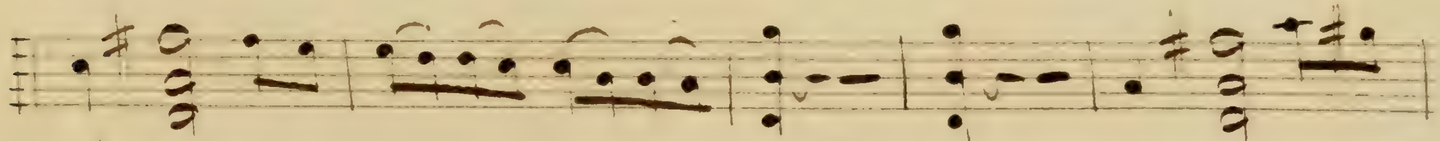
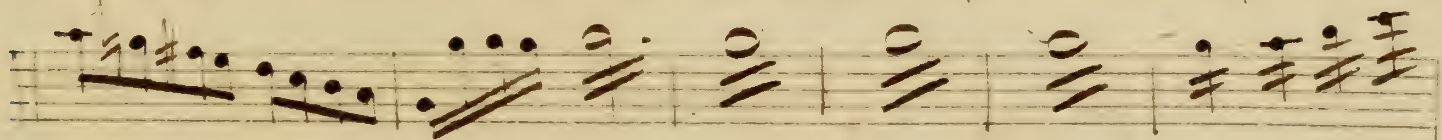
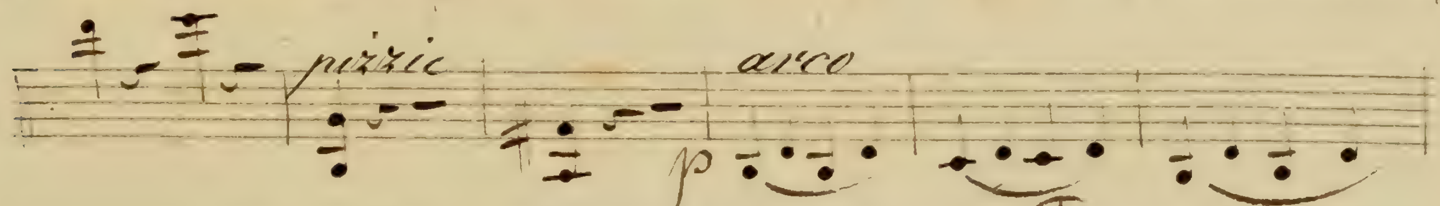
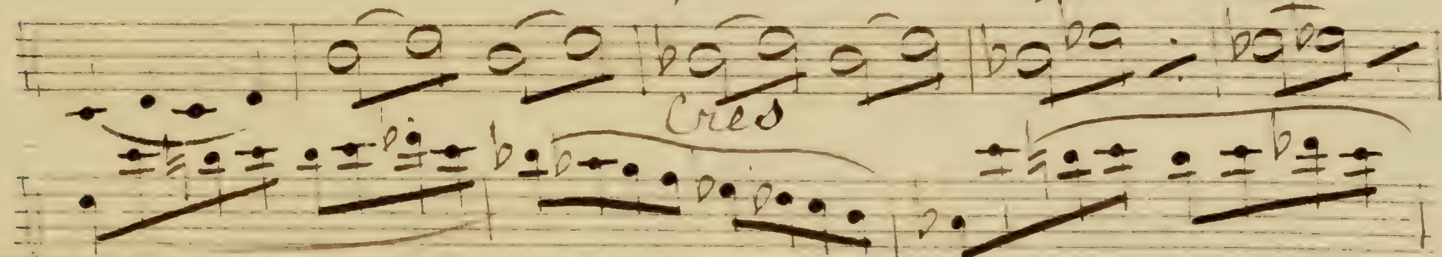
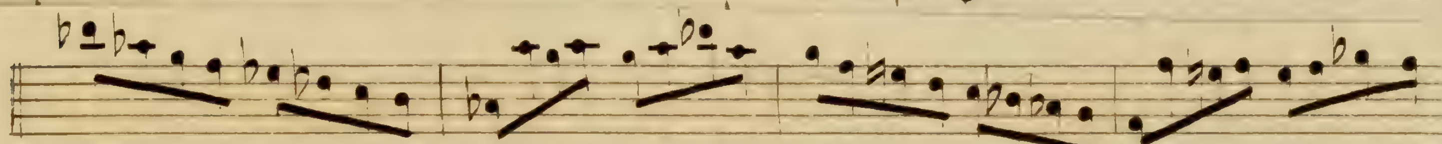
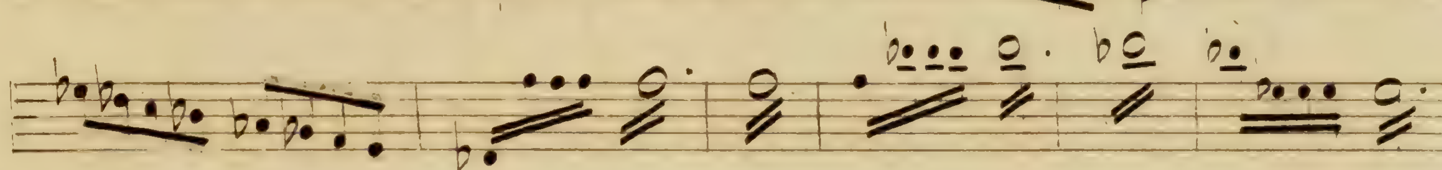
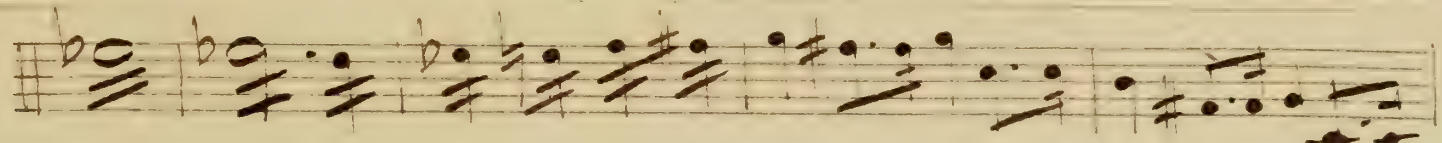
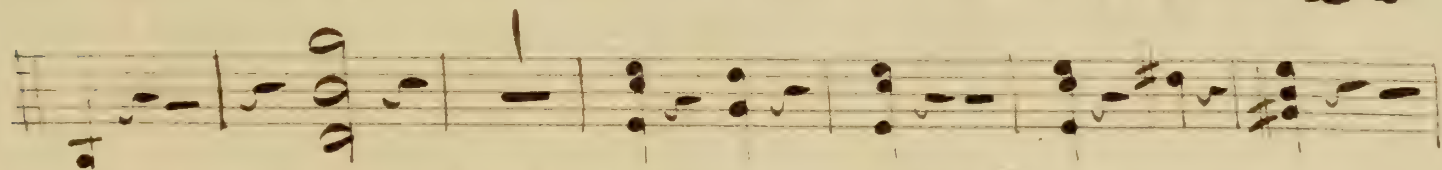
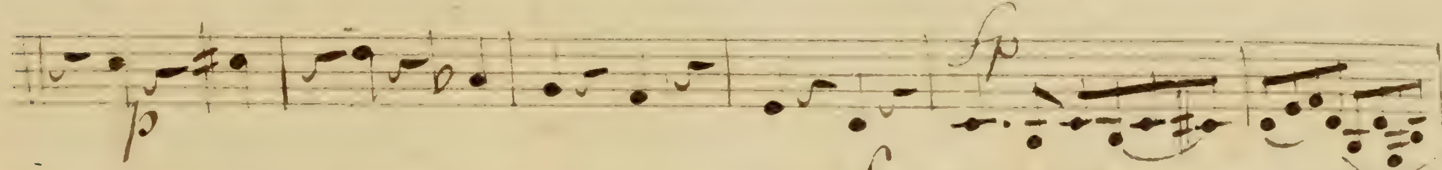
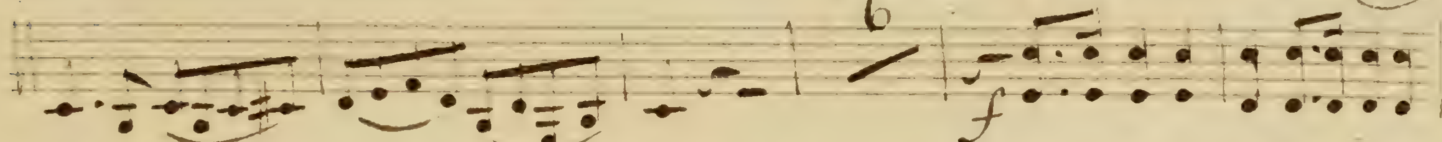
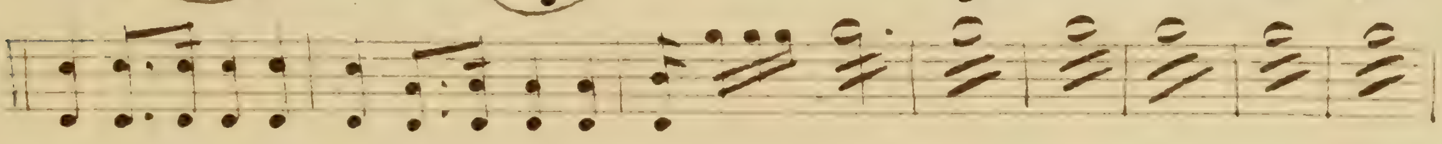
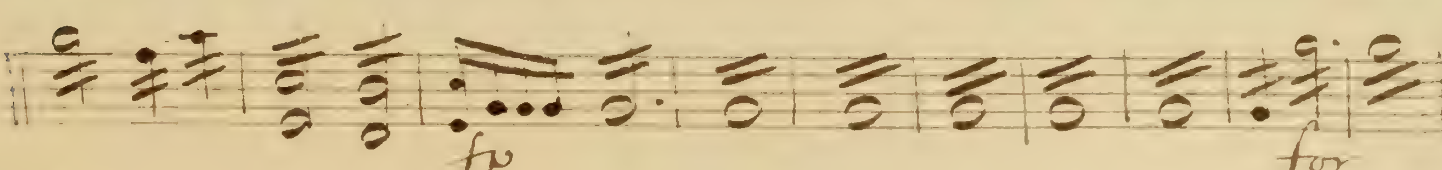
Le Coup de Pistolet.

Violino 2do

Ouverture

Presto

pizzic.


arco



pizzic
arco
p

Cres





p
fp

6
f


fp
for

Ouverture

Presto

fp

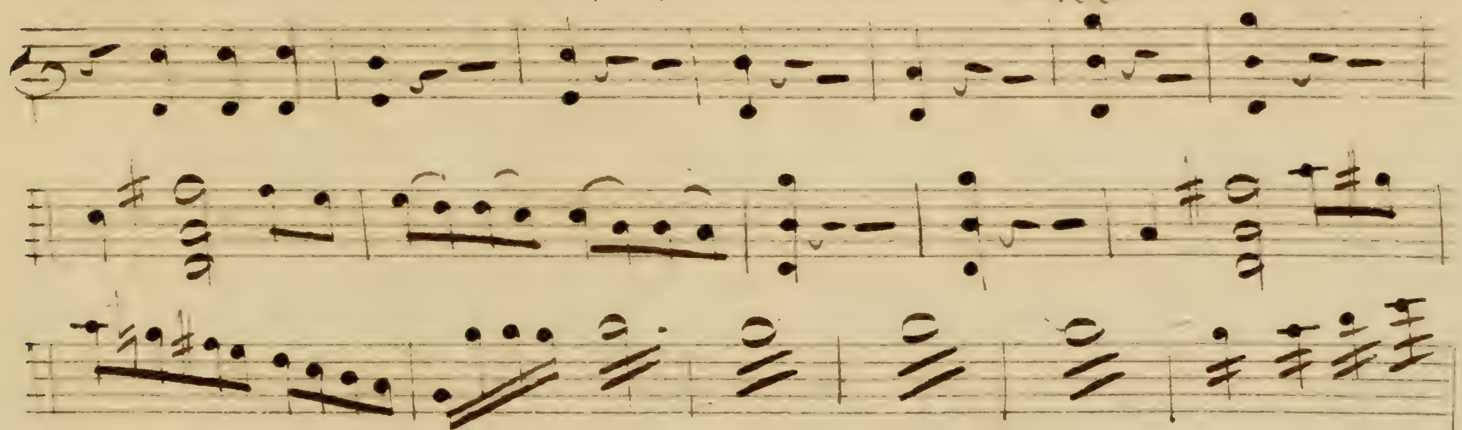
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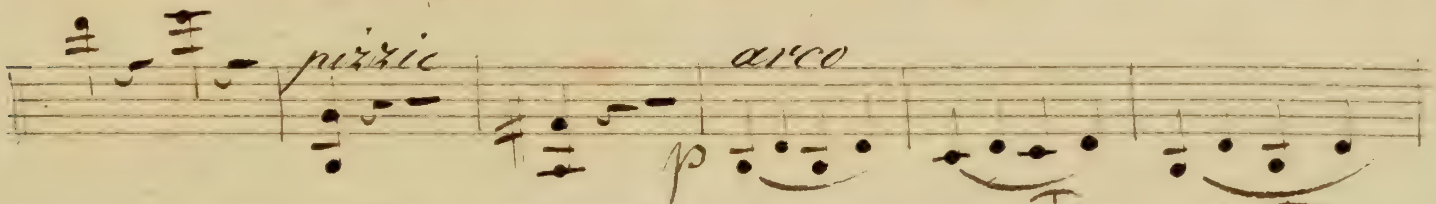
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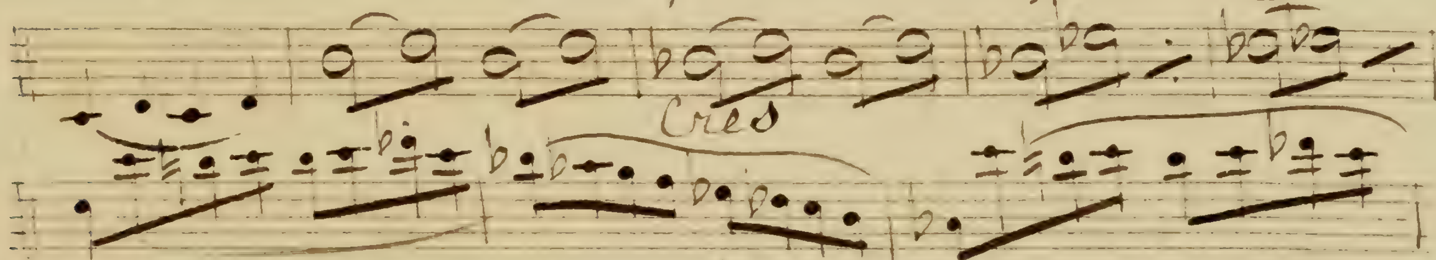
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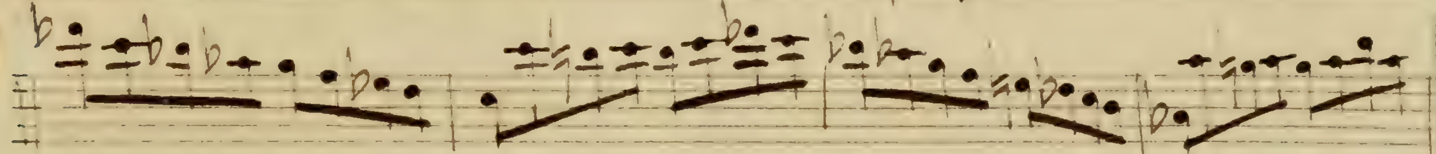
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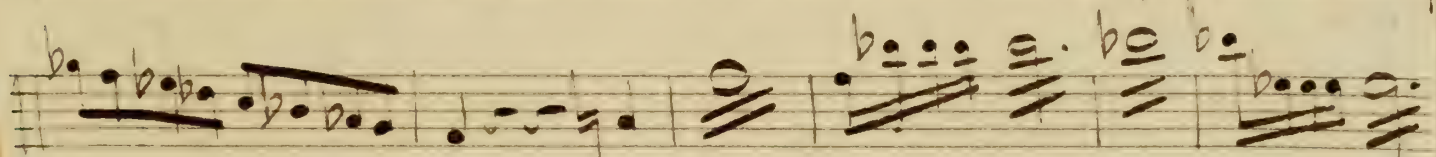
pizzic

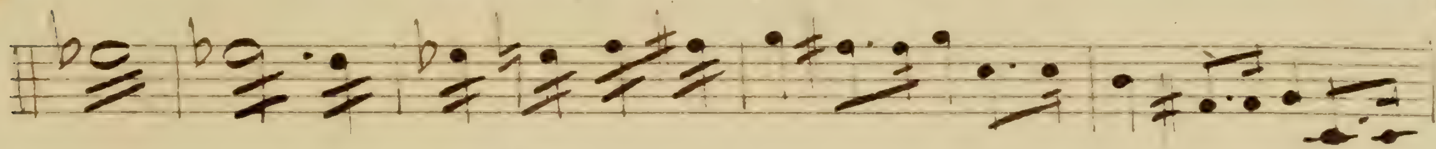

arco

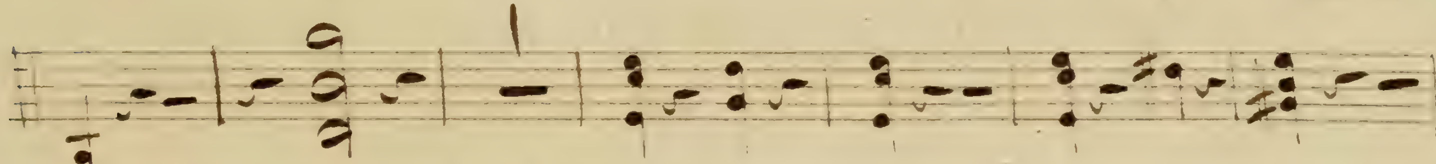

pizzic
arco
p

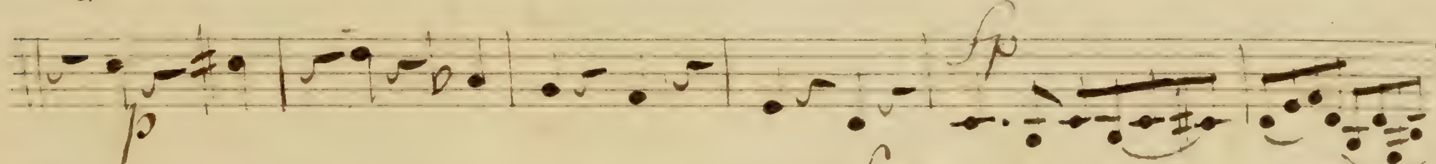

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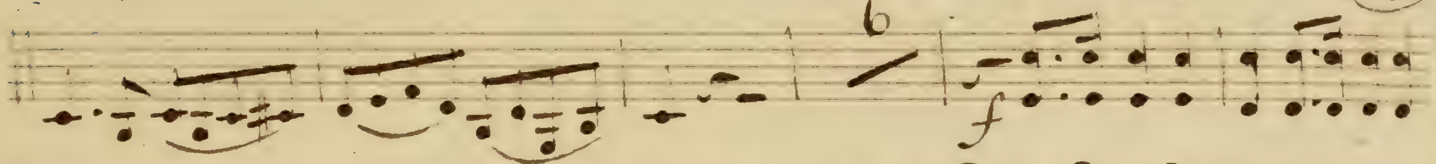


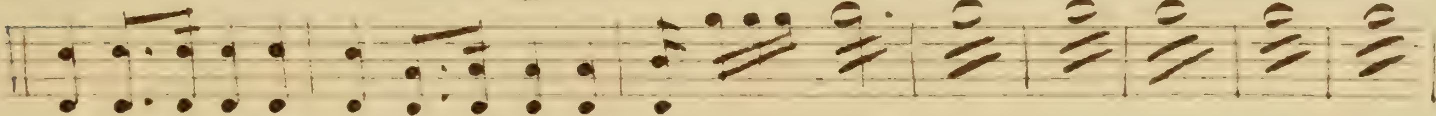


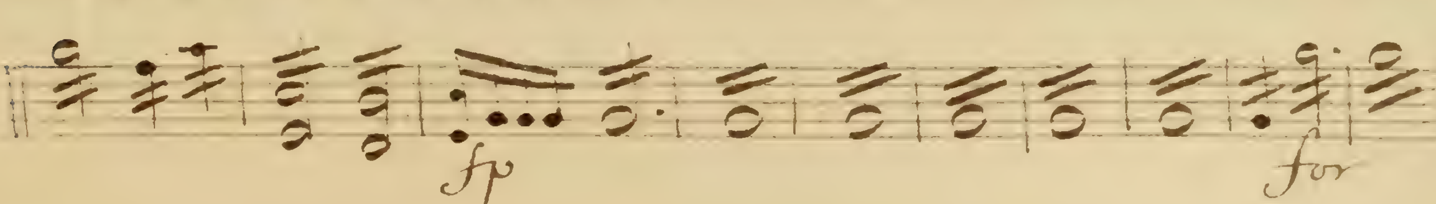





fp
p


6
f




fp
for

p

pizzi

arco

f

Cres.

f

dimi:

pp

Cres

f

N° 1

Allegro

De l'evi-ter hé- -las au-mais je te cou-rage

il le faut je le sais, l'honneur m'en fait la loi

le père de te fuir d'oubli-er son lan- -gue-ge ah! mal-gré mes ser- -ments que n'est il près de moi

andante

ritard tempo

Coll^to

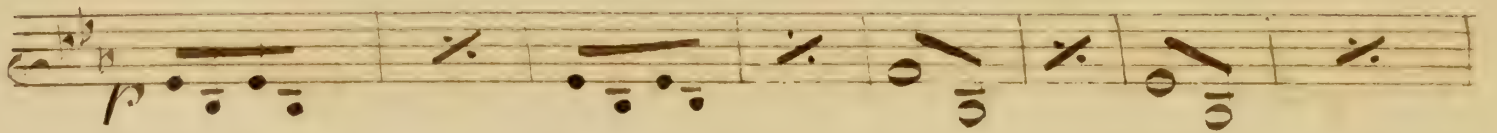
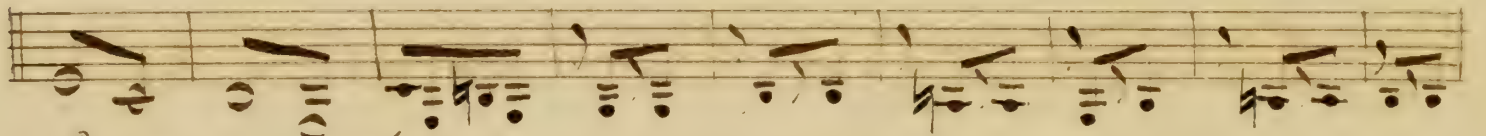
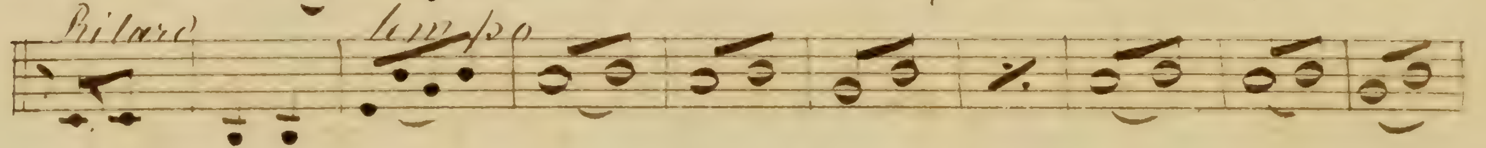
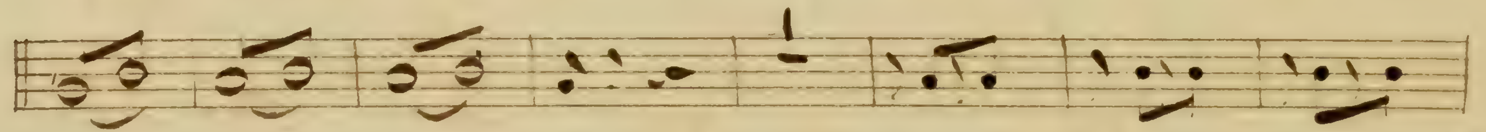
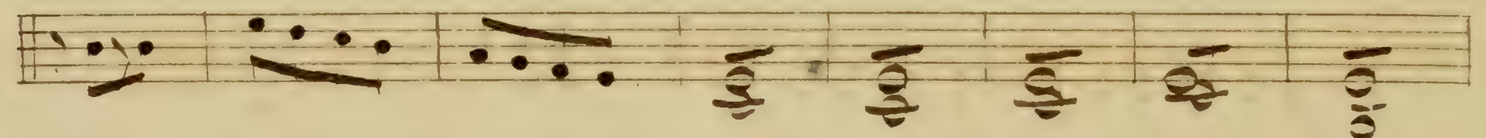
Cresc

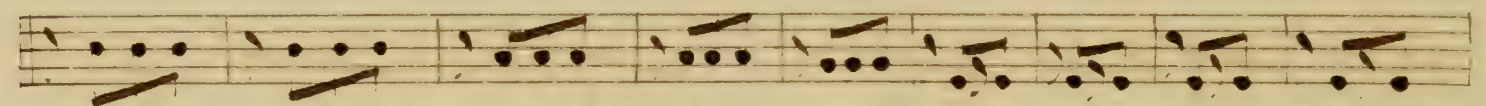
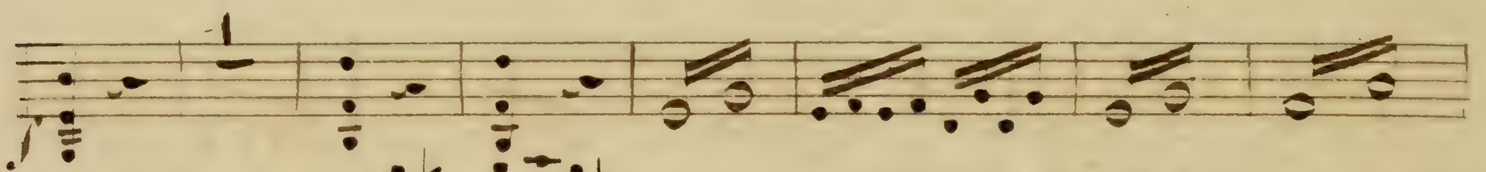
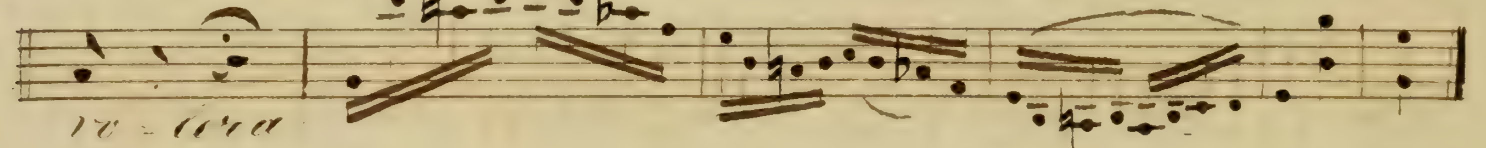
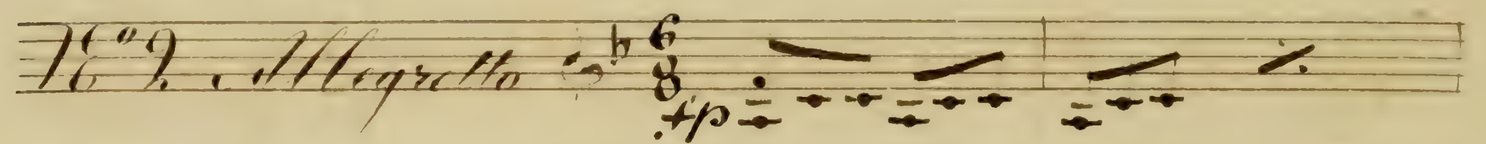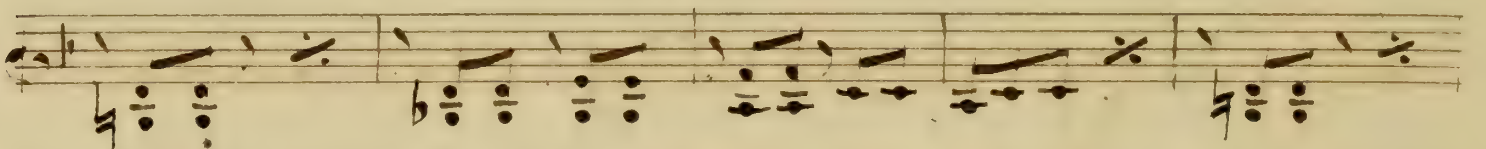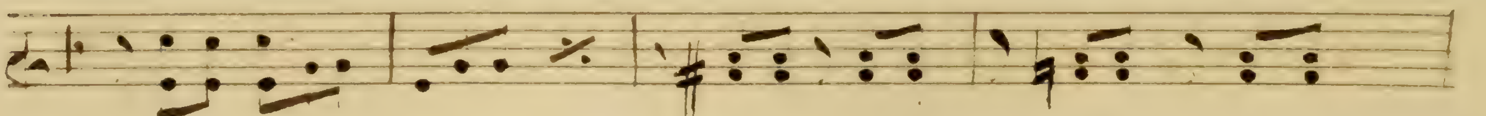
Gratioso

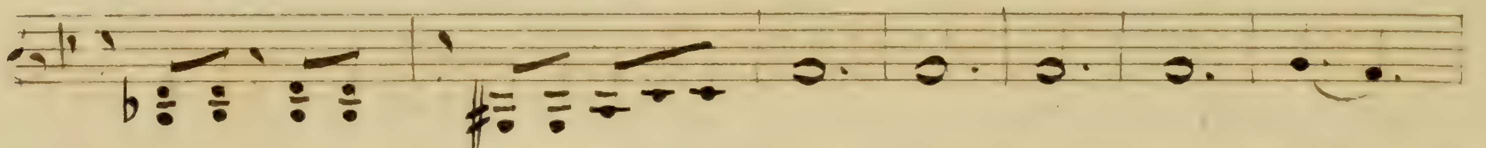
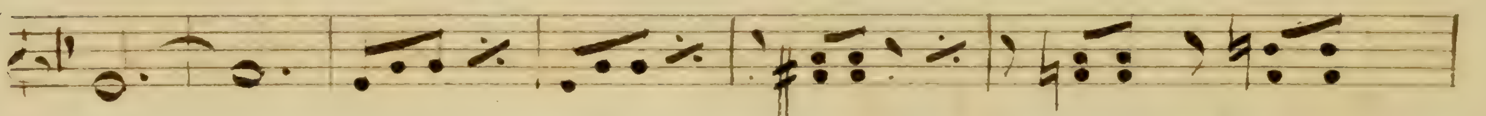
Ritard

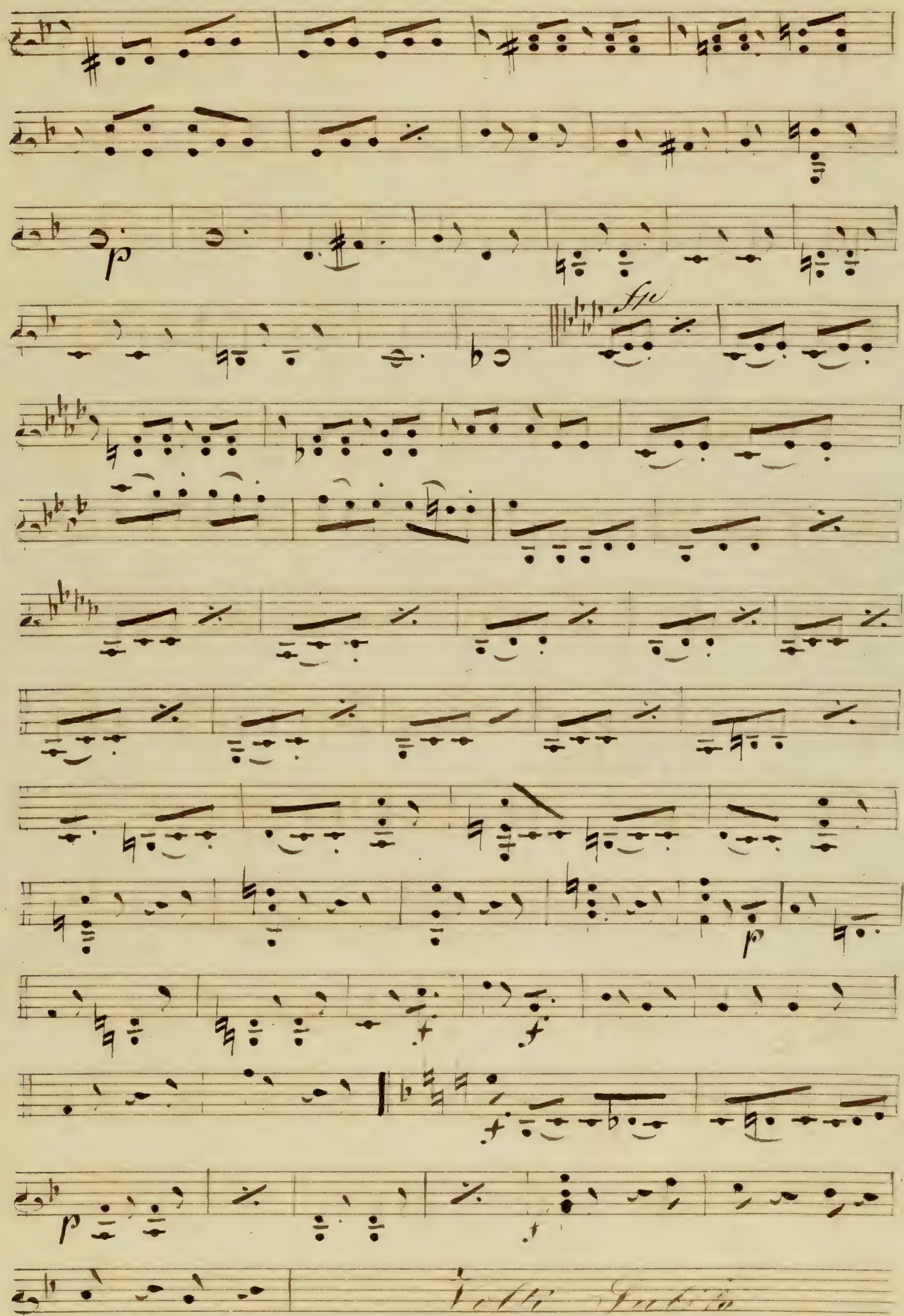
tempo

Cresc




Ritard
tempo







No 2. Allegretto

p
Sfz
p
f
f
f
p
f
Volti Subito

f p

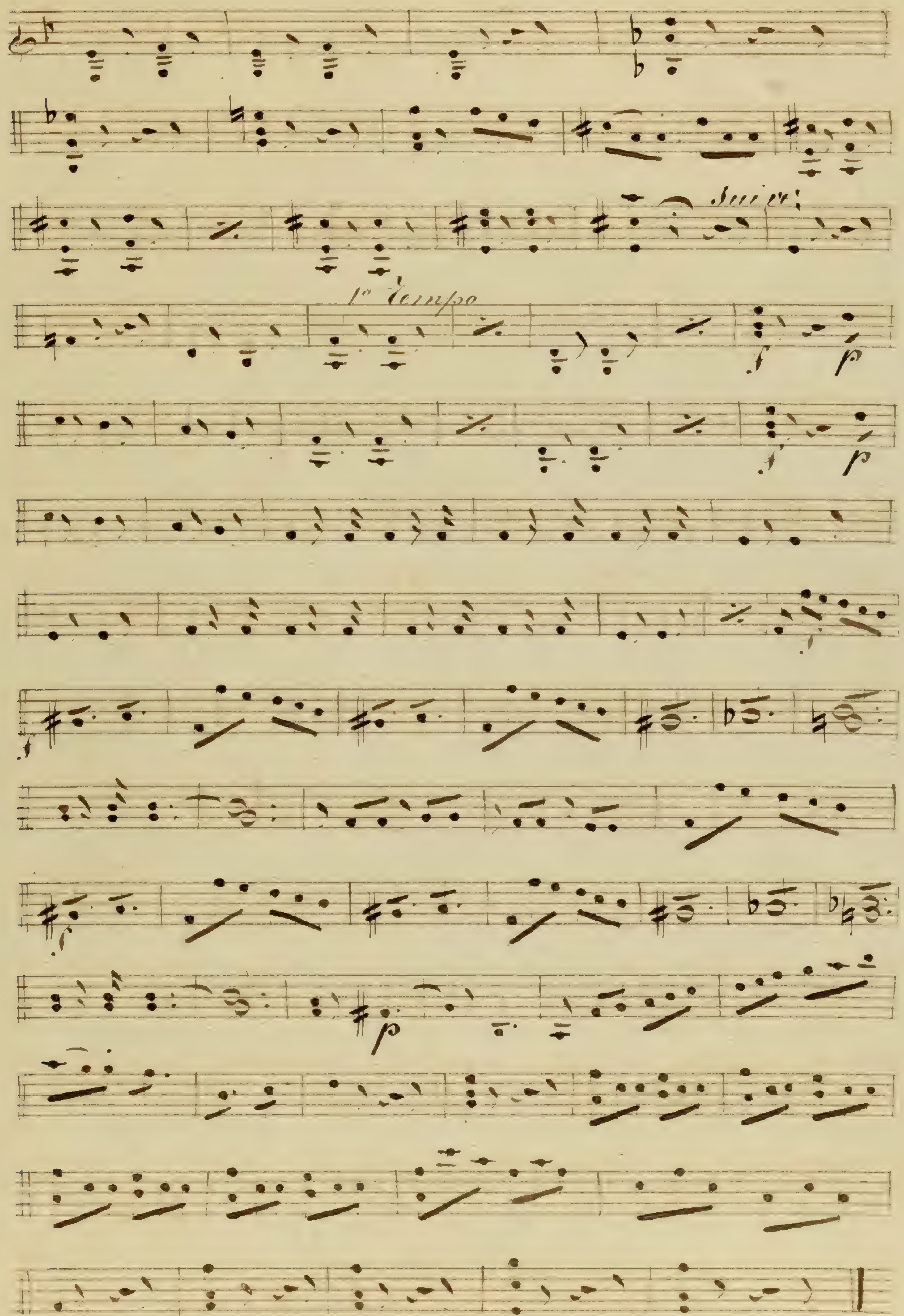
divi

p

f p

Cres

sfo


Suivez
1° Tempo

No. 3. Duo

Allegro

ffp

ffp

p

Cres

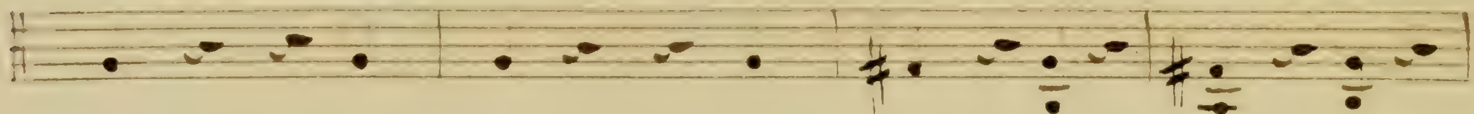
for

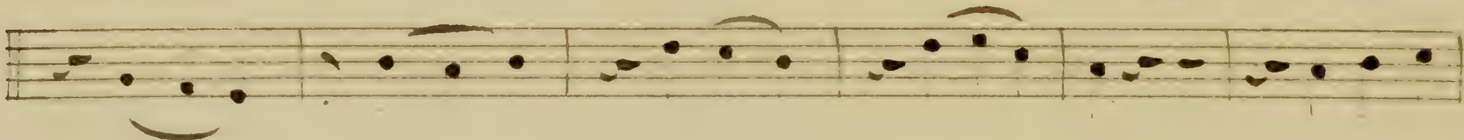
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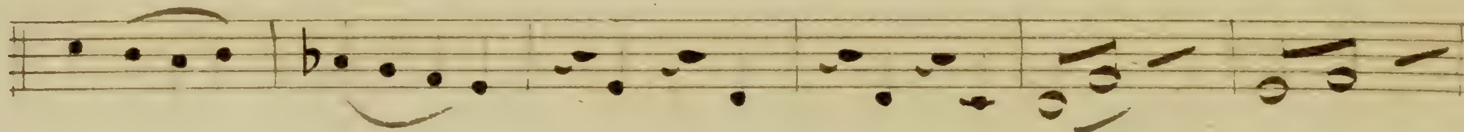
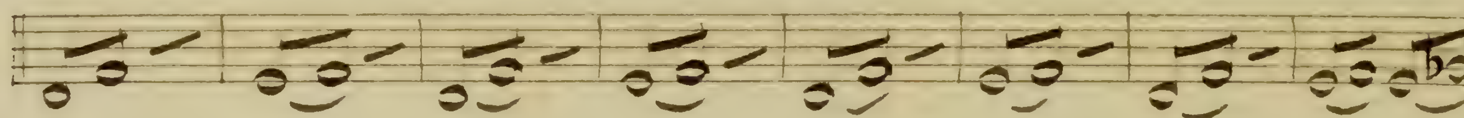
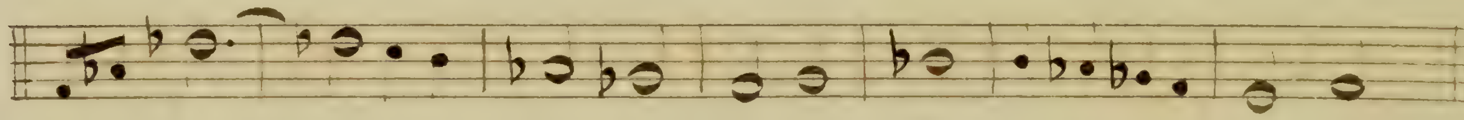
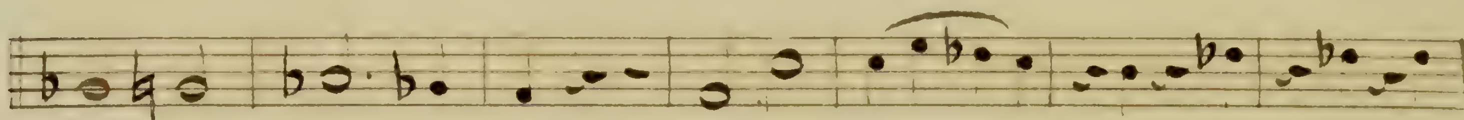
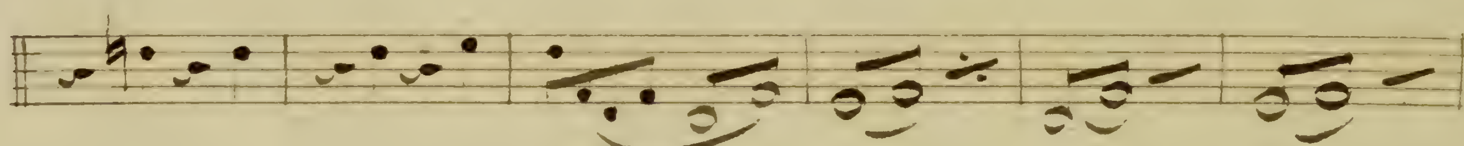
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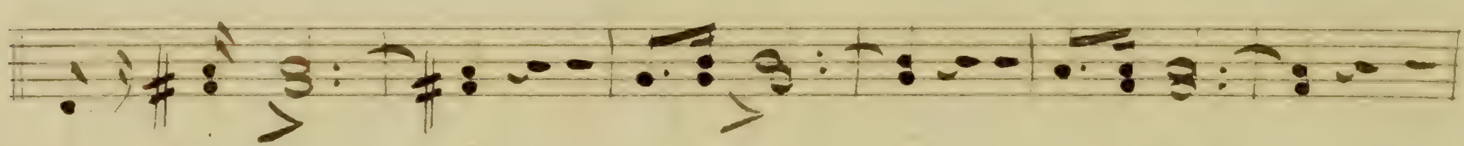
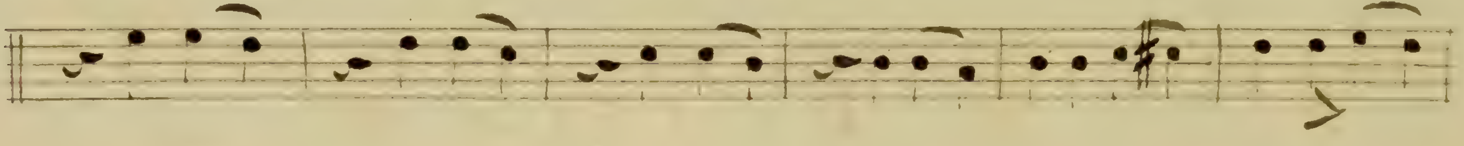
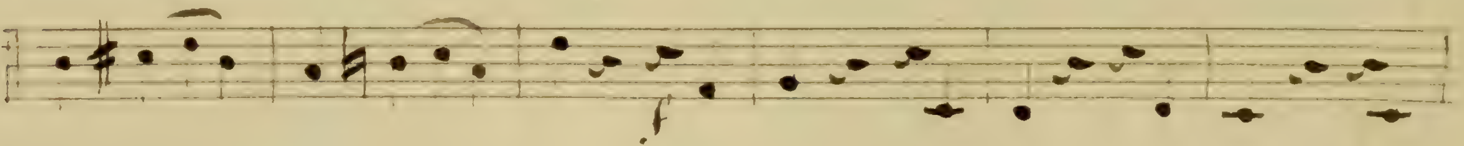
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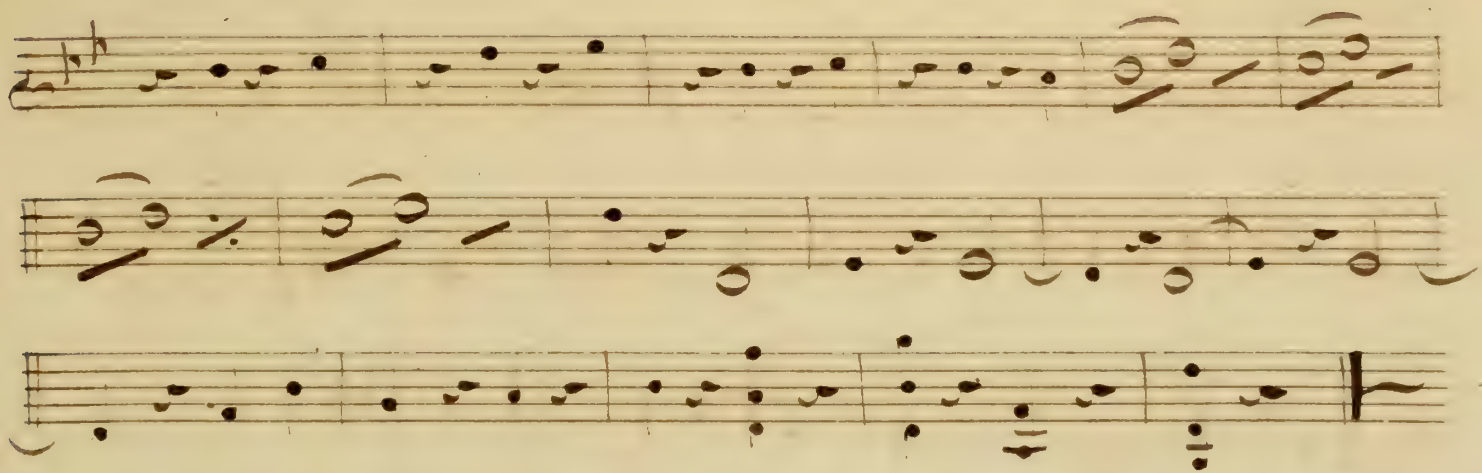
p p

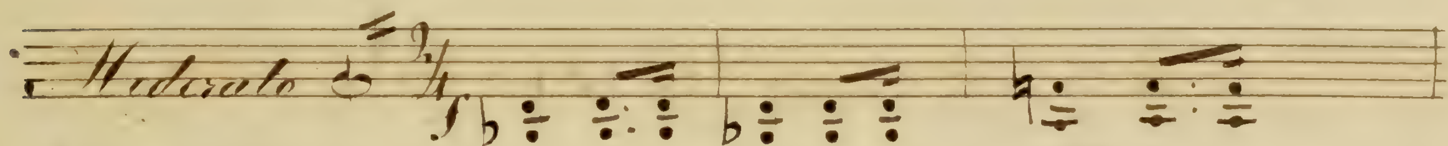
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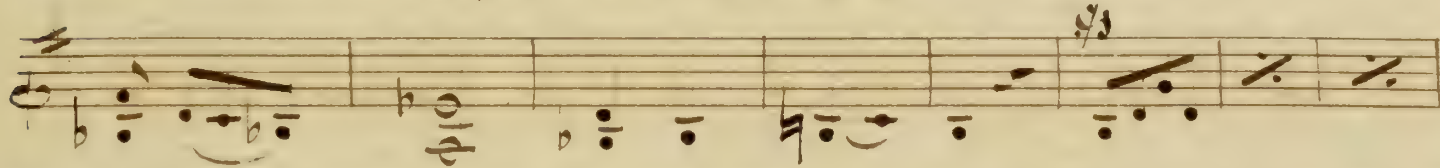









f

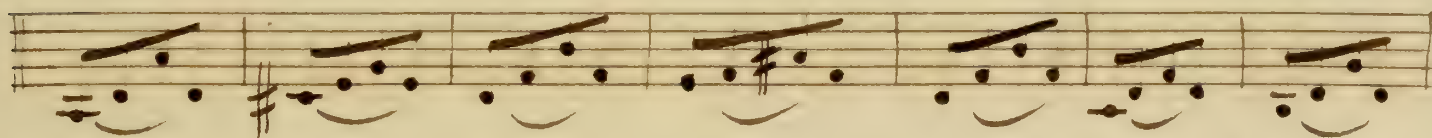


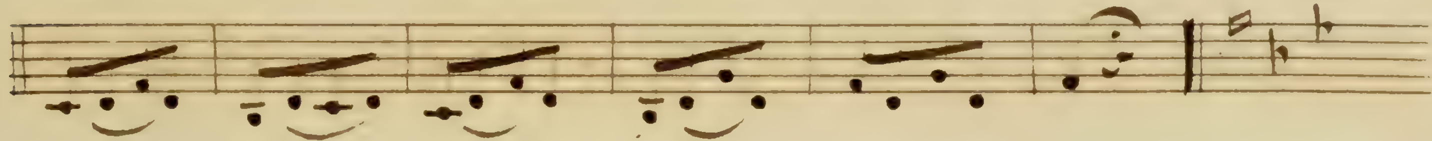
No. 4. Couplets.
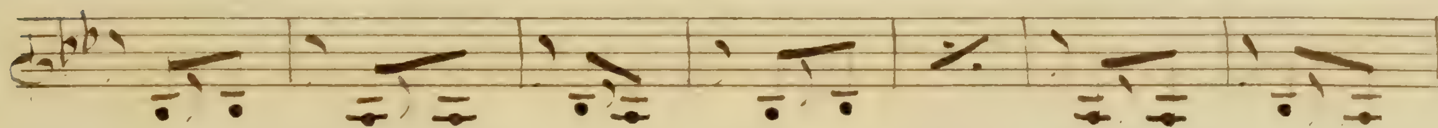


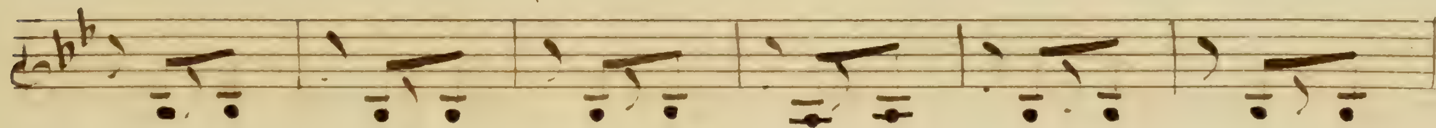


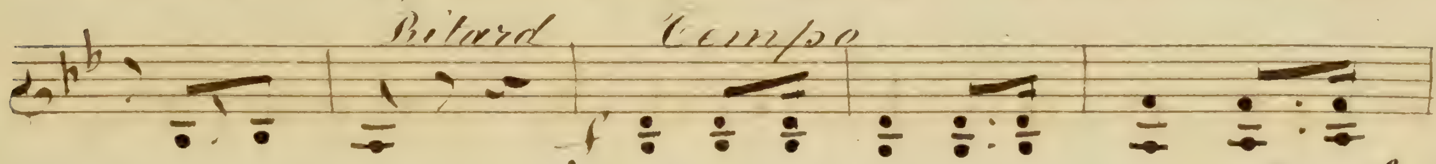














No. 5 Duo

Moderato

p

pizz.

arco

pizz.

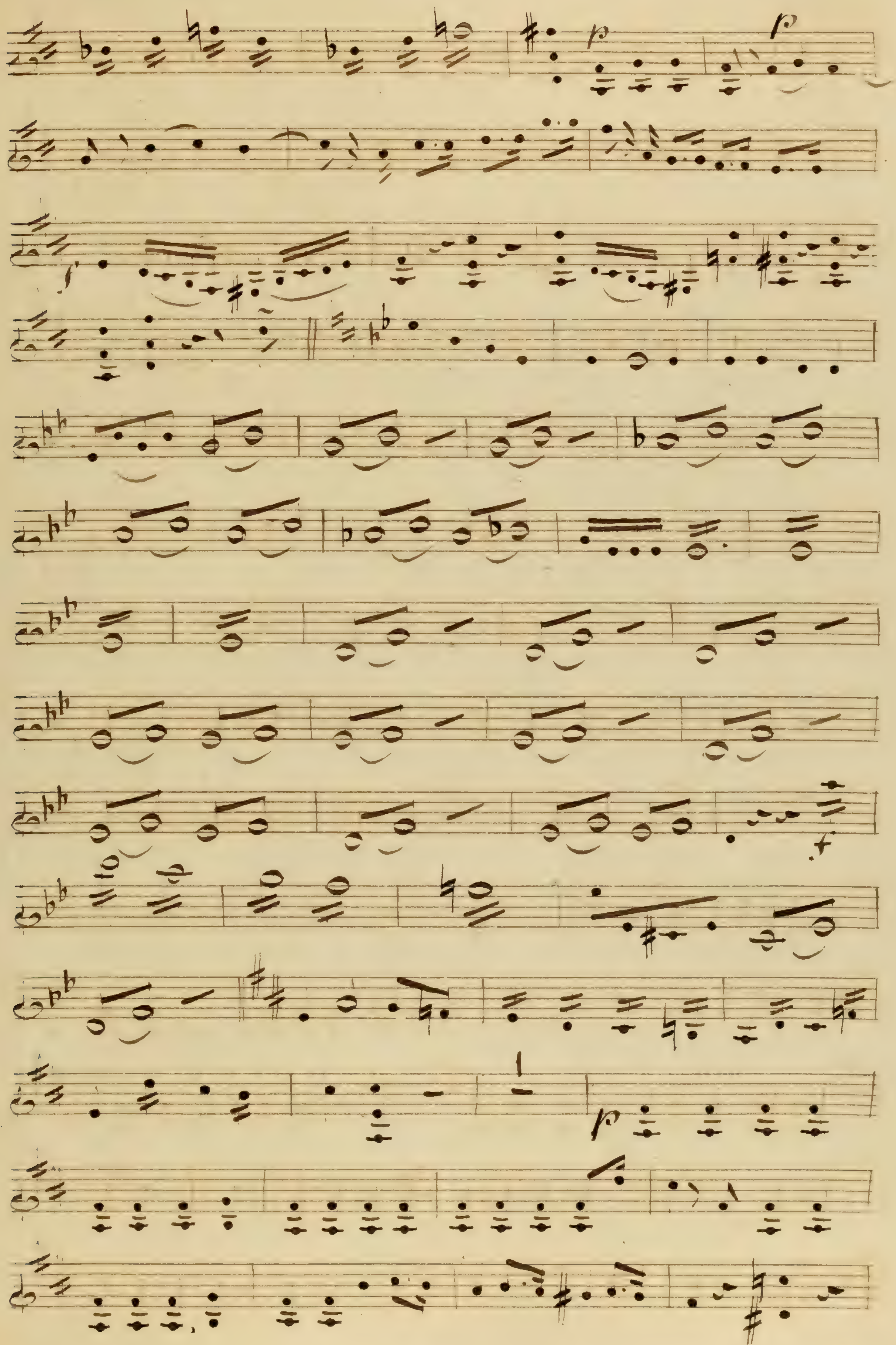
arco

Cres

p.

f

f



Aria

No. 6. Allegro

f

plus de doute à présent, hélas

tout me l'atteste

f

et je verrai le Comte heu - -

-reur de mon tourment

je cède a ma fureur je tu-

huis, tu dé- tes te

pour qui trahit sa foi

pian

point de mé - na - ge - mens

p

Moderato

ritard

Andante

pizzi

arco

p

all^o moderato

sfp sfp sfp

sfp sfp sfp sfp

sfp

for

Plus lent

p

1° Tempo

Cres

bis

pp

Plus lent

p

1 Tempo

sfp sfp sfp sfp

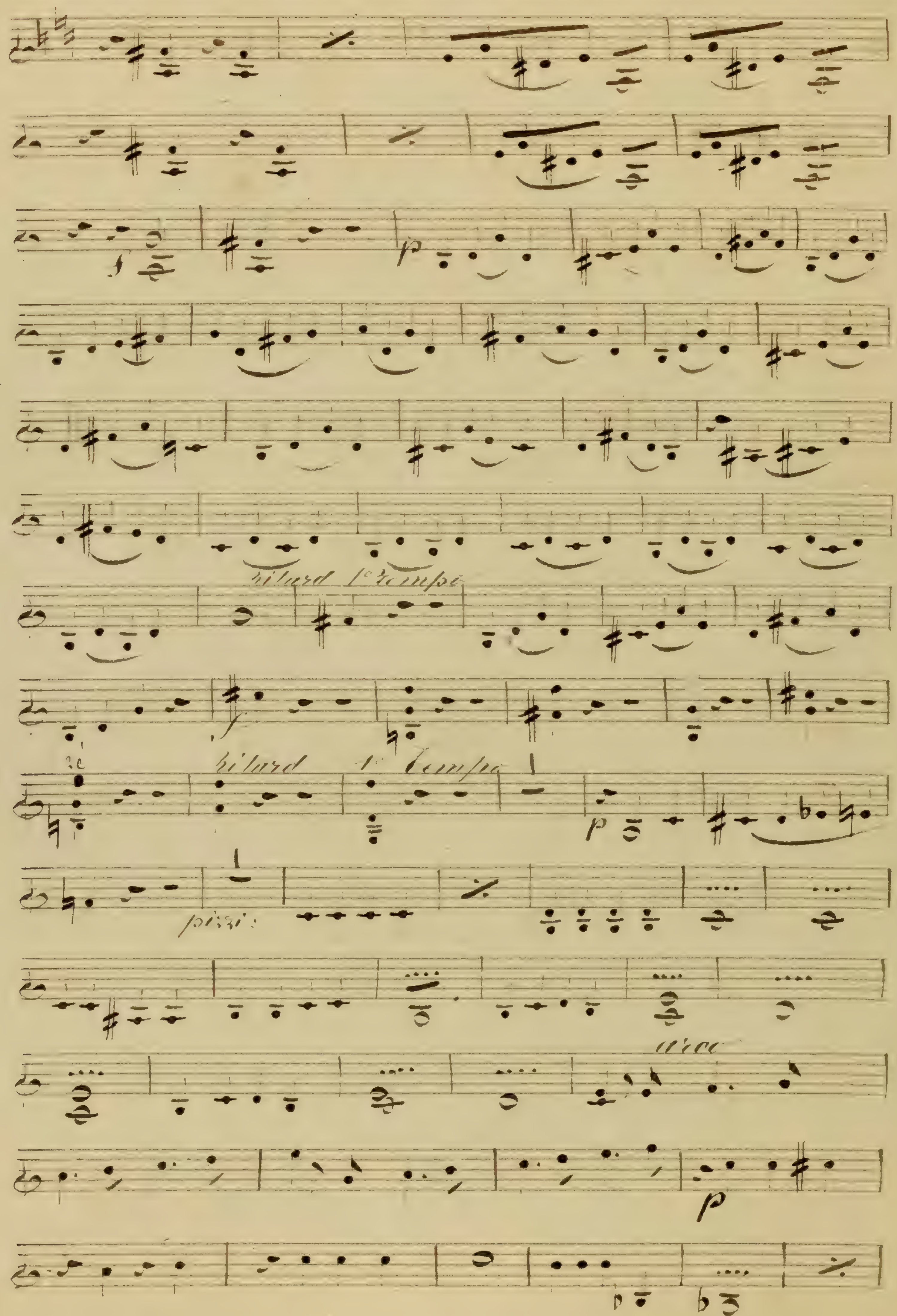
sfp sfp

No. 7 Quatuor. All.o Molto

fo

p

nos somme - tte


ritard 1° Tempo
ritard 1° Tempo
pizzi:
arco

pizzic

arco

f

p

No. 8. Alltto

fo

p

p

1 2 3 4 5 6

Le coup de Pistolet

Violino 2do.

Ouverture

Presto

ff

6

ff

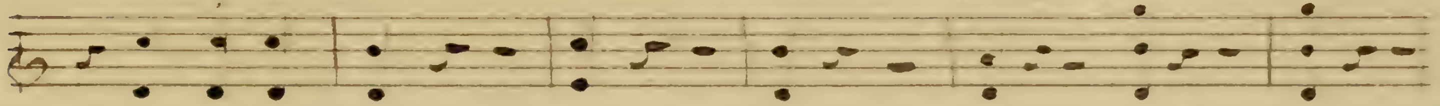
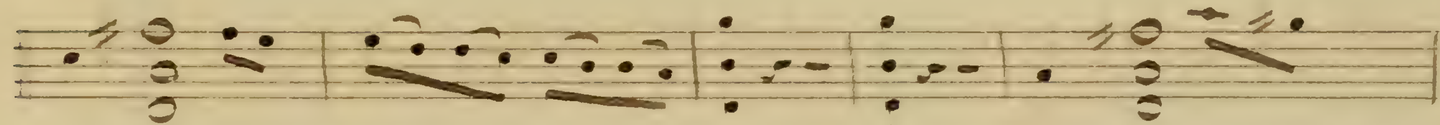
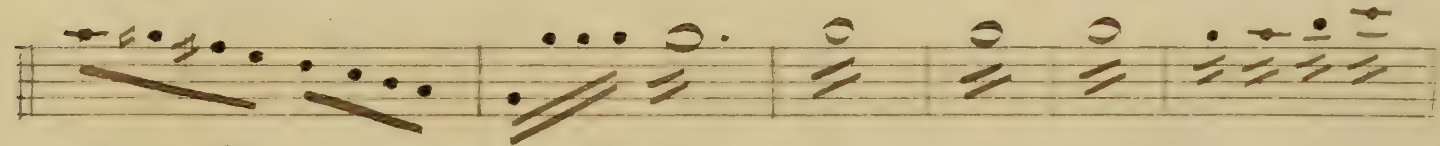
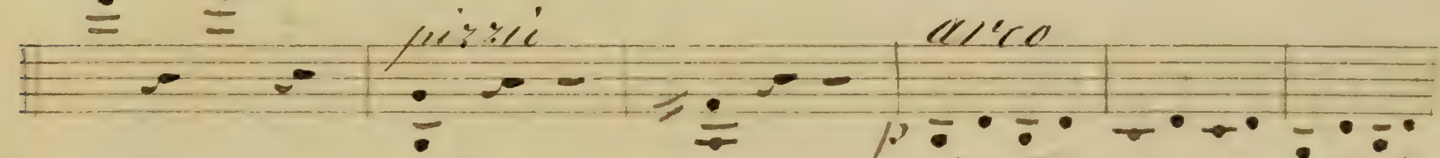
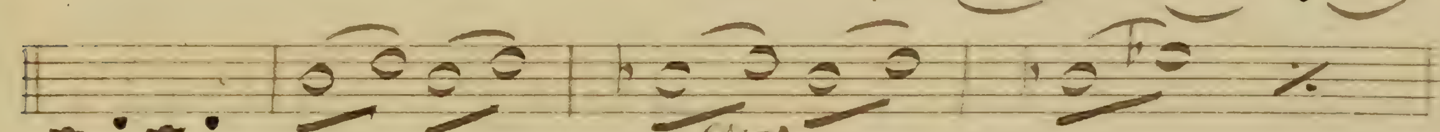
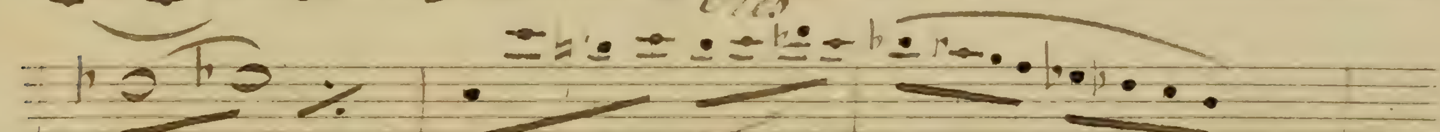
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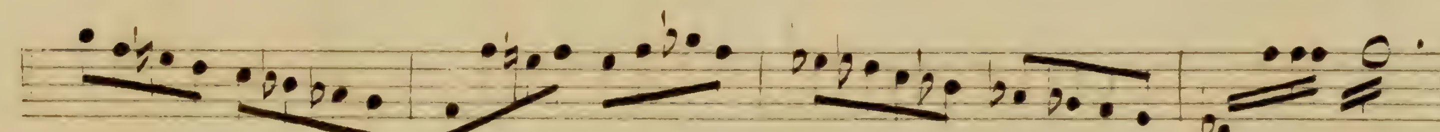
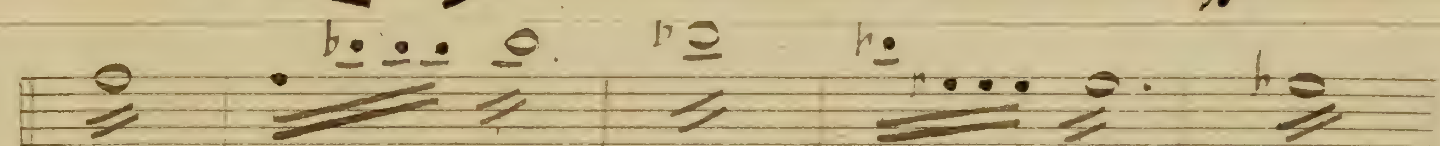
ff

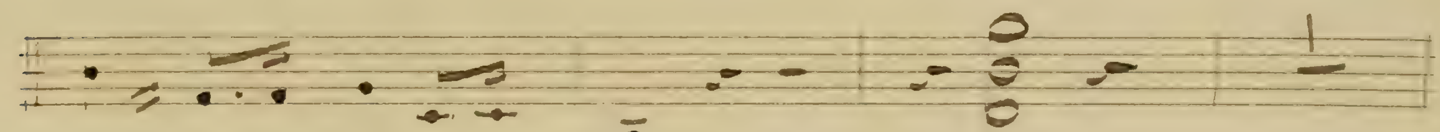
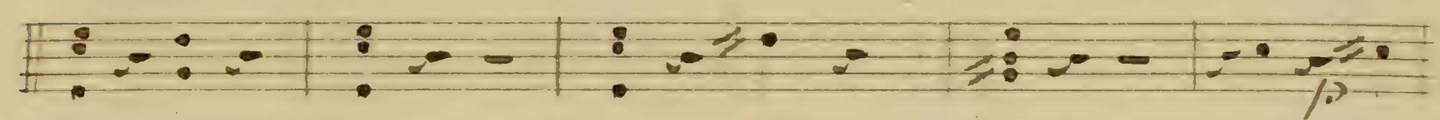
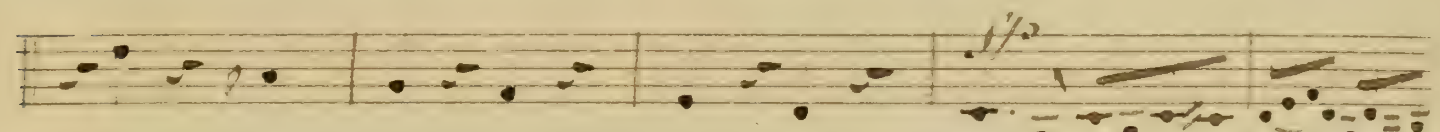
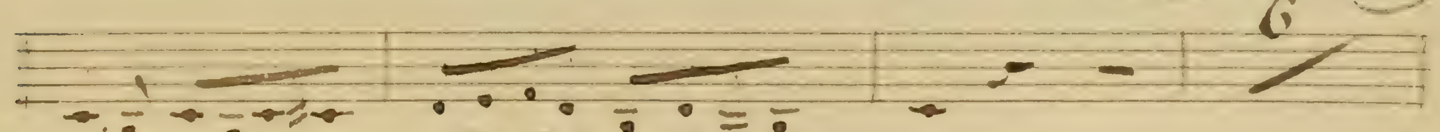
p

3

pizzic.


arco



pizzi
arco
p

cres




p


6

Ouverture

Presto

ffo

6

ffo

6

ffo

p

3

pizzic.

arco

pizzi

arco

p

cres

p

sfp

6

f

fp

fp

p

pizz

arco

p

Cres

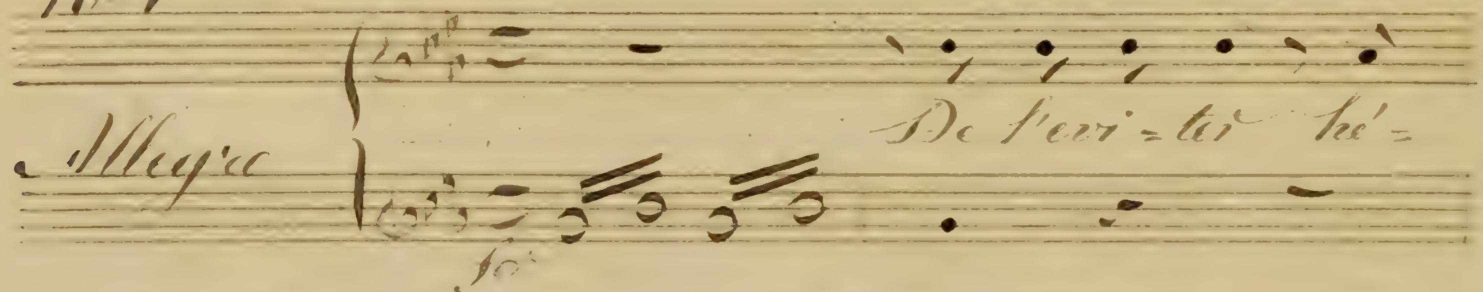
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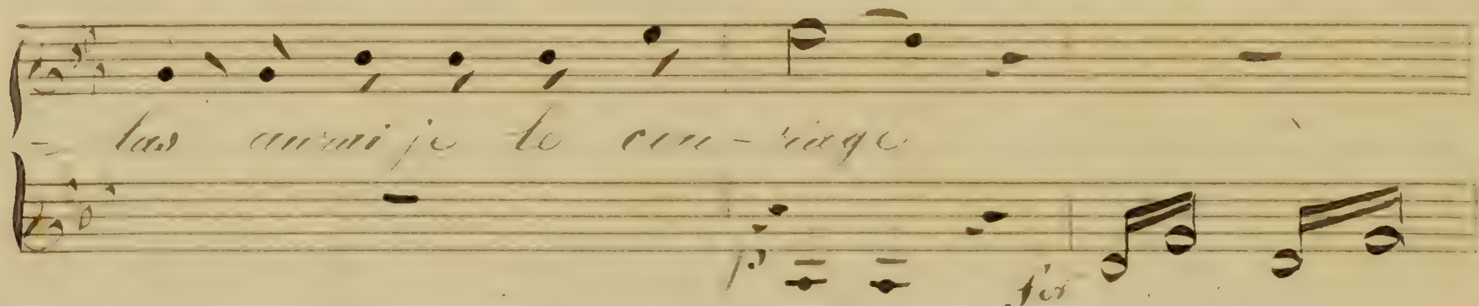
Cres

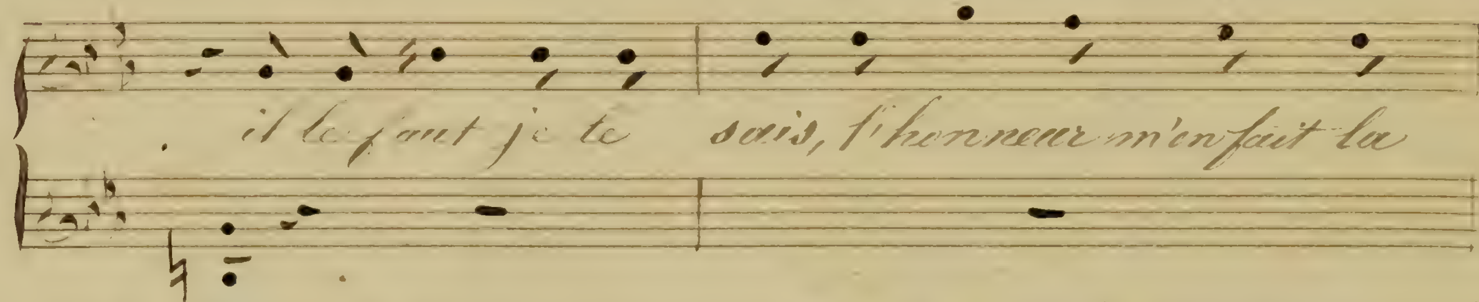
f

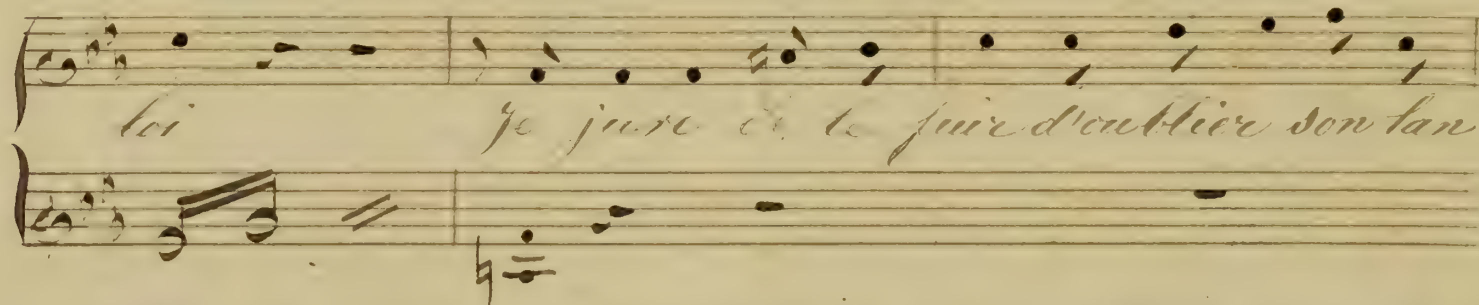
Violino 2do

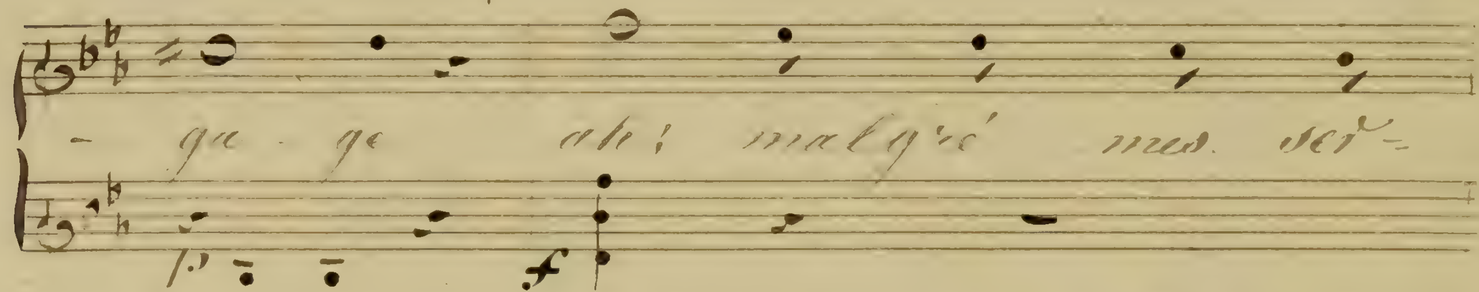
No 1

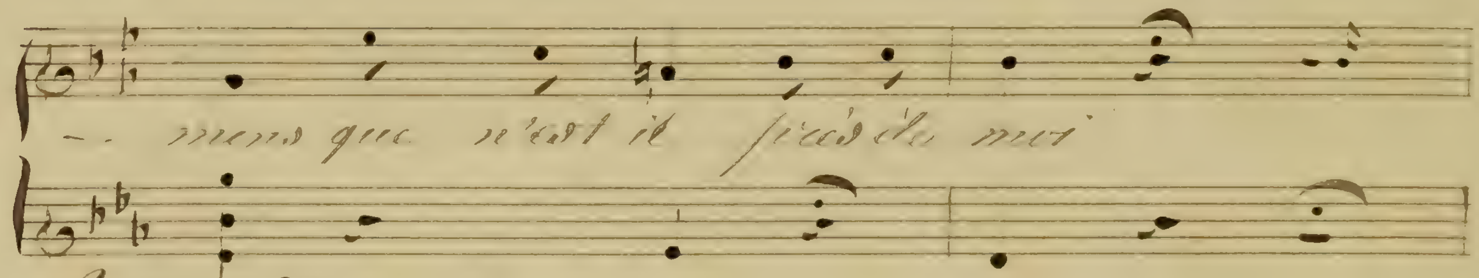


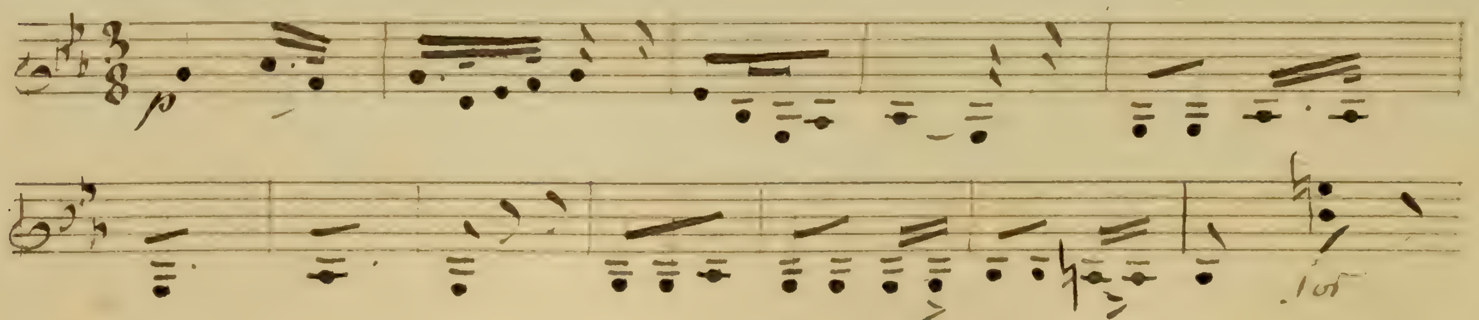




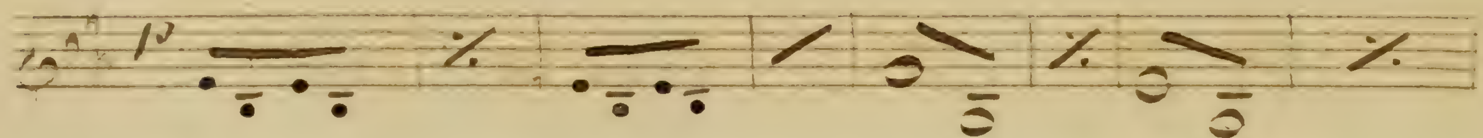


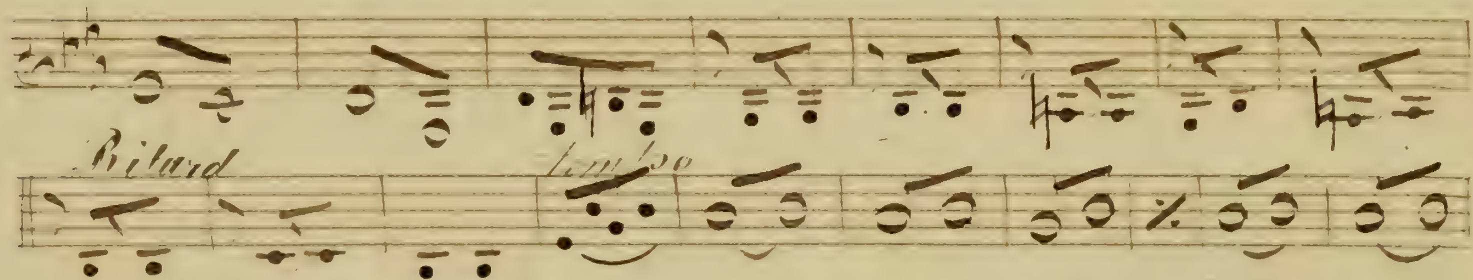




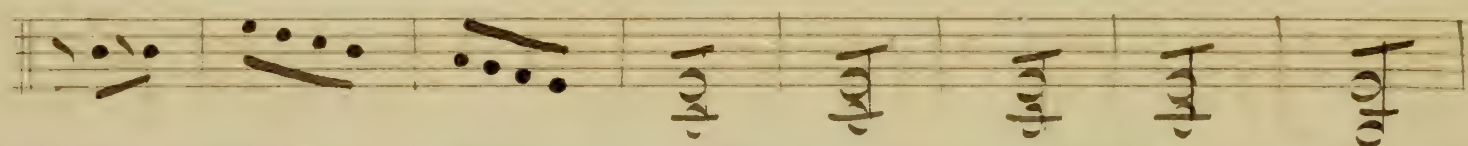


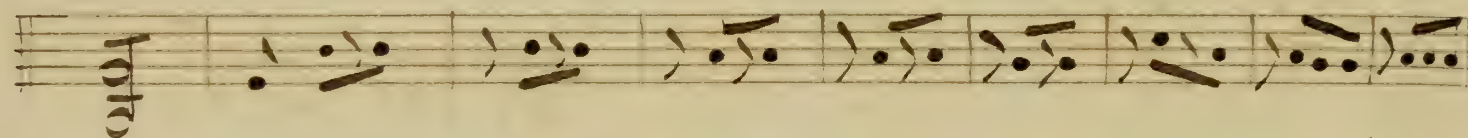
Ritard
Tempo
3
p
3 3 3
All^tto
Cresc
Gratioso
1 2 3 4
p
Ritard
Tempo
1
Cresc
f



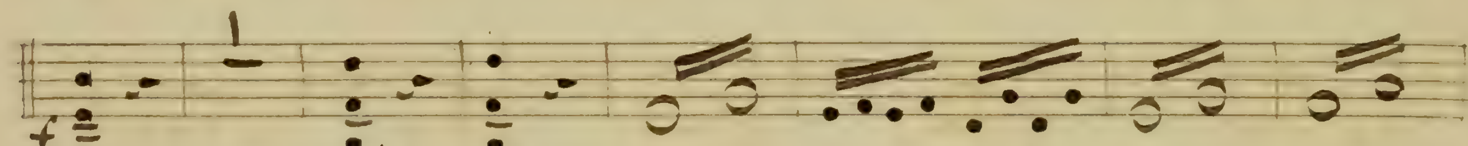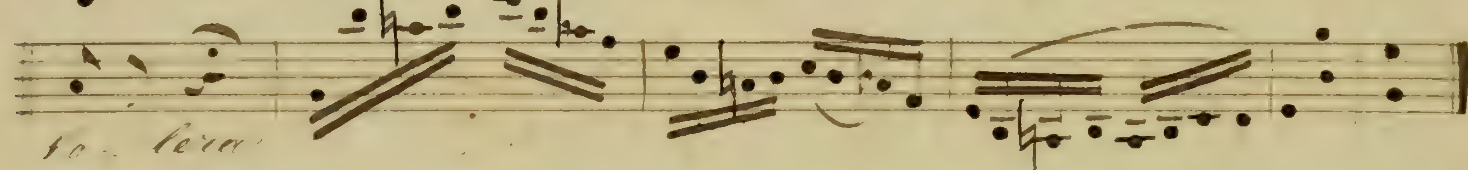



Ritard
Tempo

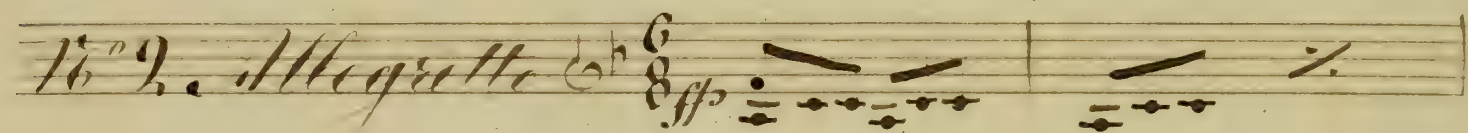


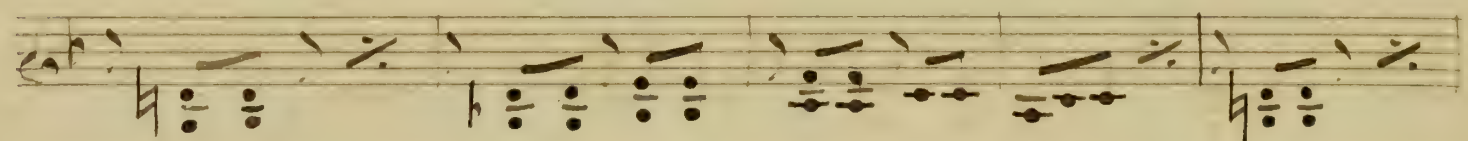


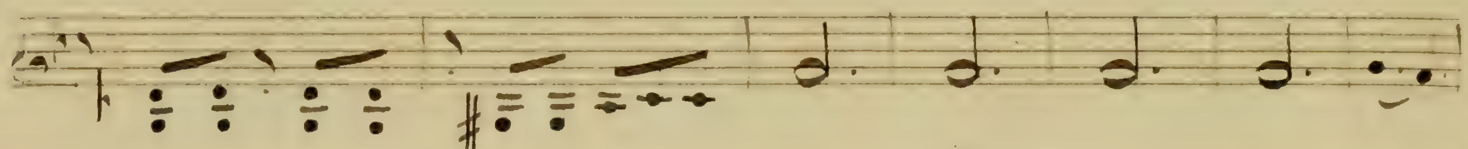




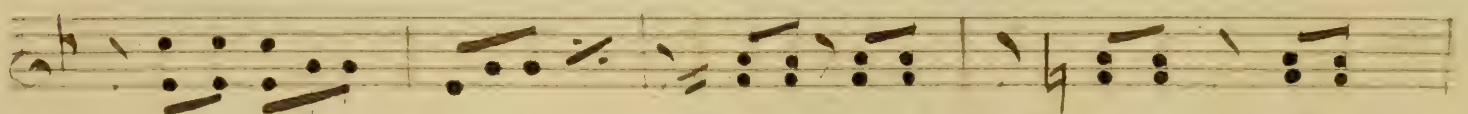

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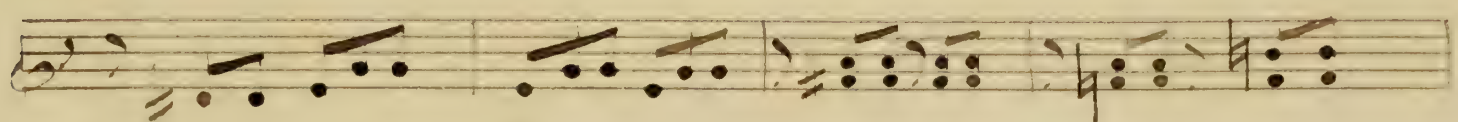
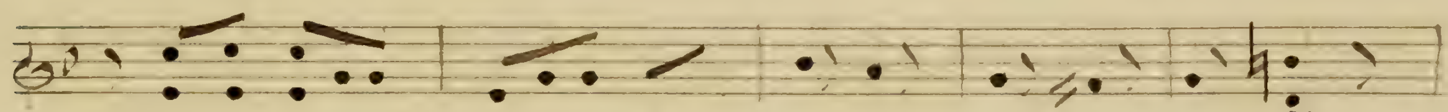
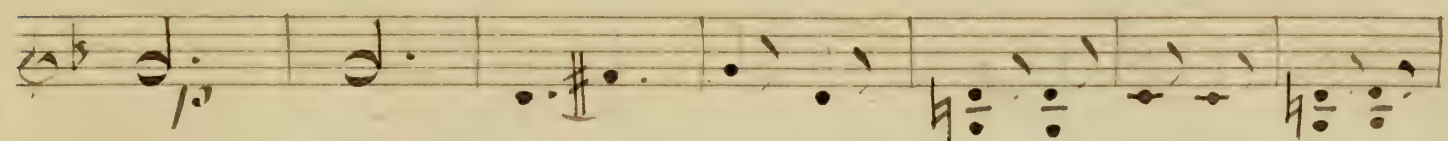
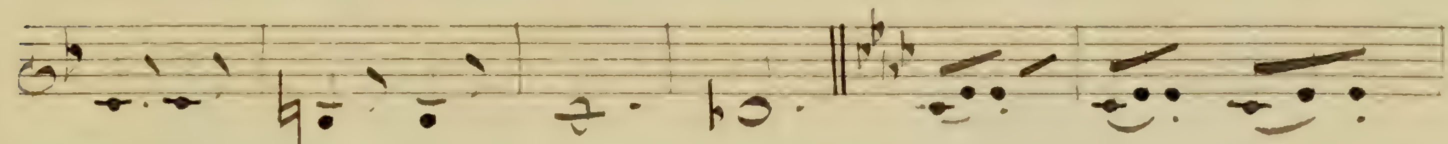


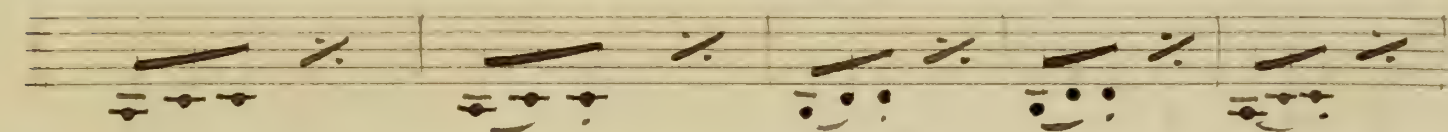
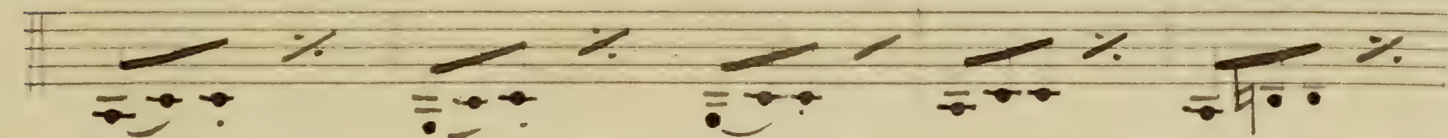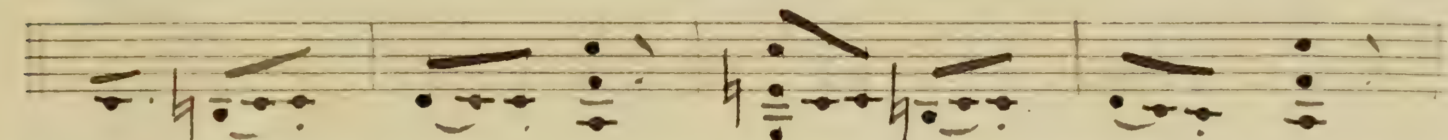

No 2. Allegretto
ffp

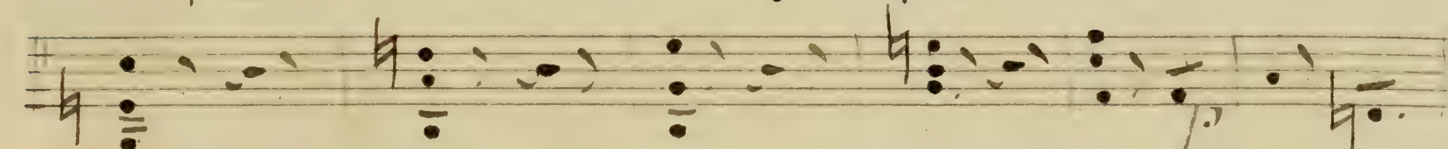
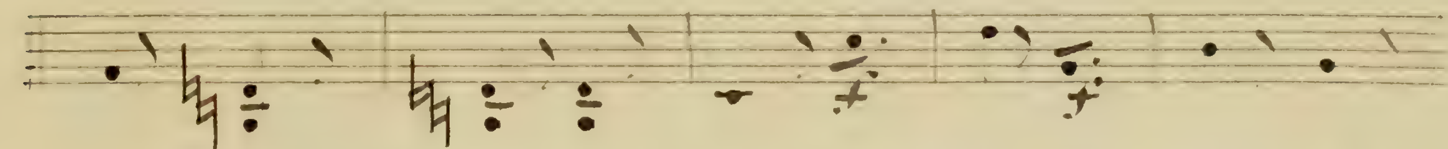


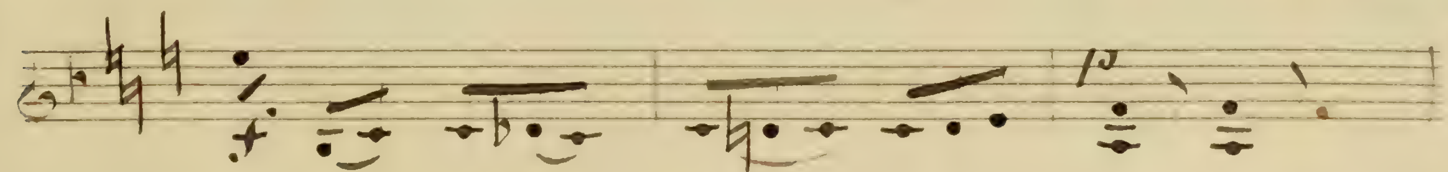
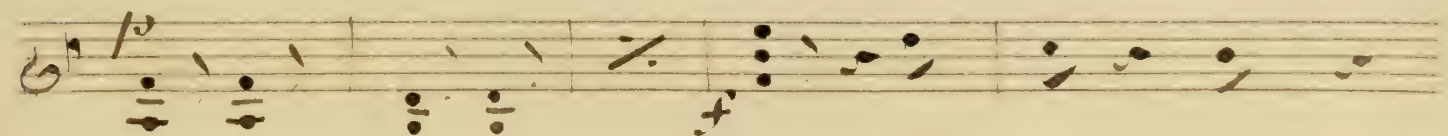




f p

dimi

p

p

p

Cred

f/p

Smin:

1º Tempo

f p

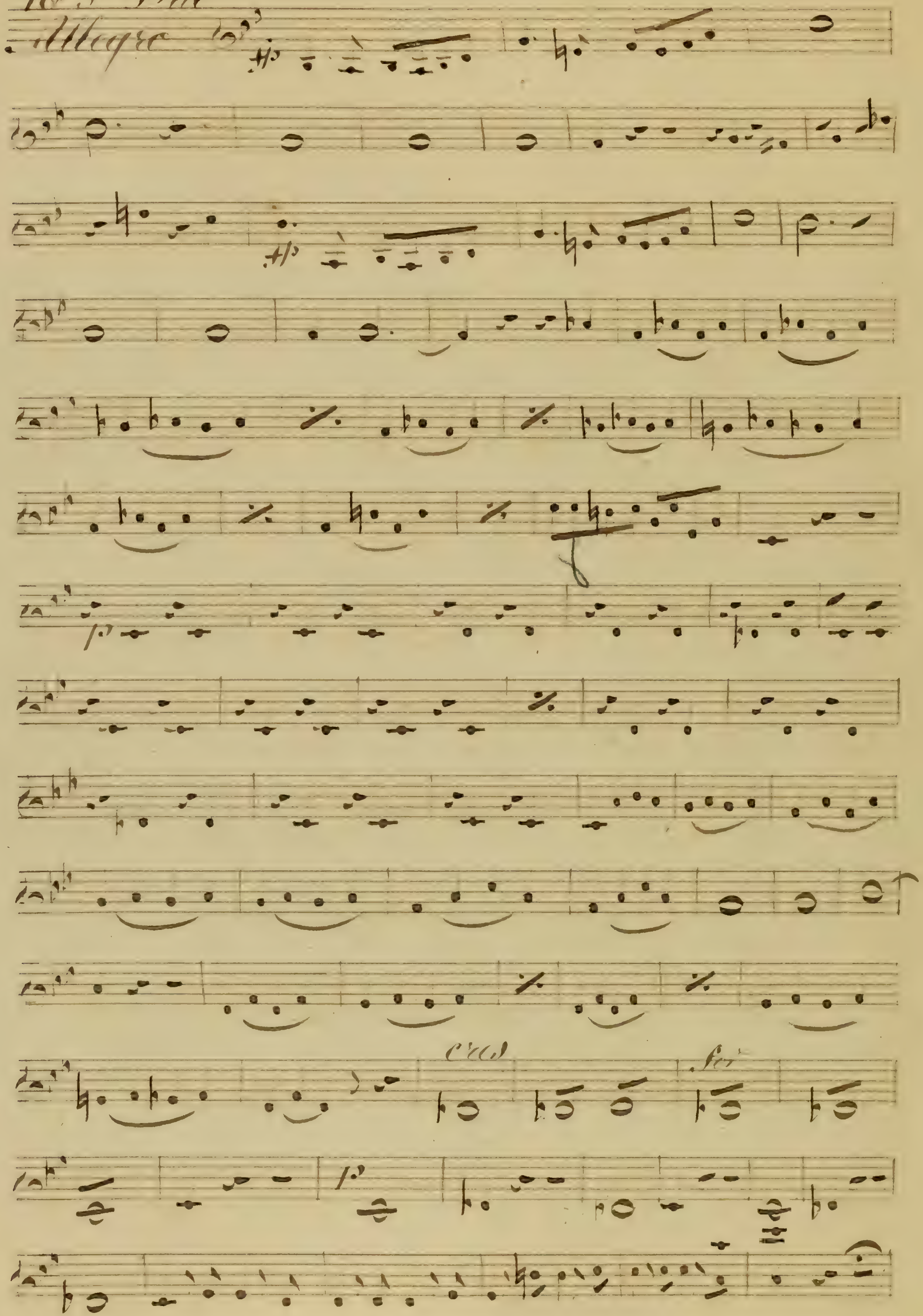
f p

f

f

f

p



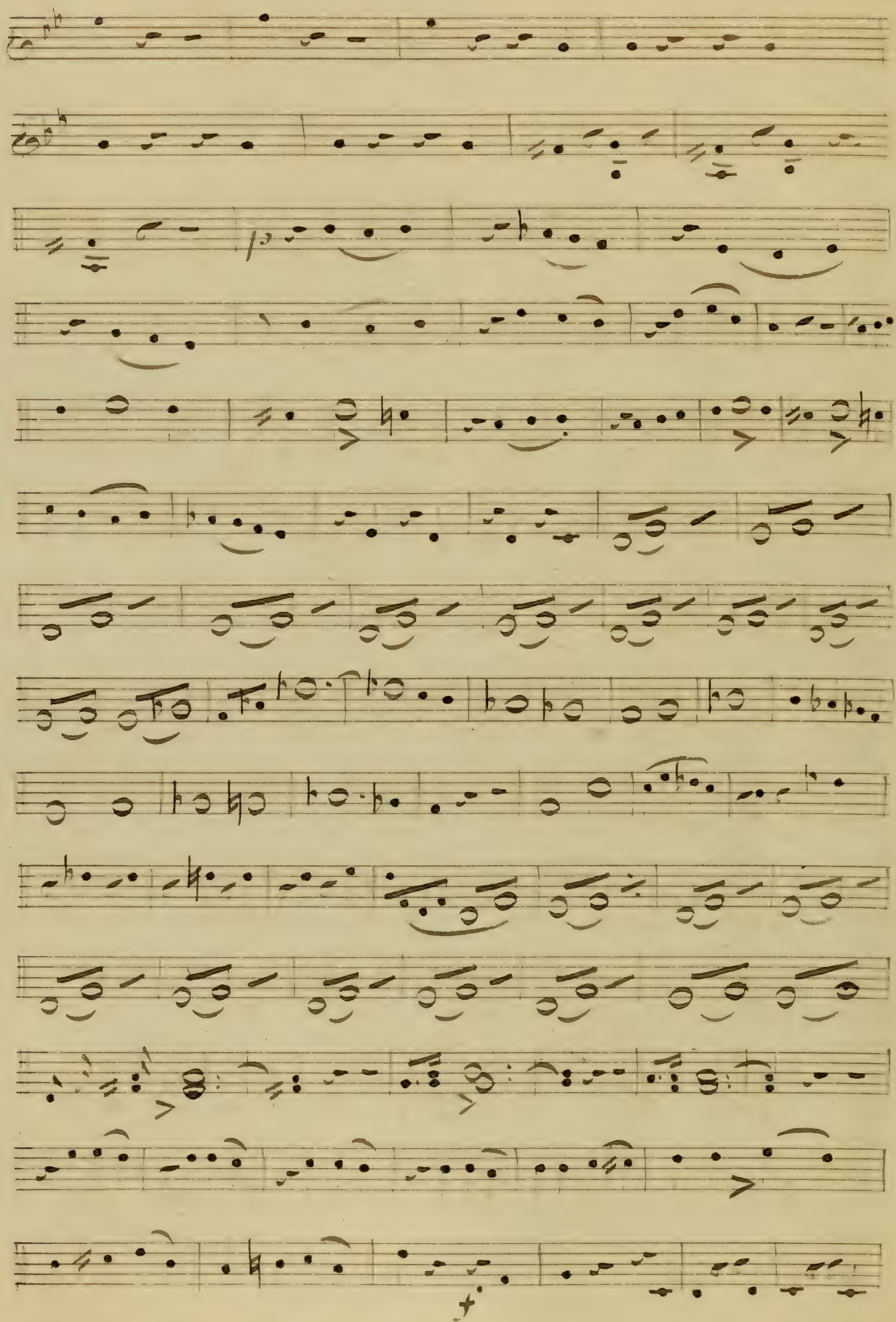
No 3 Duo
Allegro
p
p
cres
for
p

p

fz

p

p



No. 4 Couplets

Moderato

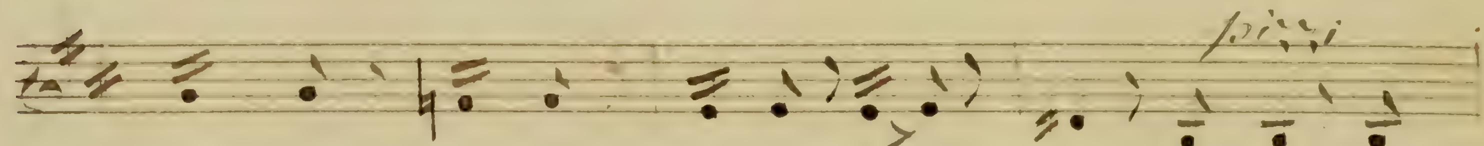
f

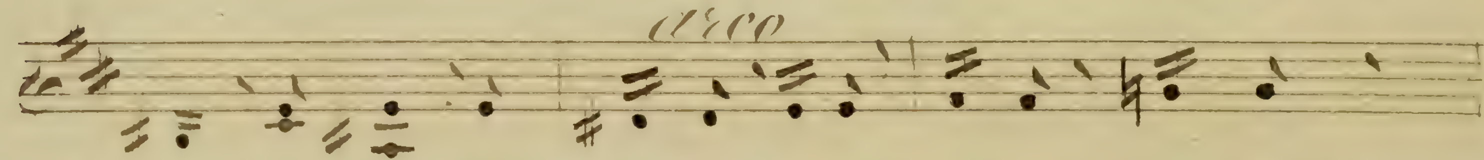
Ritard. Tempo

3 Couplets

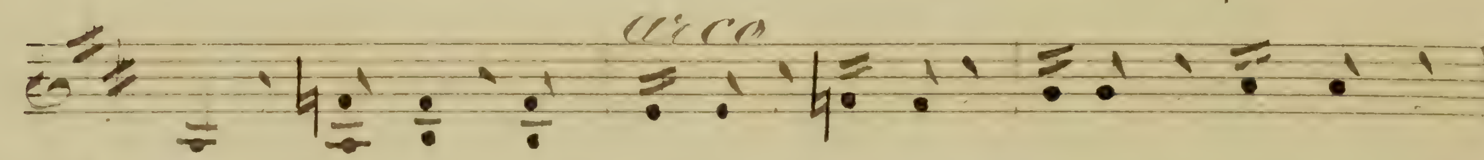
No. 5 Duo

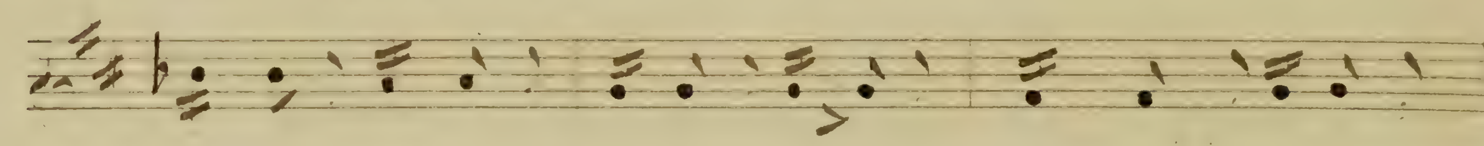


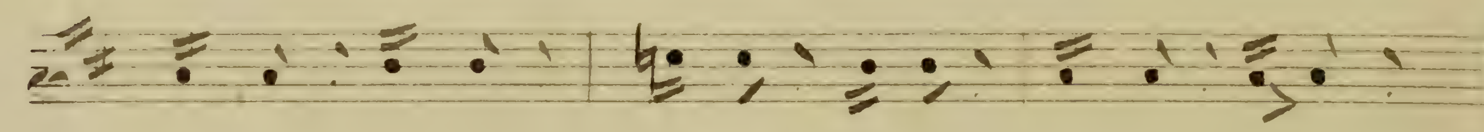


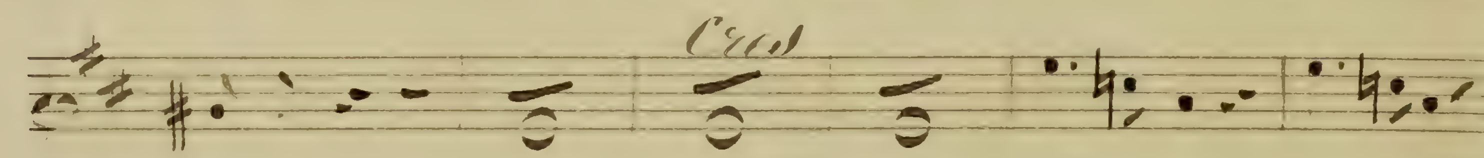


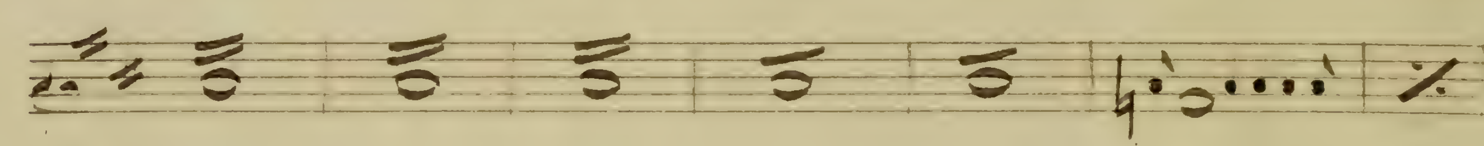










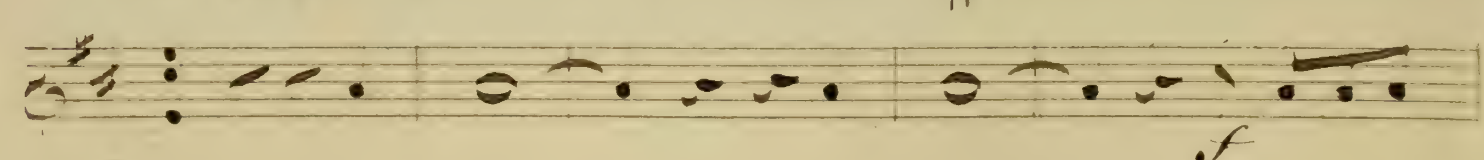




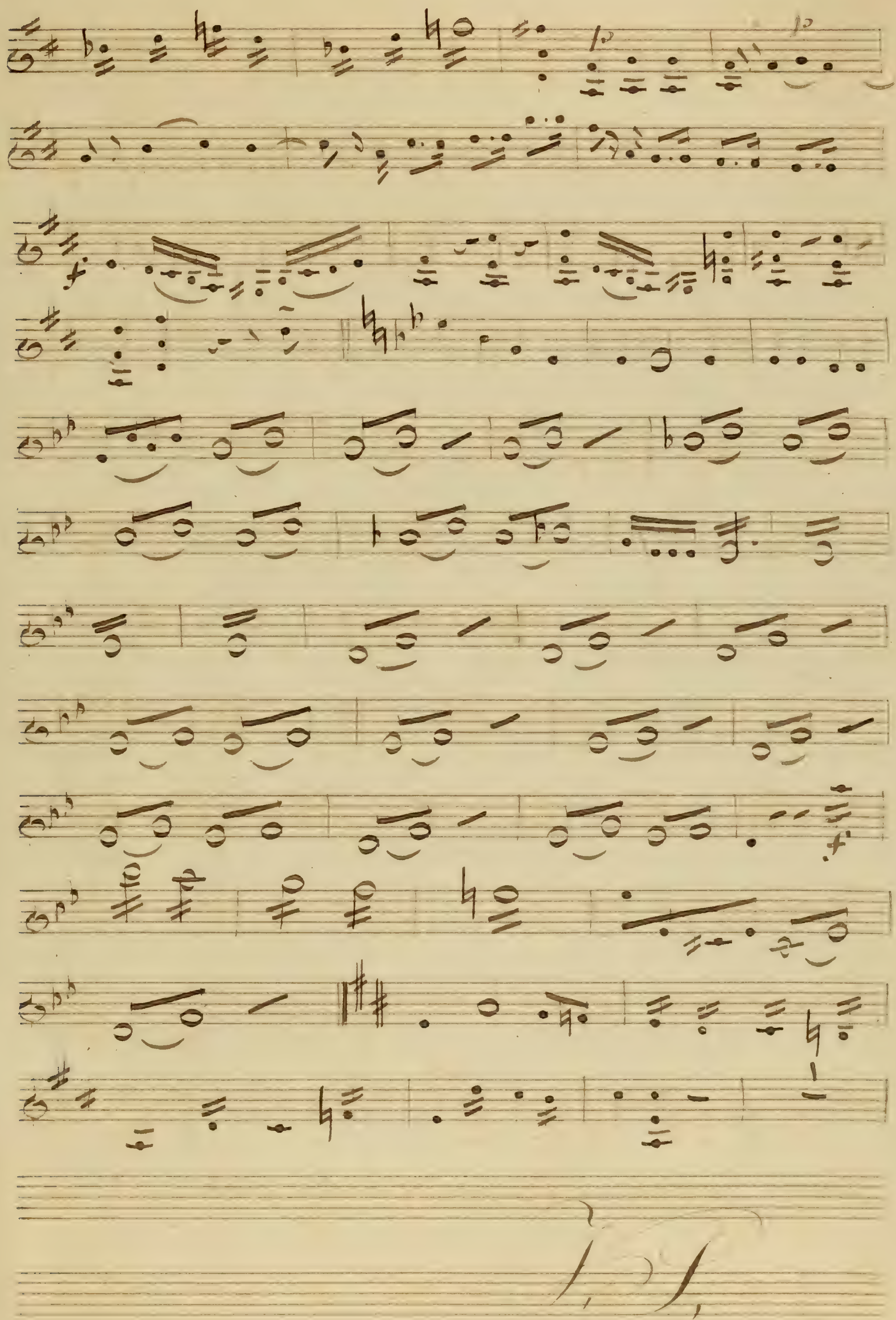








f



Aria

No. 6 Allegro

plus de doute à présent, hélas

tout me trahit - te

et je verrai le tombeau -

- reux de mon tourment

je cède a mes fu - reurs je la

hais, la dé - - tes te

perfi qui trahit sa foi

piano

point de mena - ge-mens

Moderato

Andante

Ritard

piu

crco

All^o Moderato

fp fp fp fp fp fp fp

for

Plus lent

p

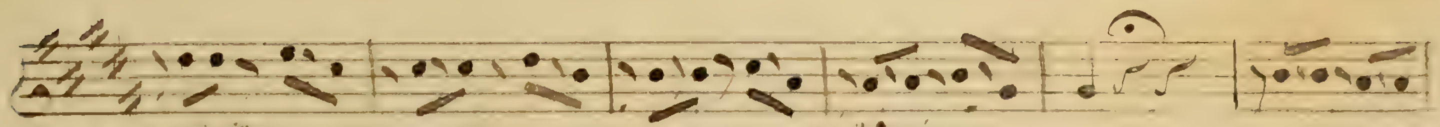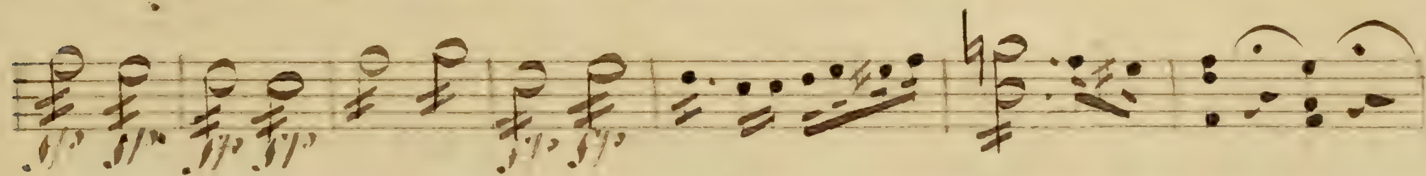
1° Tempo cres

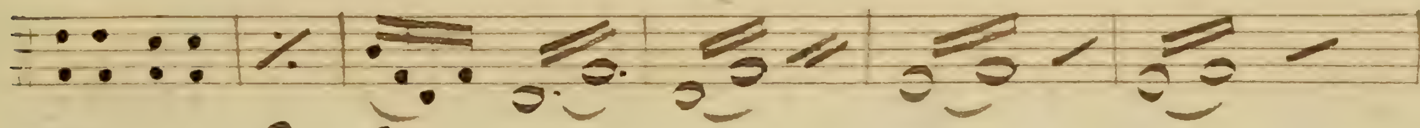
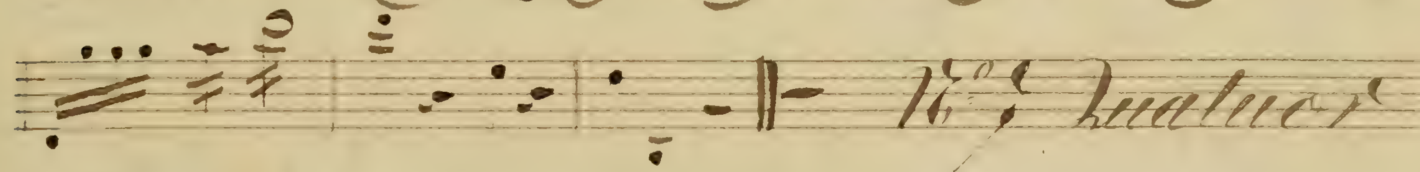
p p.

Plus lent
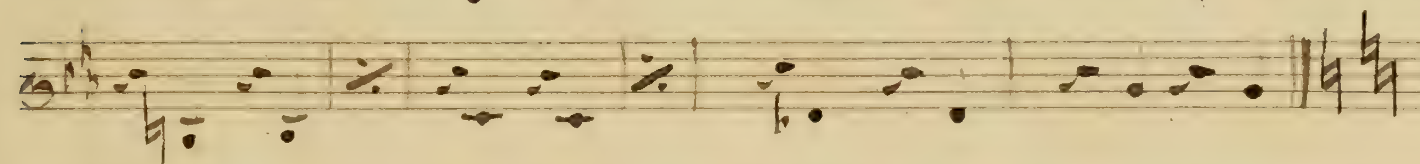
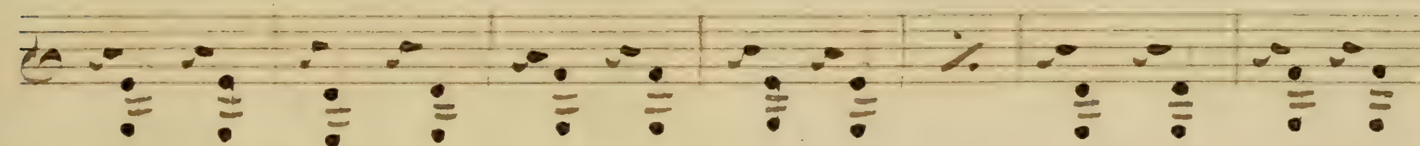
p

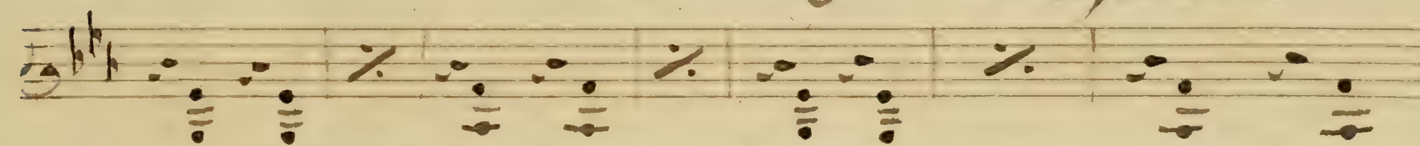
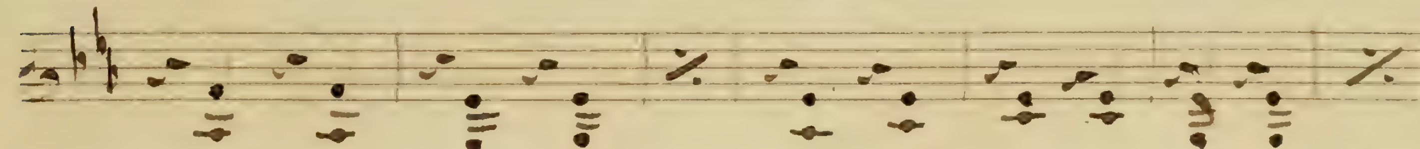
1° Tempo



fp fp fp fp fp fp


16.e Quatuor

All.o Molto
fp




ensemble
3






p

ritard l' tempo

f

Ritard l' tempo

p

pizz

arco

p

pizzic

arco

p

No. 8. All.tto

for

p

fp

1 2 3 4 5 6

col

Le coup de Pistolet.

Alto.

Alto

Ouverture

Presto

for p fp 6 for for fp 6 for fpp p arco piz: pizzi:

arco

for

pizzicato

arco

ff

f

p

f

6

ff

fp

pizzicato

arco

p

pia

cres

Hor

1 2 3 4 5 6

f

Presto

1 2 3 4 5 6 7 8

N° 1

Allegro

f

De l'é-vi-ter he-las aurais je le cou-ra-ge

p

il le faut je le sais, l'honneur m'en fait la loi je ju-re de le fuir d'oubli-er son lan-ga-ge

p

ah malgré mes sermens que n'est il pres de moi

Andante

p

Ritard Tempo

f

allto

Cres

f

8

1 2 3 4

Gratioso

5 6 7 8

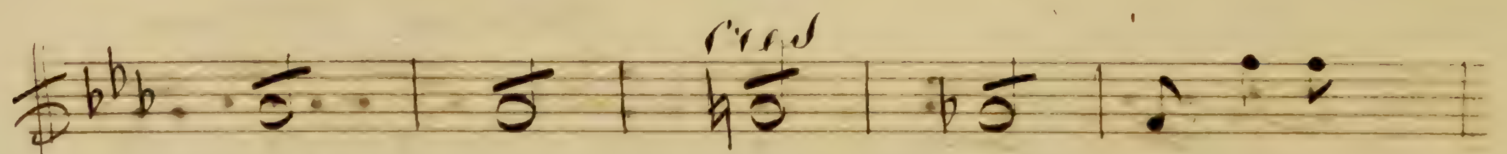
ritard

Tempo

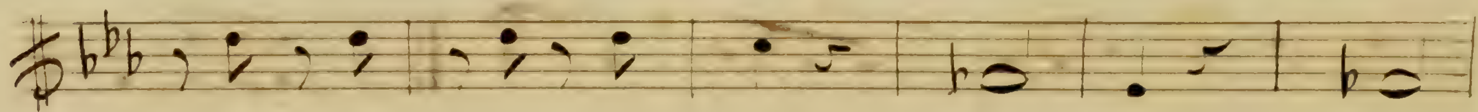
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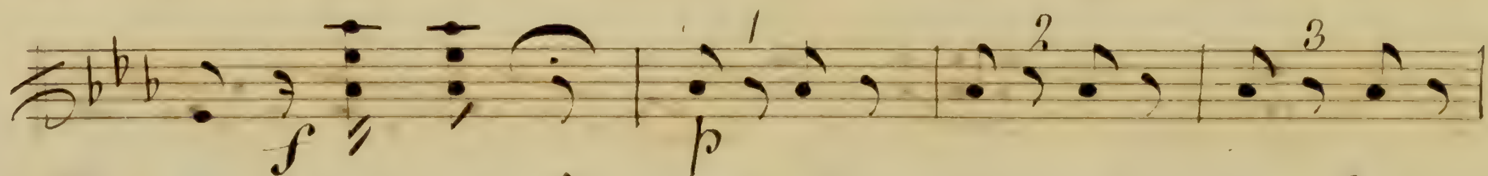
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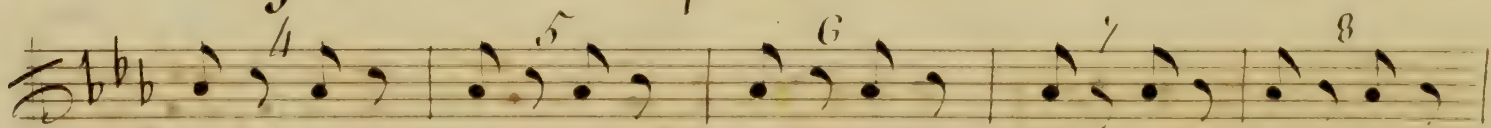
V. S.

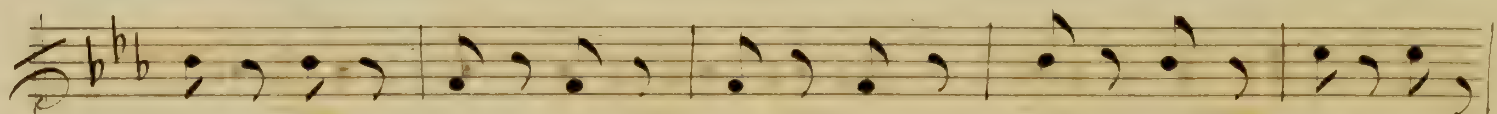

Cres
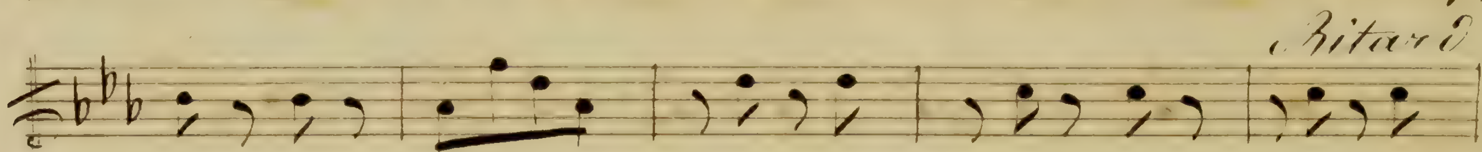





1
2
3
f
p

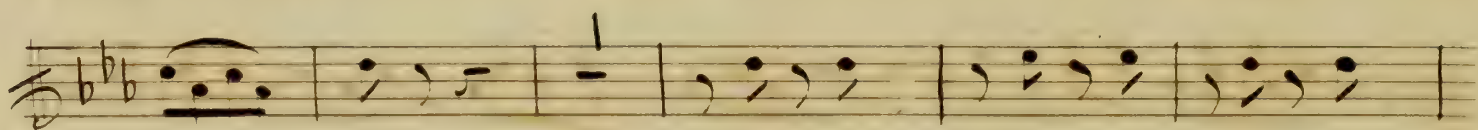

4
5
6
7
8

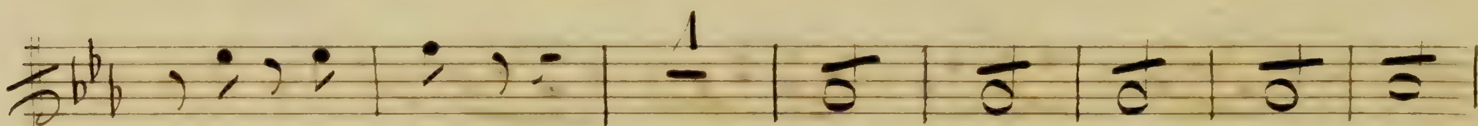


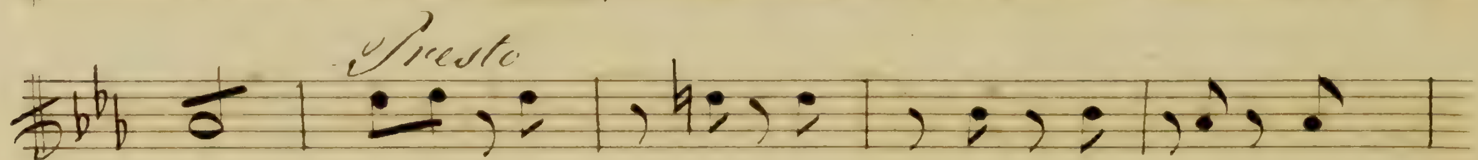

Ritard

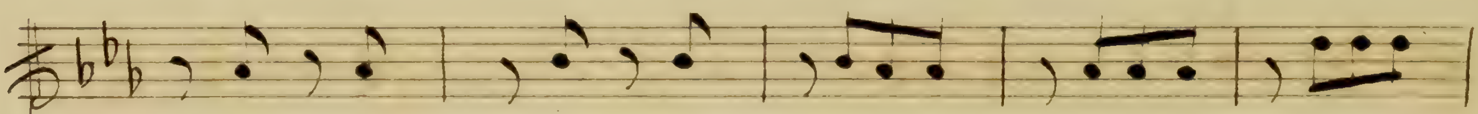




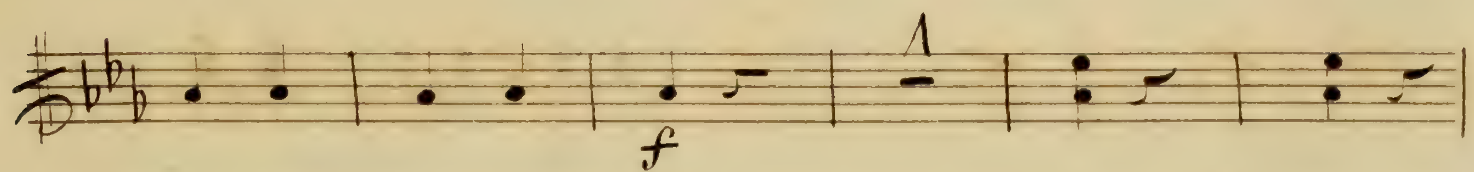

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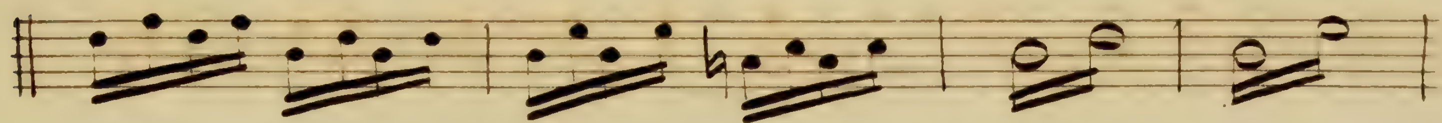

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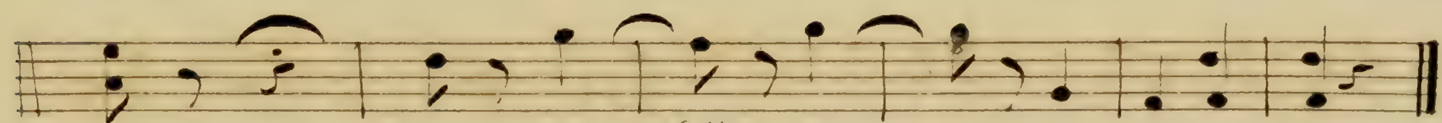

Presto

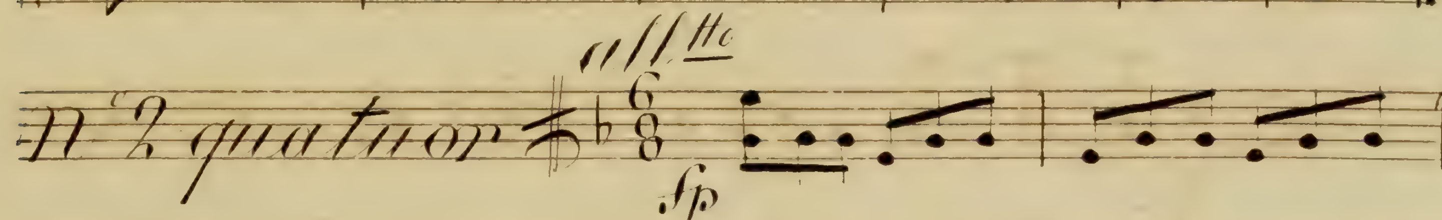


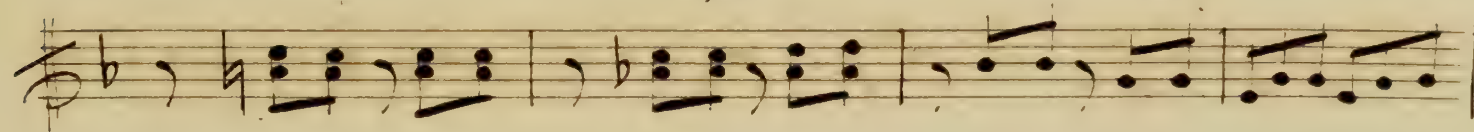



f






all.tto
N° 2 quatuor
fp



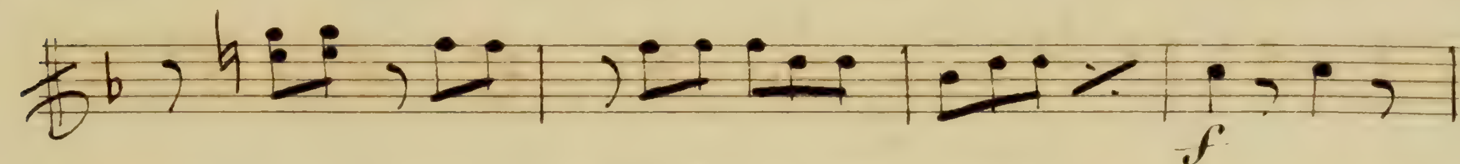




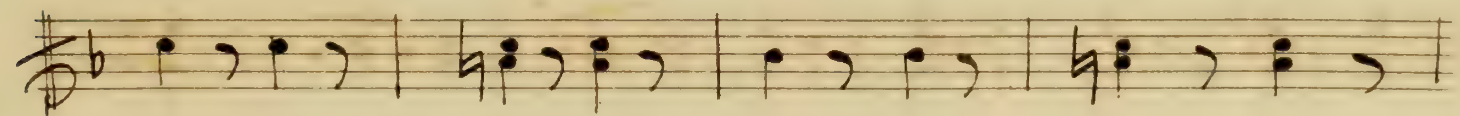


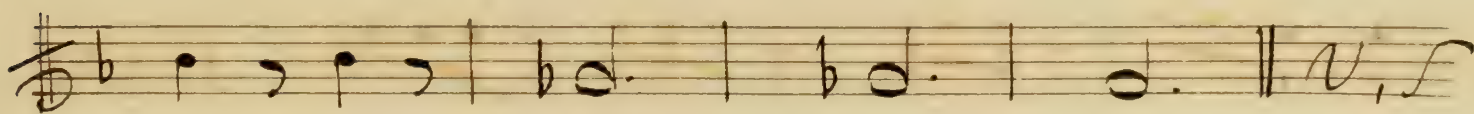





f






V. S

fp

f

f

faire

Staccato

p

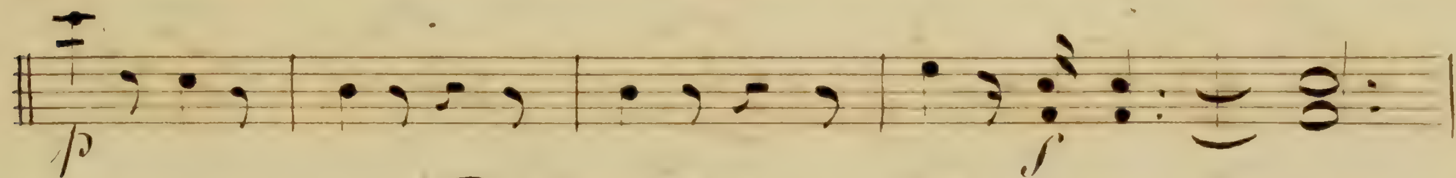
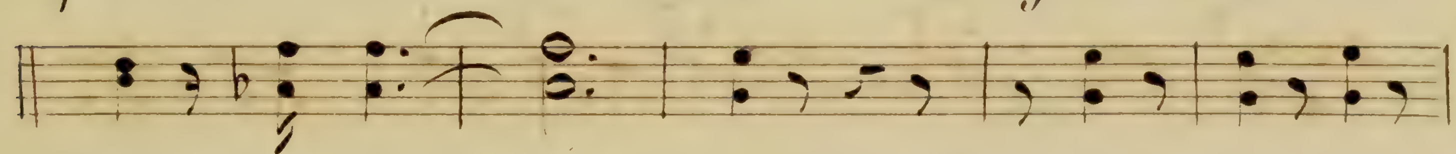
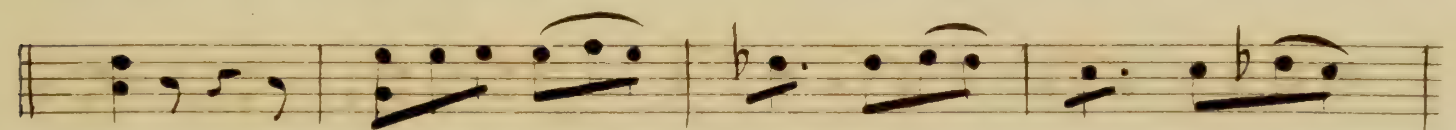
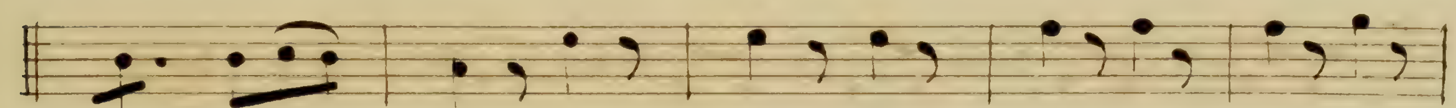
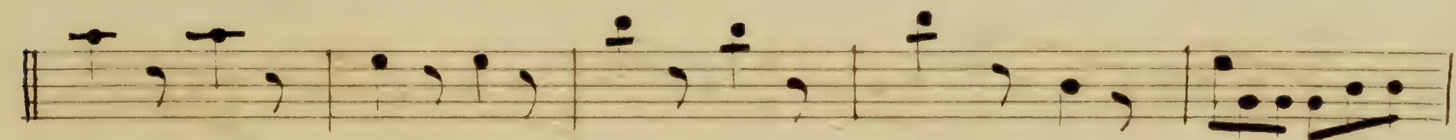
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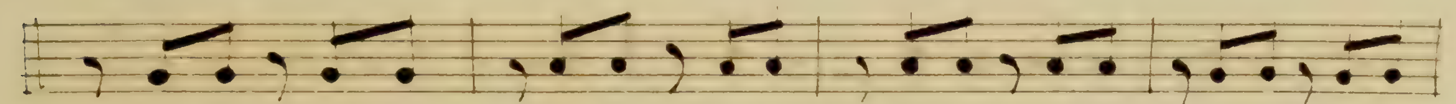
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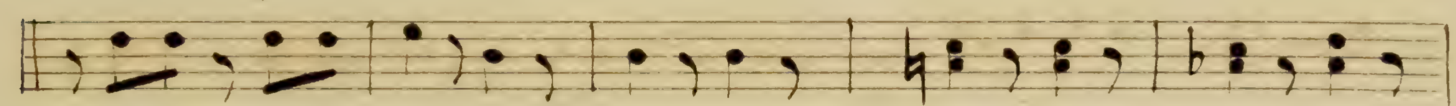
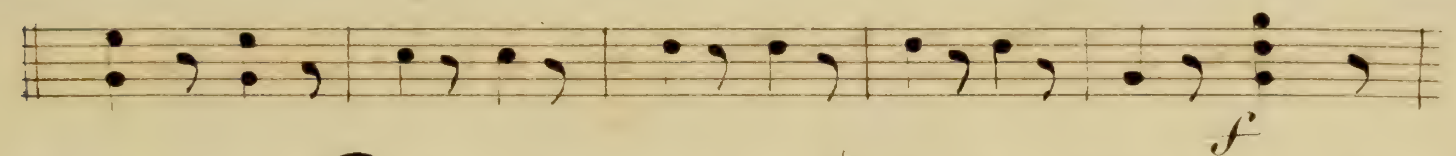
f

p

p


dimi

p
f







f

p

V. S.

Cres

f

f

Suivez

p

1° tempo

f

p

f

p

p

f

p

f

p

f

N.º 3
Duo
all.º
fp

pizzi

fp
arco

V. S.

pizzi

arco

p

Cres

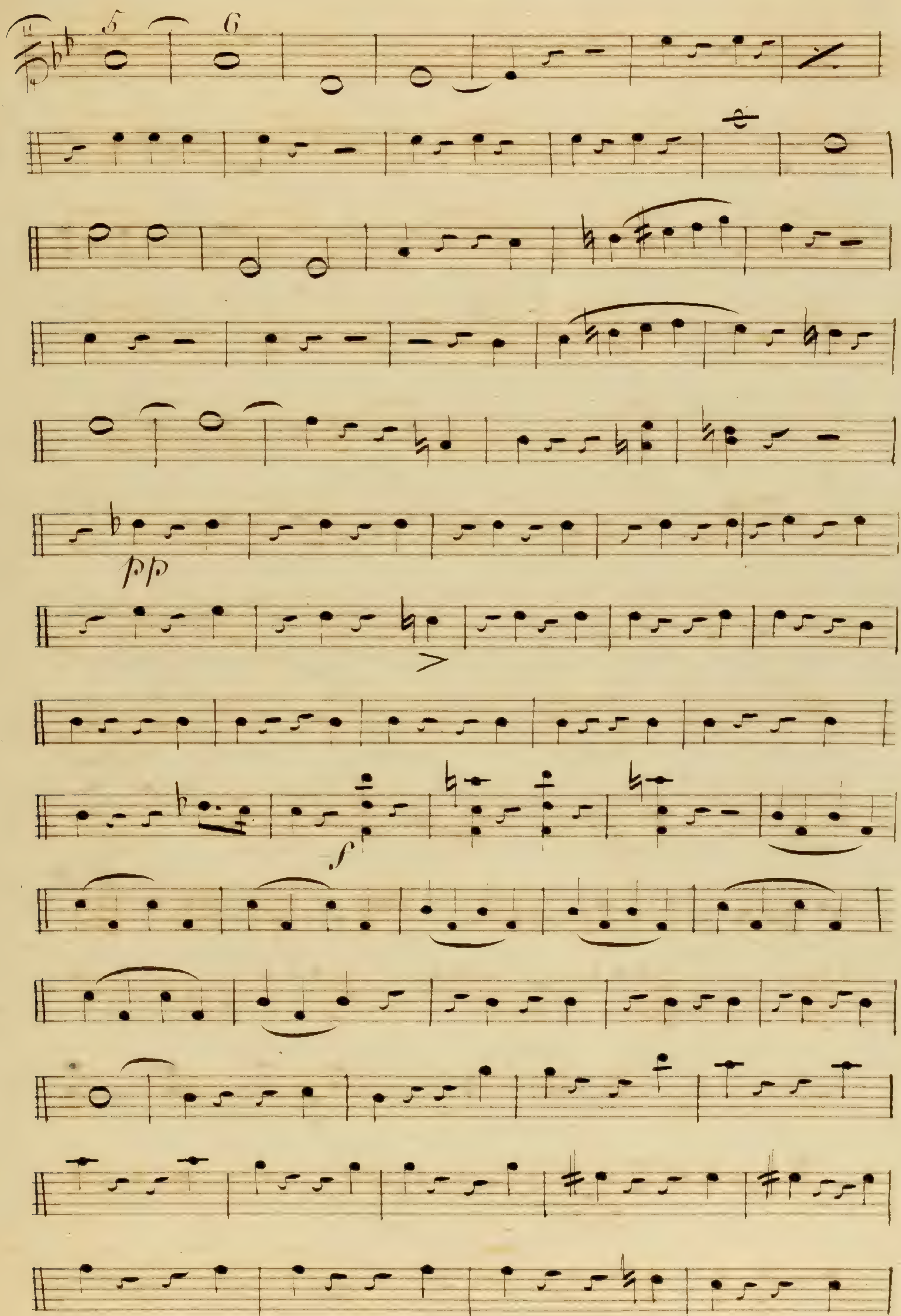
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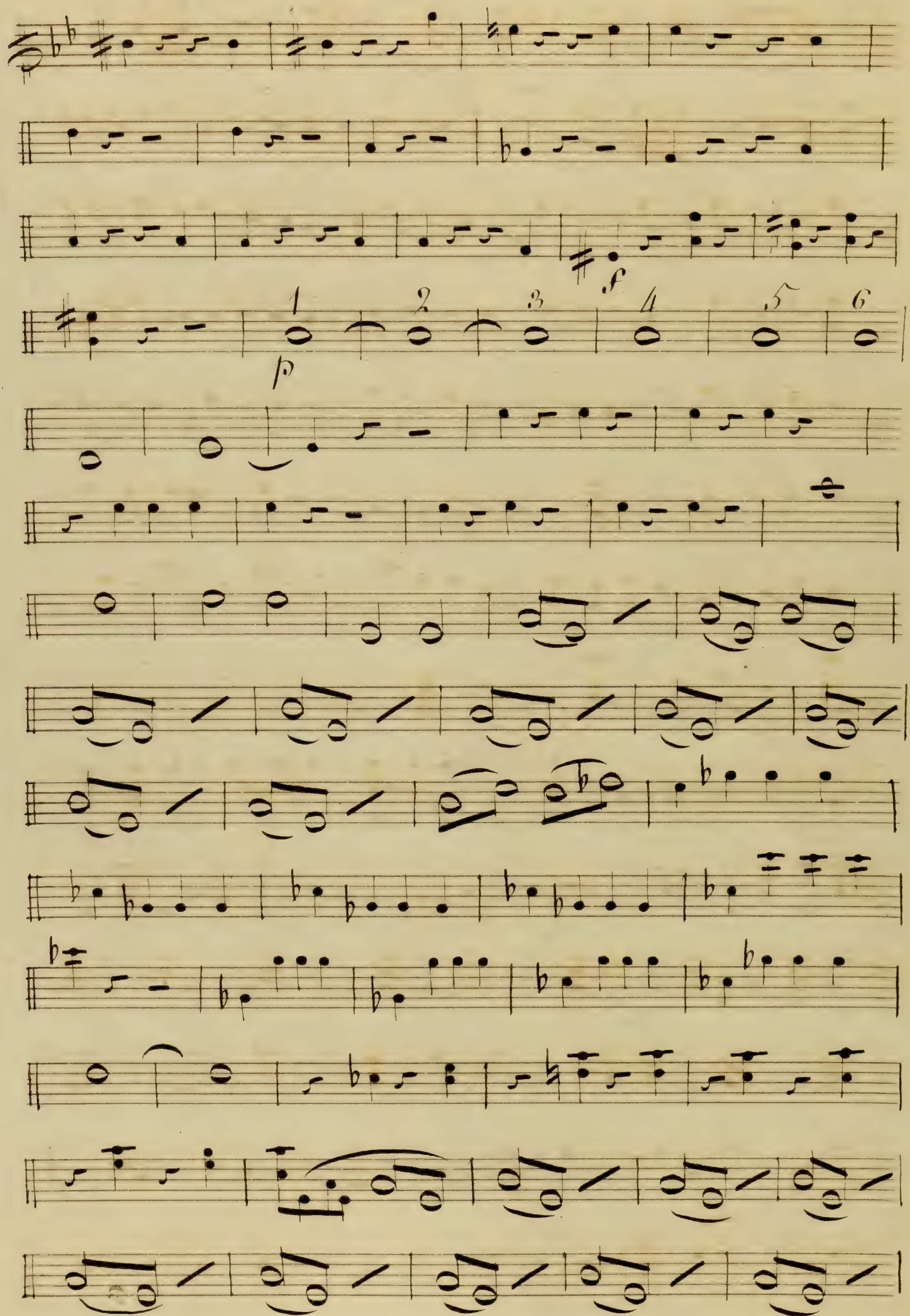
p

f

1 2 3 4

p


5
6
pp
f


f
1 2 3 4 5 6
p

ff

f

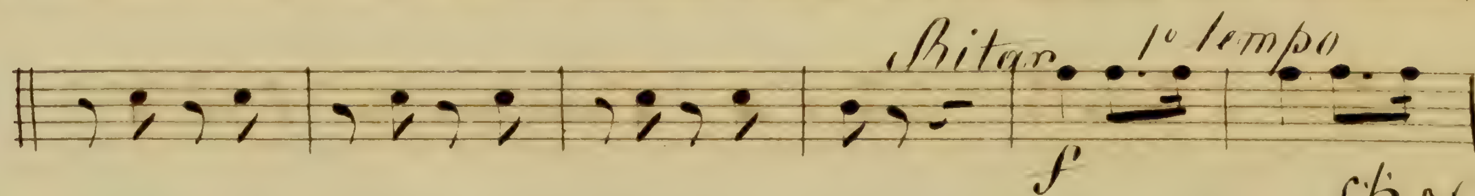
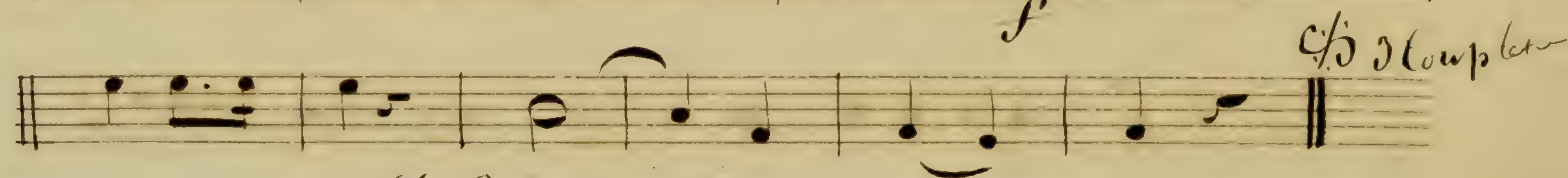
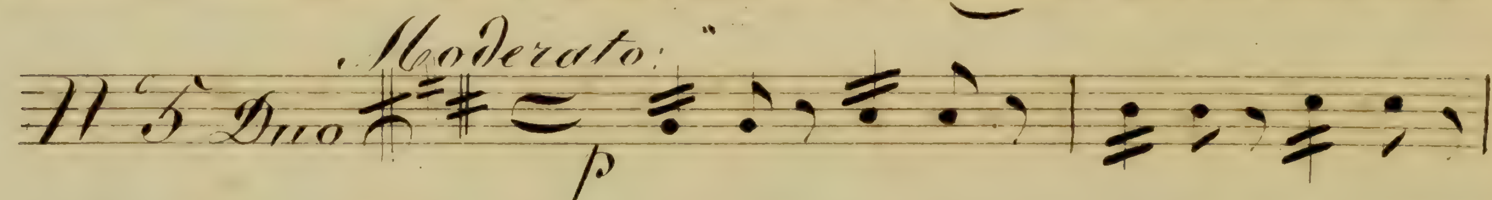
N° 4 Couplets

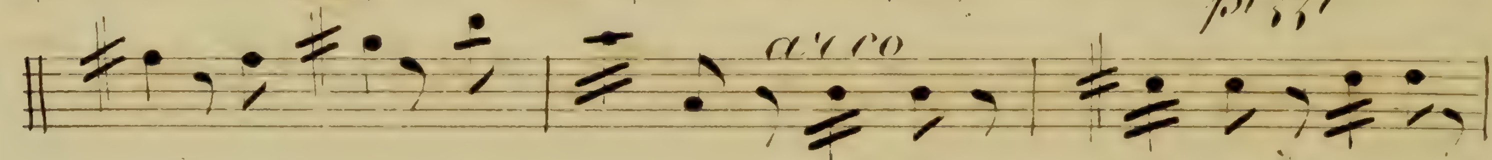
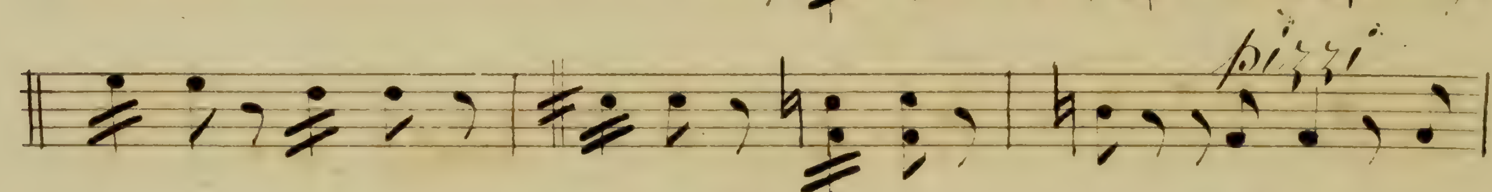
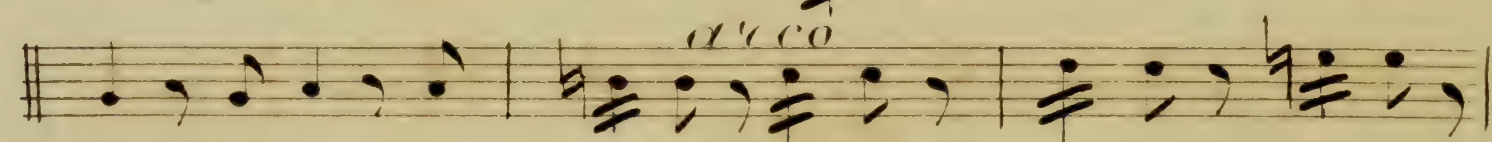
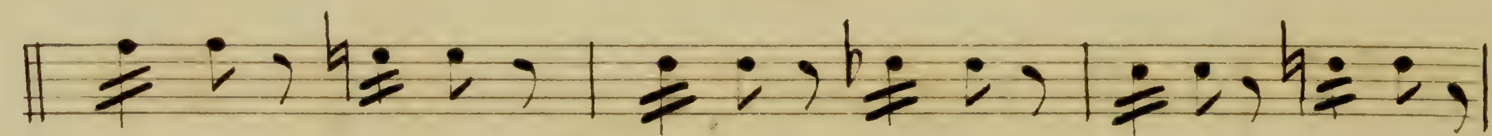
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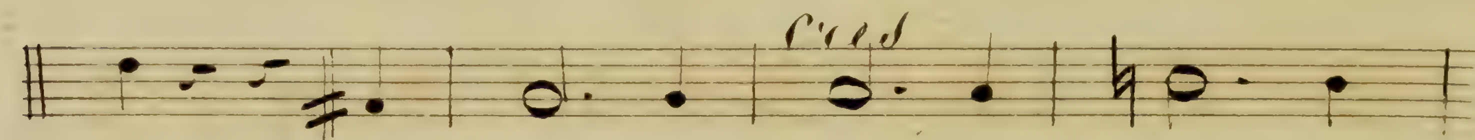
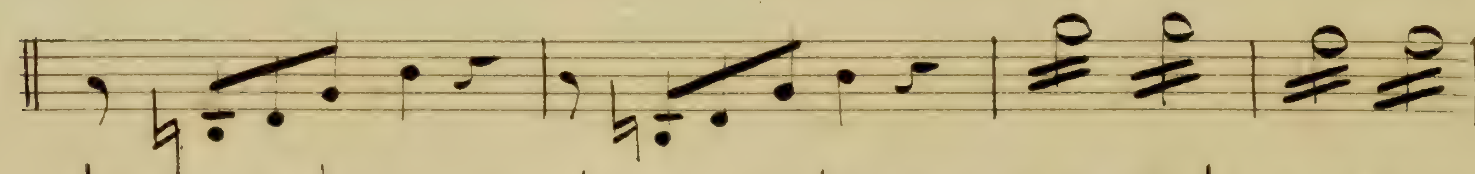
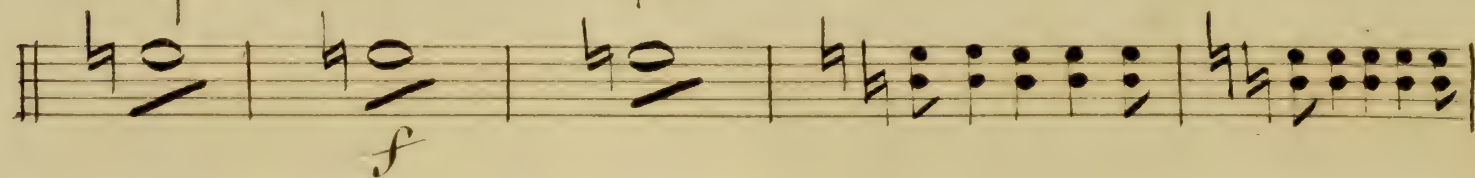
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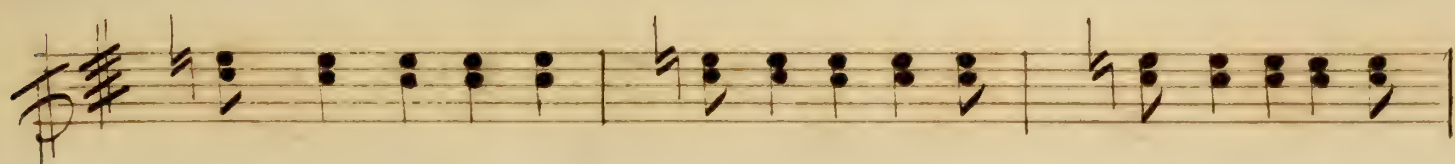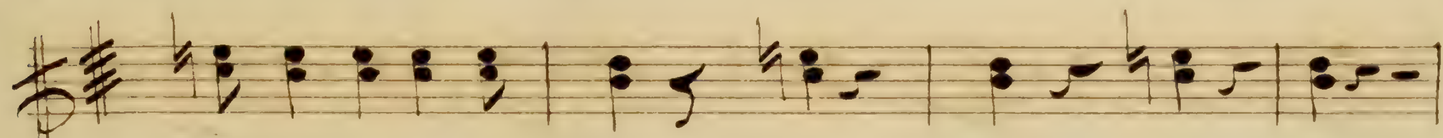
p



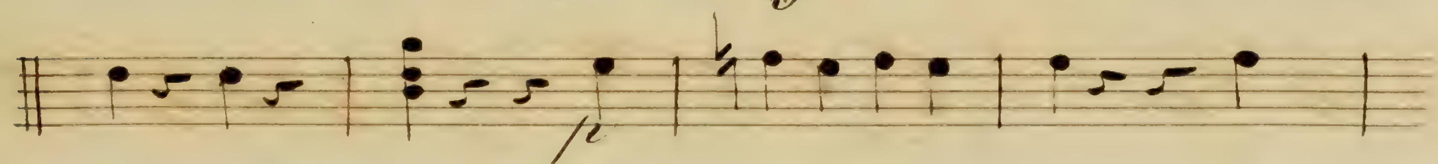

Ritar
1º tempo
f


Moderato:
Nº 5 Duo
p

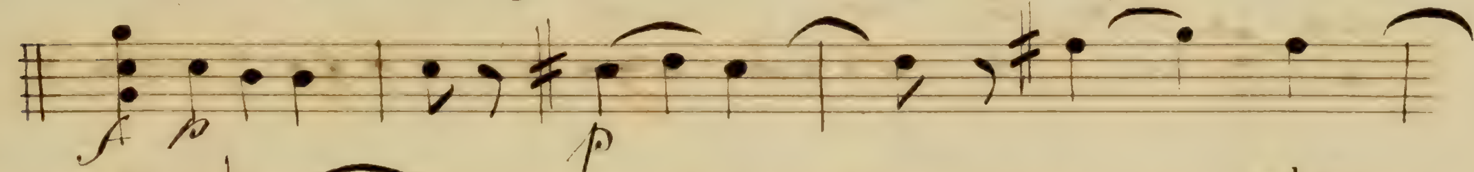
pizzi

arco

pizzi

arco


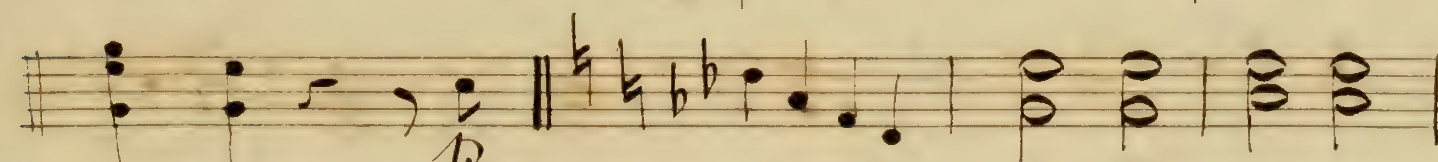

cres


f

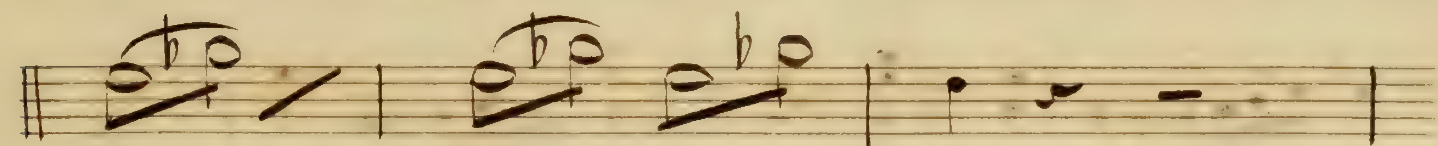












f

p

1 1 2 3 4

p

f

p

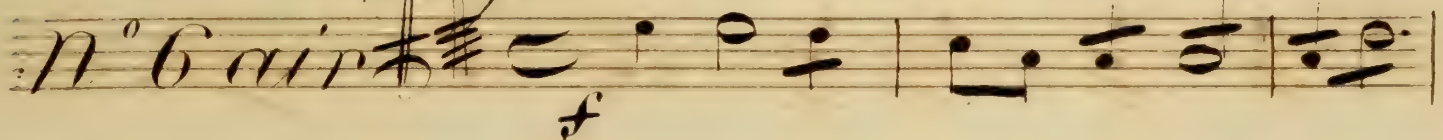
f f p

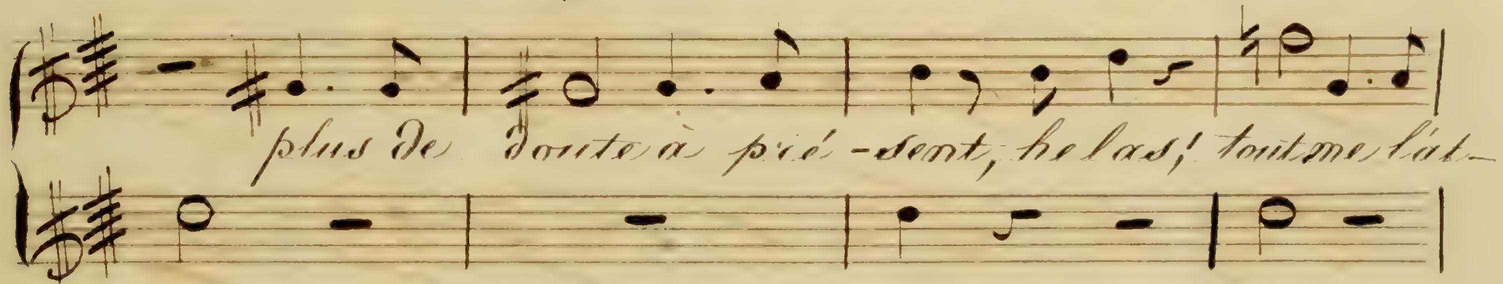
f

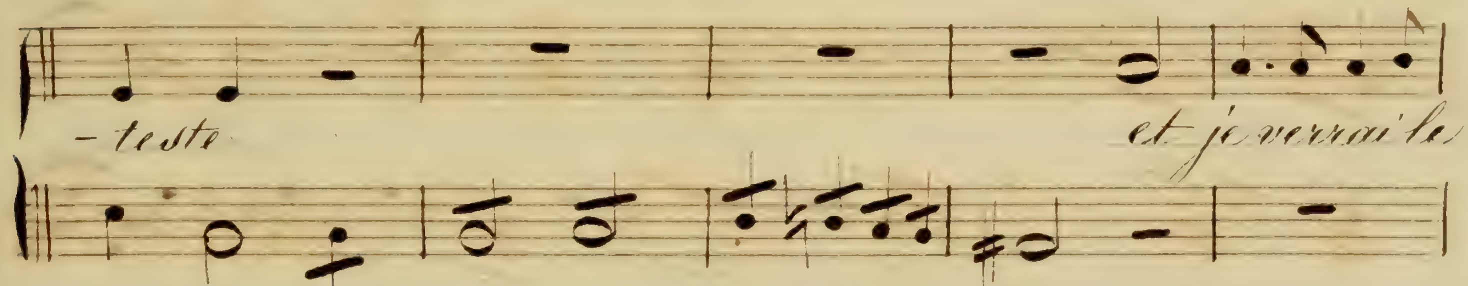
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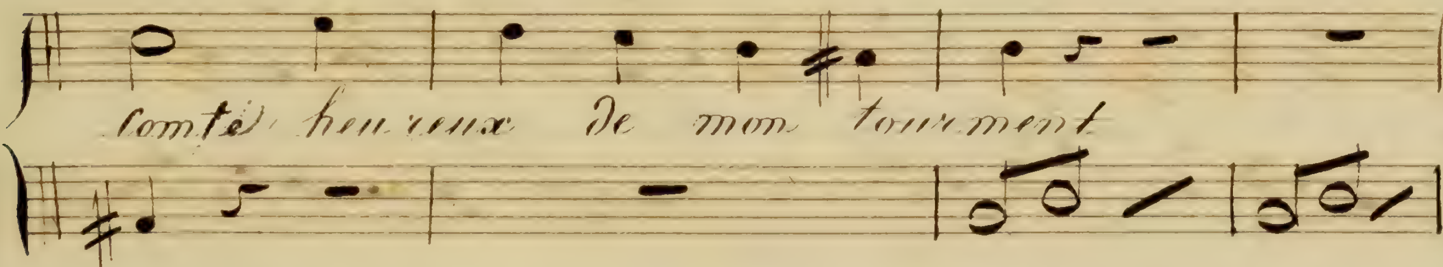
fp Cres

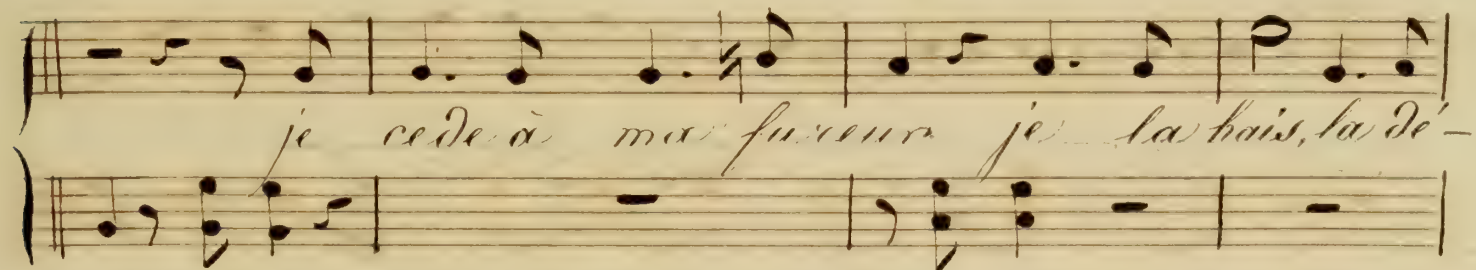
ff

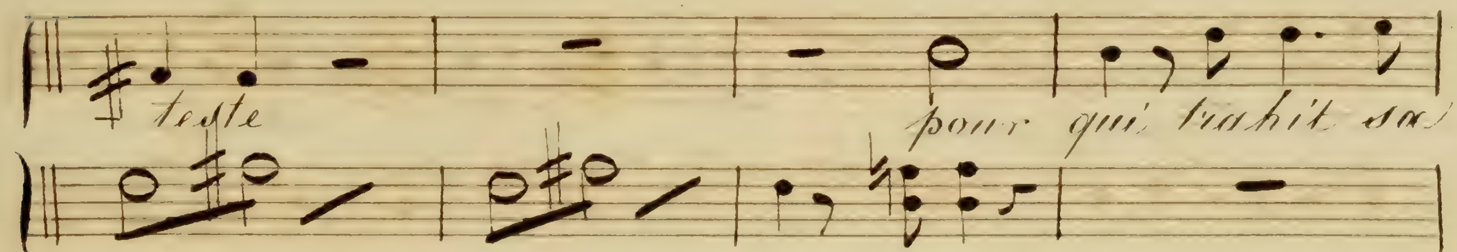

N° 6 air
allegro
f

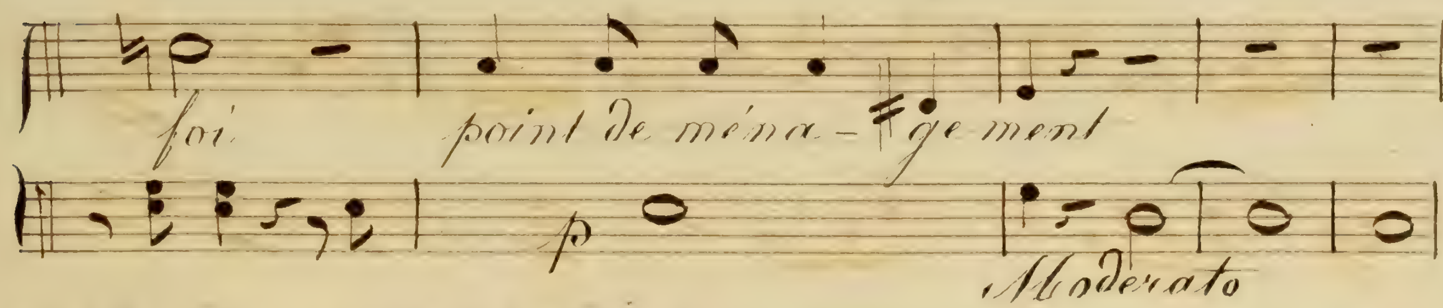

plus de doute à pré-sent, helas! tout me l'at-

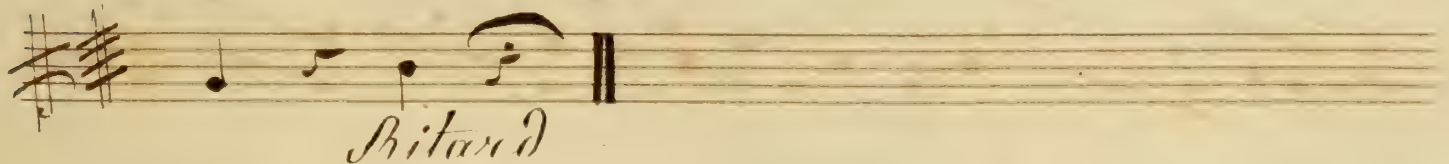

-teste
et je verrai le


Comté heu-reux de mon tourment


je cede à ma fureur je la hais, la dé-


teste
pour qui trahit sa


foi
point de ména-ge-ment
p
Moderato


Ritard

andante

6/8

pizzi

arco

cres

f

allo. Modto

sp sp sp sp

sp sp sp

arco

f

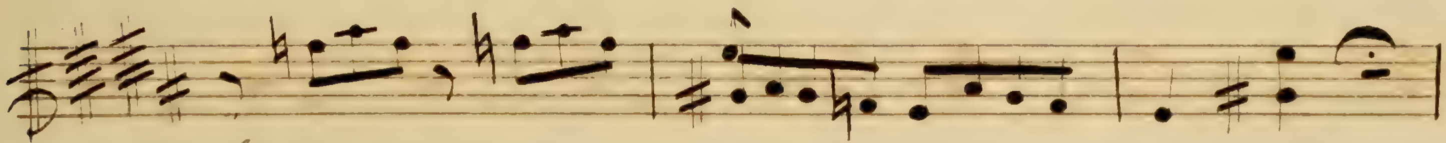
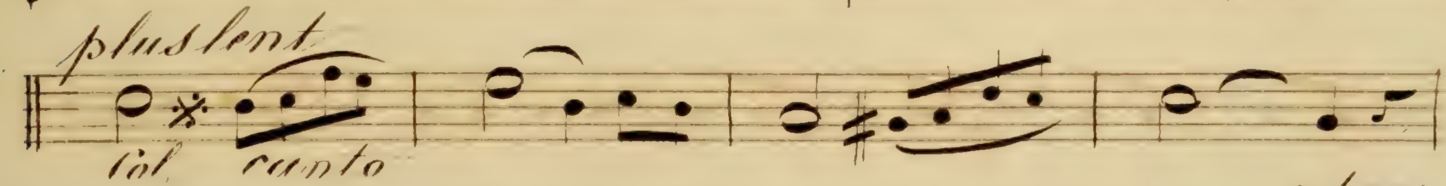
plus lent

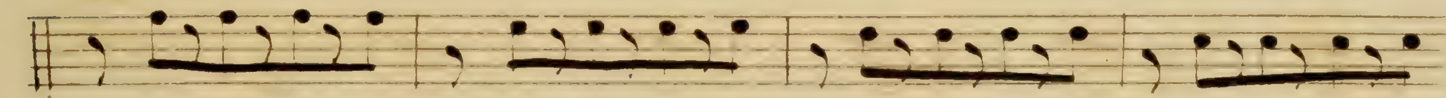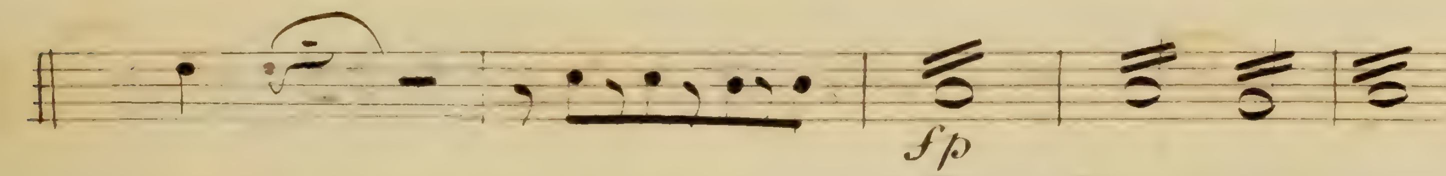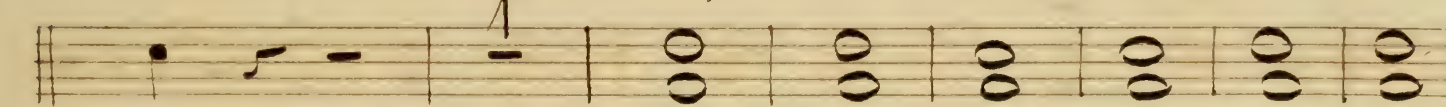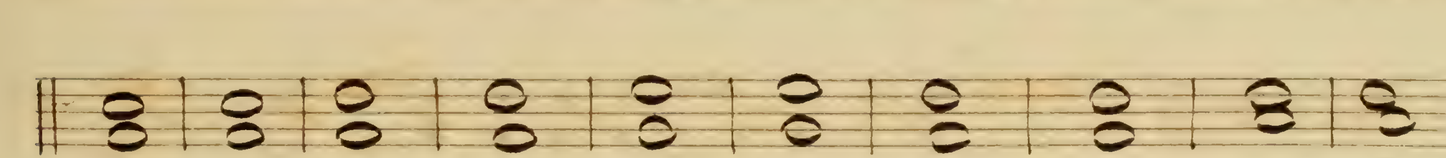
1o tempo

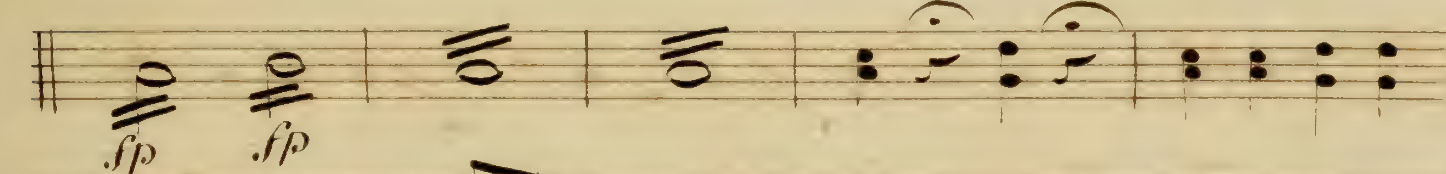
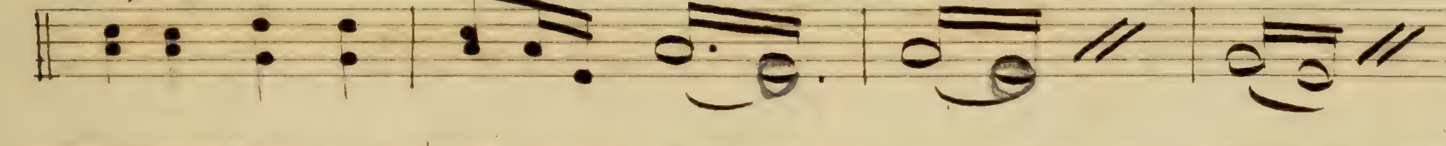
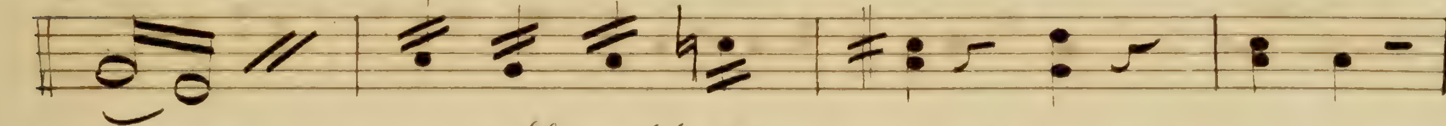
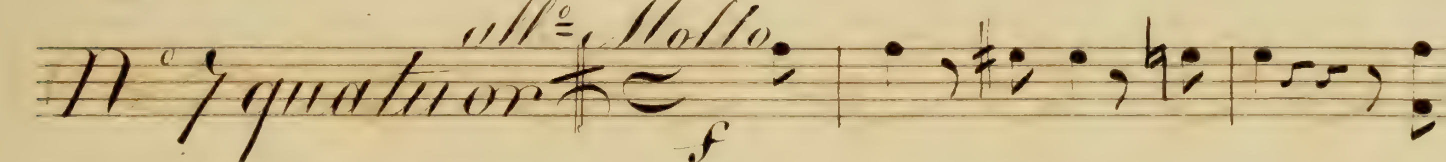
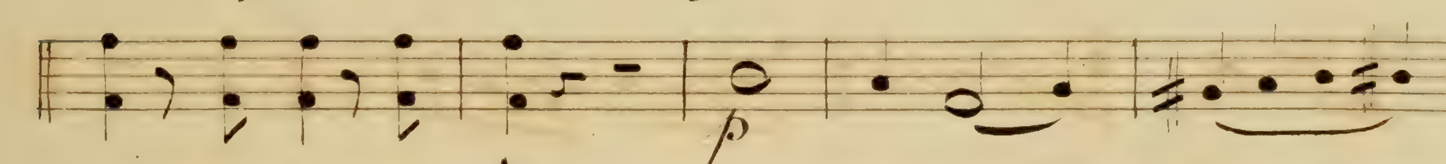
cres

pp

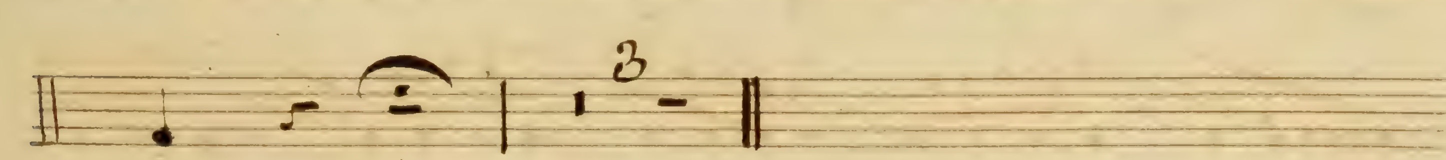
f

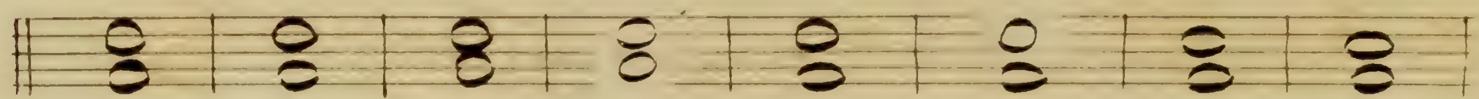
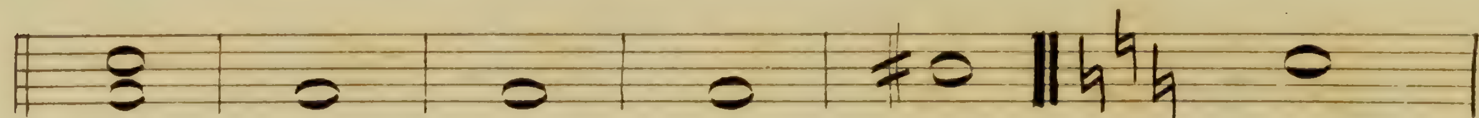
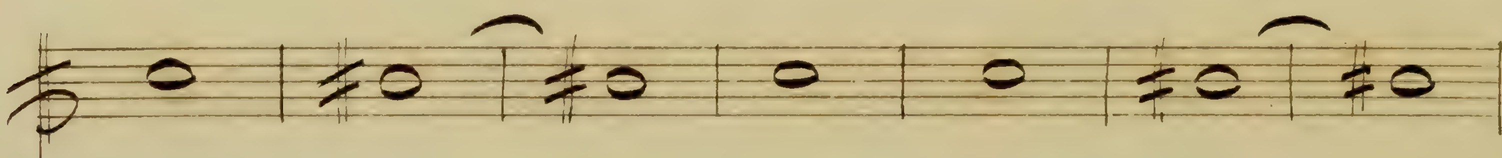
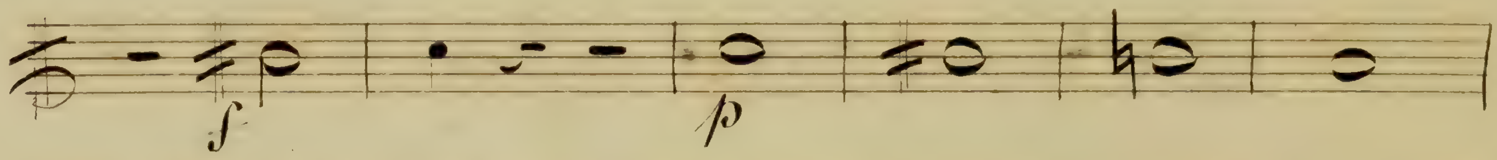
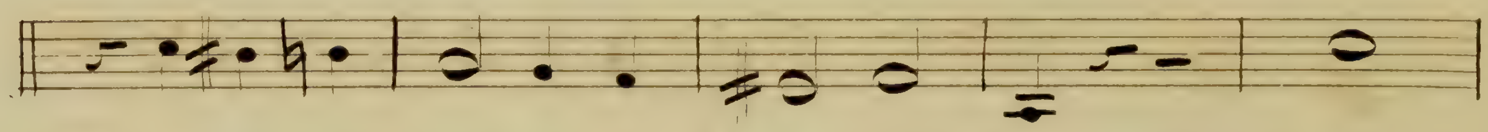
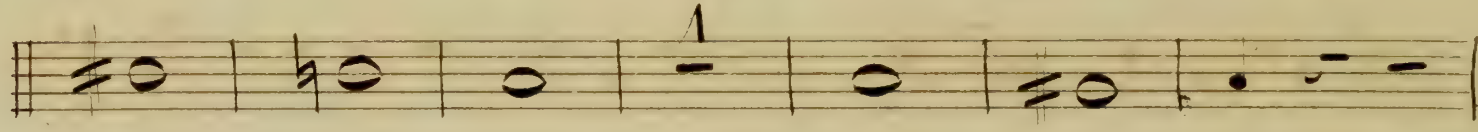


plus lent
Col canto

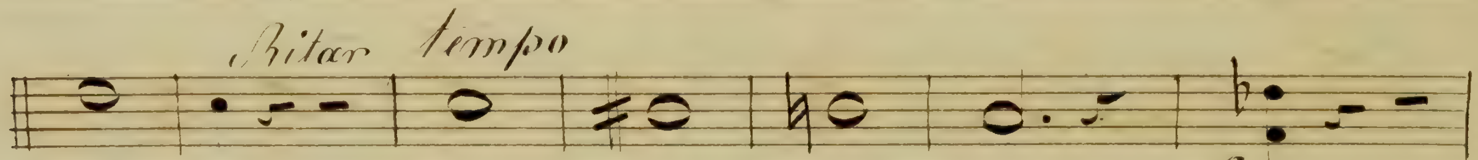
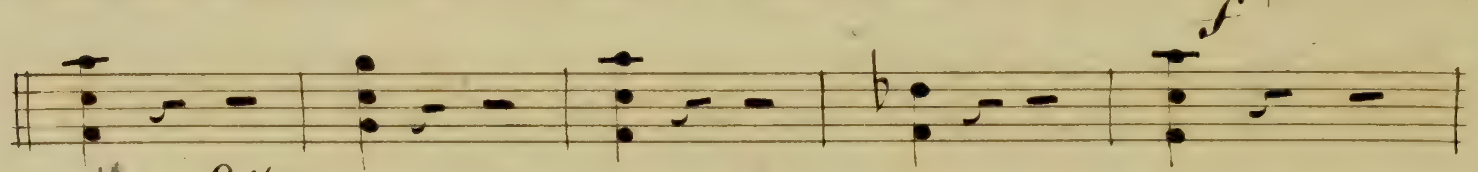
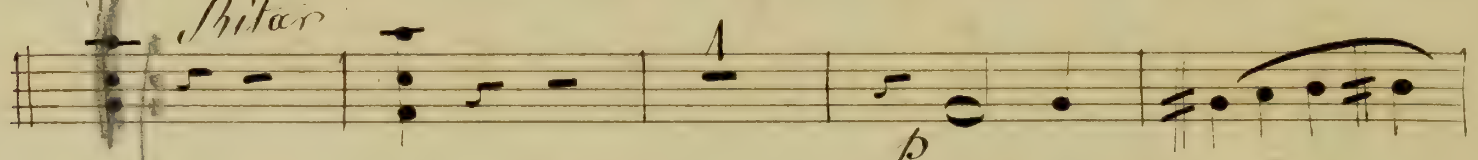
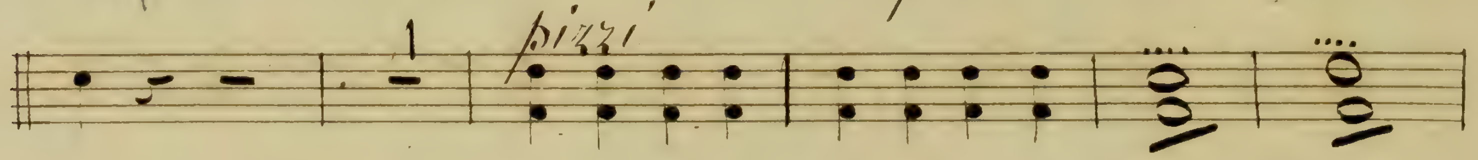
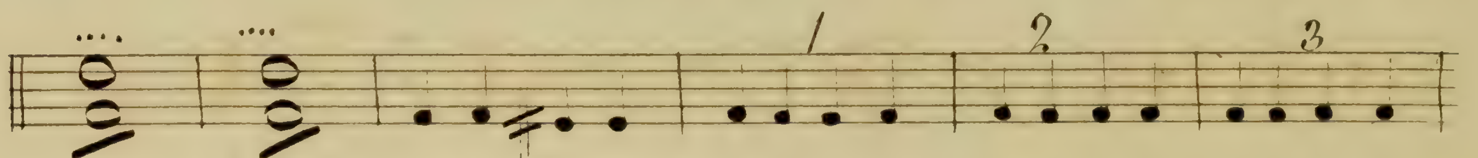
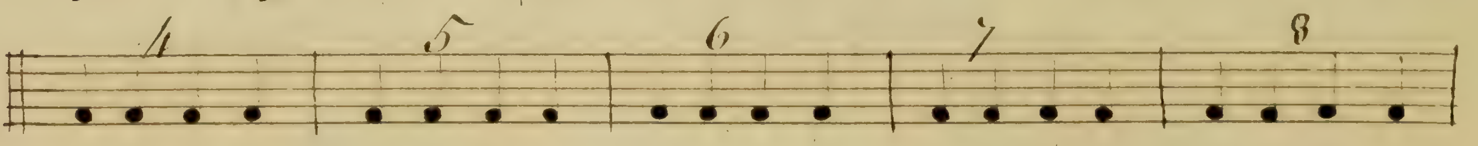
3
1º tempo


fp

fp
fp



N° 7 quatuor
All° Molto
f

p

1



3






f
p


1


Ritar tempo

f

Ritar
1
p

1
pizzi

1
2
3

4
5
6
7
8

arco

pizzi

1 2 3 4 5 6 7

arco

1 2 3

4 5 6 7

No 8 Finale
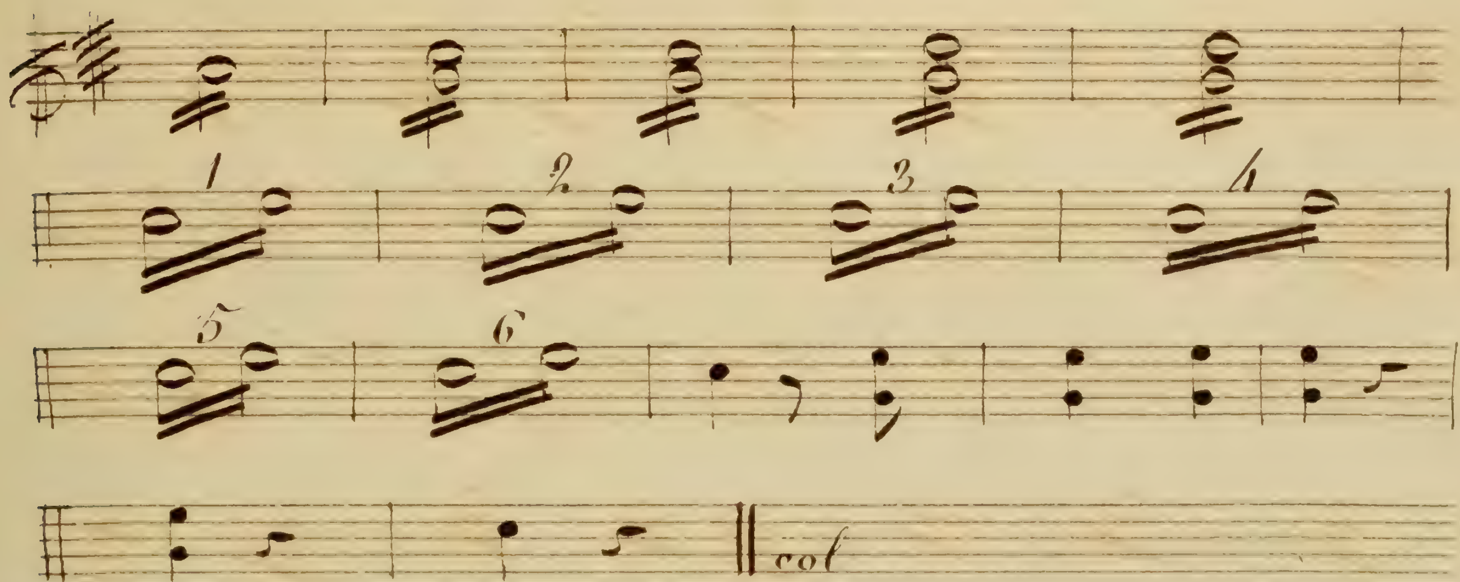
allᵗᵗᵒ

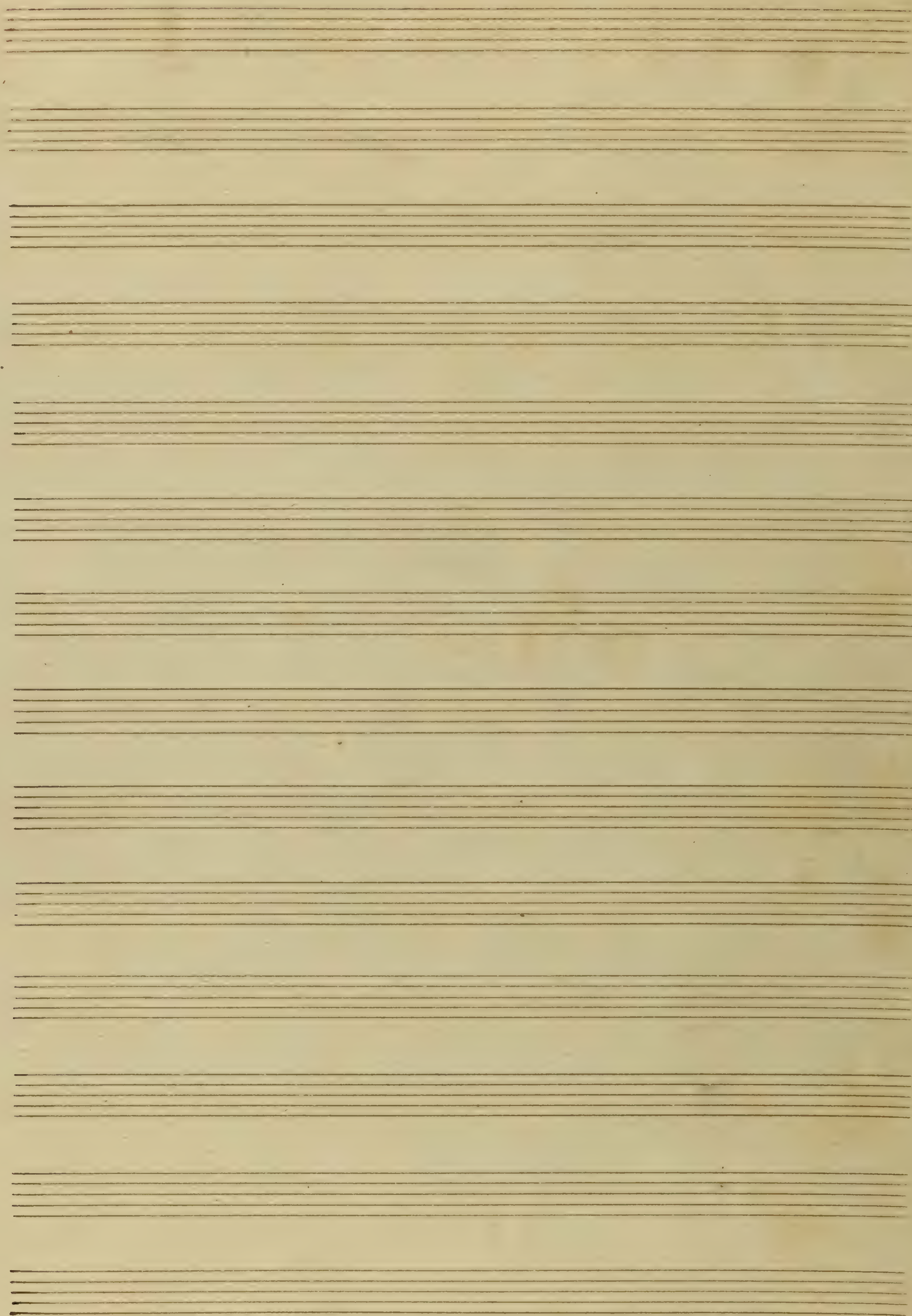
f p

ff

f p

ff


1
2
3
4
5
6
col



De Broca

Le coup de pistolet.

alto.

Collationné

alto

Ouverture

presto

for

p

fp

G

for

for

fp

fp

G

for

fpp

p

piz

arco

pizzi

arco

for

pizzicato

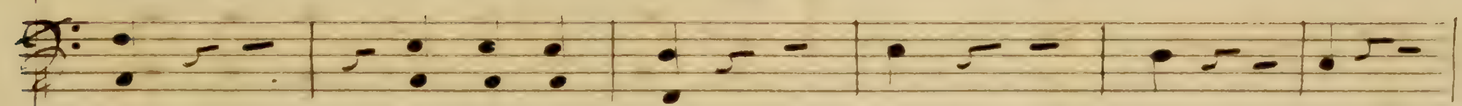
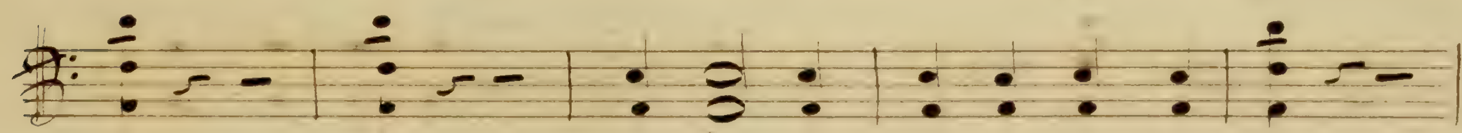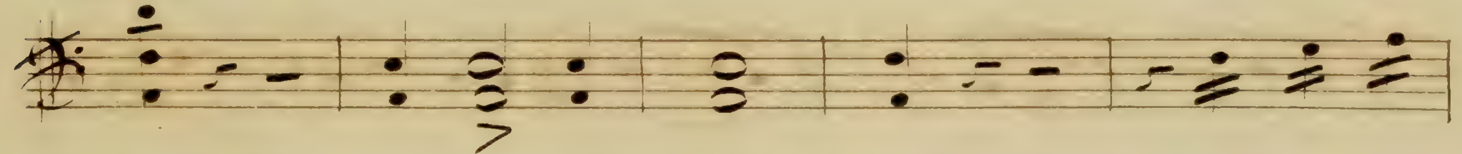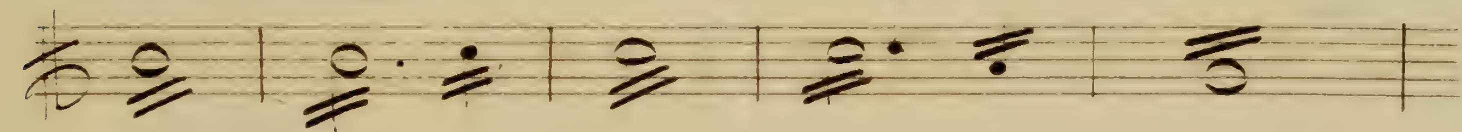
arco

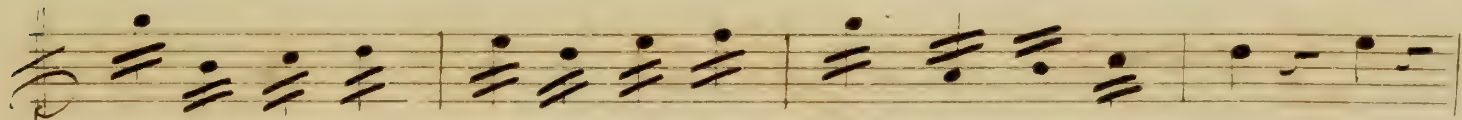
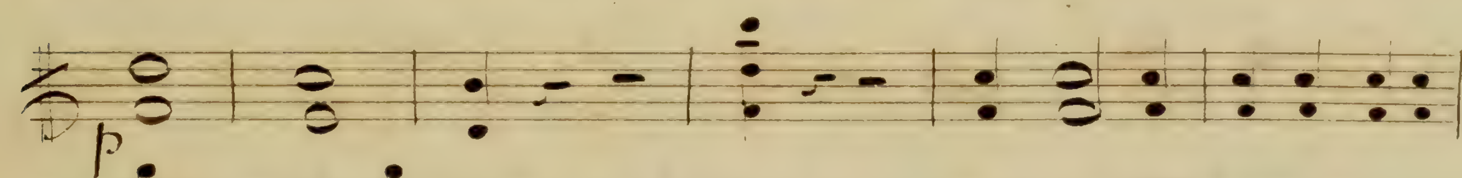
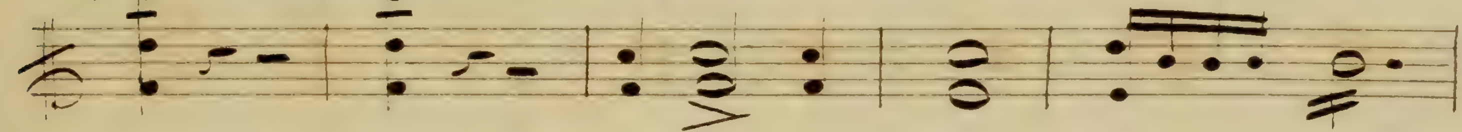
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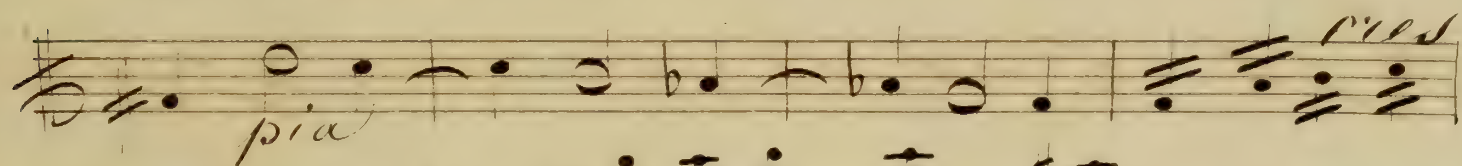
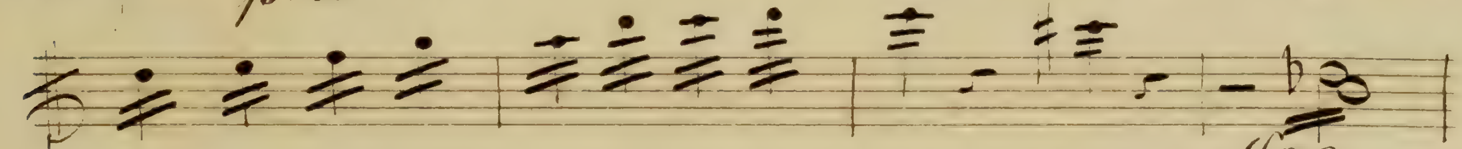
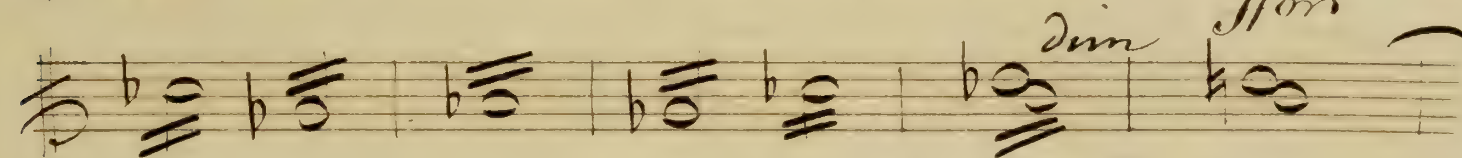
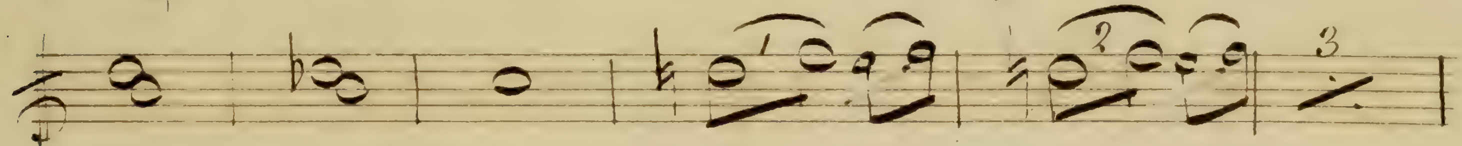
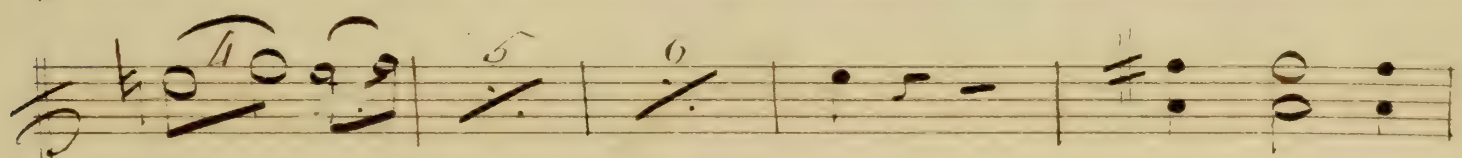
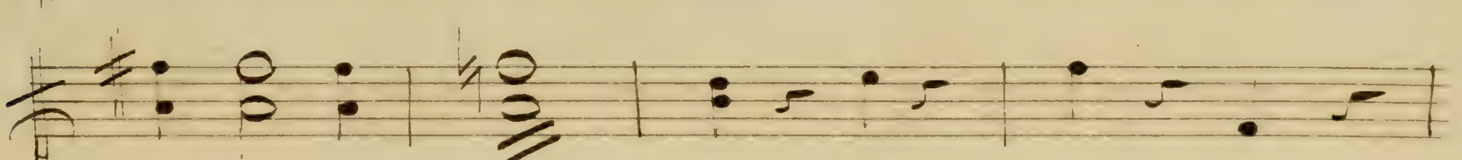
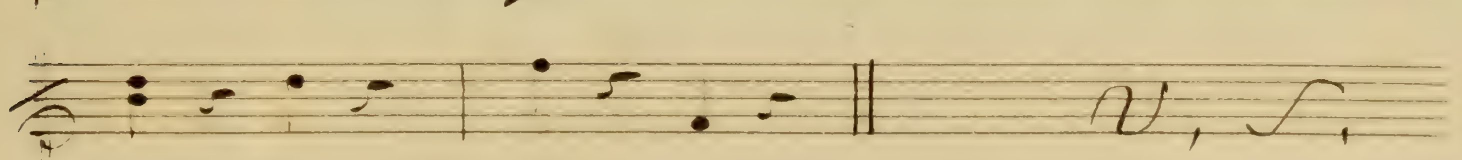
f

ff

pizzicato

arco


p



cres
pia


dim
sfor




V. S.

pressez

1 2 3 4 5 6 7

8

Coll

N°1

Allegro

F

De l'é-vi-ter hé-las aurais je le cou-ra-ge

p

il le faut je le sais, l'honneur m'en fait la loi

je ju-re de le fuir d'oubli-er son lan-ga-ge

p

ah malgré mes ser-ments que n'est il près de moi

f

Andante

p

f

Ritard. Tempo

3 3 3

Allegretto

Cresc

f

8

Gratioso

2 3 4 5

6 7 8

ritard

> Tempo

1

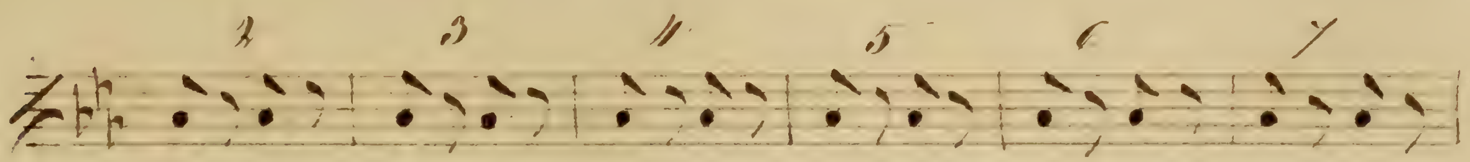
1

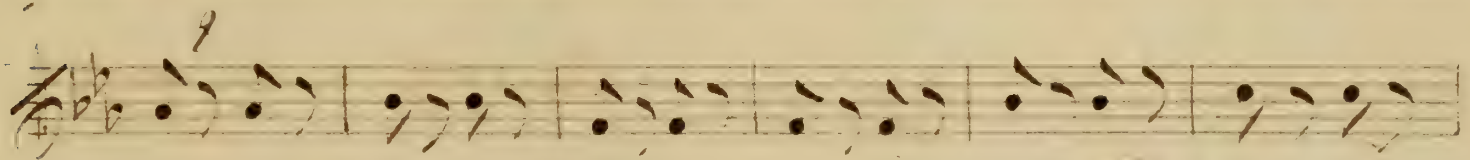
Cres

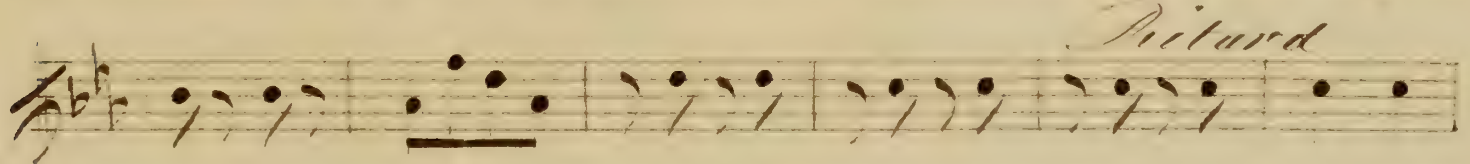
f

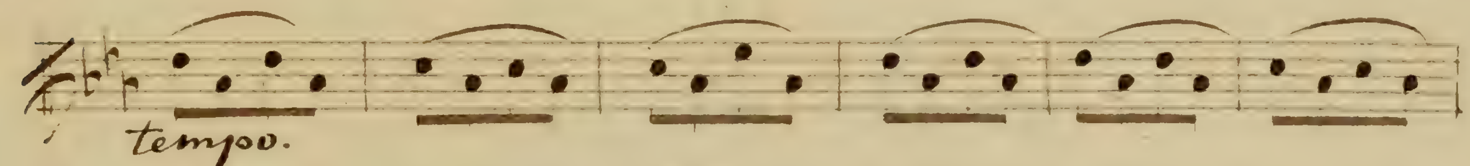
f

p

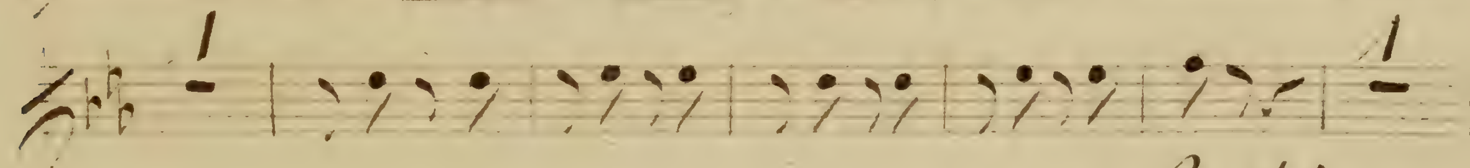

2
3
4
5
6
7

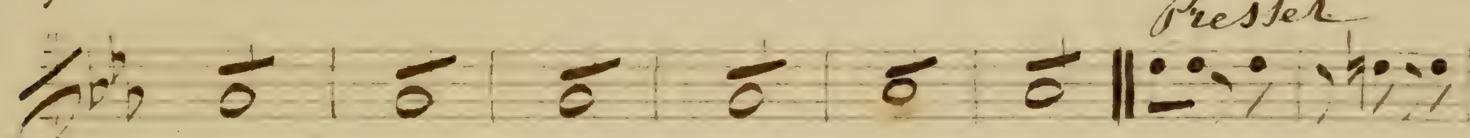

9


Ritard

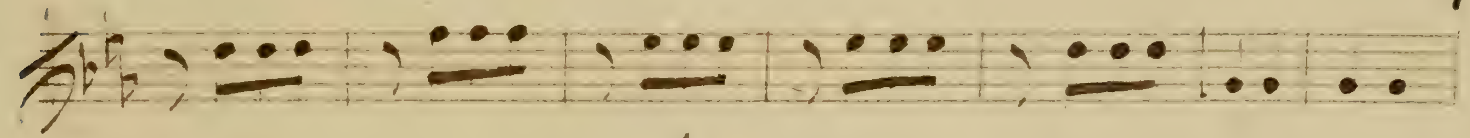

tempo.

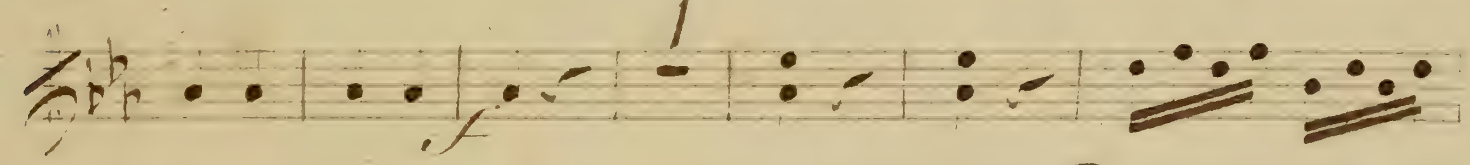


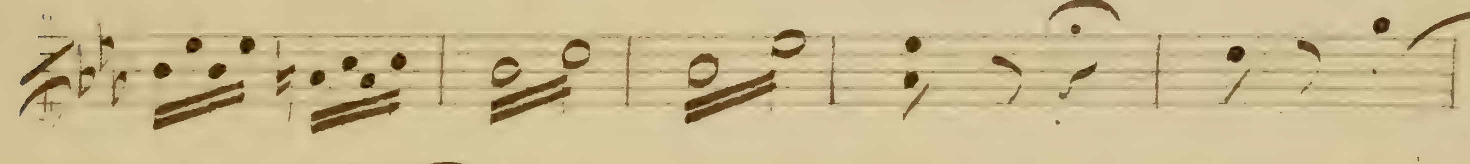

1
1

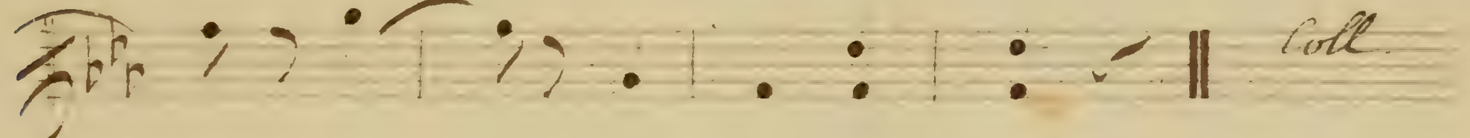

Presser






f
1




Coll





All

No. 2 Quatuor

Allo

tr

f

p

tr

f

fa

p

f

f

faire-f

Staccato

p

f

p

f

p

f

demi

p

f

Cresc

Sol

Suivez la voix

1° Tempo

Coll

All°

N° 3 Duo

ff

pizzic

ff

arco

pizzic

arco

f

p

Cre.o

f

f

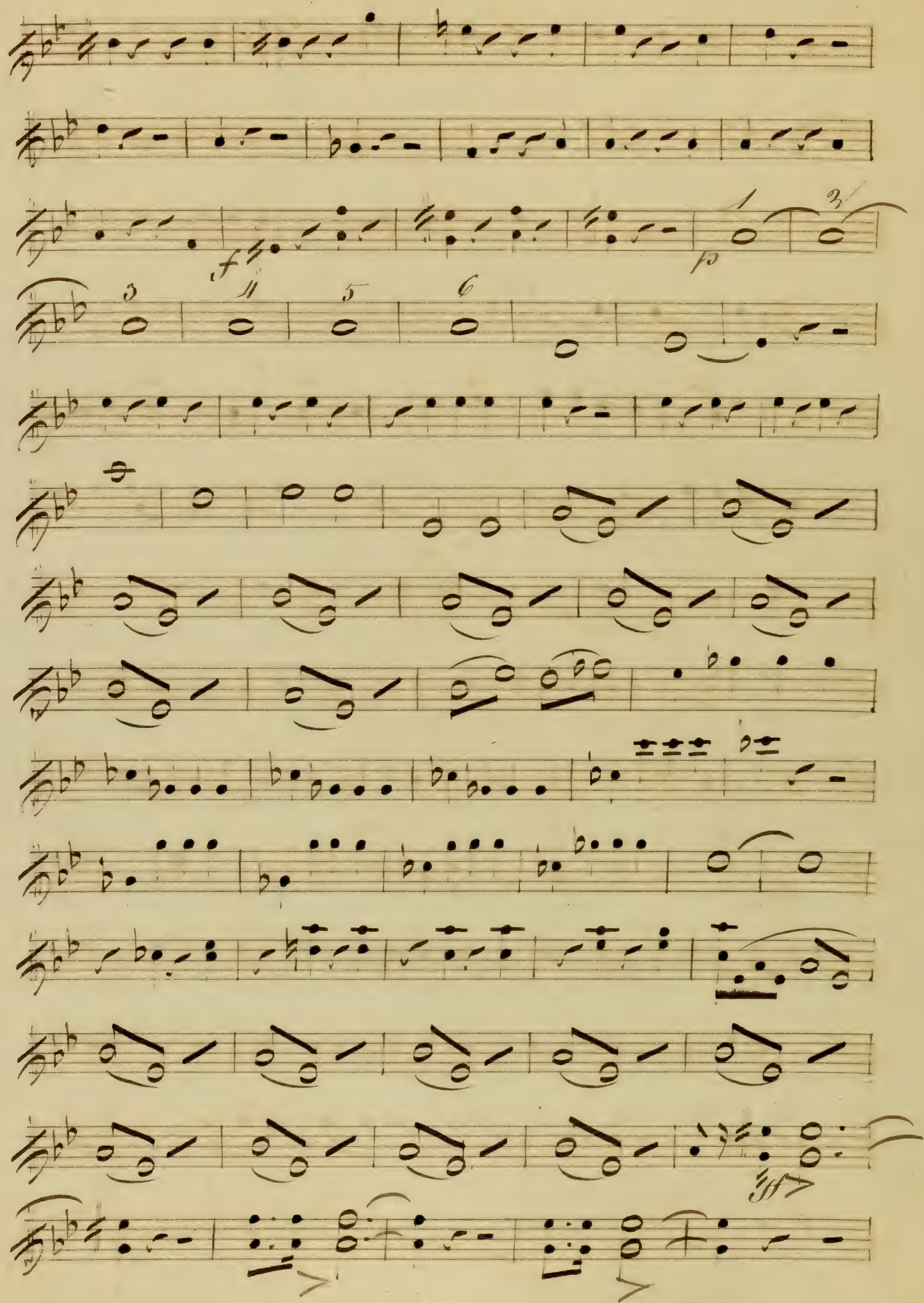
f
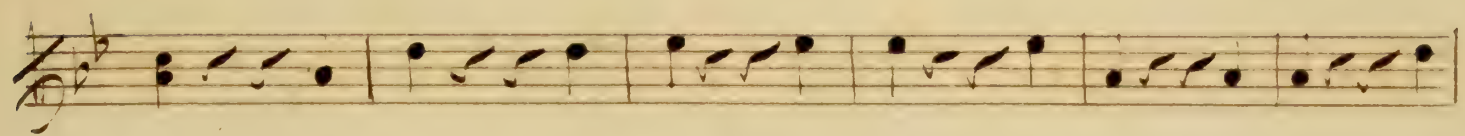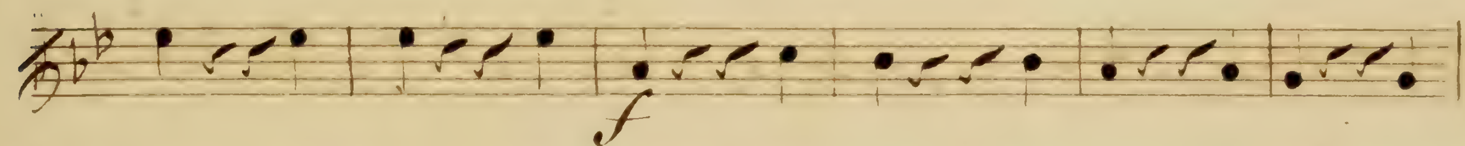
1 2 3 4 5 6

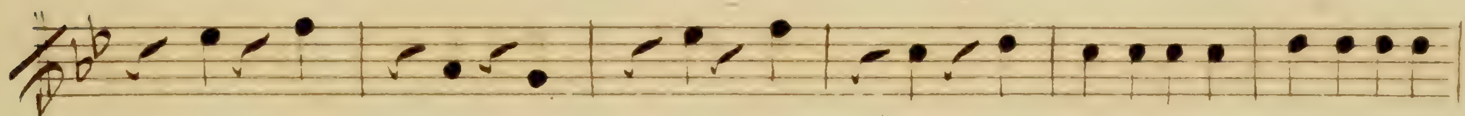
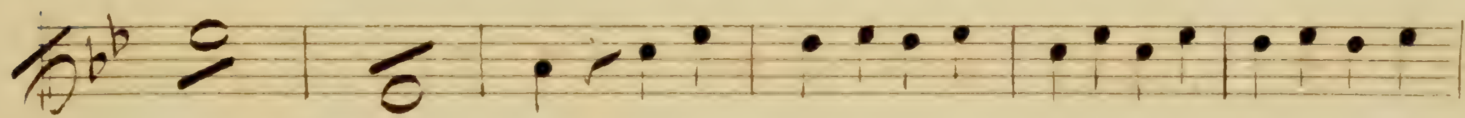
p

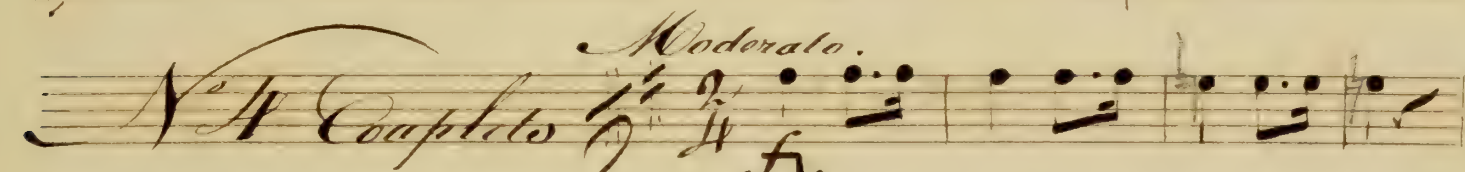
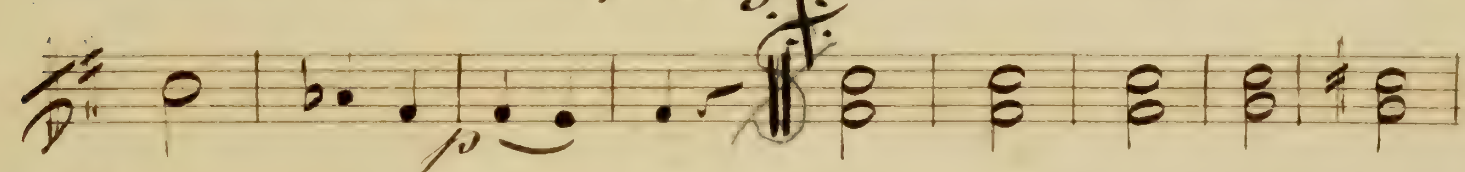
pp
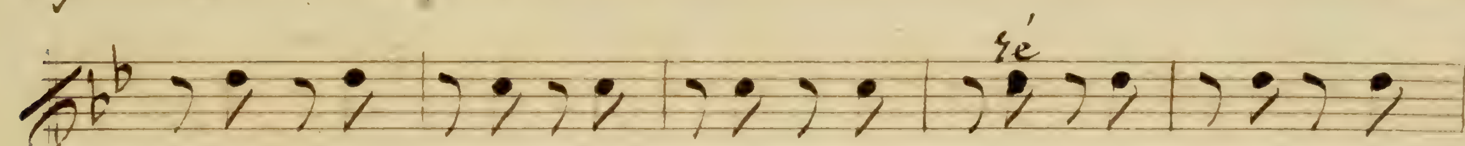
f


f
p
3
5
6



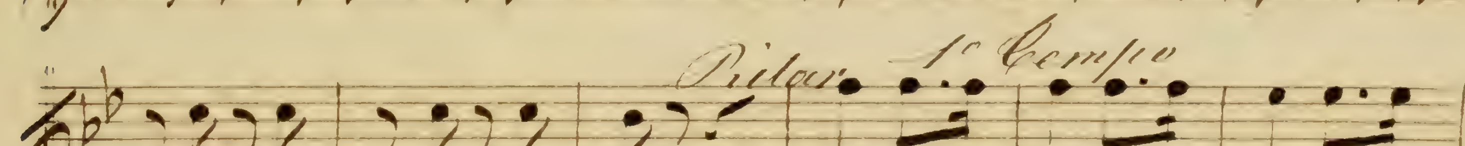
f



Coll

N.º 4 Couplets
Moderato
f

p



ré

ré


Ritar.
1.º Tempo
f

3 Couplets
p


Moderato

N.o 5 Duo

P

pizzic

arco

pizzic

arco

Cres

f

f

p

f

f p

f p

p

la

f

p

p

f

p

1 1 2 3 4

p

f

p

f

f p

f

Sfz Cres ff

Coll

Allegro.

N° 6. Aire

f

plus de doute à pré-sent, helas! tout me l'at-teste

et je verrai le comte heureux de mon tour-ment

je cède à ma fu-reur je la hais, la dé-teste

pour qui trahit sa foi point de ménage-ment

f

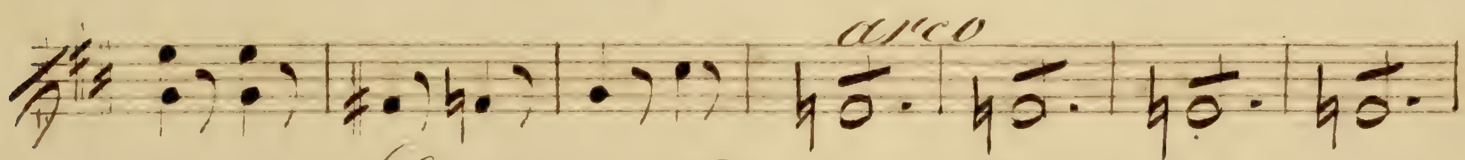
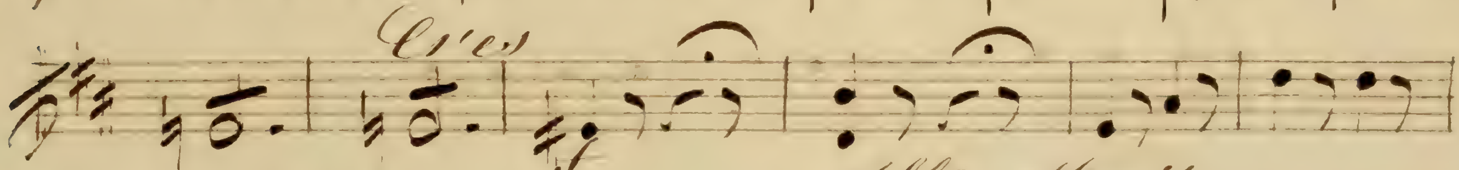
P

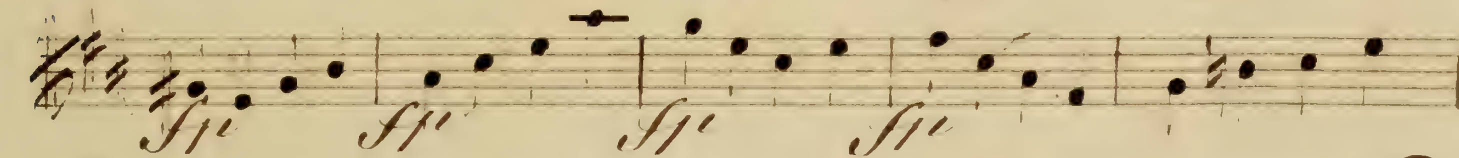
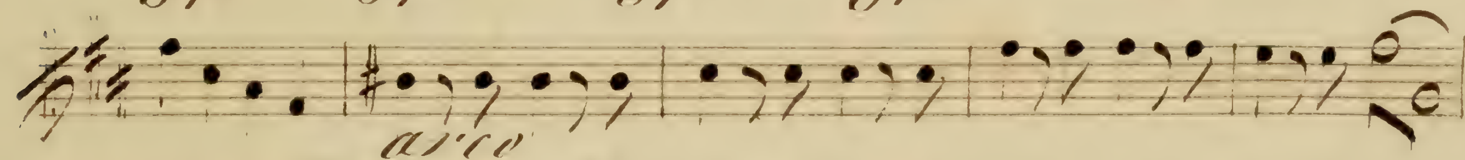
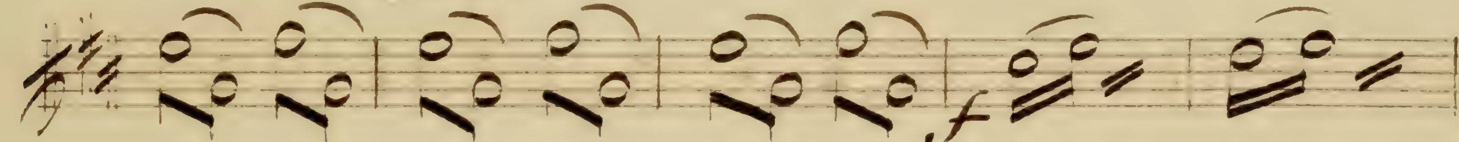
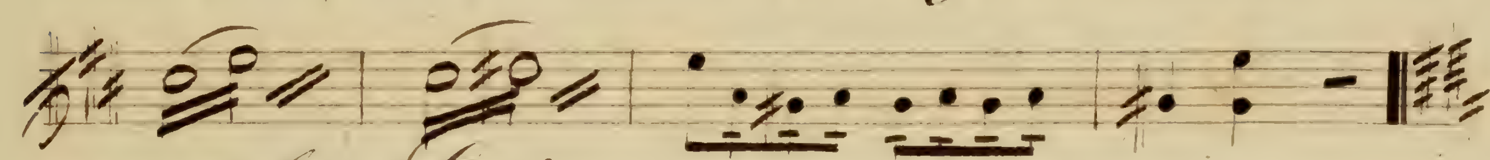
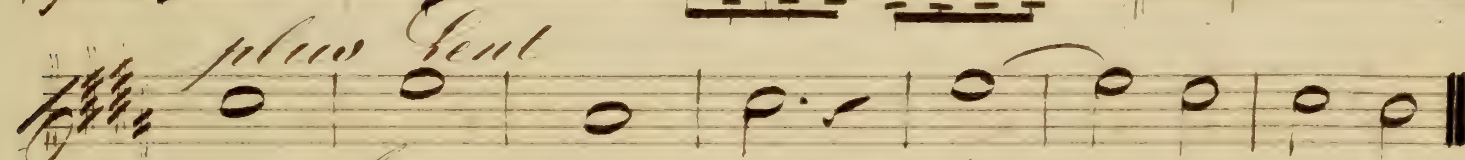
Moderato

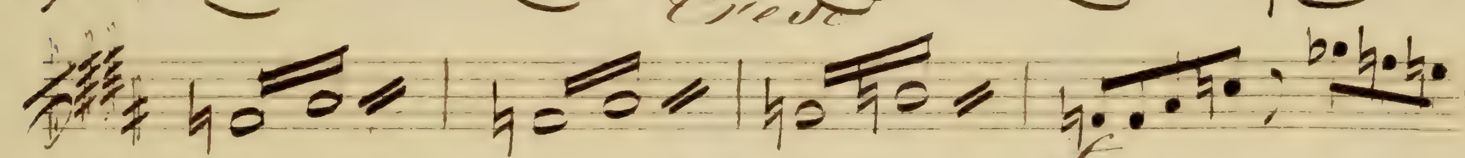
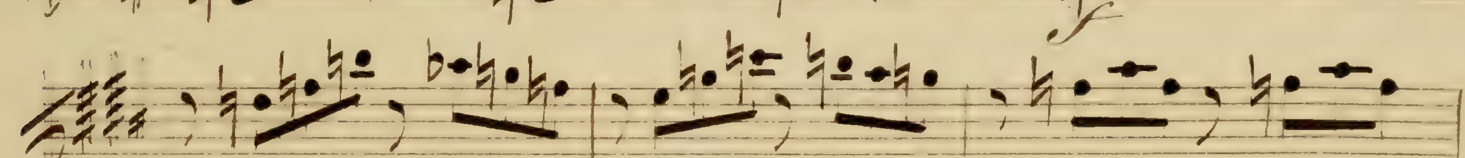
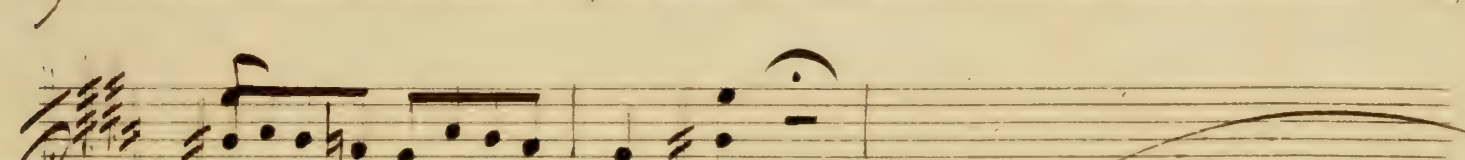
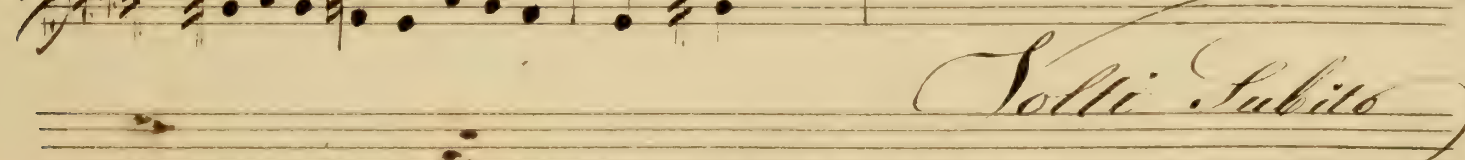
pizzic

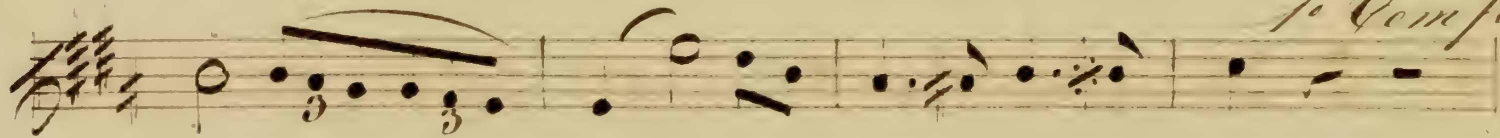
Retard

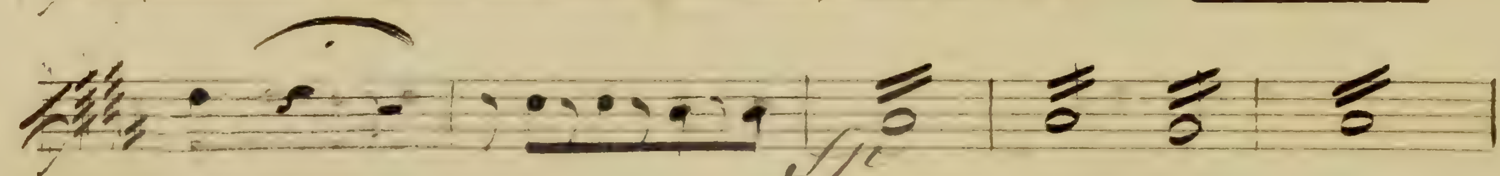
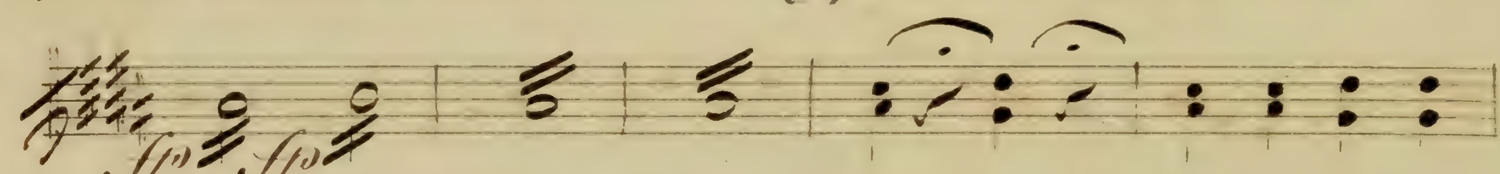
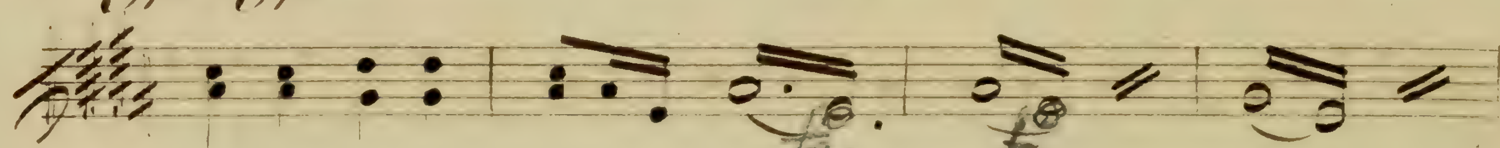
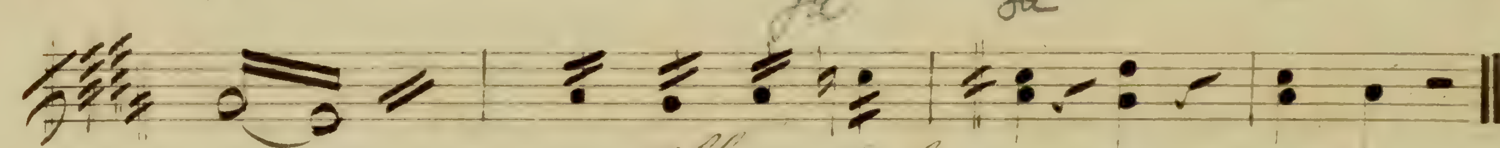
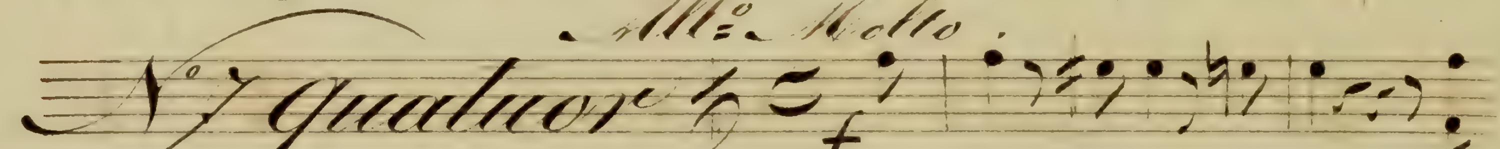
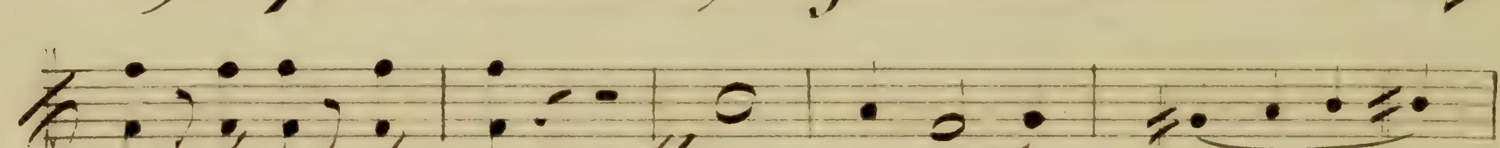
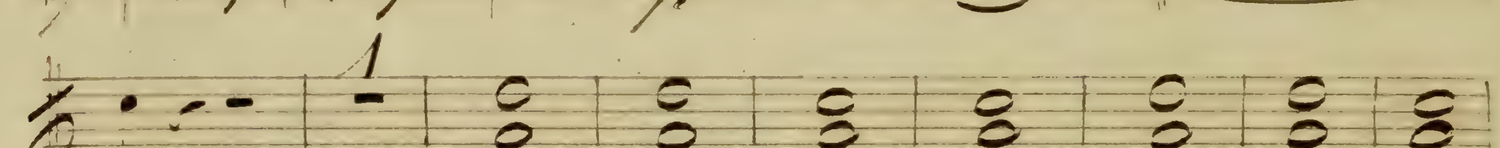
Andante

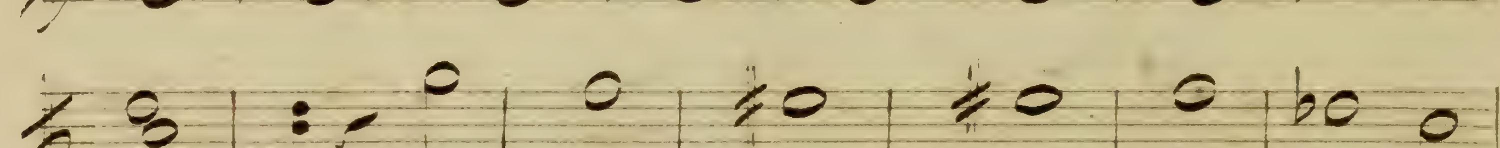
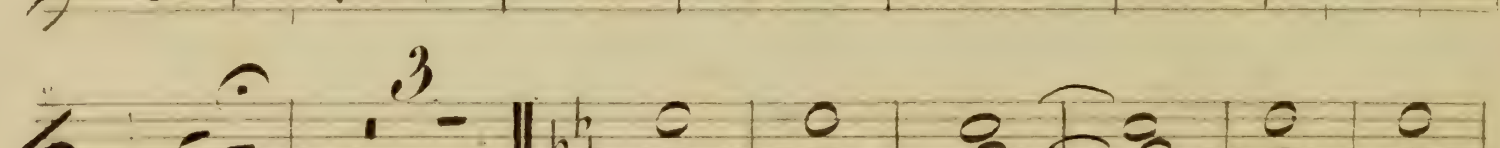
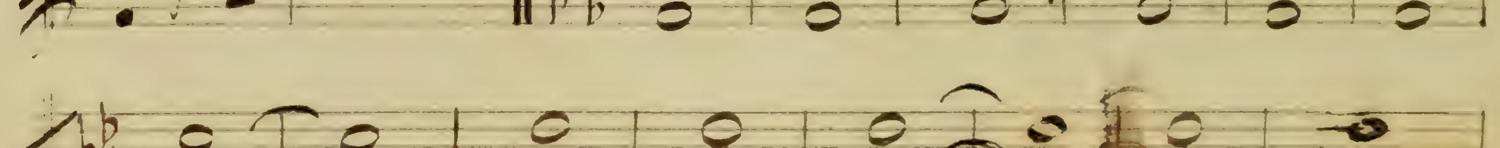
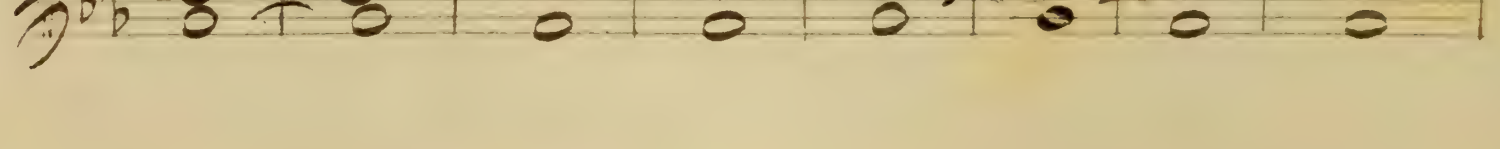


arco

Cres
ff

Allo Modto
Sfz
Sfz
Sfz

Sfz
Sfz
Sfz
Sfz

arco

f


plus Lent

1o Tempo
ppp
Cres

f



Volti Subito


Plus Lent

Col Canto
1o Tempo


Sfp

Sfp
Sfp

fa
fa

Coll

All° Molto
N° 7 Quatuor
f

p

1



3



f

p

Ritar: Tempo

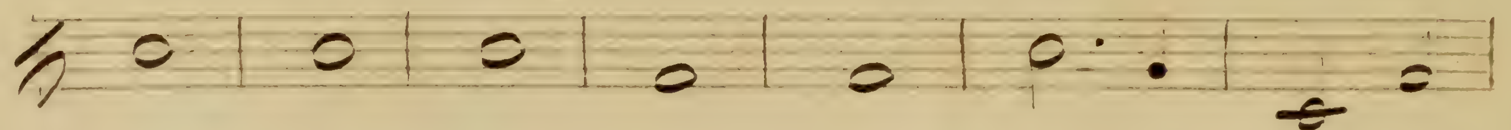
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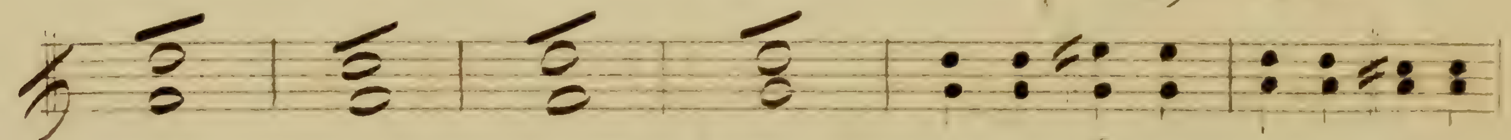
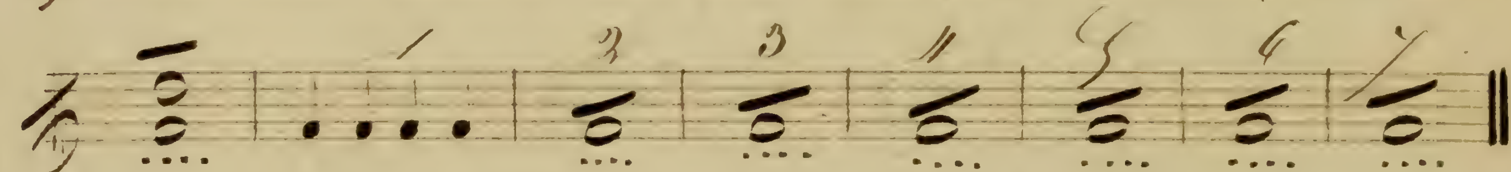
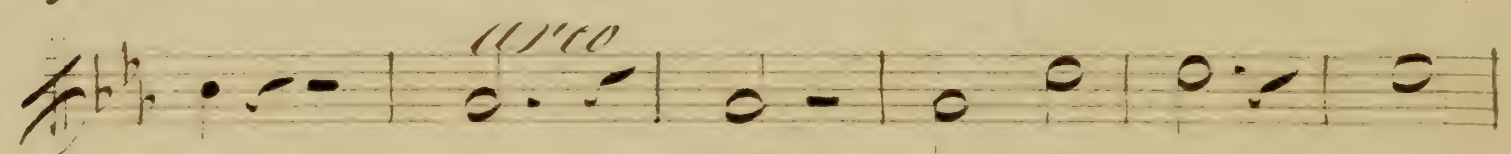
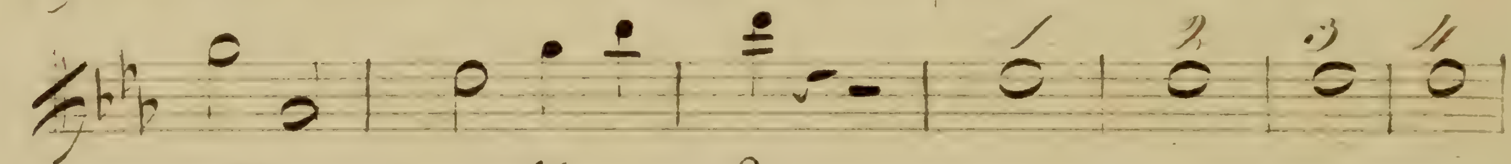
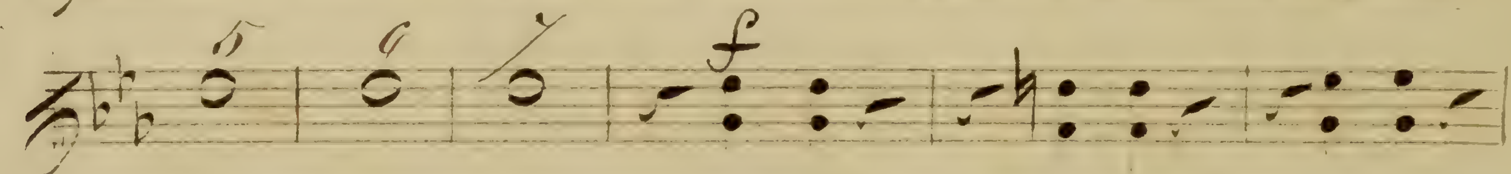
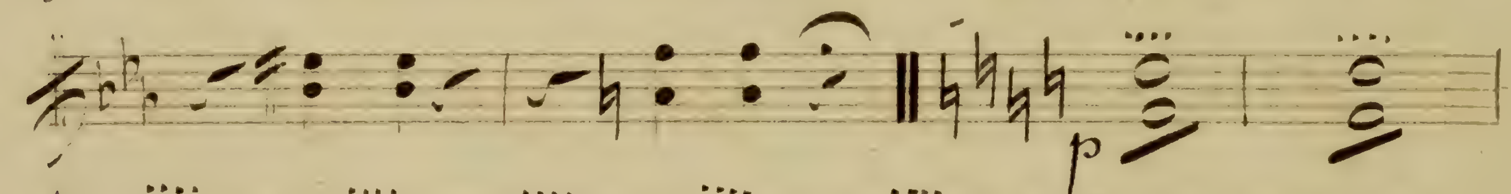
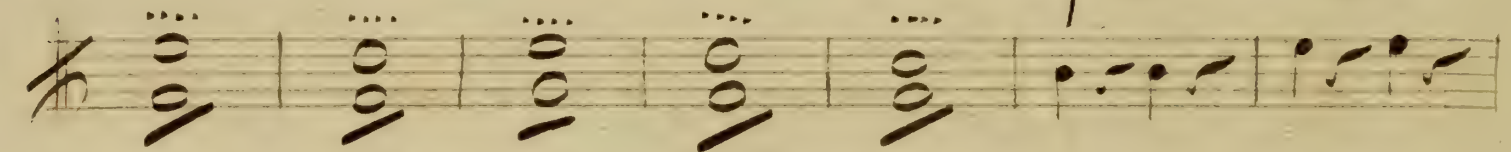
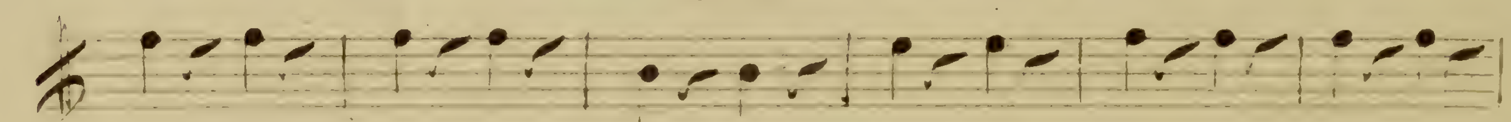
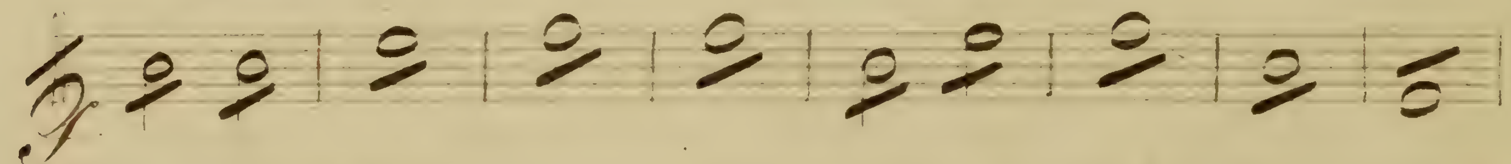
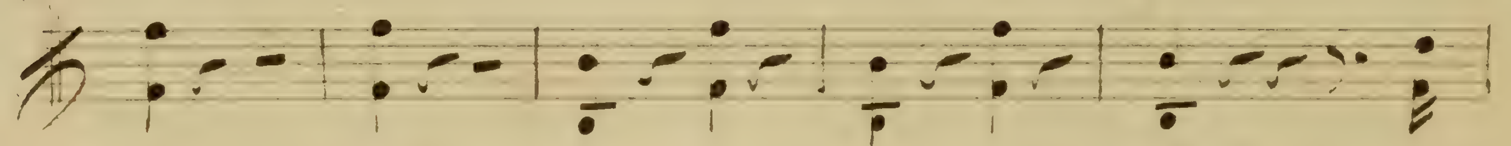
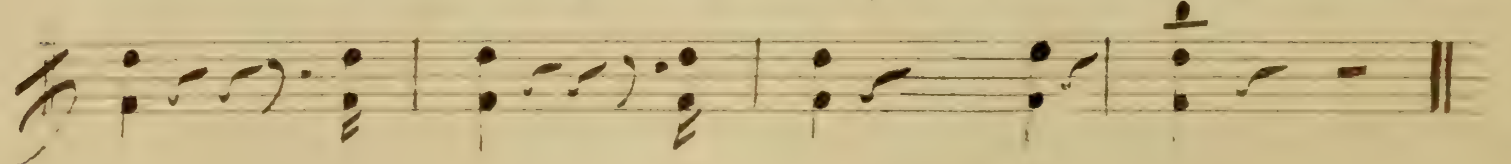
Ritar tempo

pizzic

arco

p
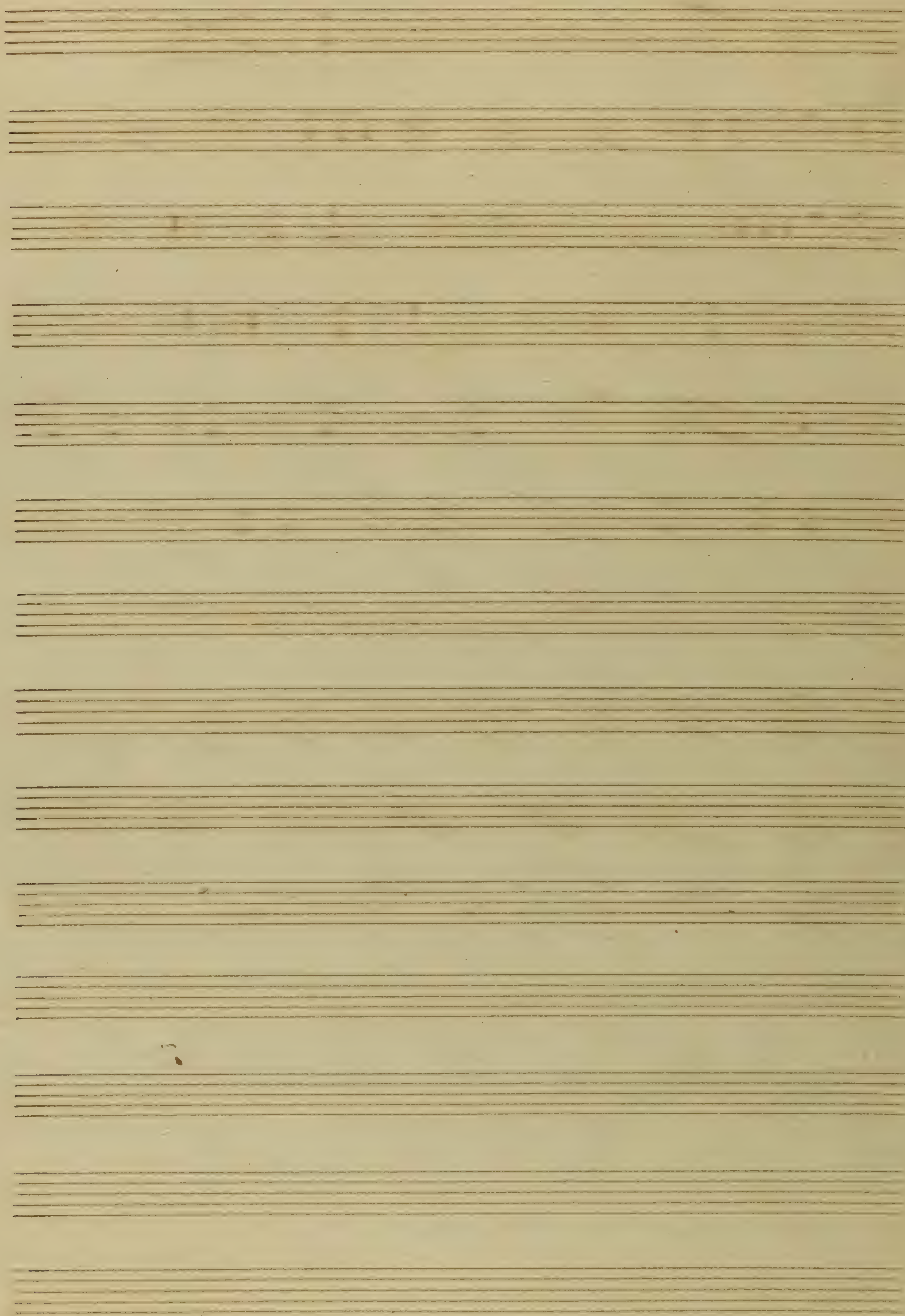



pizzic


1
2
3
4
5
6
7

arco

1
2
3
4

5
6
7
f

p





Coll

Alltto

No 8 Finale

Coll



Vanderkelen

Le coup de Pistolet.

Basso.

Ouverture

Presto

Violoncello

fp pia

6 fort

6 for

for for p

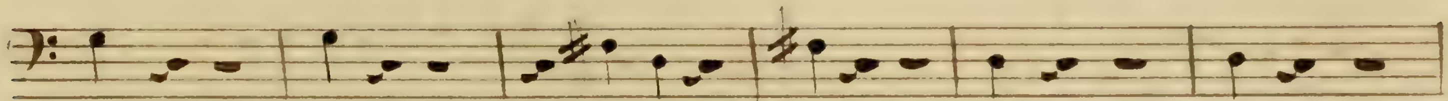
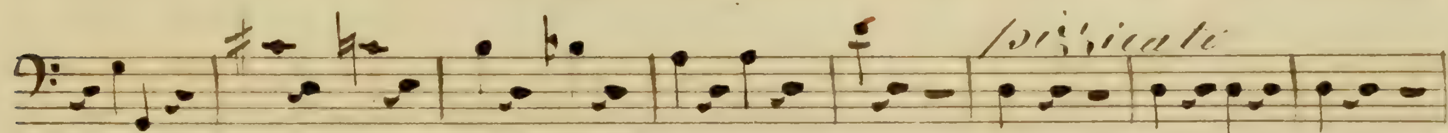
f p

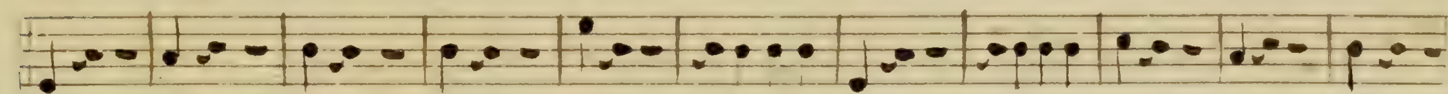
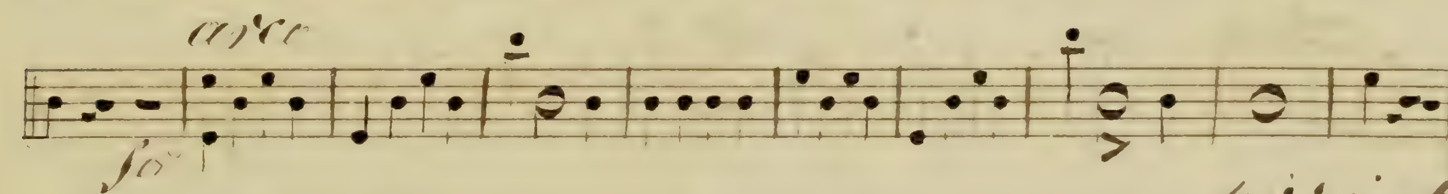
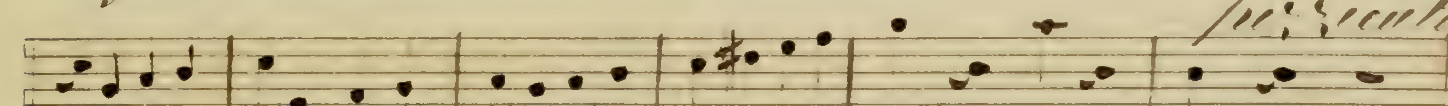
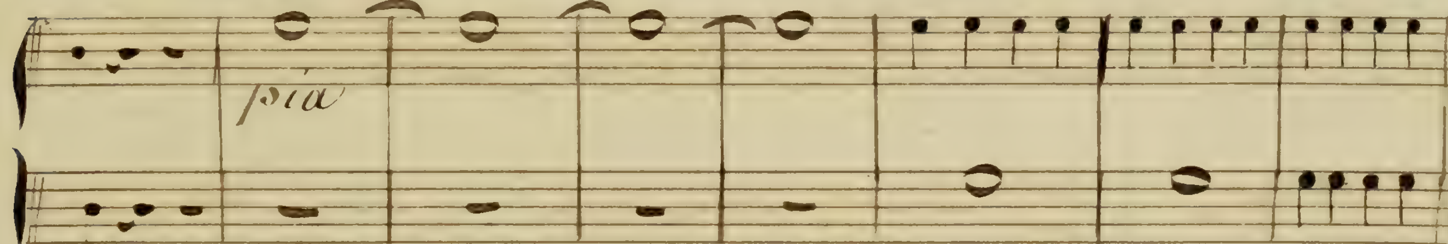
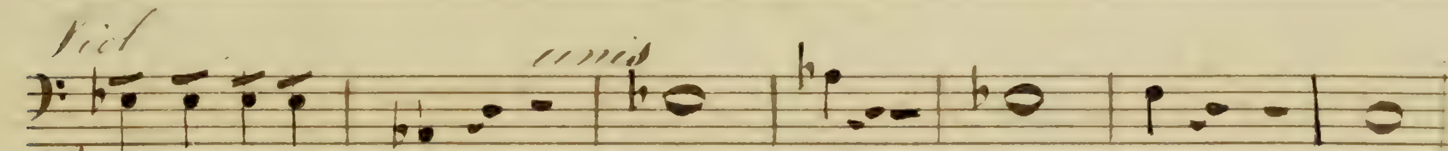
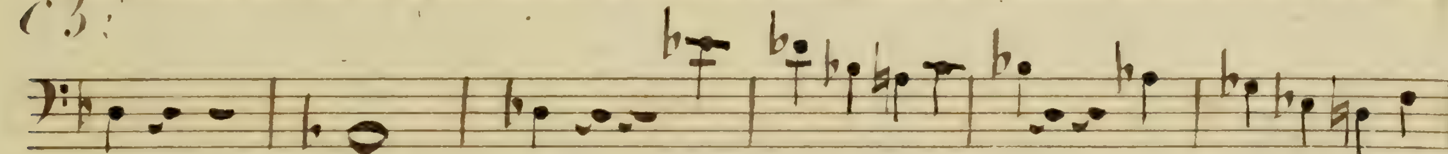
6 f

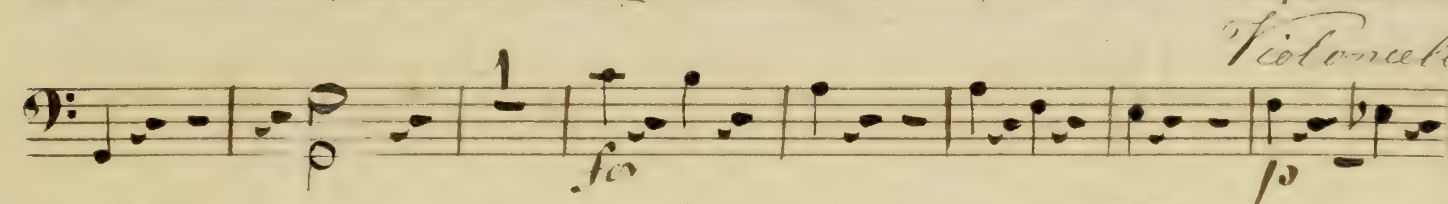
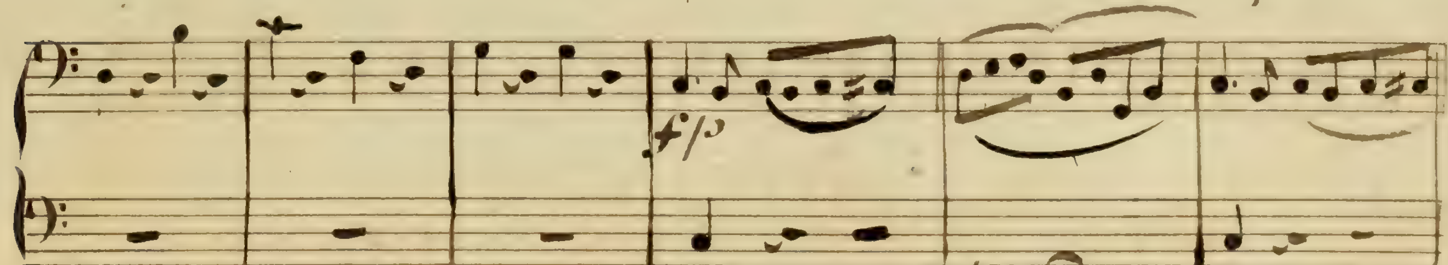
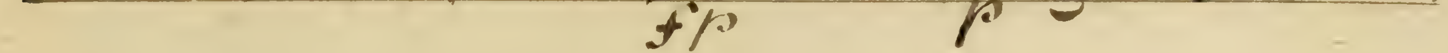
6 unis

p for Violoncelli

tutti for f p



pizzicato

arco
pizzicato


arco
for

pizzicato

arco: Violoncelli
pia

Viol
unis

CB:


Violoncelli
for
p

fp
fp
p


6

fo

fo

Violoncelli

p

ff unis

p

p

pizzic:

arco

f

Viol:

p:p:

unis

for

ff

p

Cres

ffor

unis

p

bis

V. 16

for

Ch

Presse:

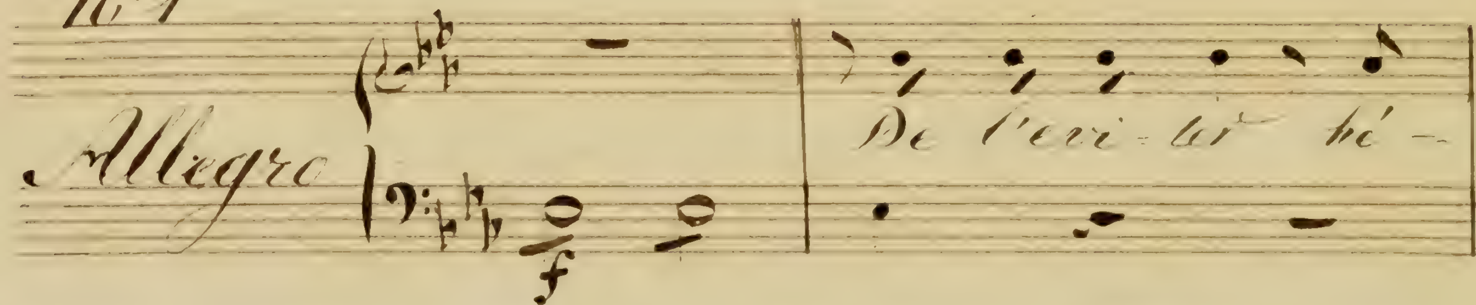
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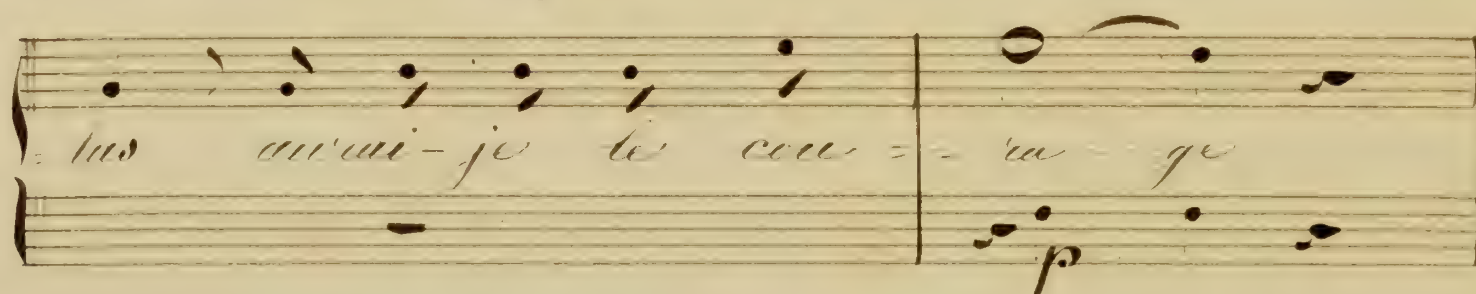
1 2 3 4

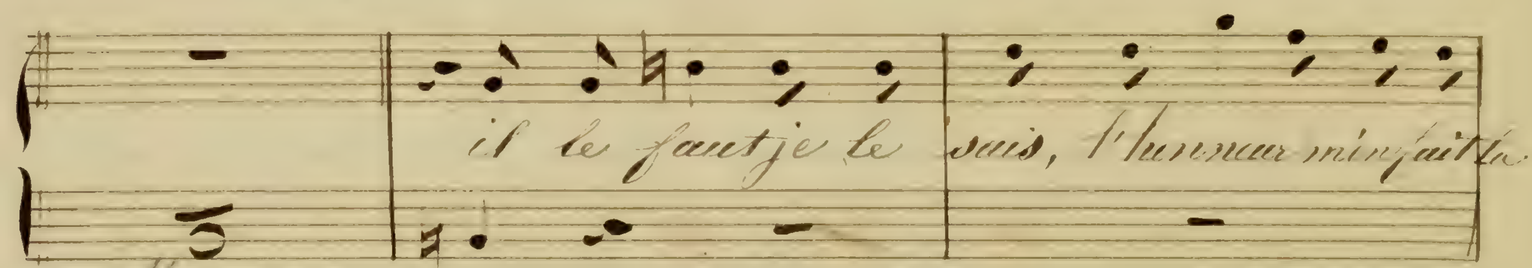
5 6 7 8

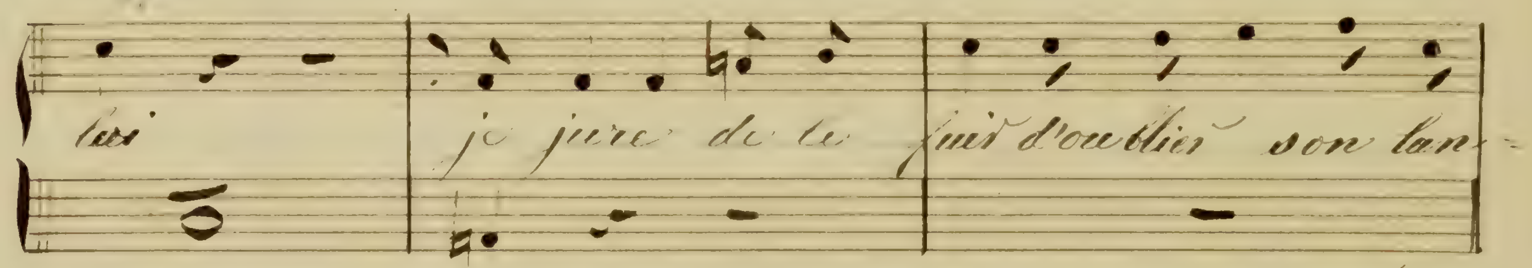
ffor

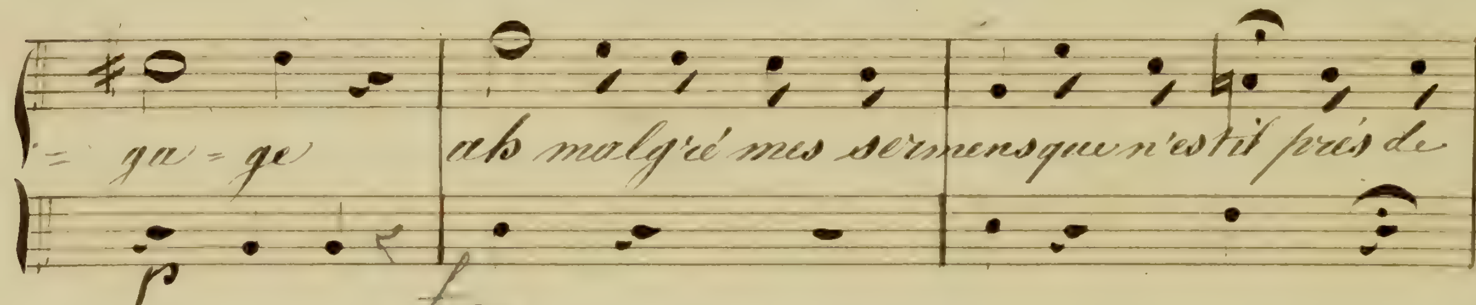
N° 1

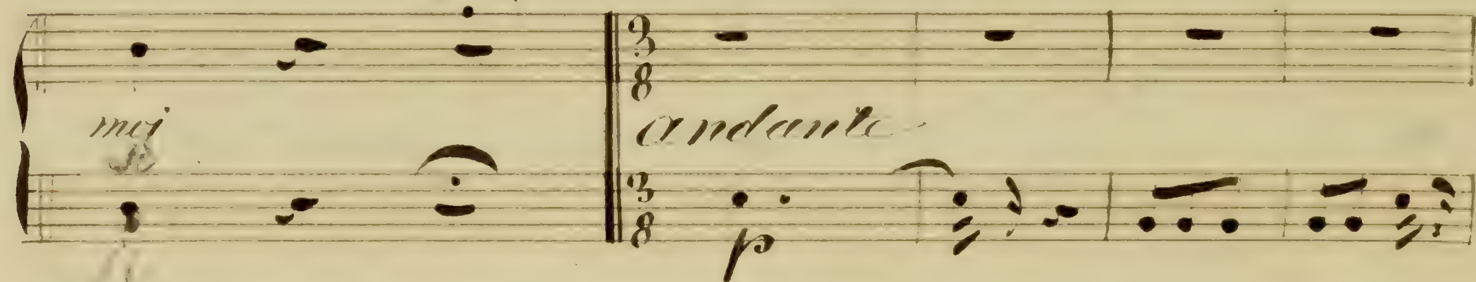

Allegro
De l'évi-ter hé-
f


ros aurai-je le cou- -ra-ge
p
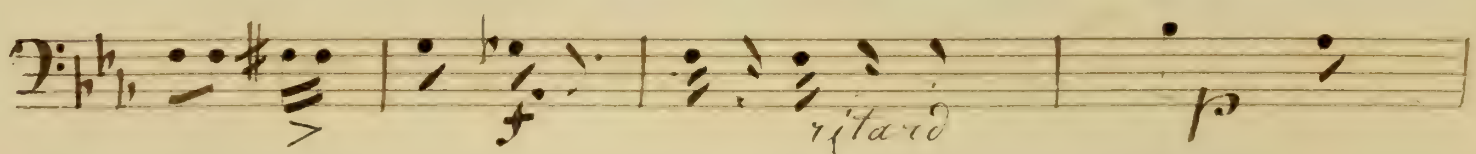

il le faut je le suis, l'honneur m'en fait la

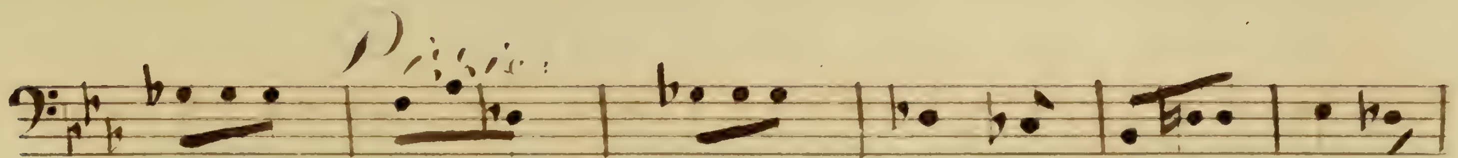

loi
je jure de le fuir d'oublier son lan-
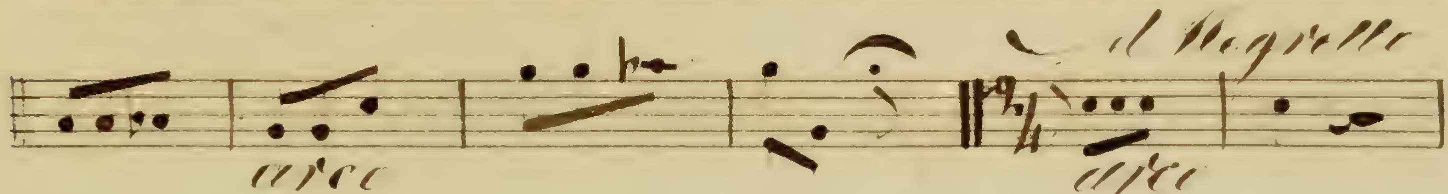

ga-ge
ah malgré mes sermens qu'il n'est il près de
p


moi
andante
p



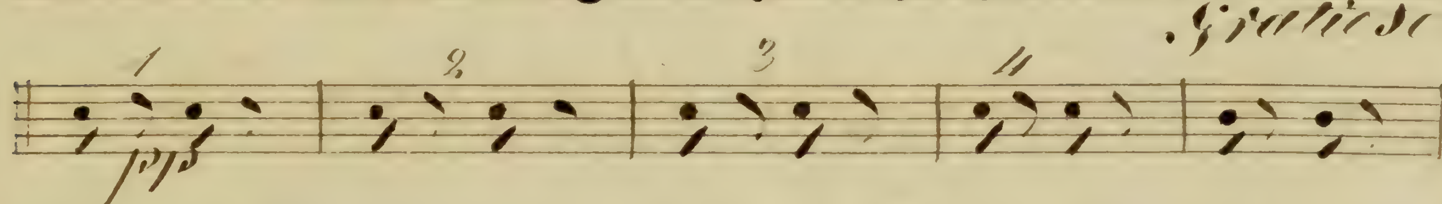

ritard
p

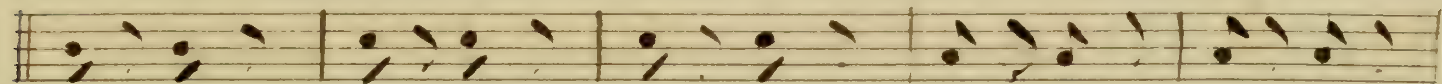

Pizzic:


arco
Allegretto
arco

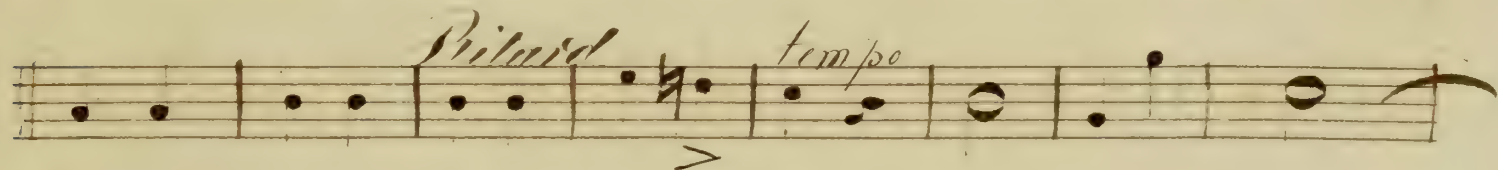



Cres
f
8
Grazioso


1
2
3
4
pp

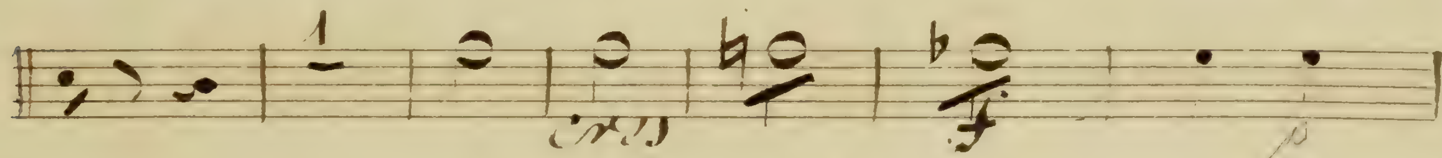





Ritard
tempo

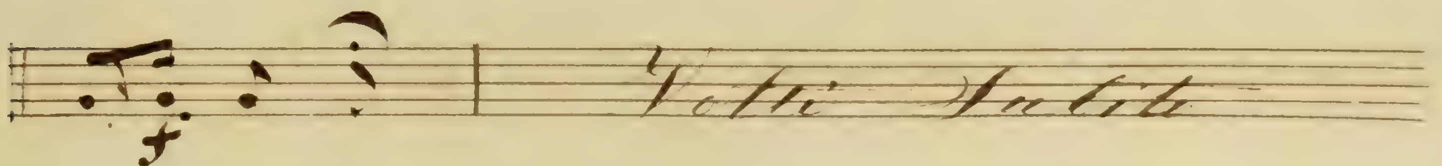



1


1
Cres
f
p






f
Volti Subito

1 2 3 4

Ritard

tempo

1 2 3 4

Presse

Allo

No. 2 Quatuor

f p

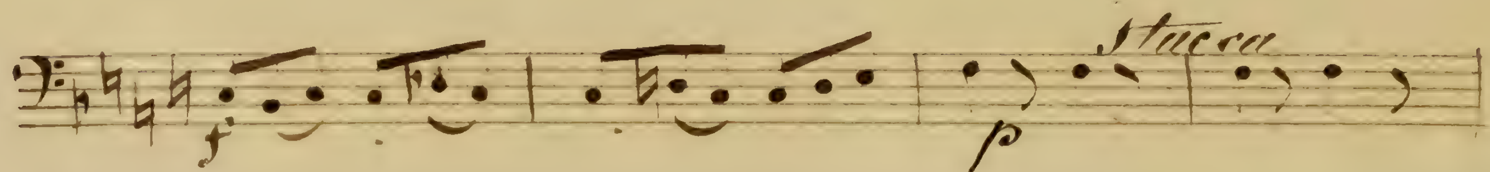
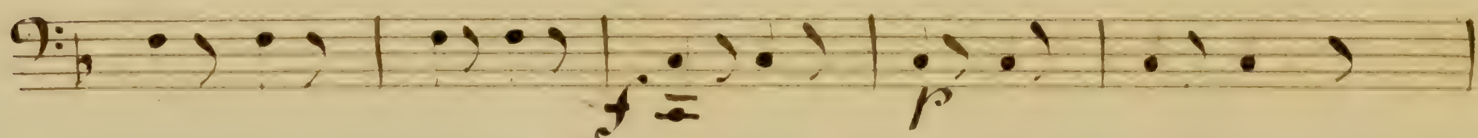
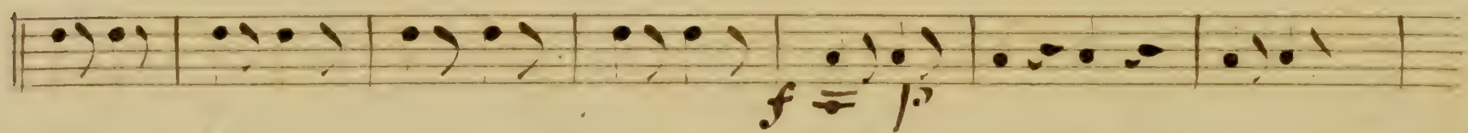
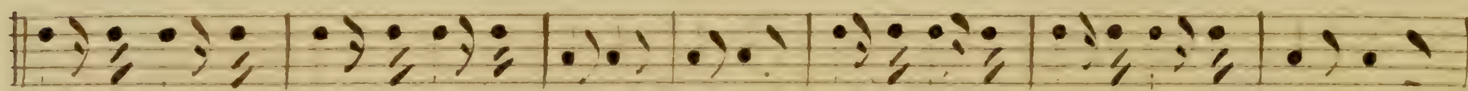
Violone:

Tutti

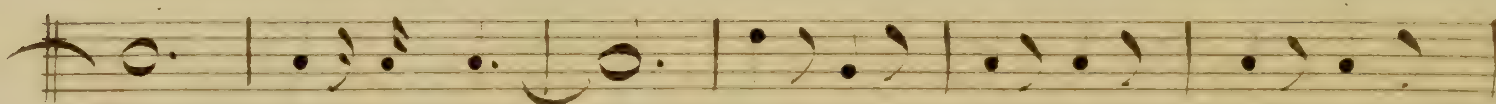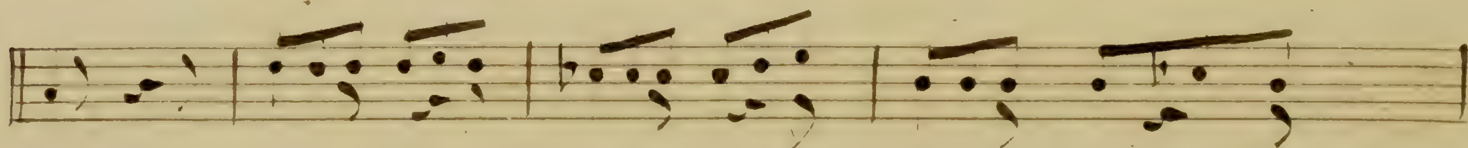
f f
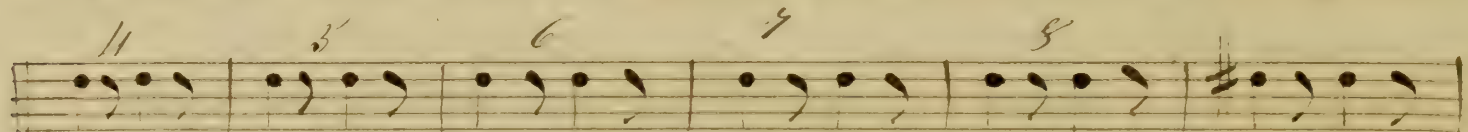
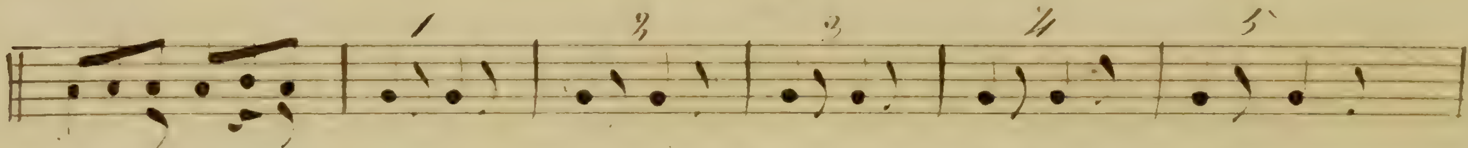
p Violone: Tutti

f f

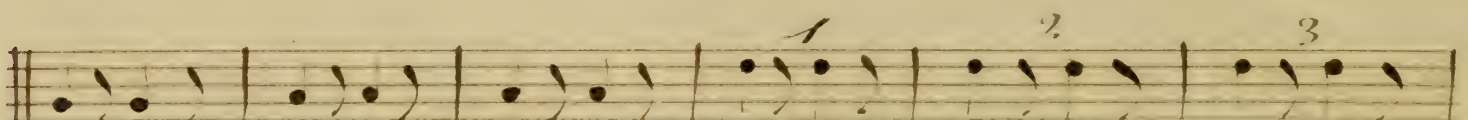
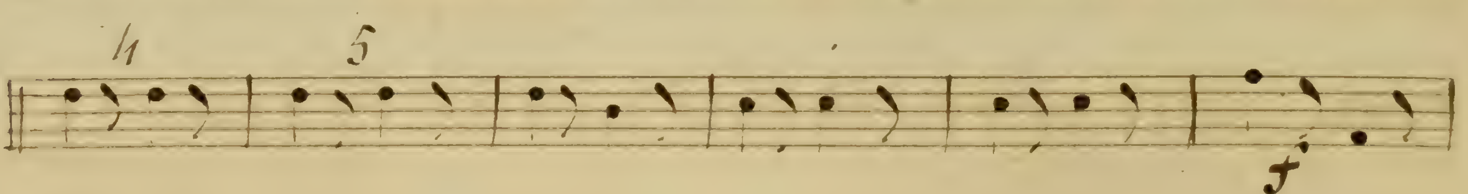

Stacca




Viole:

p Tutti






p Violone.
pp
cres
f
1 2 3 4 5
fp pizzic:
6 7 8 9 10 11
arco
f
colla voce
p
1o Tempo
f = p
f = p

p

f

p

f

p

ff

N.o 3 Duo. All.to

f Violone

pizzic

unis

arco

f p Violone

pizzic:

unis

arco

f

1 2 3

p

4 5 6 7 8

9 10 11 12 13

14 15

Cresc:

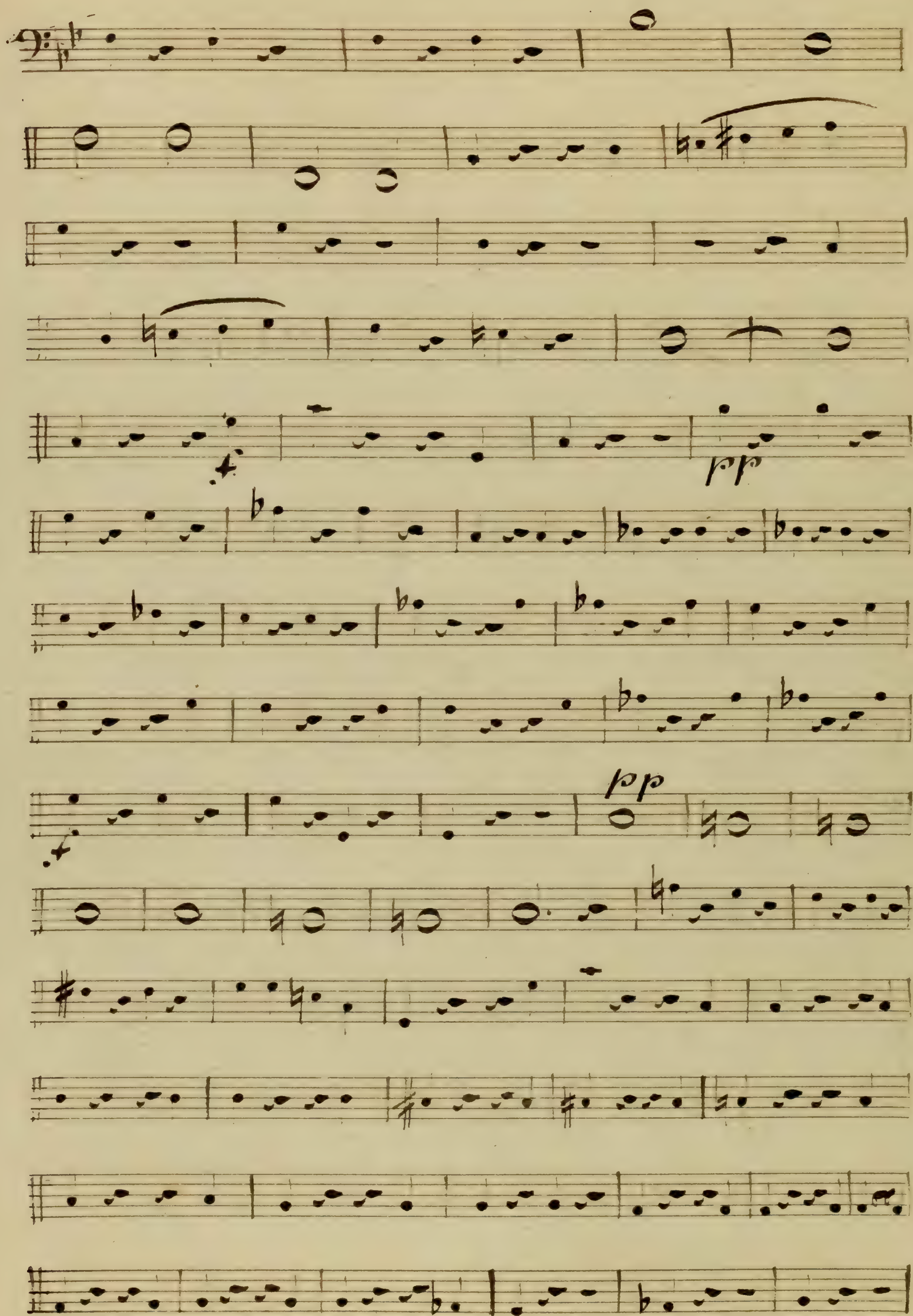
p

f

p

1 2 3 4 5

vivement


pp
pp

f

p 1 2 3 4

5 6

pizzic

arco

arco

pizzic

V. S.

arco

p

f

Mod^to En la

No. 4 Couplet

f

ritard Tempo

f

p

2
3 Couplets

Moderato

No. 5 Duo

p

p

pizzic

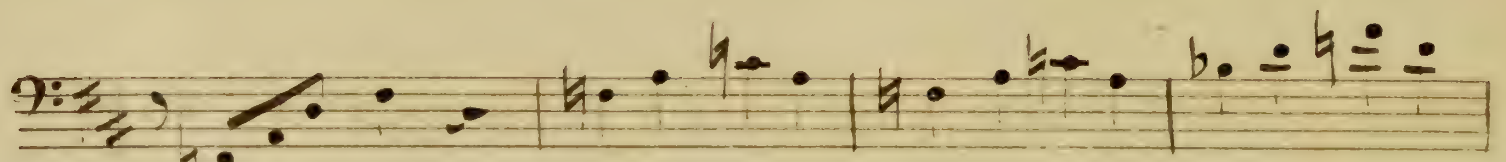
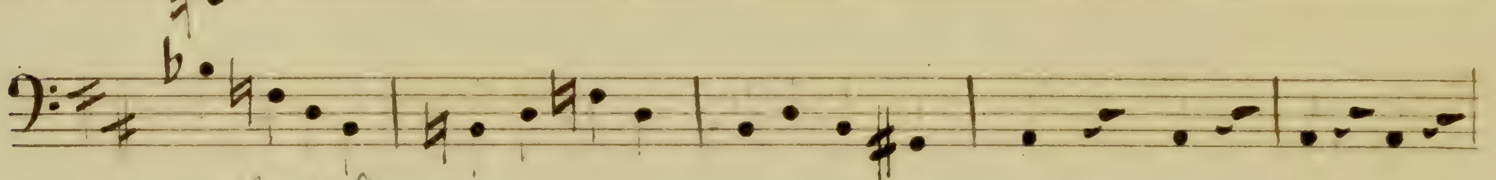
arco

pizzi

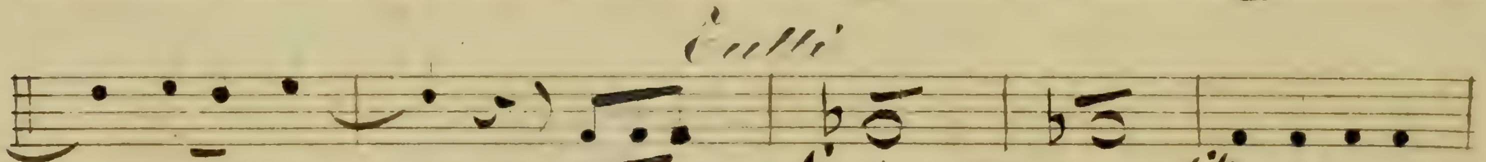
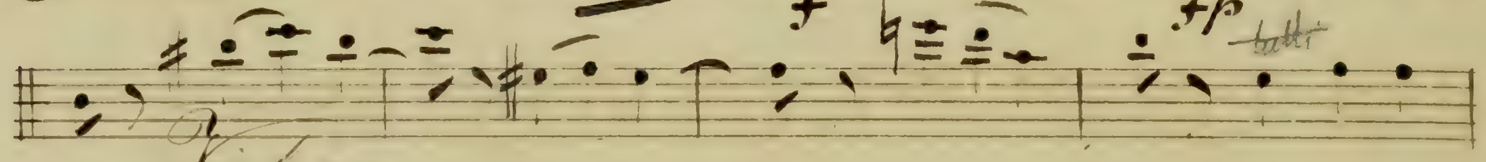
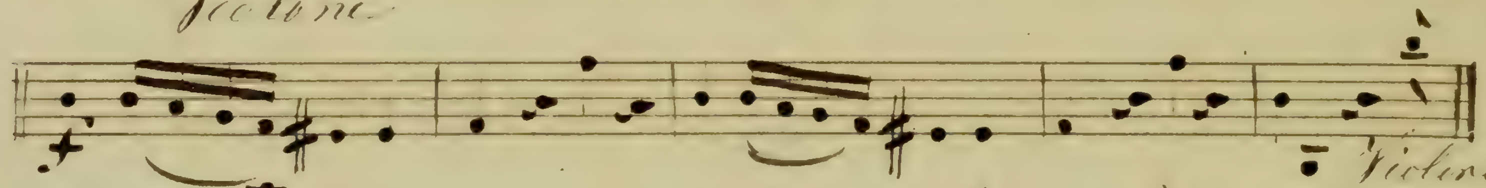
arco

Cresc

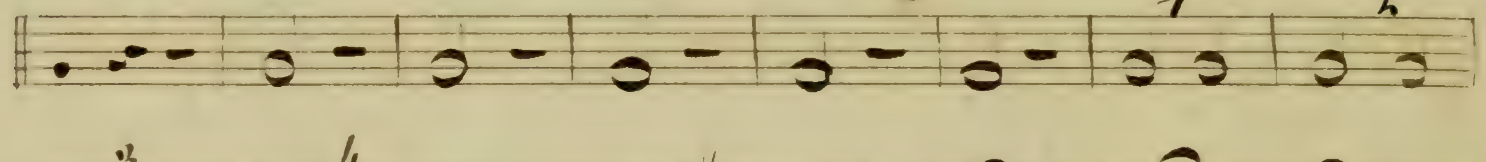
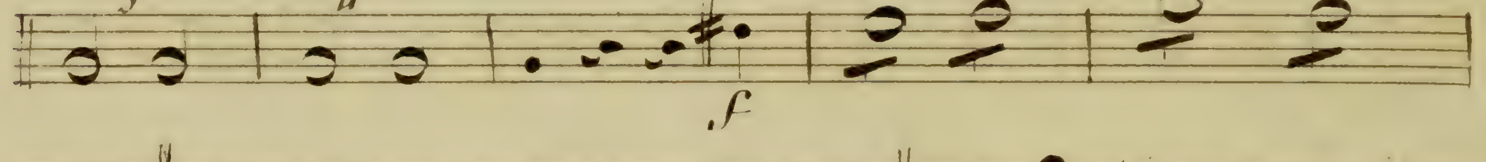
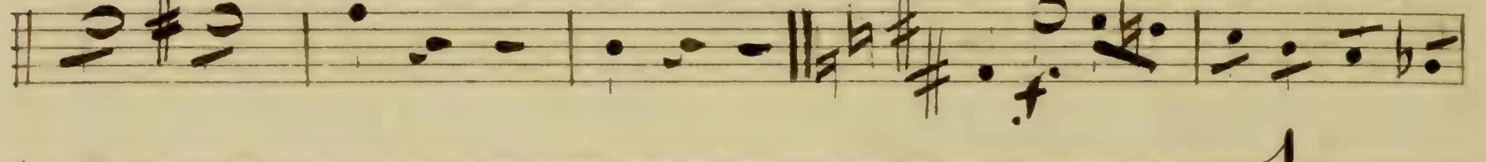
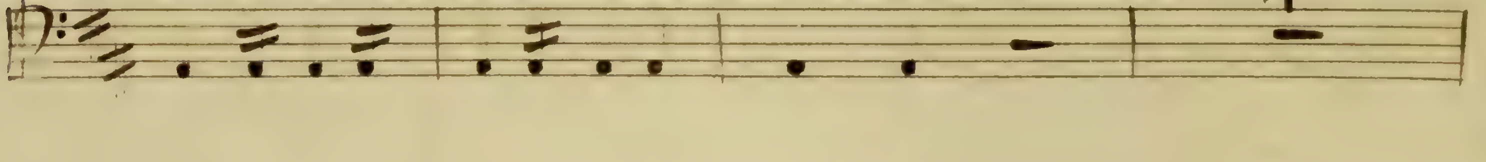
f



Violone

Tutti

fp

Violone
Violino

unis

1 2 3 4

p

ut ut

Violons *p*

Tutti

p

violoncelli

unis *f*

fp

cresc

f

N° 6. Air

f

Plus de doute à present, helas! tout me l'at-teste

f

et je verrais

comte heu-reux de mon tour ment

je cède a ma fureur je la hais, la dé-

-teste pour qui trahit sa

foi point de ménagement

Sol

p

Moderato

Andante

Ritard. pizz

arco

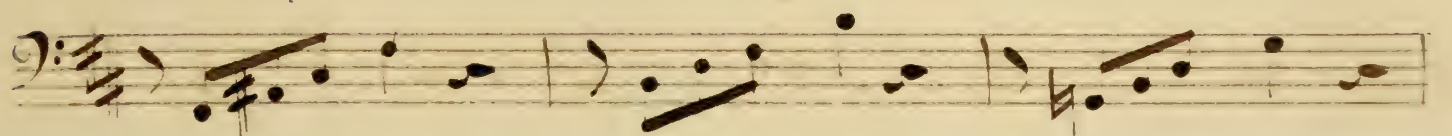
Cresc

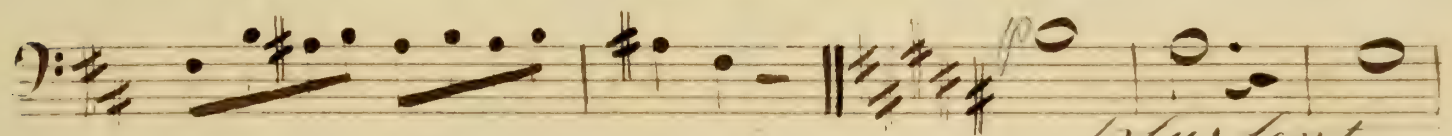
C Cb pizzi Viole arco

all° mod° sfp

sfp sfp sfp sfp sfp sfp

pp arco

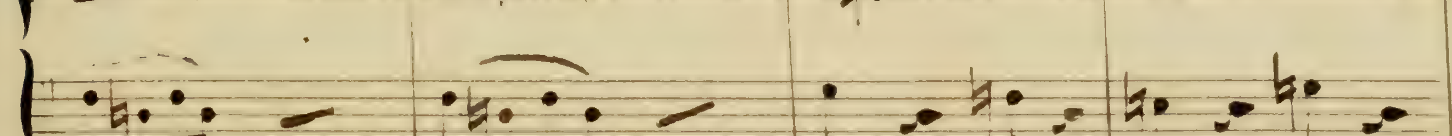



pp
plus lent


1o Tempo

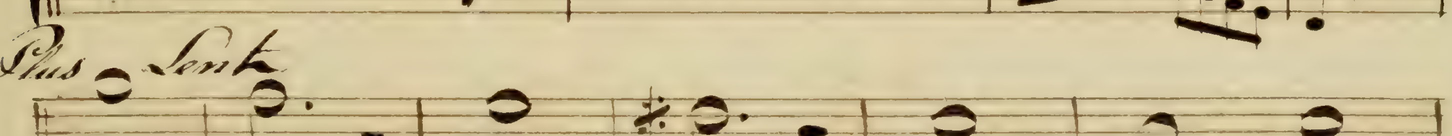

Cresc
pp










Plus Lent
p
Col Canto


1o Tempo











Allo molto

No. 7 Quatuor

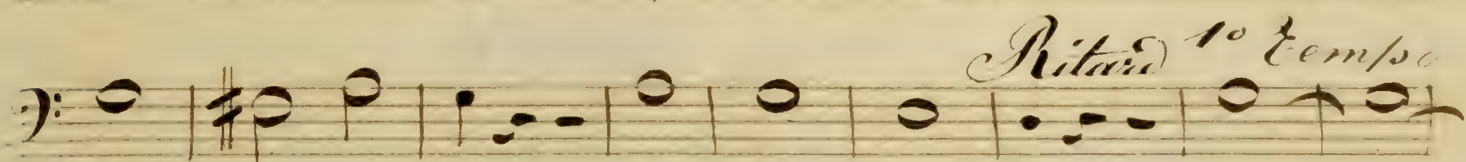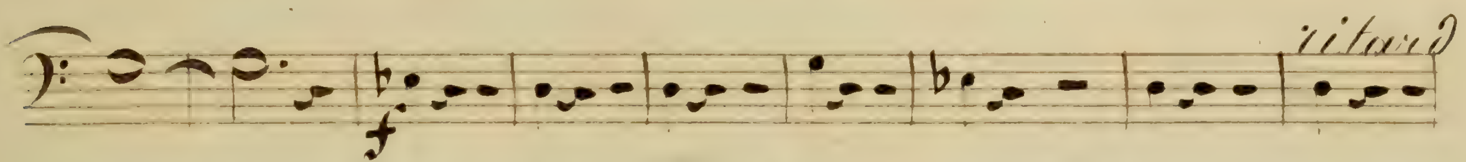
Violone

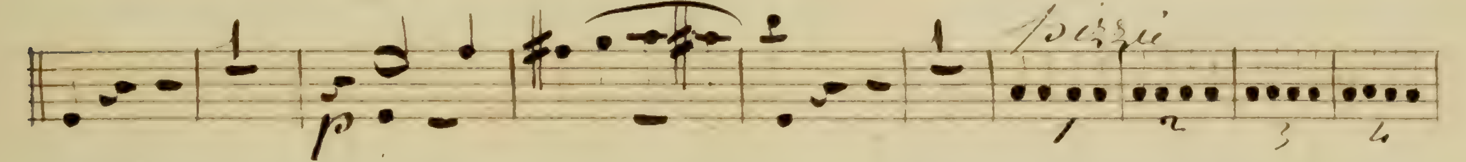
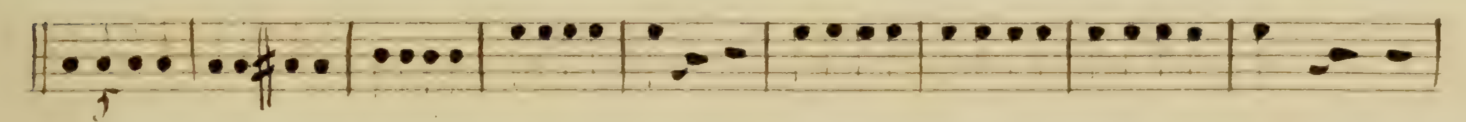
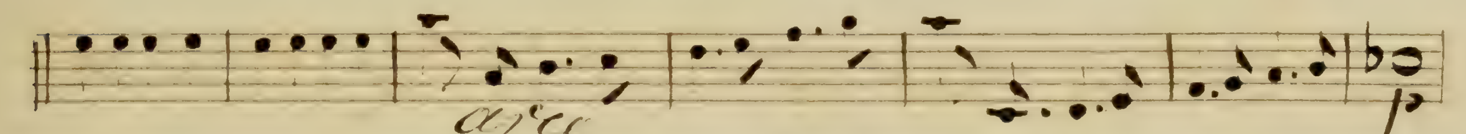
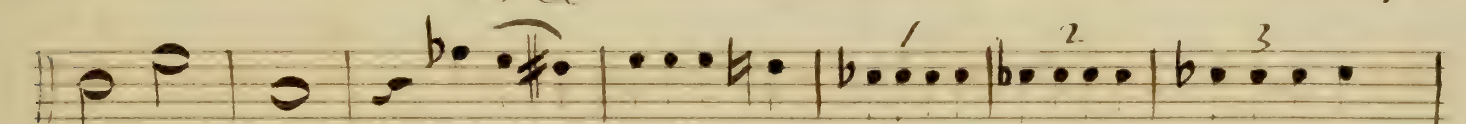
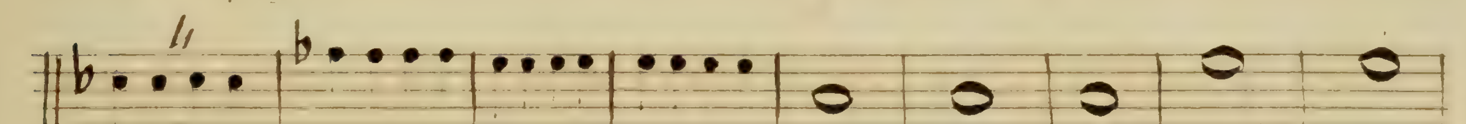
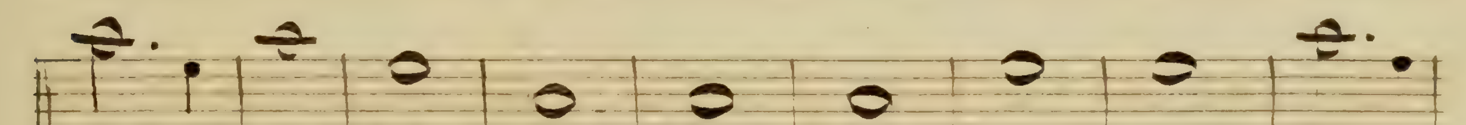
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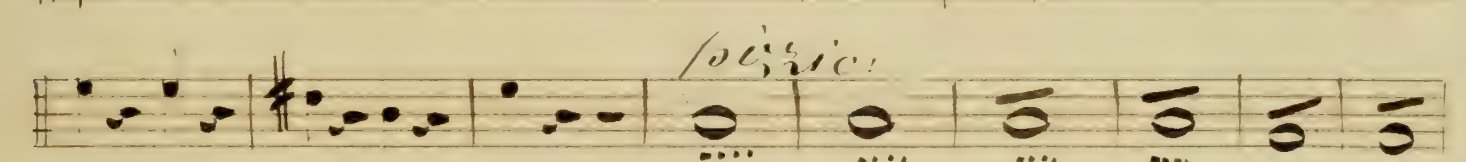
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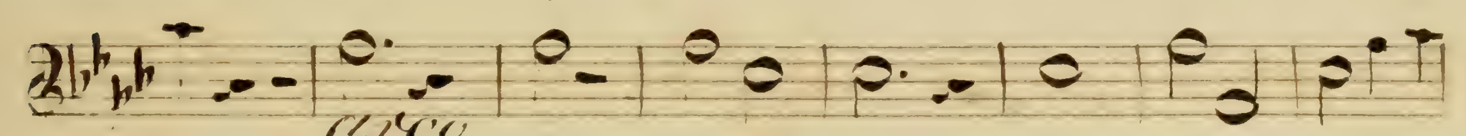
1 2 3 4

Sol



Ritard
1o Tempo

ritard
f

p
pizzic
1
2
3
4

5

arco
p

1
2
3

4



pizzic


arco


p

f

sol

No. 8. Allegretto

f p

f

f p

f

1 2 3 4 5 6

Le Coup de Pistolet

Basso.

Ouverture

Presto

Violoncelli

ff p

ffp p

for

6

for

for

f p

6 f

6 unis

Violoncelli

for p

tutti

pizzicato

arco

pizzicato

arco

for:

pizzicato

V. S.

V

Violoncelli
arco
p

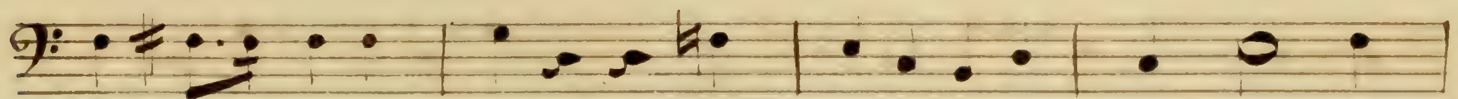
Viol
unis
Cb:

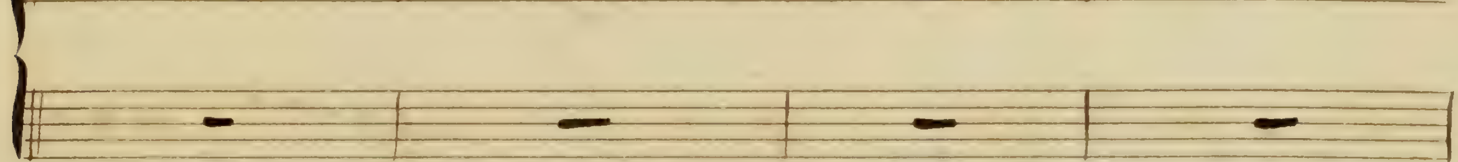
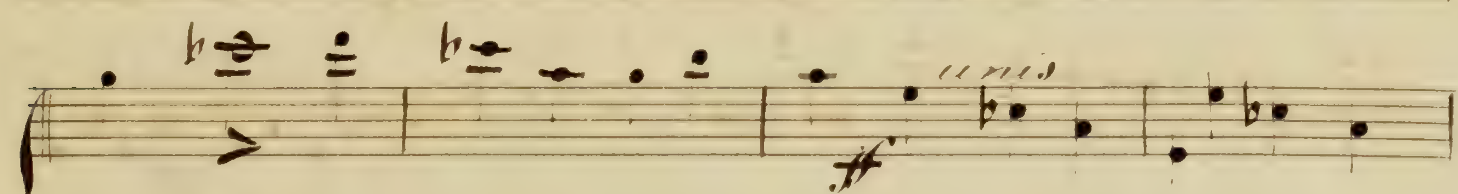
for
Violoncelli
p

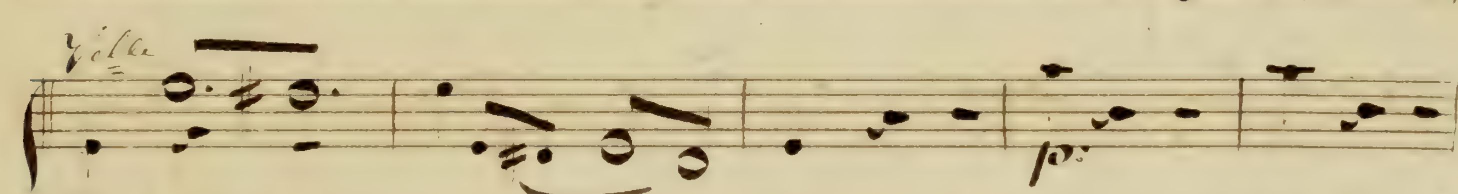
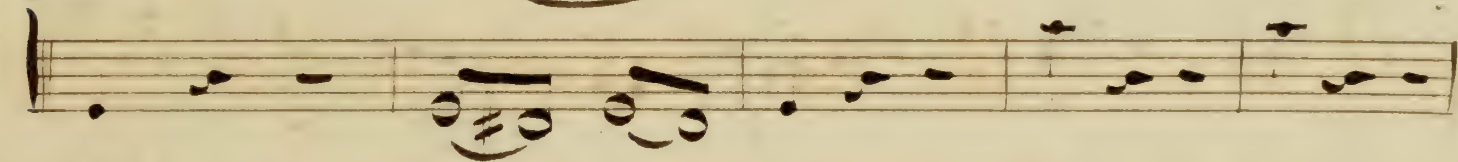
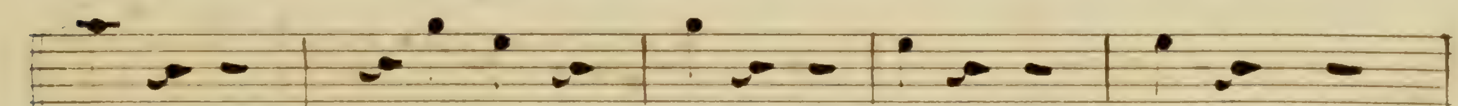
f p
f p

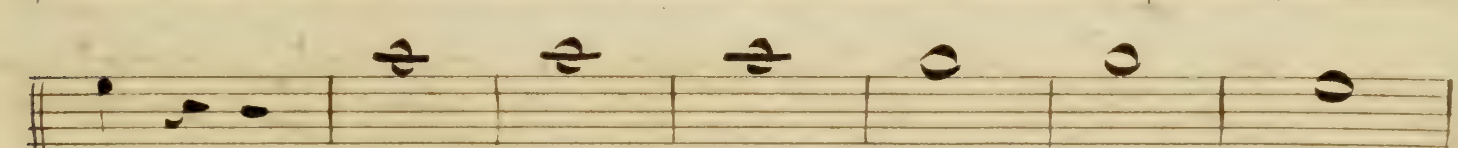
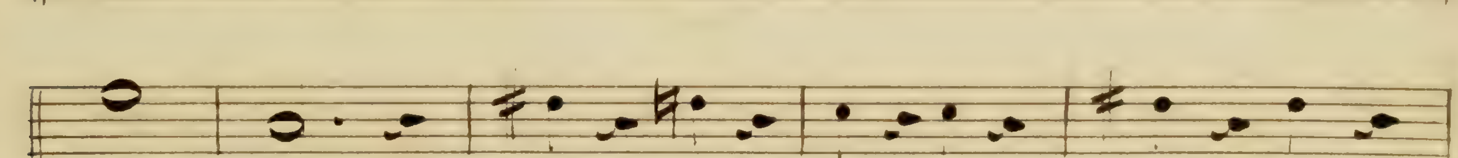
p
p

6
for
for

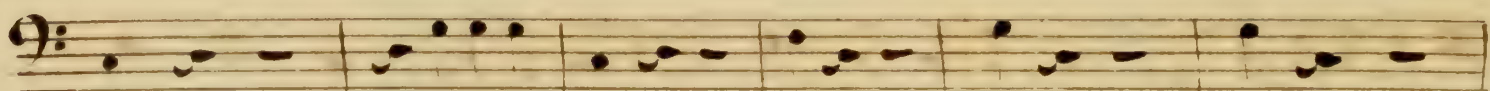
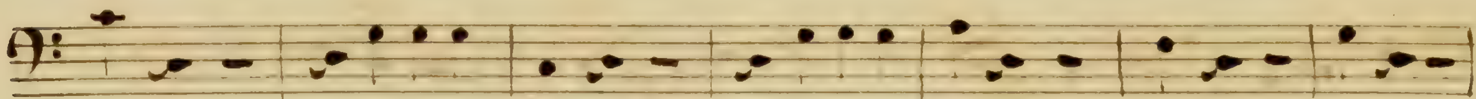


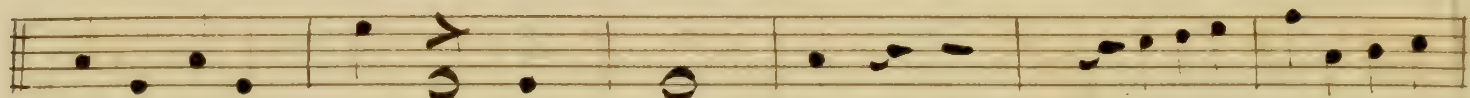
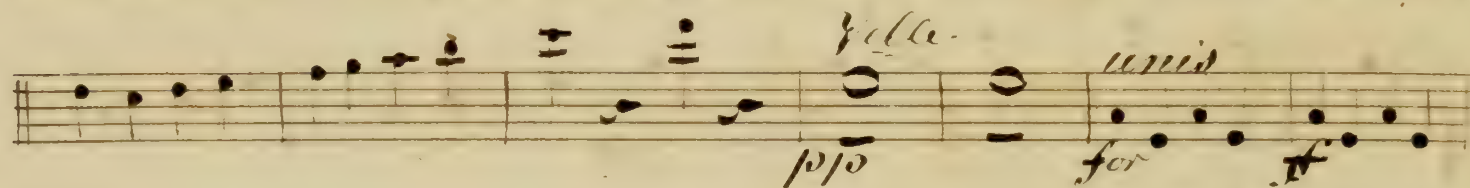
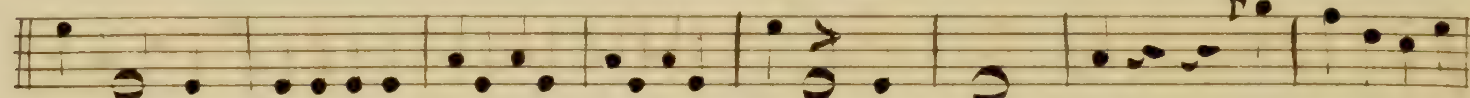
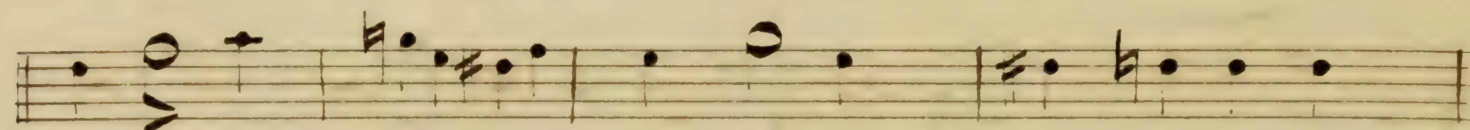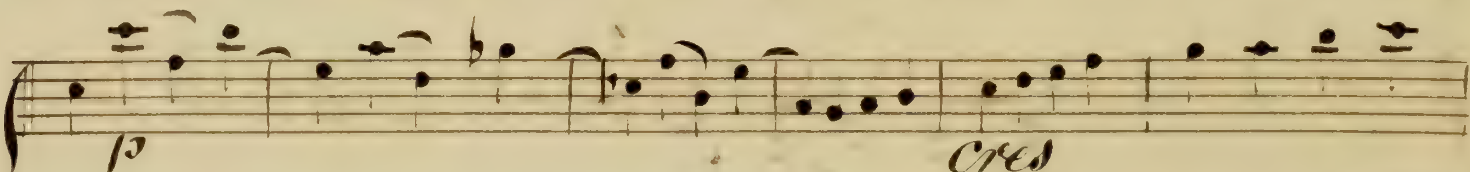

Violoncelli


unis


Vlle
p:



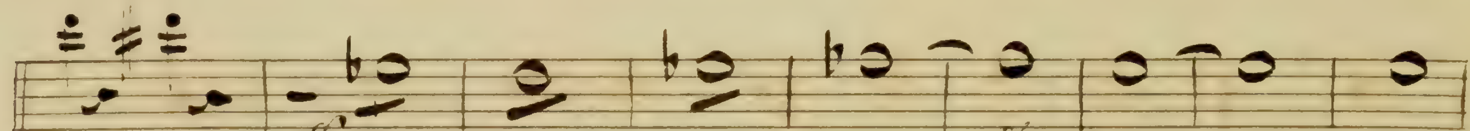
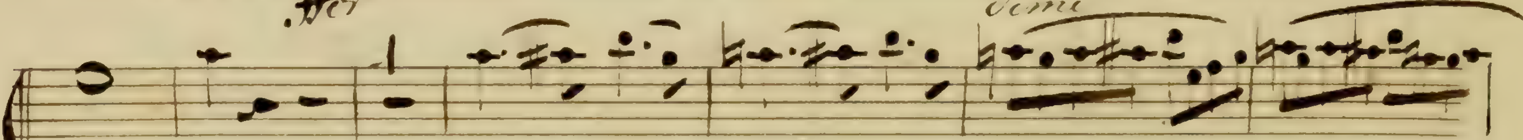



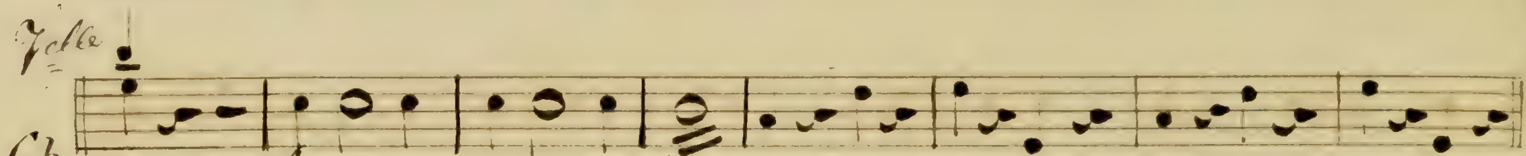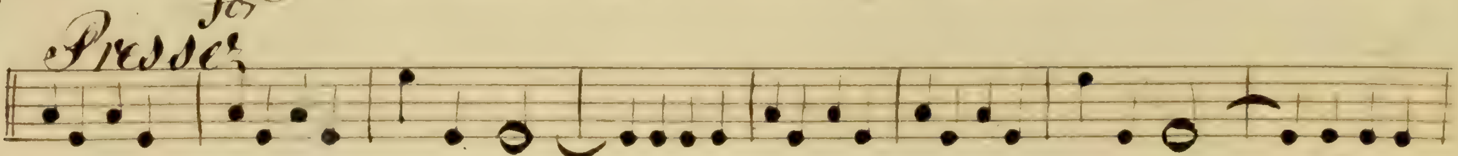

pizzic:

arco


unis
for



p
cres


Cb.
for

Presse

No. 1.

Allegro

De l'a - vi - lir hé -
las aurai = je le coura = ge il le faut je le
sais, l'honneur m'en fait la loi je jure de te
fuir d'oublier son lan = ga = ge
ah malgré mes sermens que n'est-il près de moi

Andante

p

f

ritard

p

Pizzic

arco

Allegretto

arco

Cresc

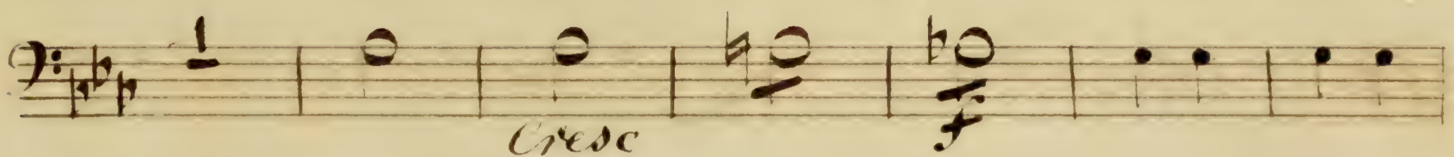
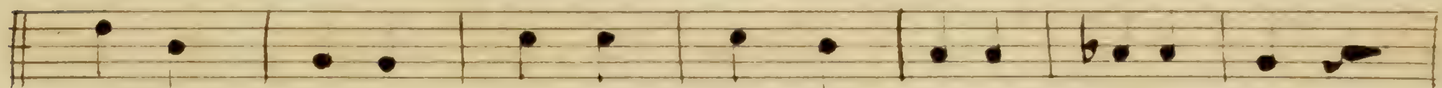
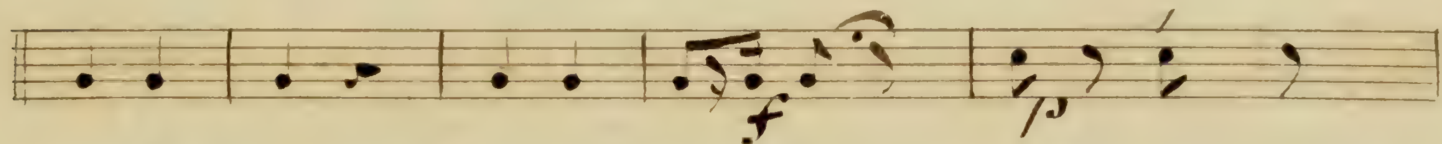
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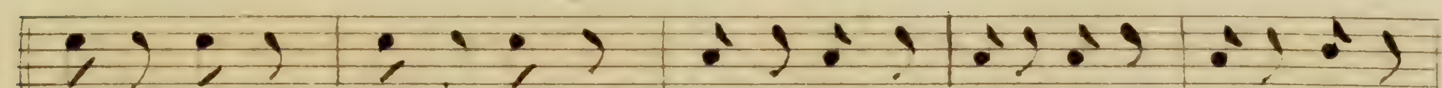
Gratioso

1 2 3 4

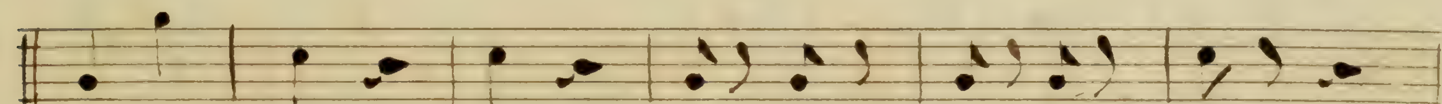
pp

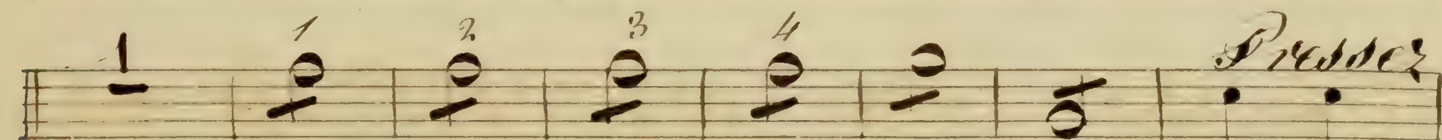
Ritard

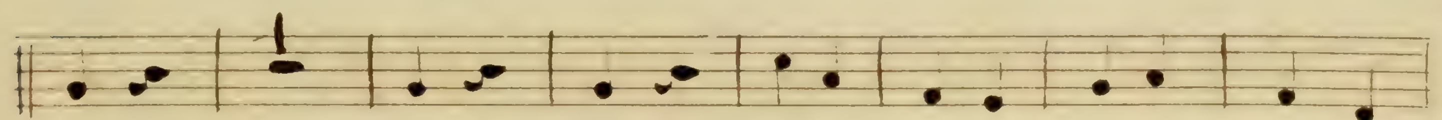

1
Cresc
f


f
p

2
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4


Ritard



1

1
1
2
3
4
Pressez



1


Mlle

N° 2 Quatuor

Violone

Tutti

Violone

Tutti

Staccato

Violone

C.B.

tutti

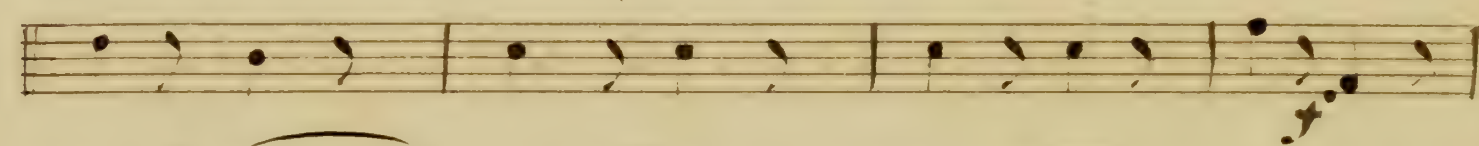
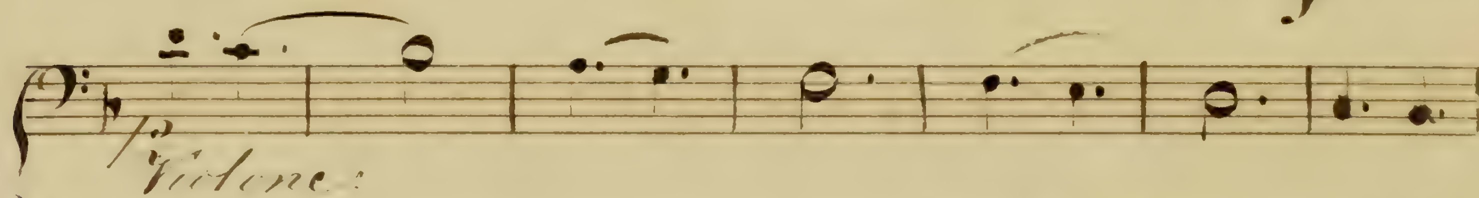
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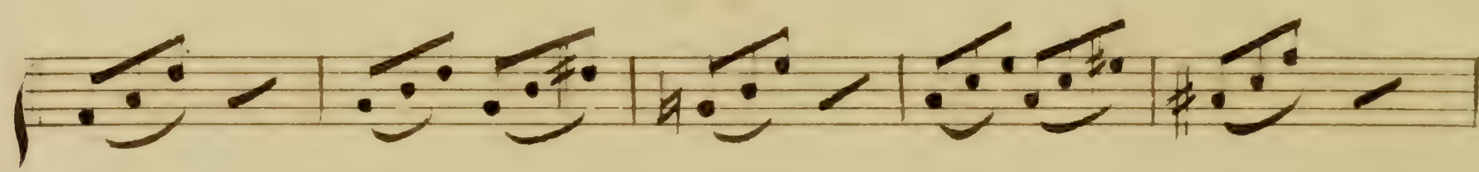
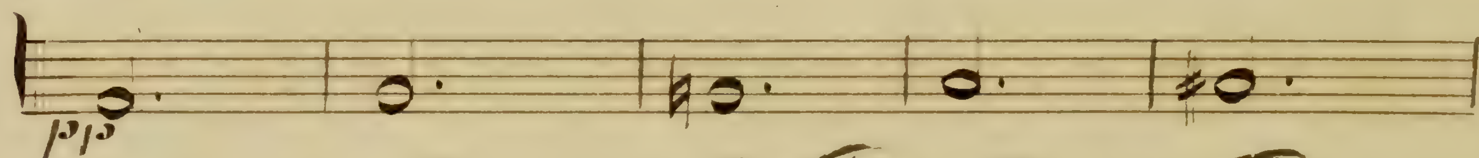
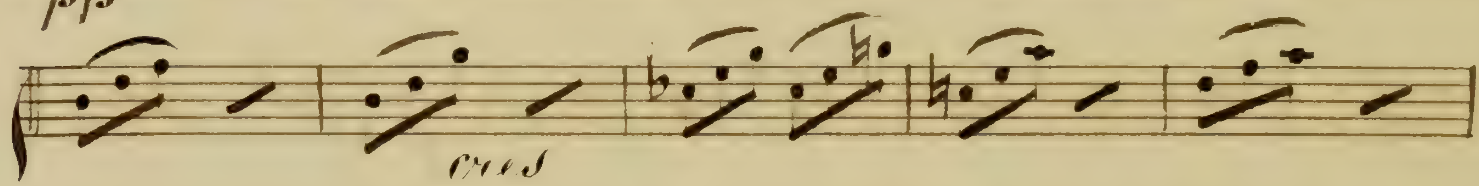
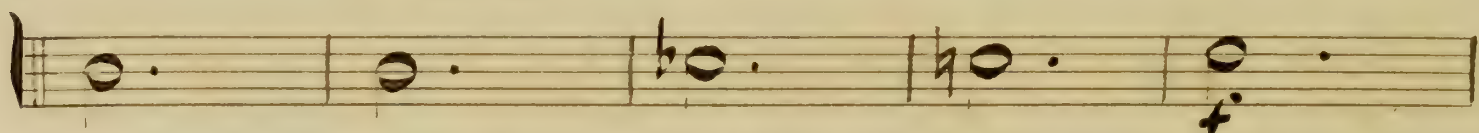
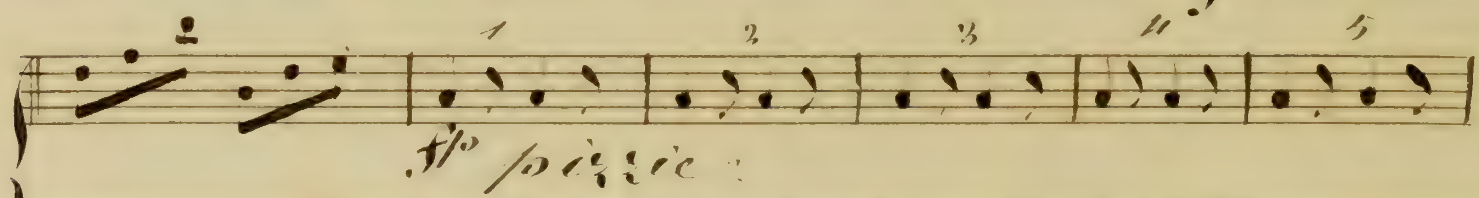
6 1 2

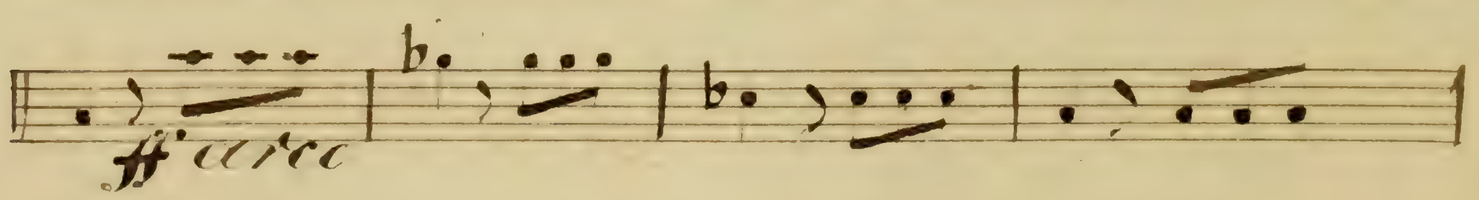
3 4 5 6 7

8

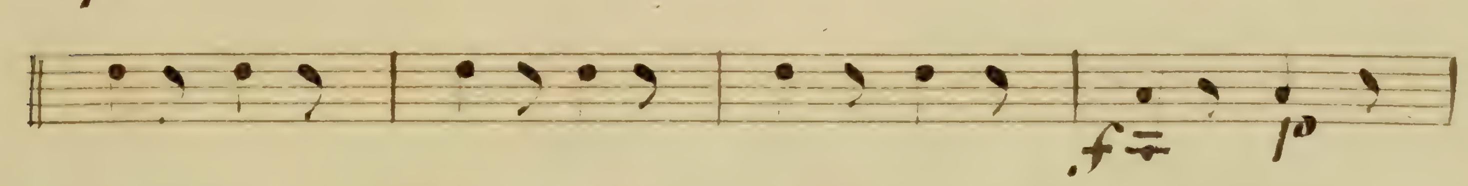


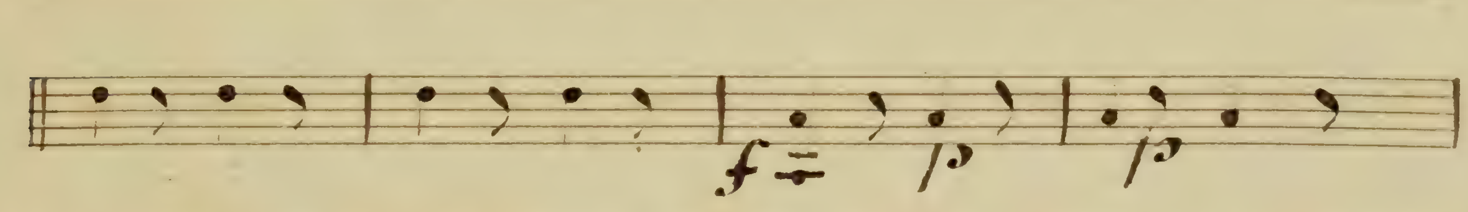

2
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Violone
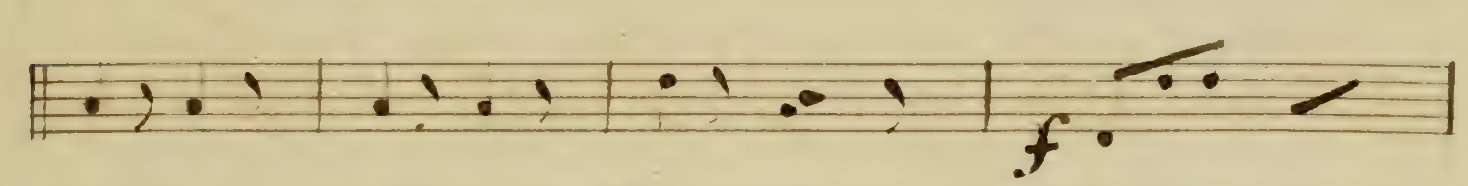



cres


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pizzic


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11

arco

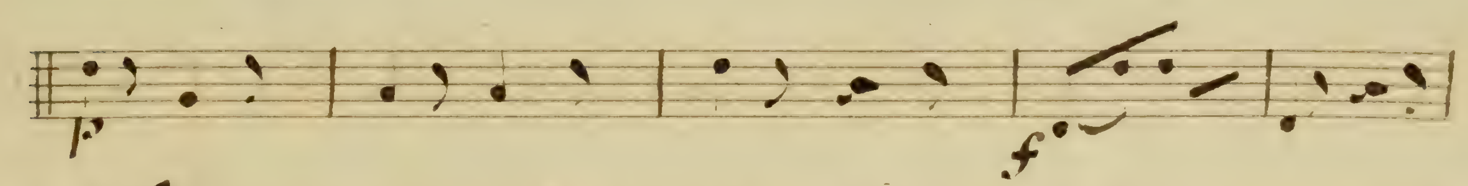
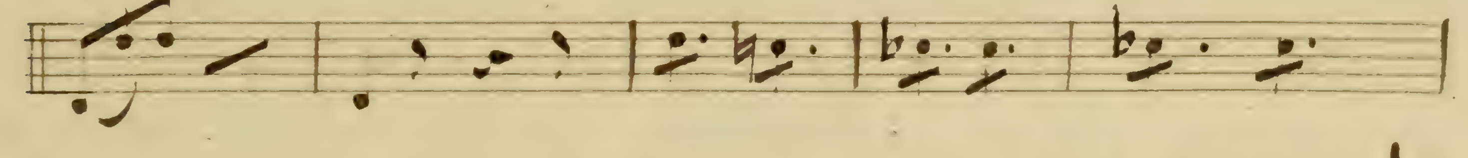
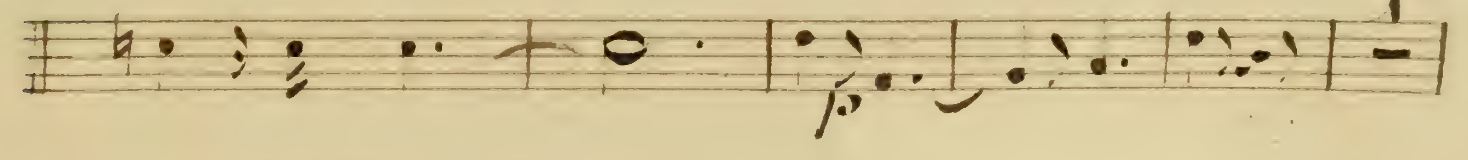


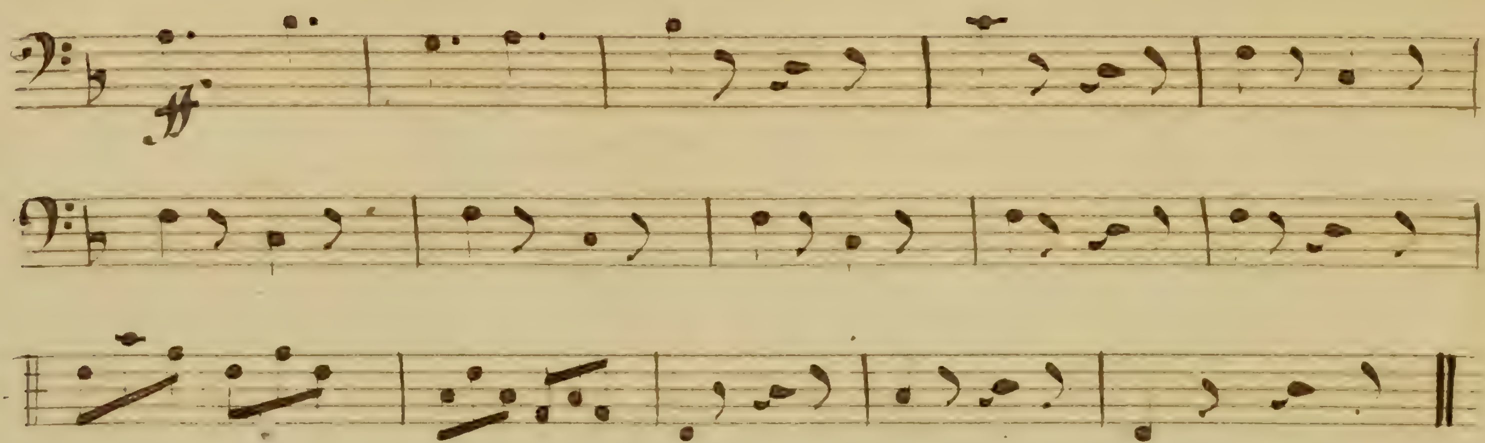

1º Tempo


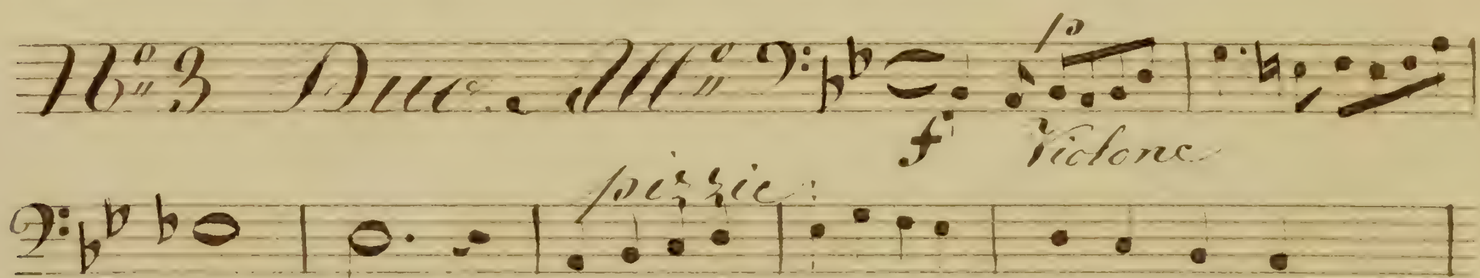




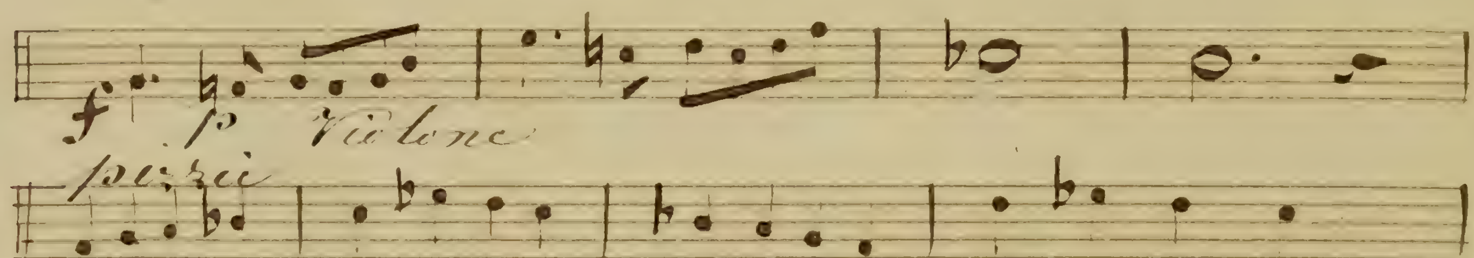


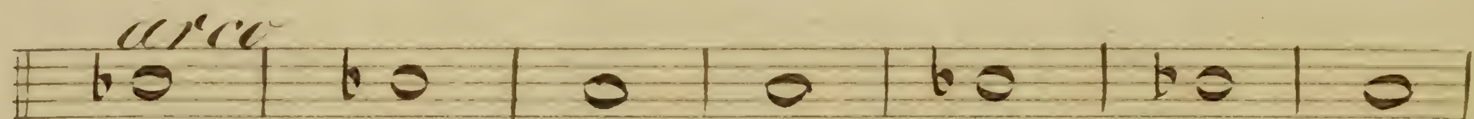




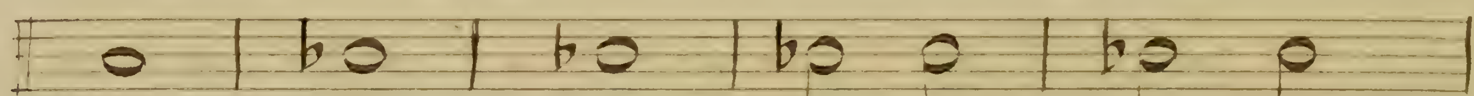

ff

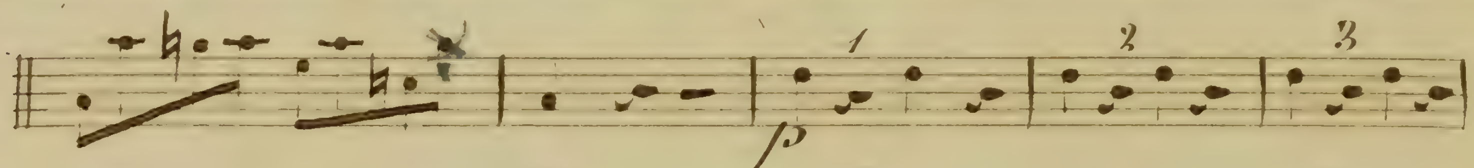

No. 3 Duo. All.o
p
f Violone
pizzic

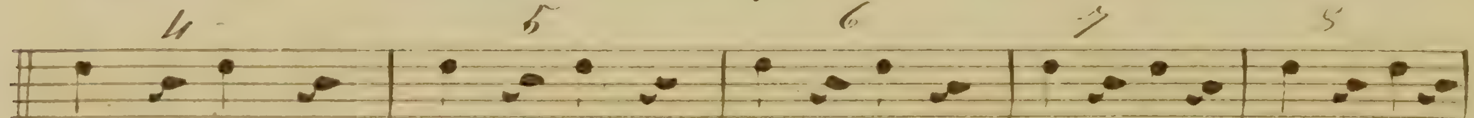


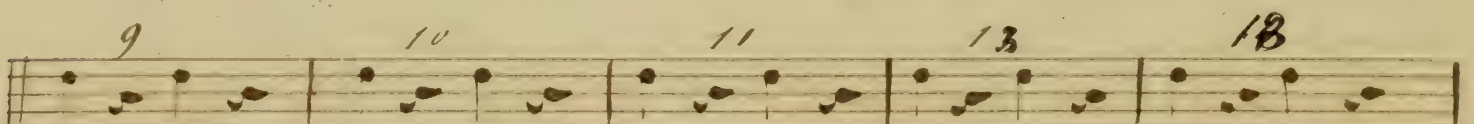

f p Violone
pizzic

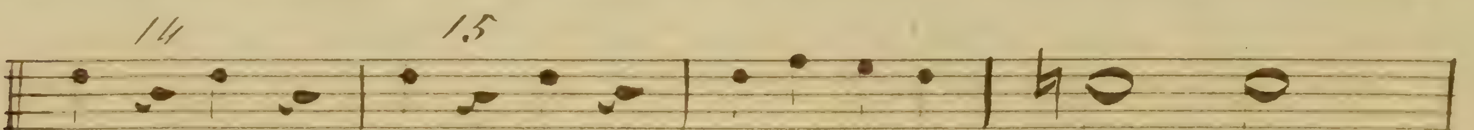

arco



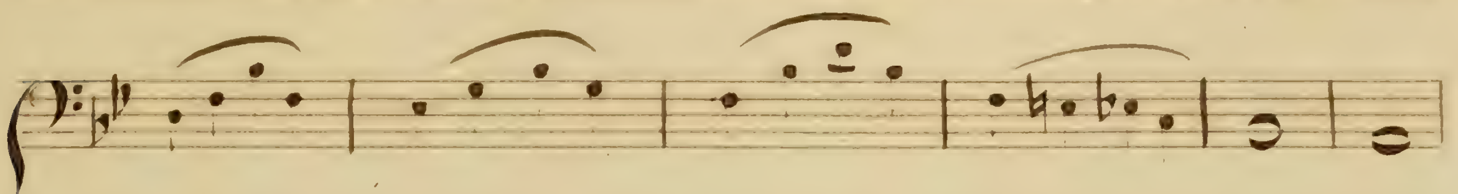

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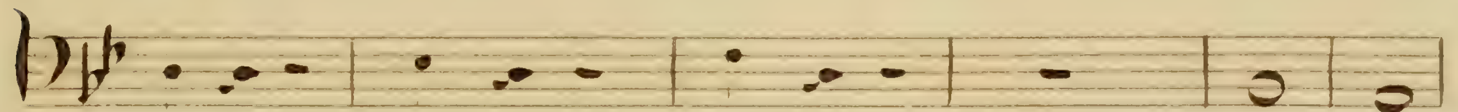

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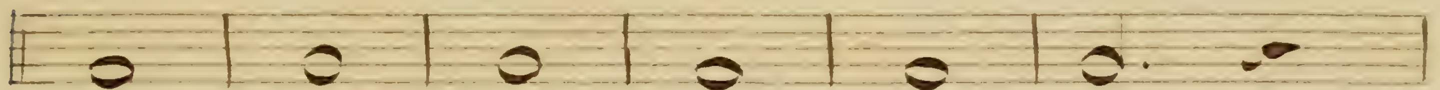

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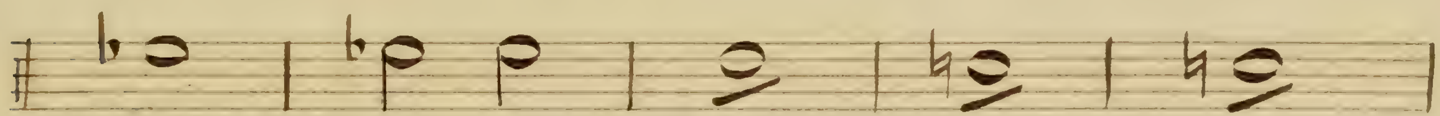

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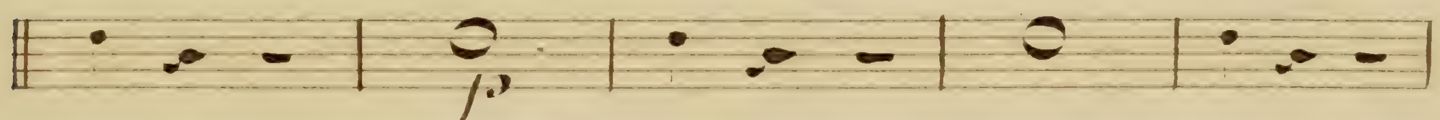


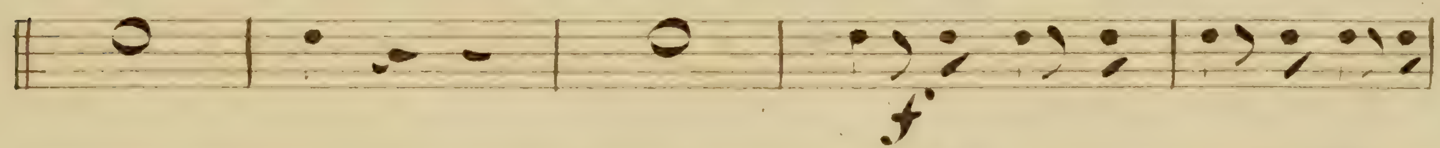


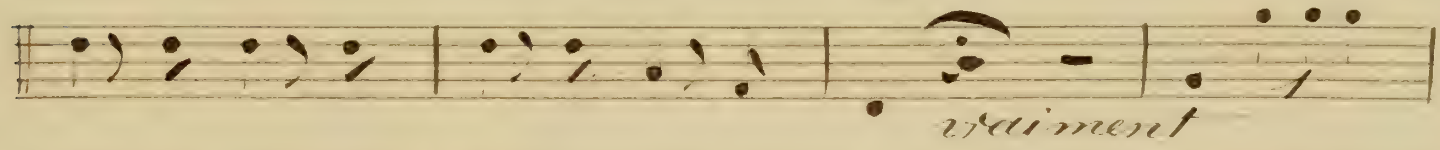





Cresc:

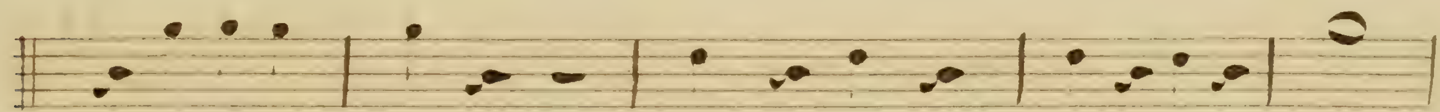

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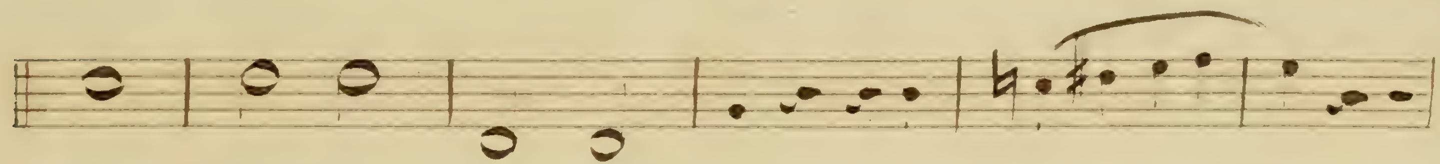

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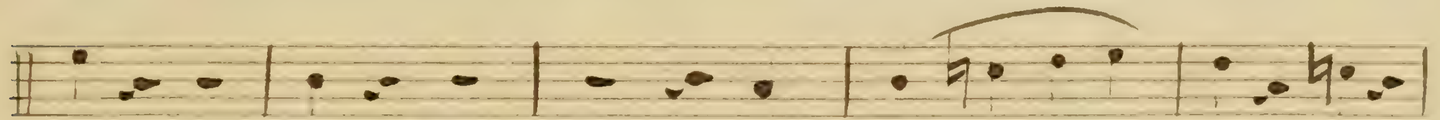

vraiment
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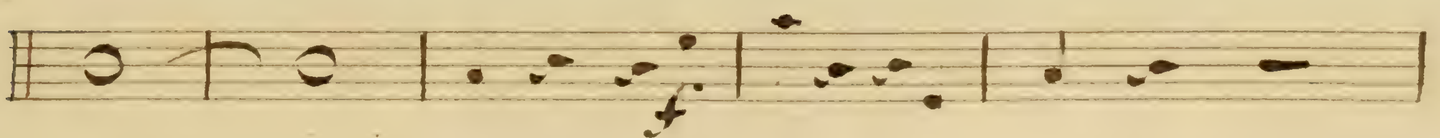

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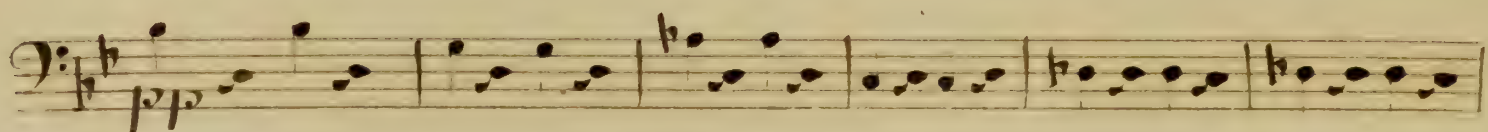


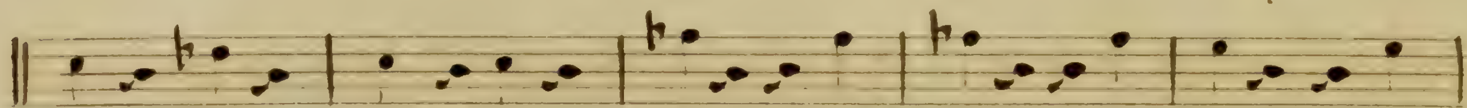


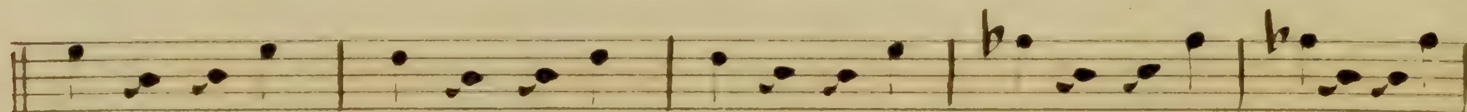


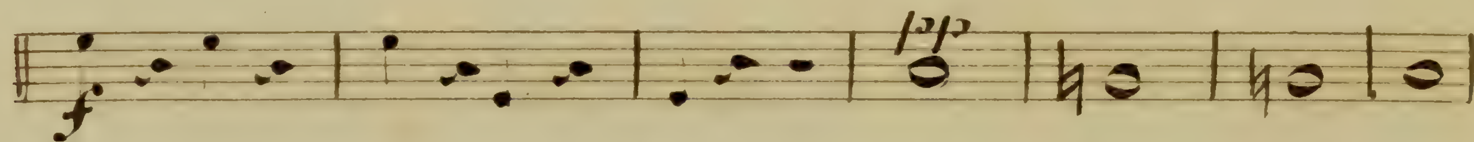


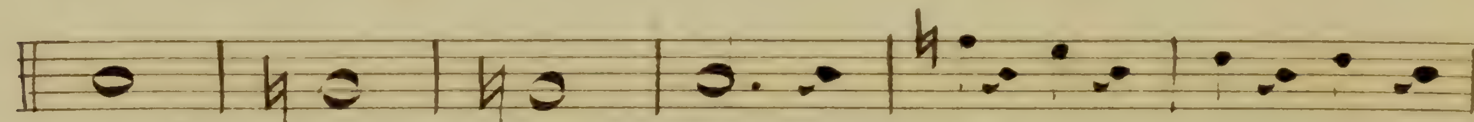

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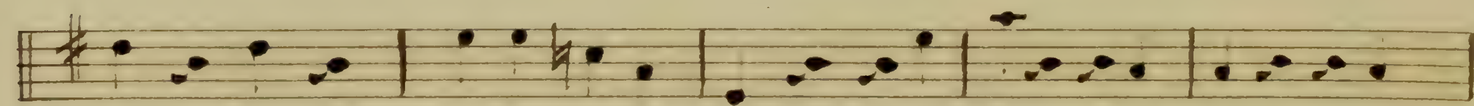

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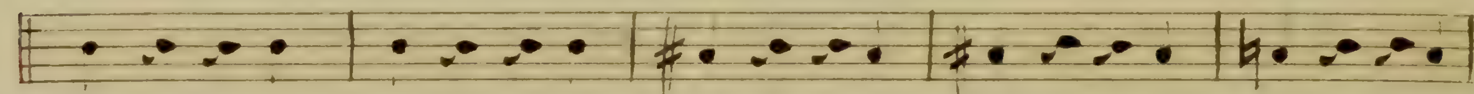




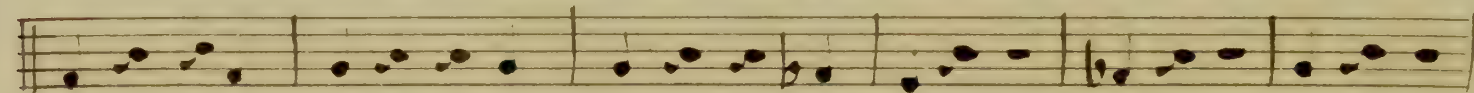

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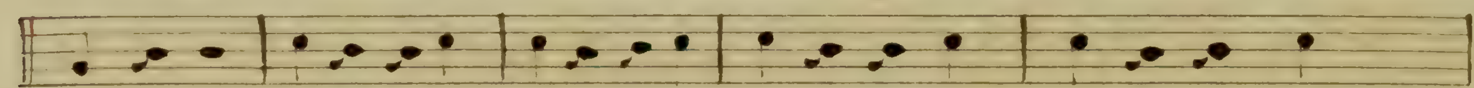




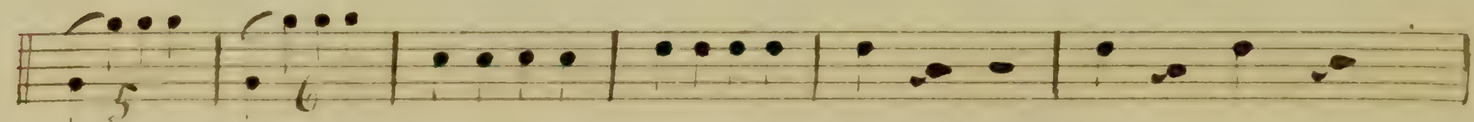


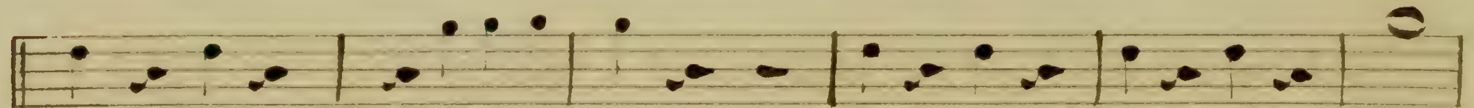


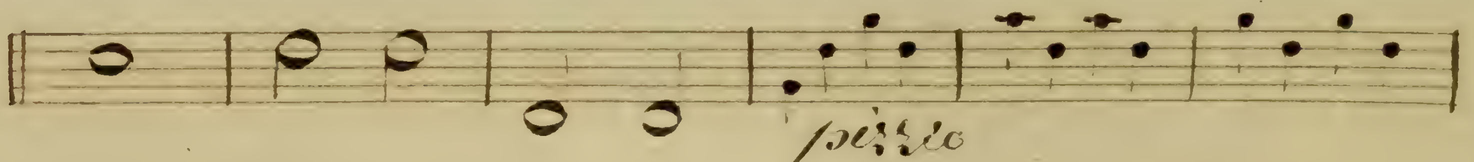


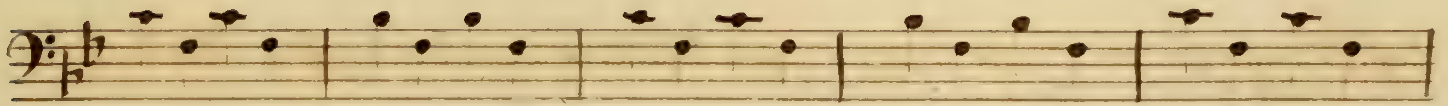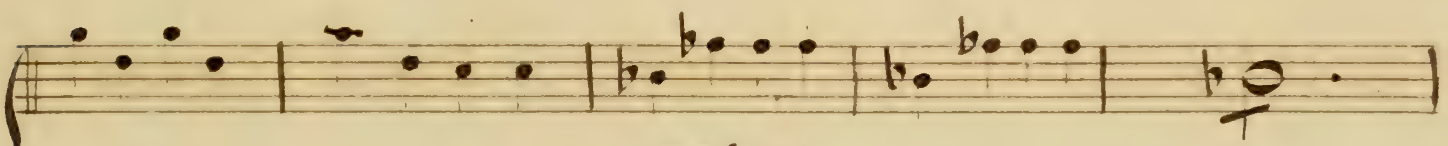



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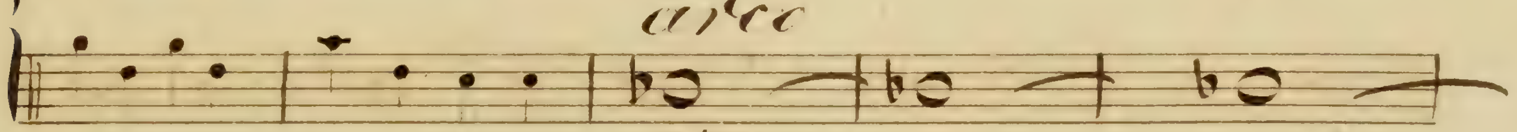

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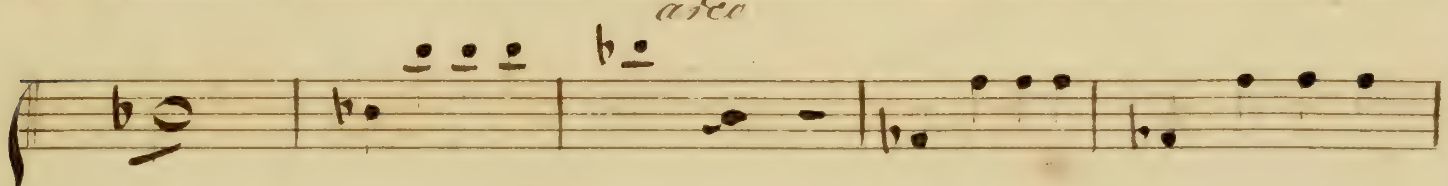


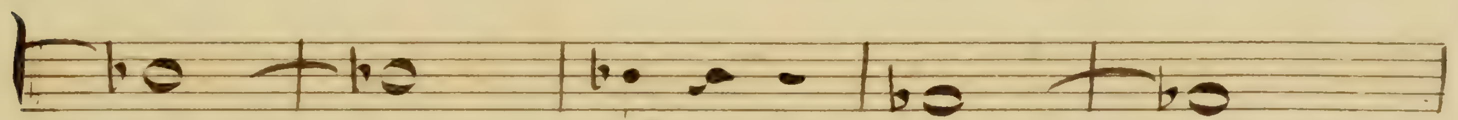

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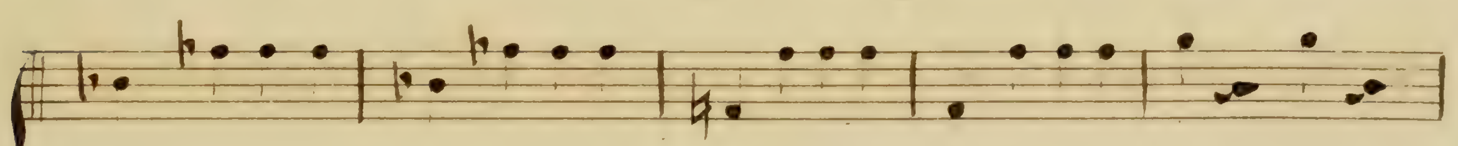


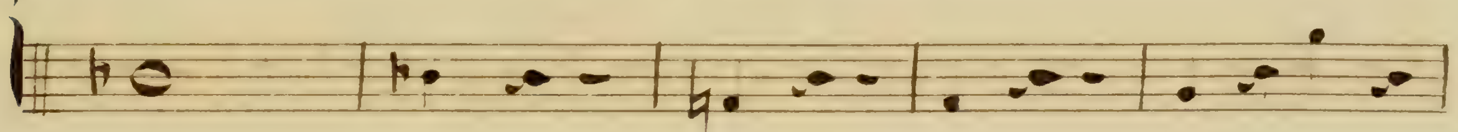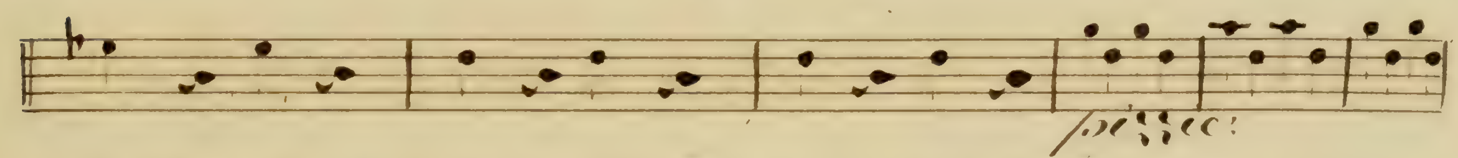



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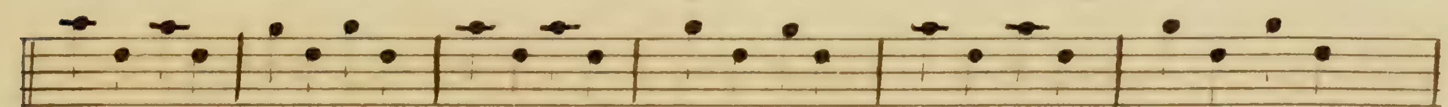

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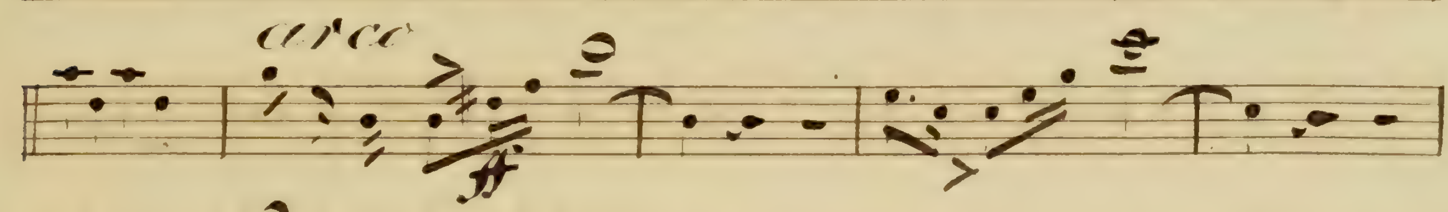




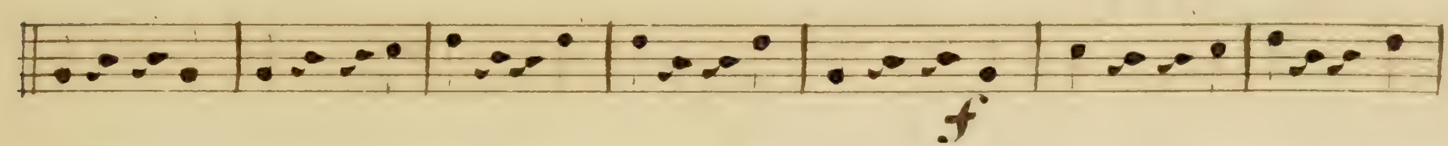


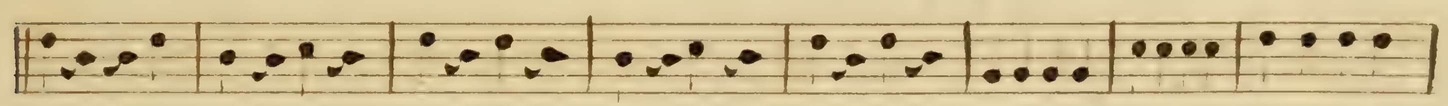

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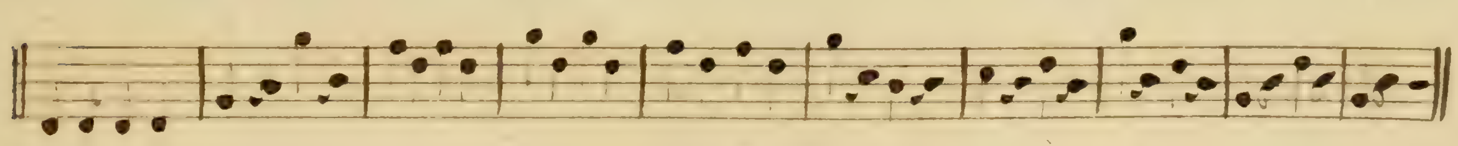



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en la

No. 4 Couplet Modto

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Tempo

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3 Coup:

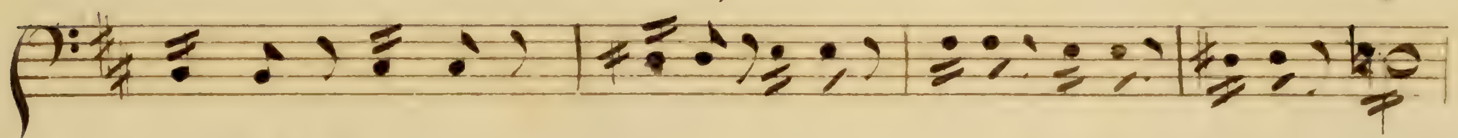
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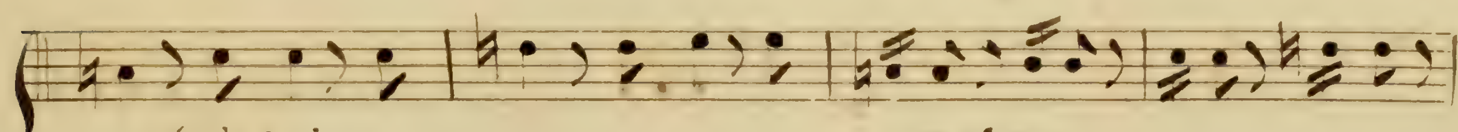
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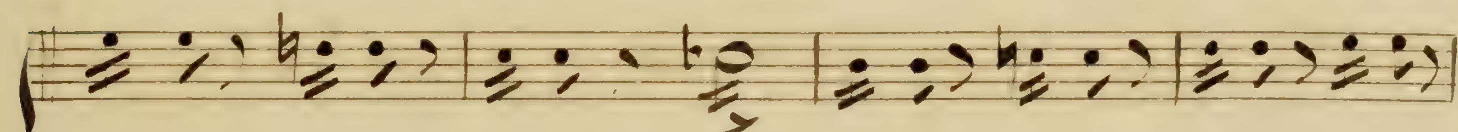
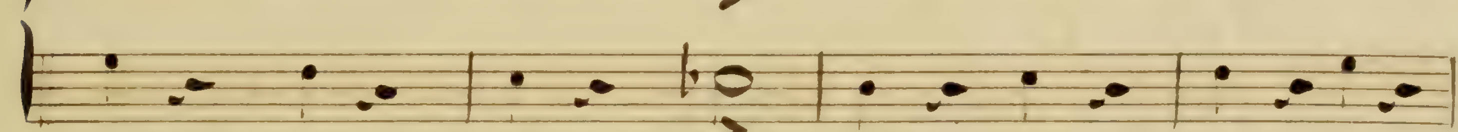
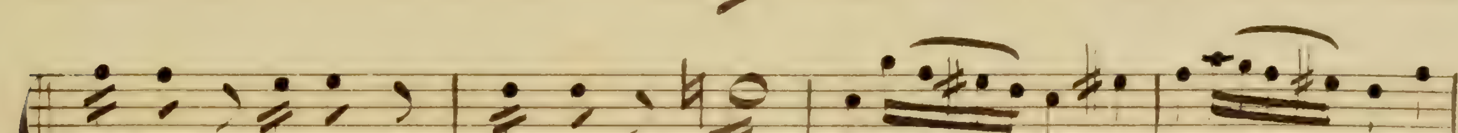
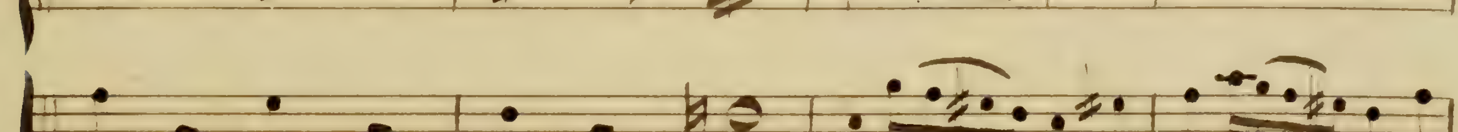
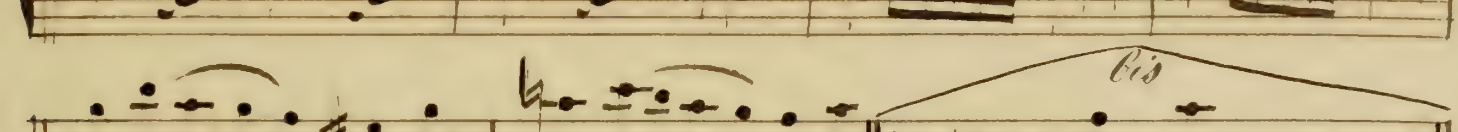
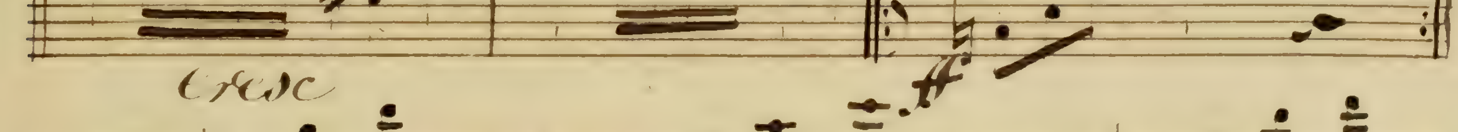
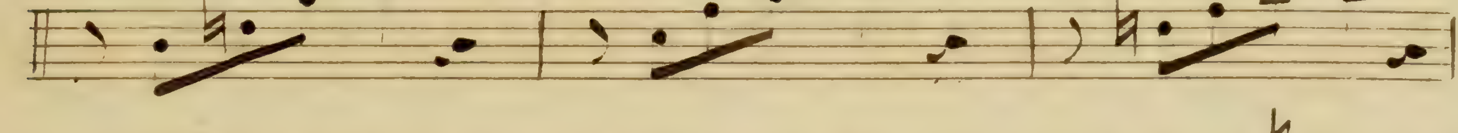
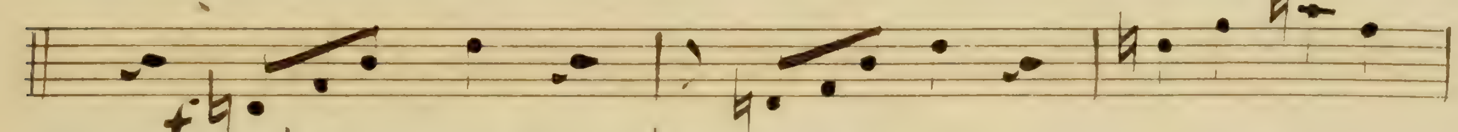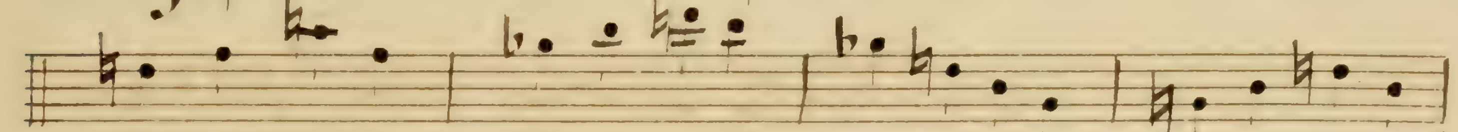
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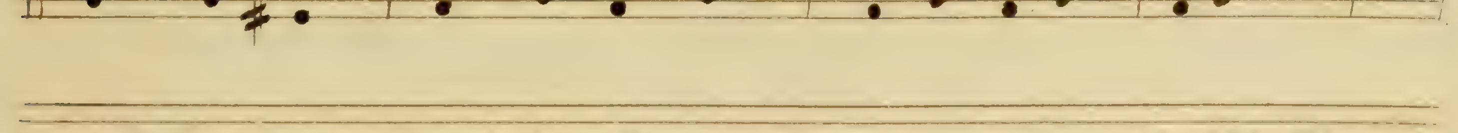
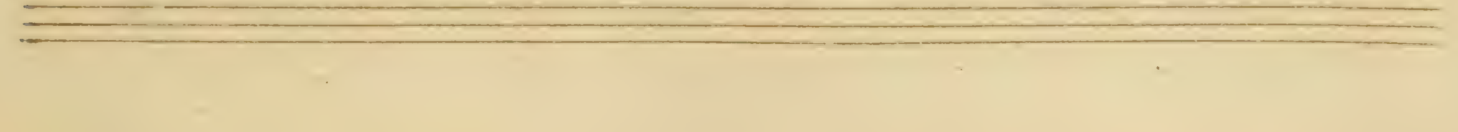
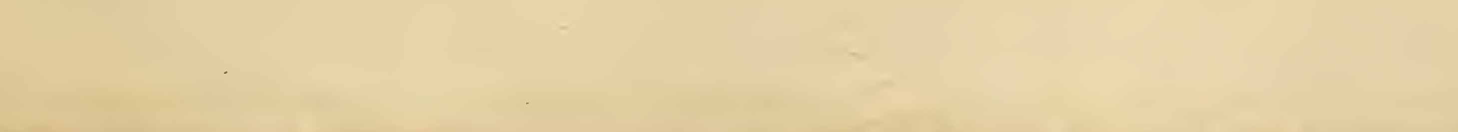
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pizzic



arco


pizzic:
arco





bis

cresc



1 2 3 4

p

Col Violone

Tutti

f fp

Violone

f Violone

1 2 3

4 5

1 2 3

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1 2

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f

Violone

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No. 6 Air all.°

Plus de doute à présent, helas! tout me bat-

-teste et je verrai le

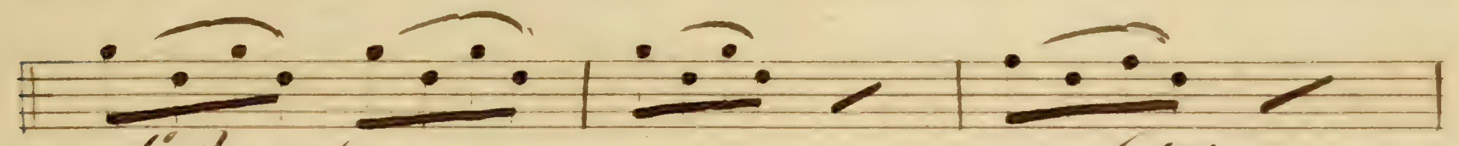
com le heureux de mon tourment

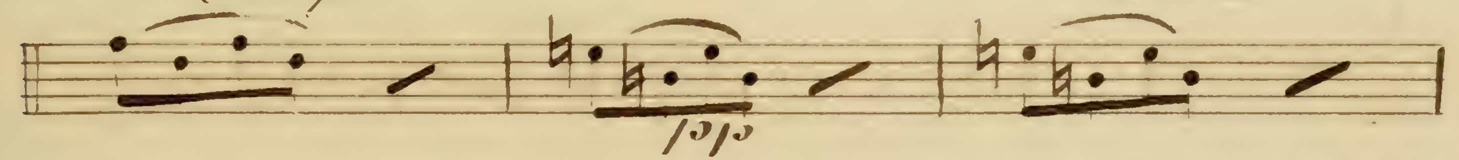
je cède à ma fureur je la hais, la dé- teste

32.

pour qui trahit sa
foi point de ménagement
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Sol
Moderato
Andante
Ritard
pizzi
arco
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((3 pizzic Viole arco)
allo modto ffo
ffo
ffo ffo ffo ffo ffo
pp arco
plus lent.
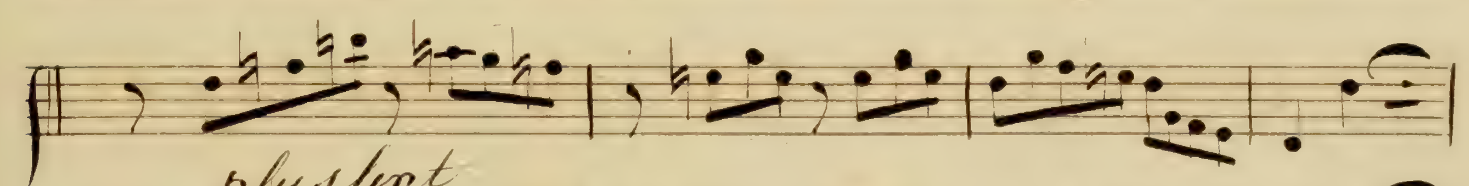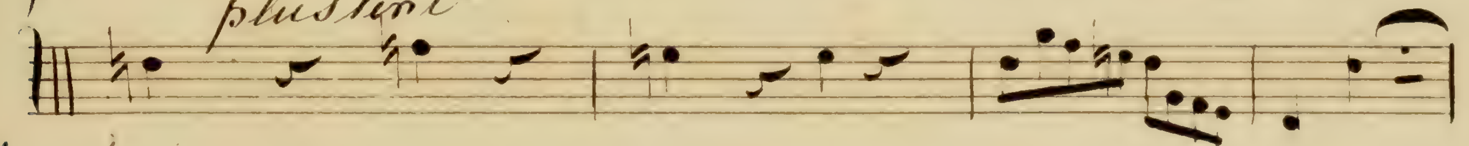



1° Tempo
Cresc.

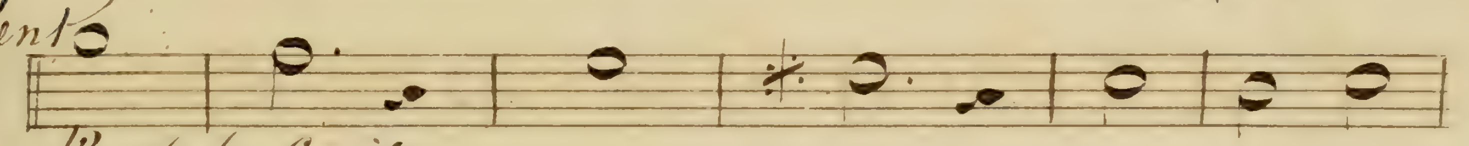

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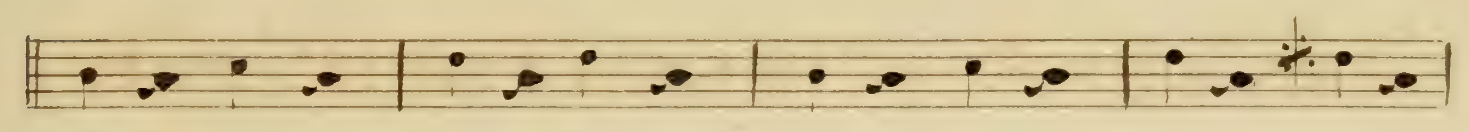

plus lent



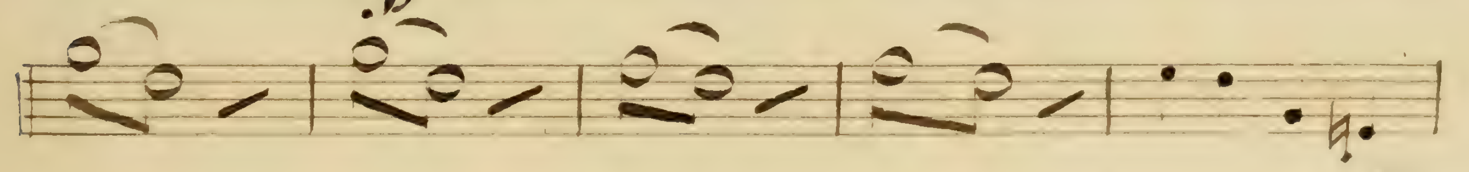

plus lent
1° col Canto

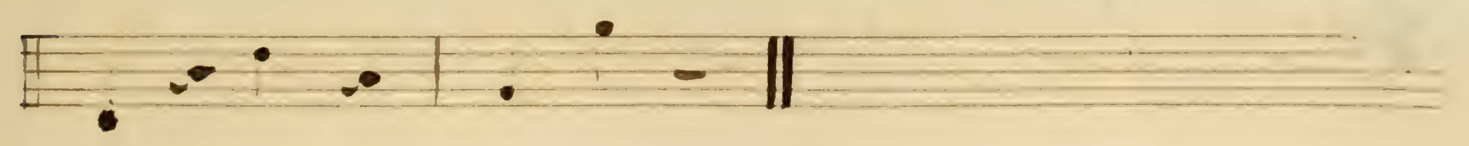

1° Tempo











Nº 7 Quatuor Allº molto

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Violone

Tutti

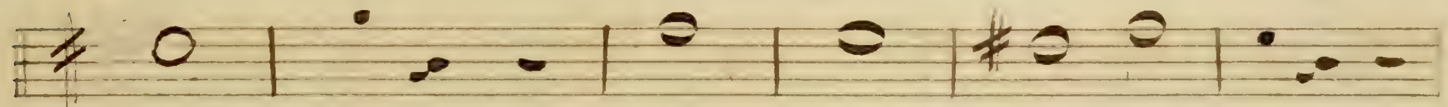
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1 2 3 4

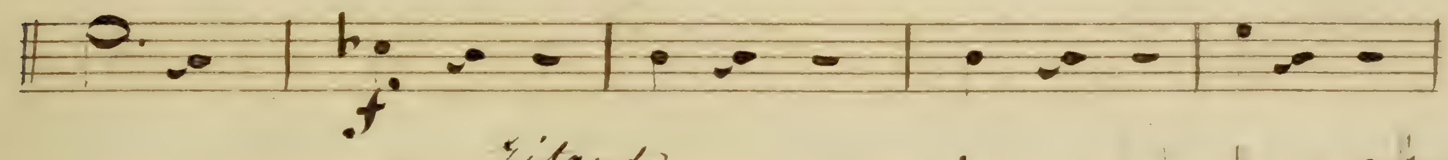
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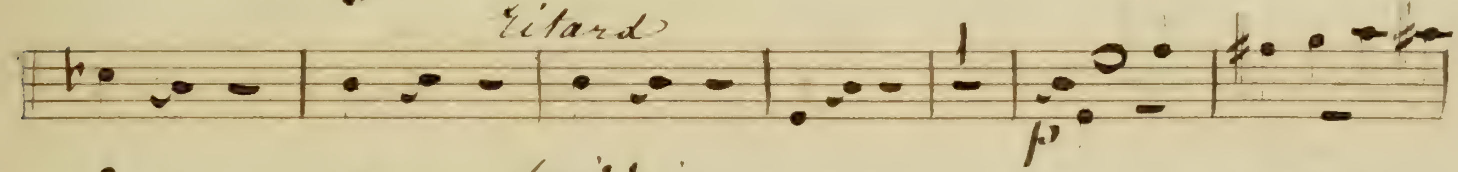
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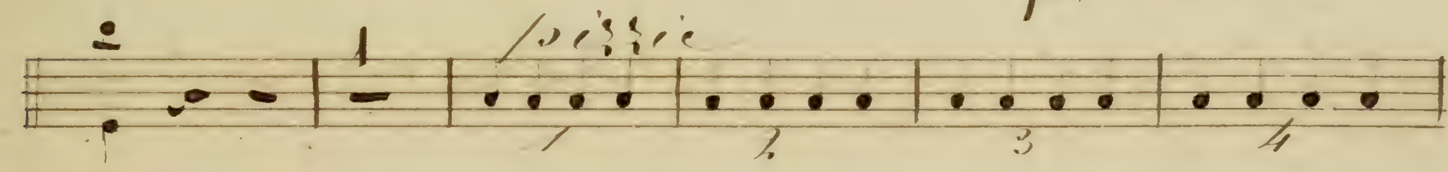




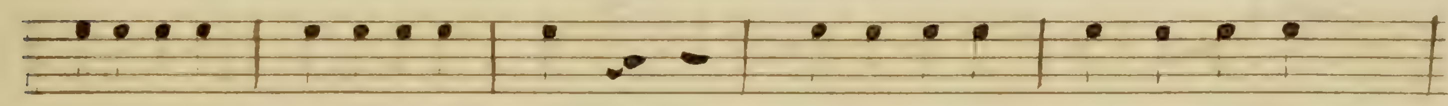

Ritard
1º Tempo


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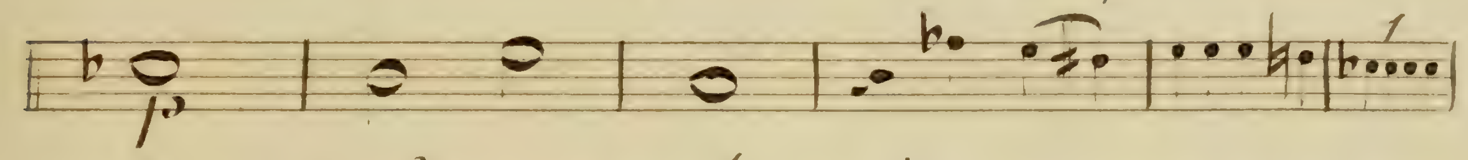

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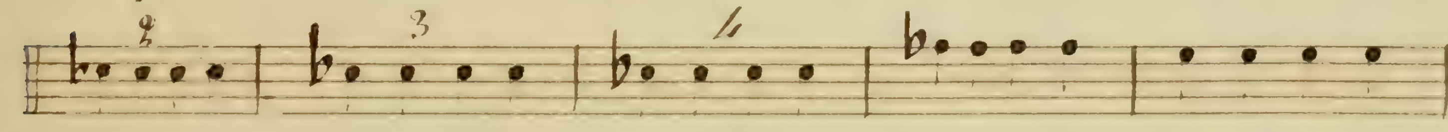

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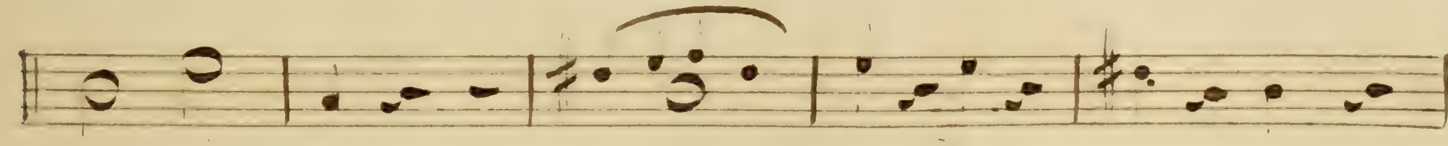

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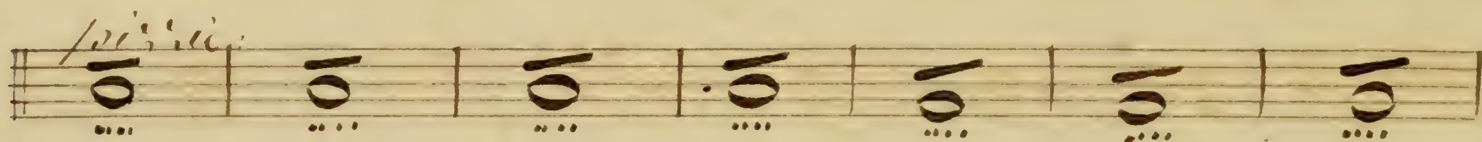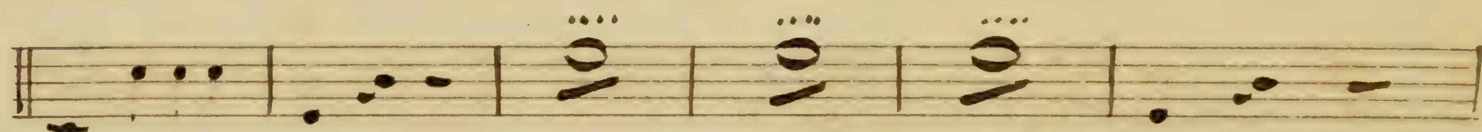

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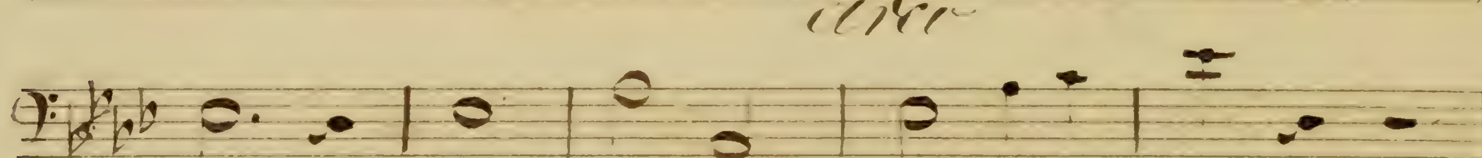

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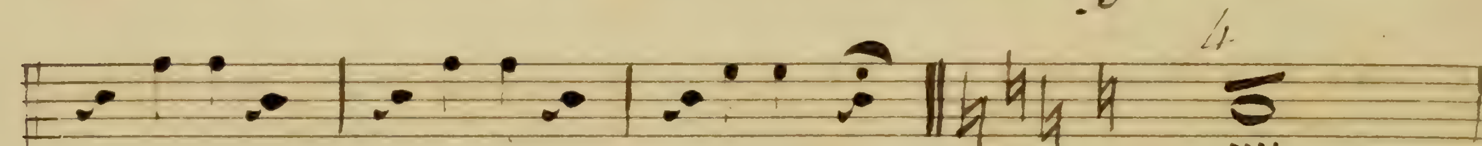
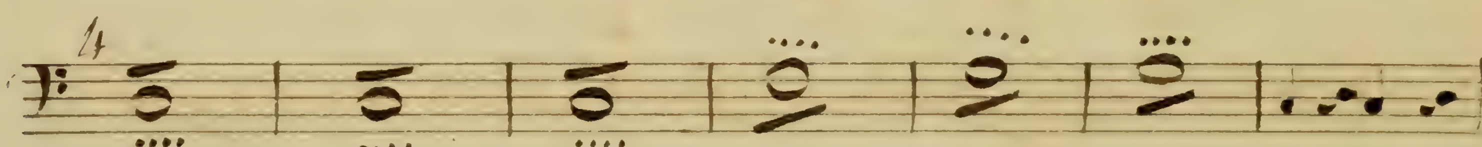


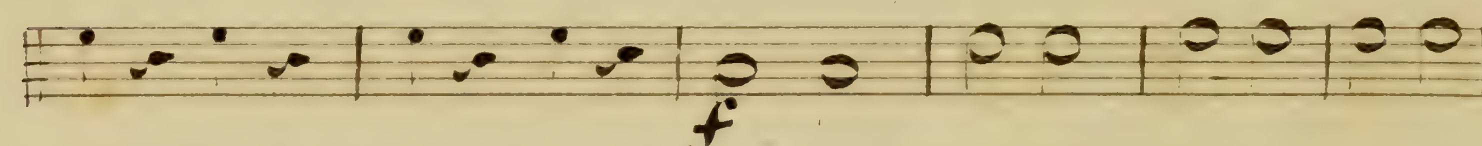
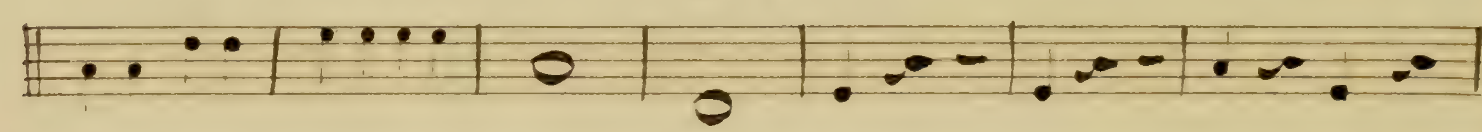
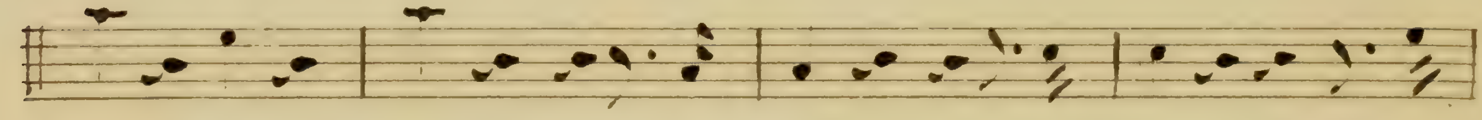
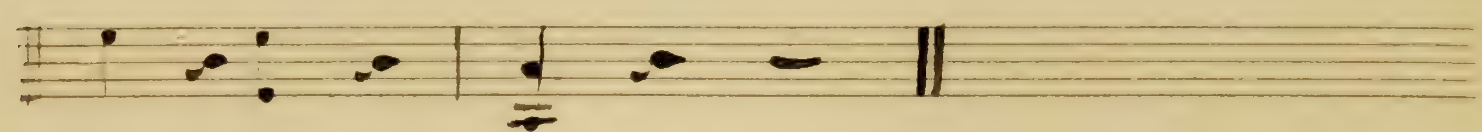




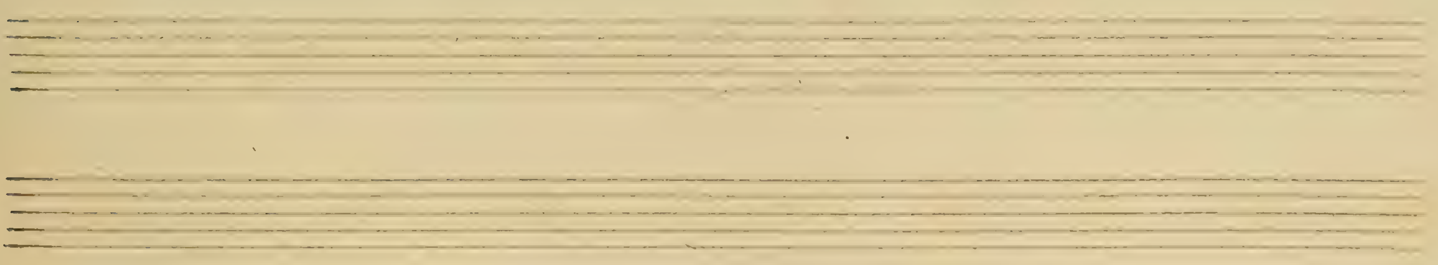


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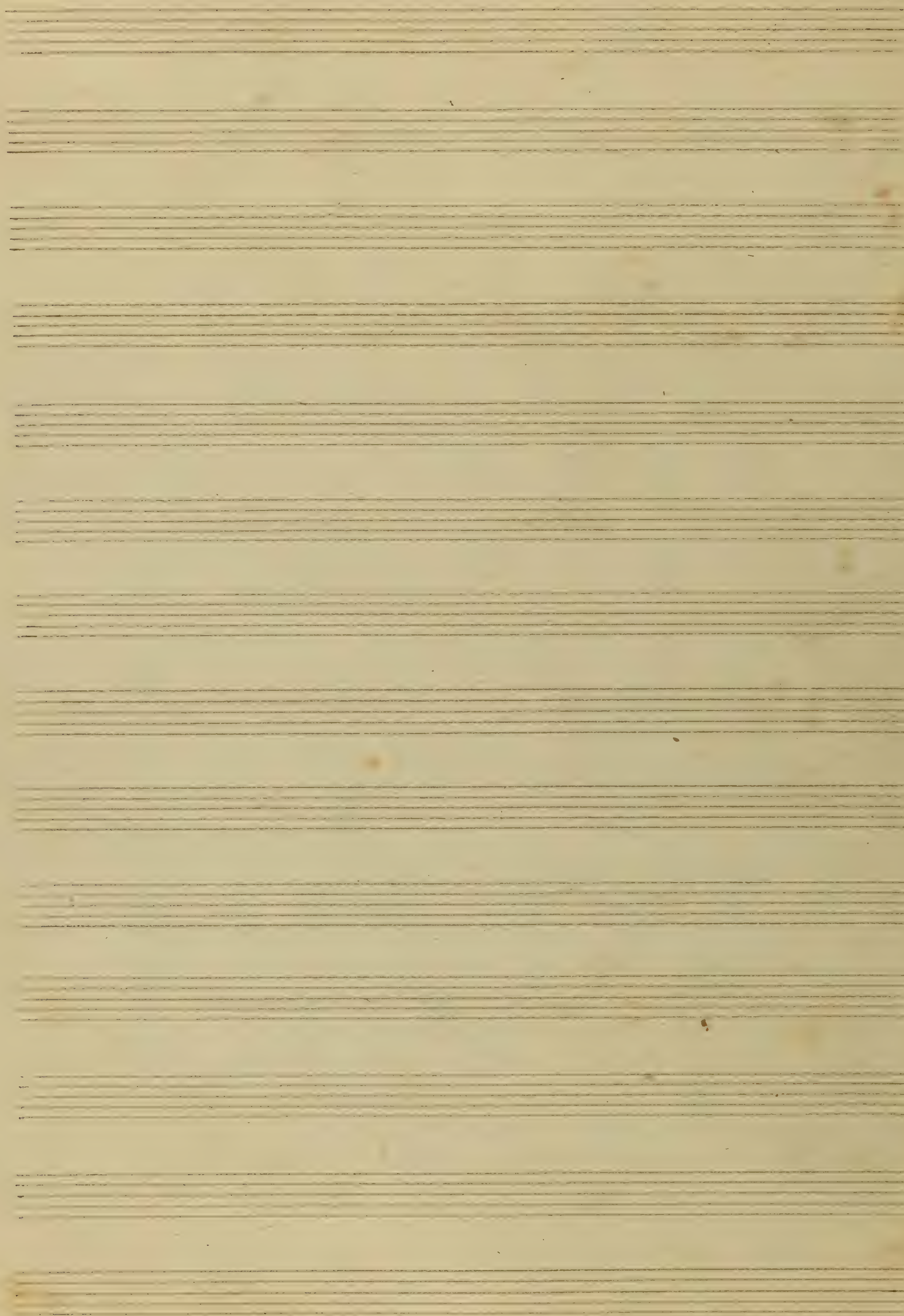

arco


No 8 Allegretto





No. 1

Le coup de pistolet.

[illegible]

Basso.

Collationné.

Ouverture

presto

ff

p

f p

pia

6

for

for p

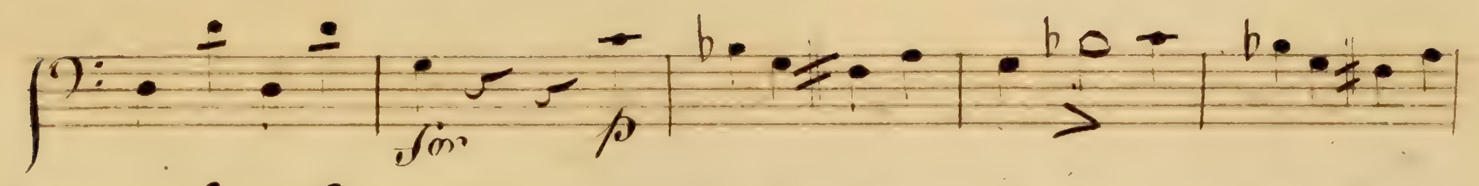
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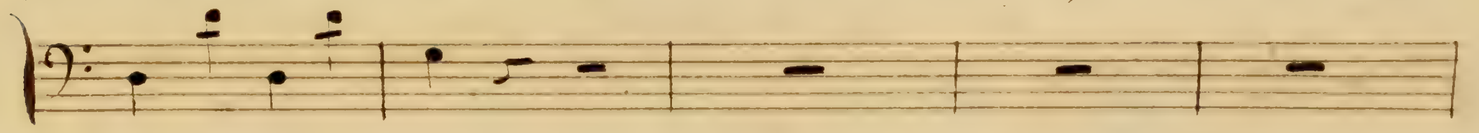
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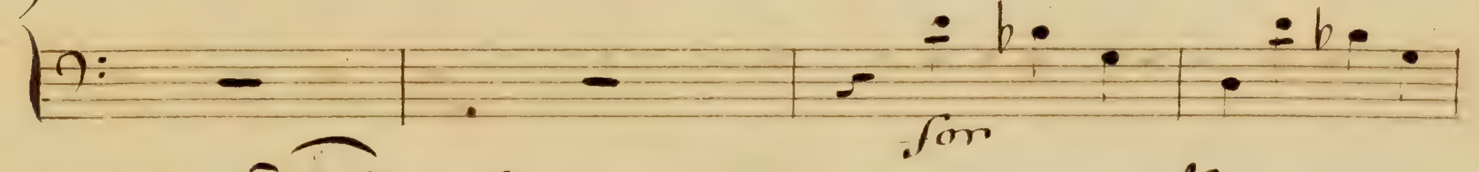
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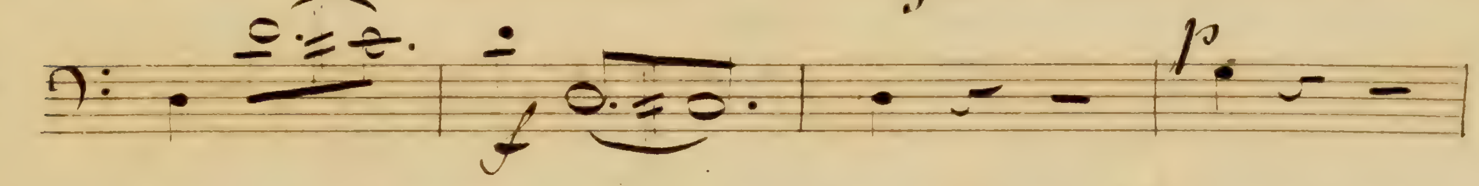
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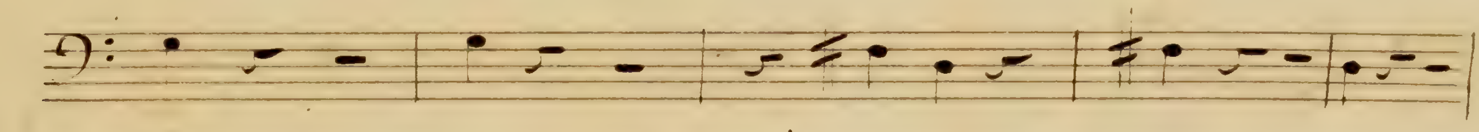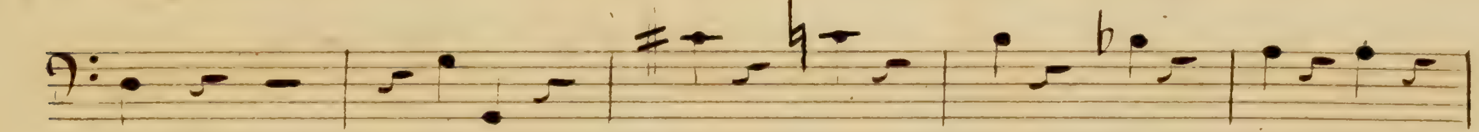
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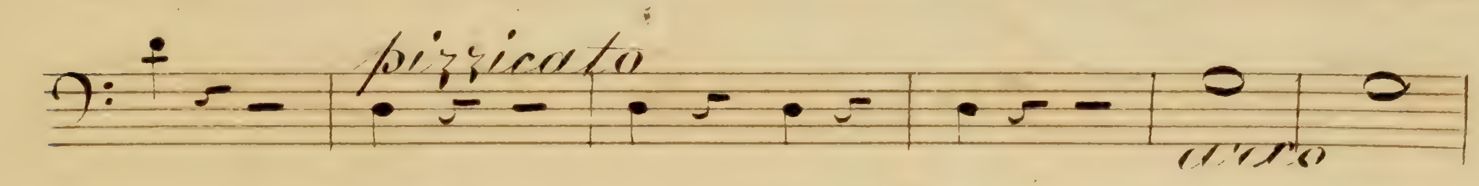


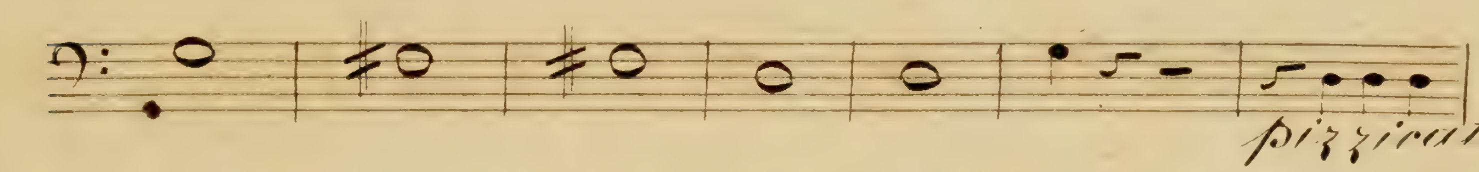


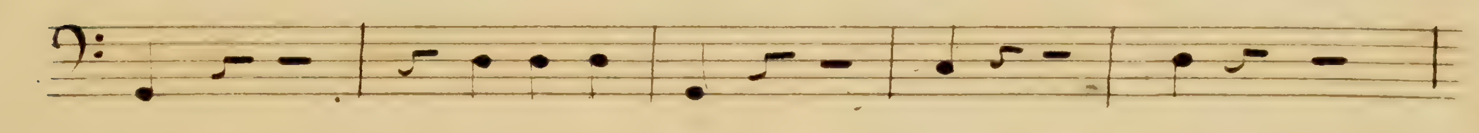
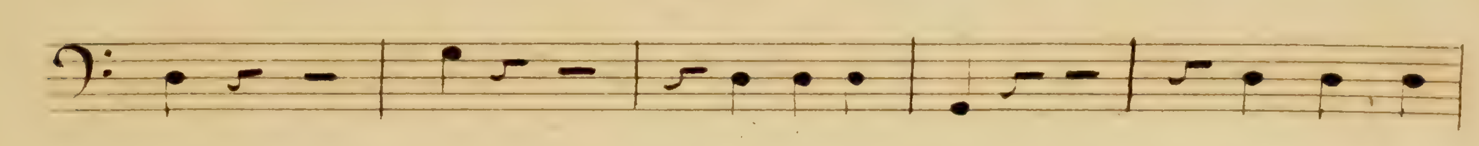
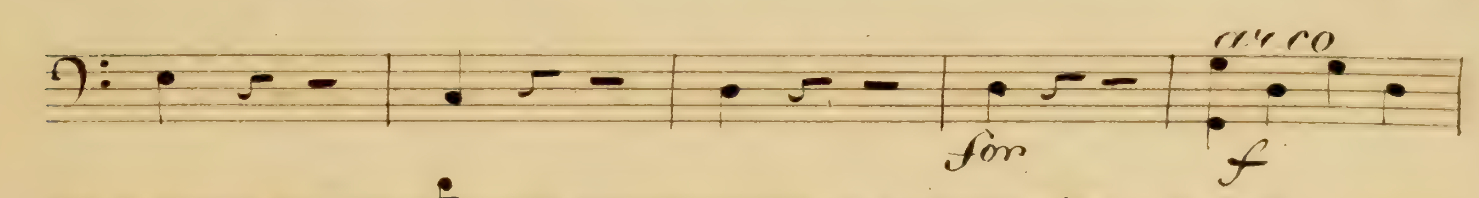


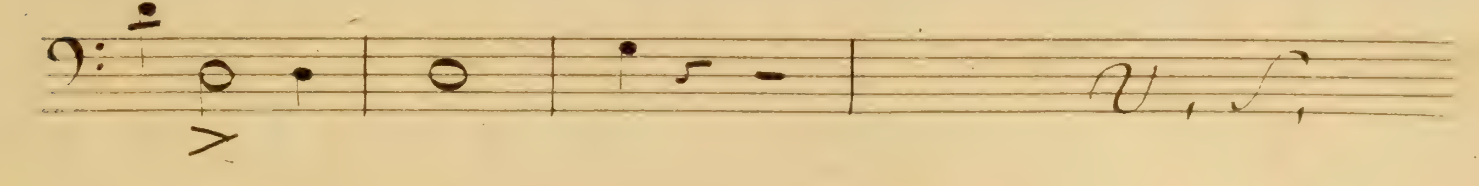
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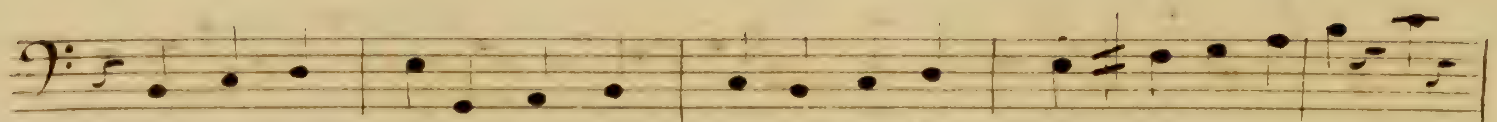
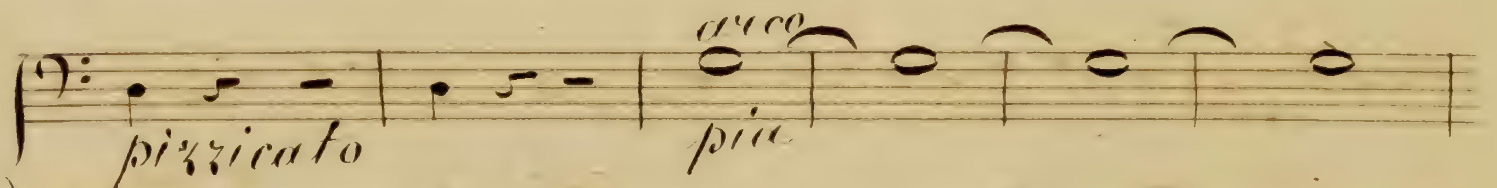
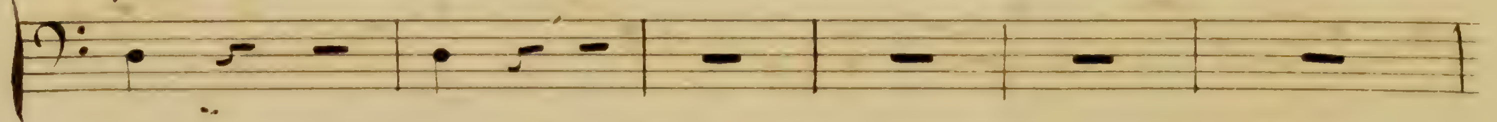
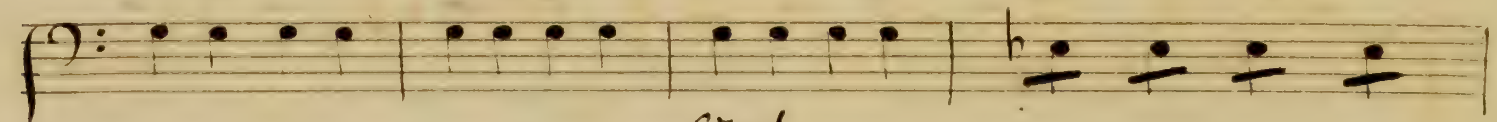
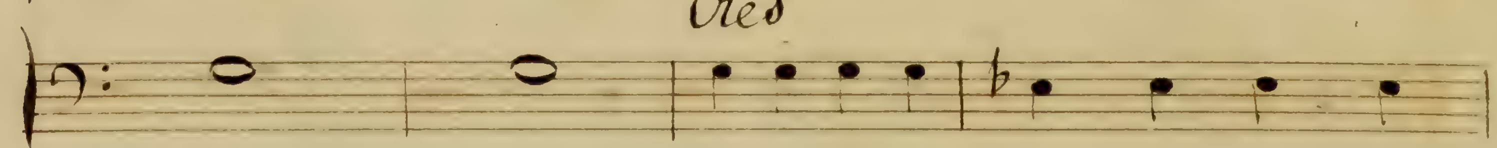
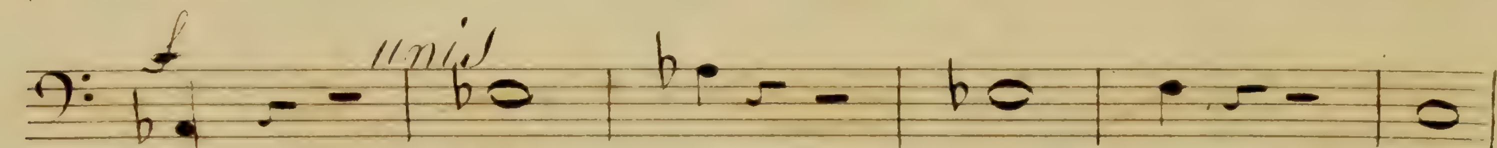


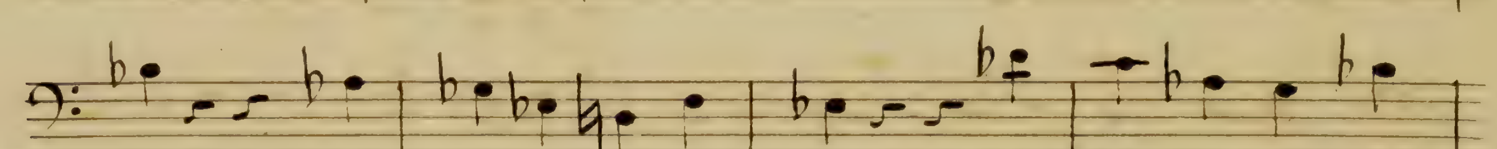


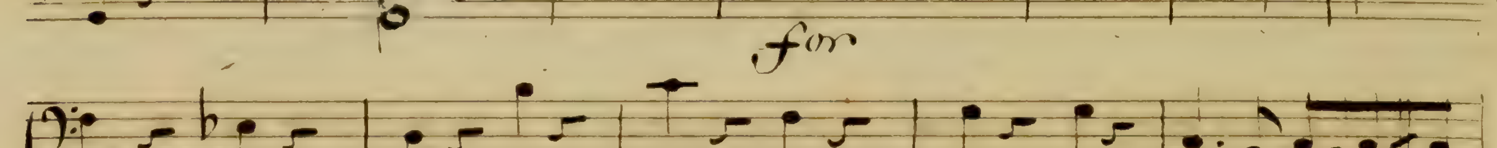
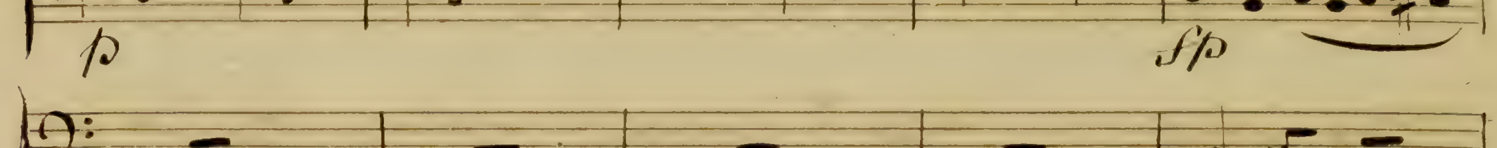
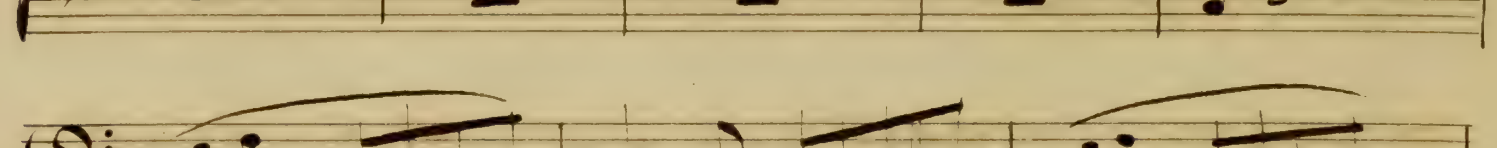


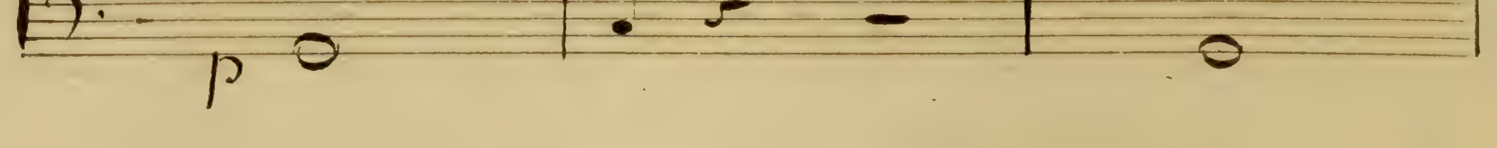




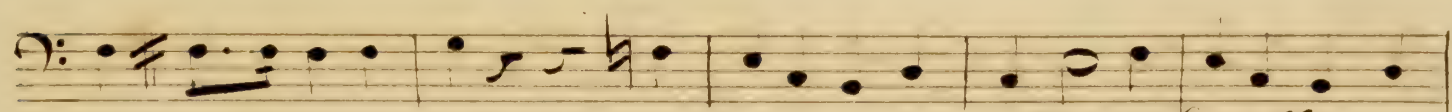
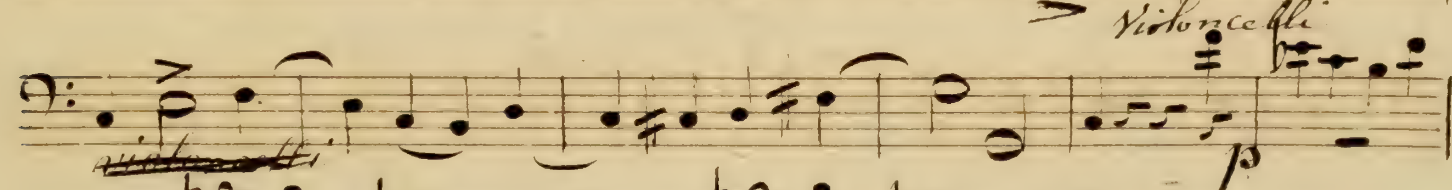
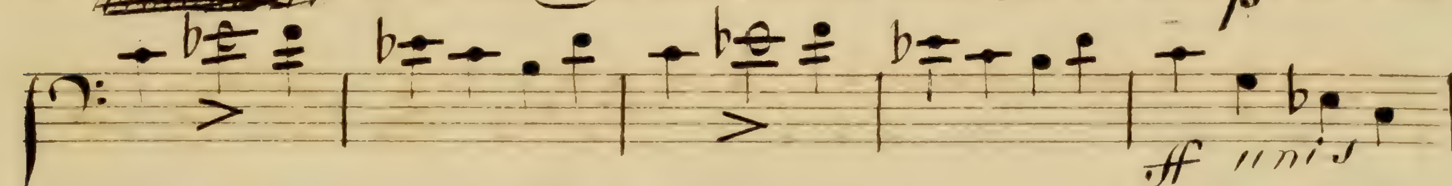
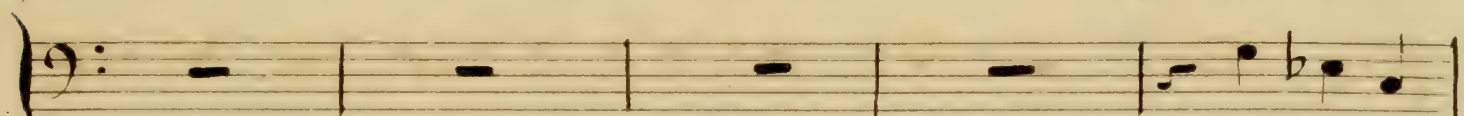
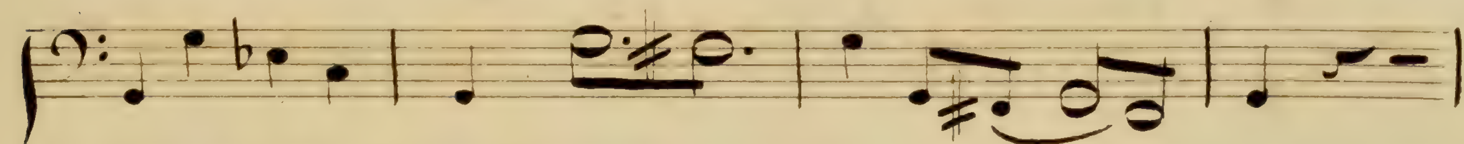



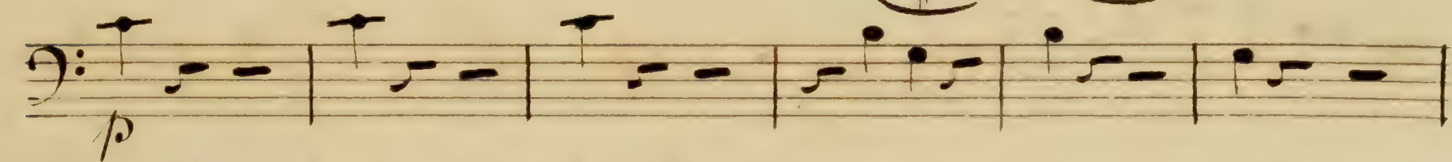


arco
pizzicato
piu


cres


f
unis

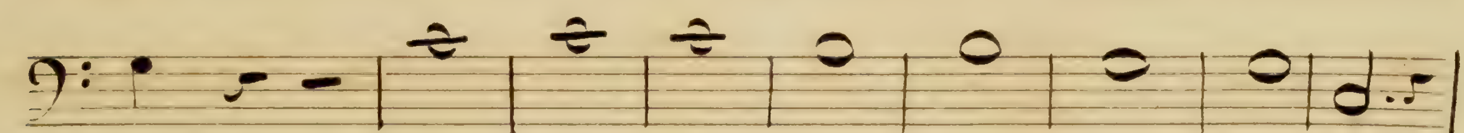



1
for

p
sp



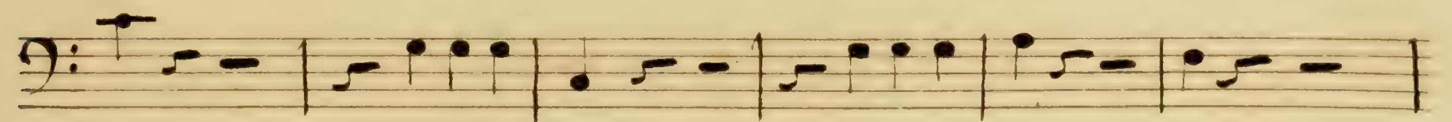
p



6
for


Violoncelli
violoncelli
p

ff unis




p




pizzi



arco

violl: unis

pp sfor

ff

p cres

sfor Dimi

p p

villo

CB sfor

pressez

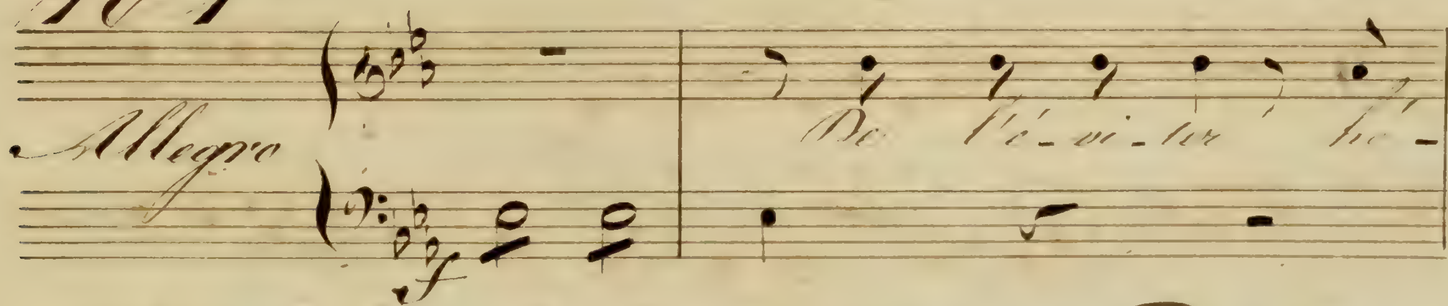
sfor

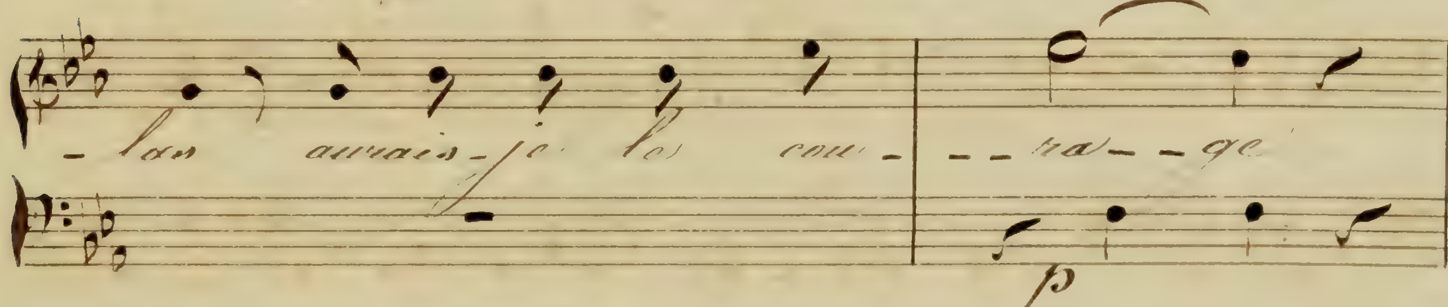
2 3 4 5 6 7 8

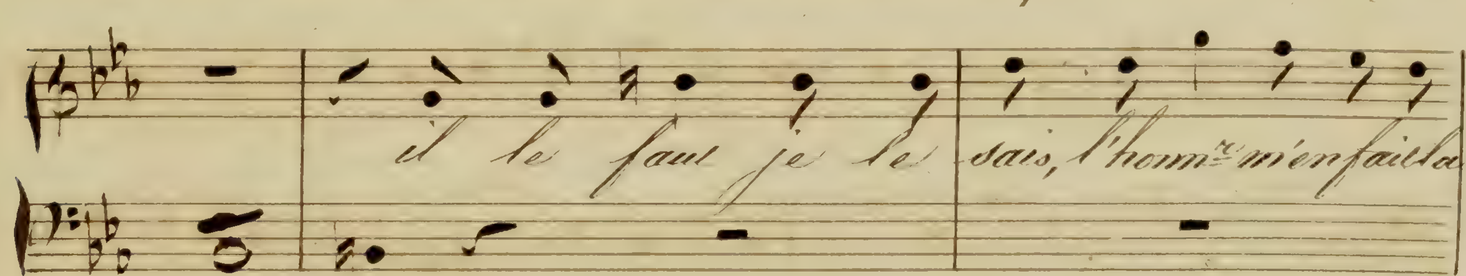
Coll

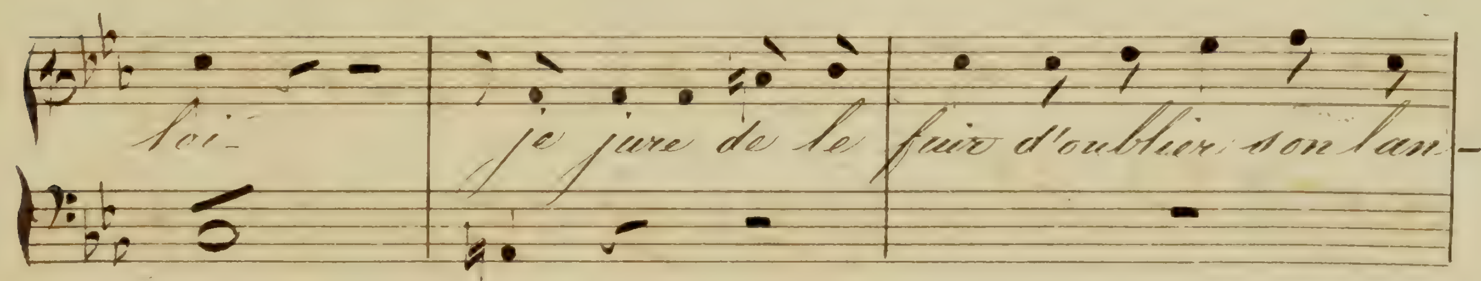
Basso.

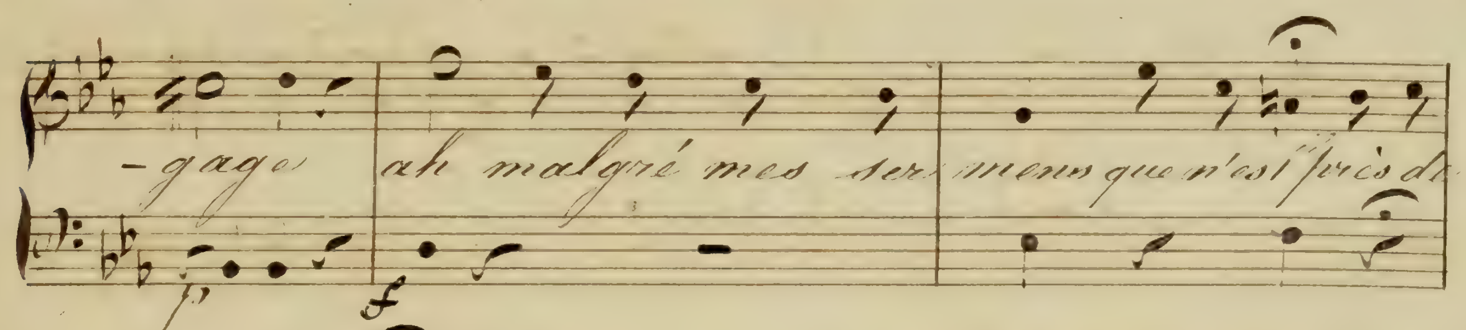
No 1

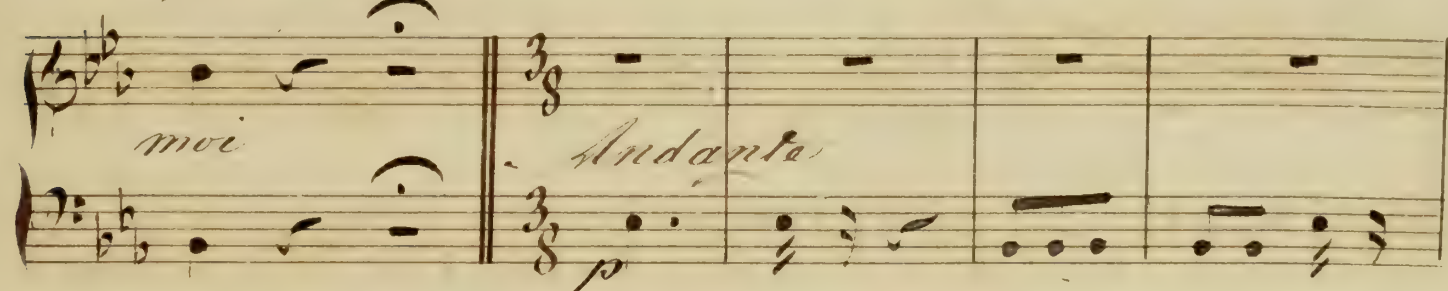

Allegro
De l'é-vi-ter hé-

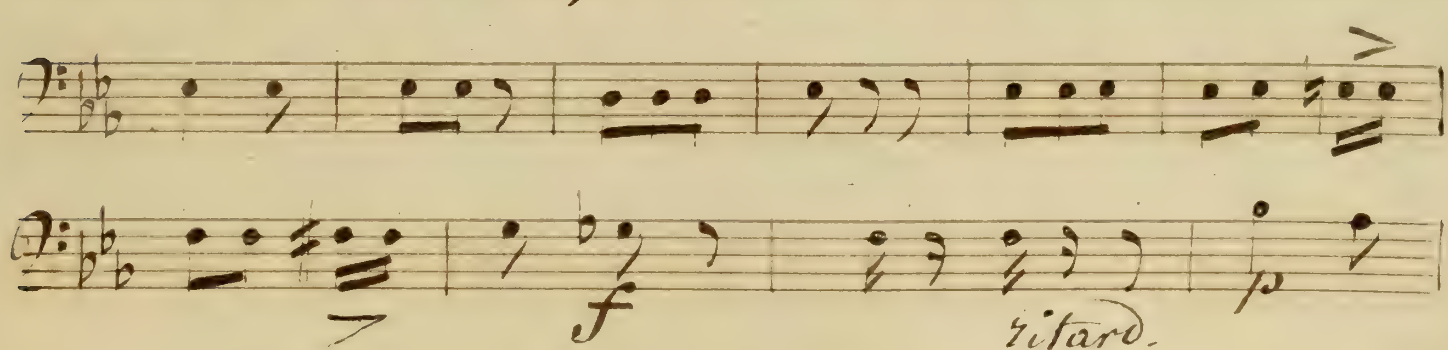

-las aurais-je le cou- --ra--ge
p


il le faut je le sais, l'homme m'en fait la


loi- je jure de le fuir d'oublier son lan-


-gage ah malgré mes ser- mens que n'est près de
p
f


moi
Andante
p


f
p
ritard.

Pizzic

arco

Allegretto

arco

Cres

f

8

Gratioso

1 2 3 4

pp

Ritard

tempo

1

1

Cresc

f

f

p

2 3 4

Ritard

tempo

Pressez

Coll

All.tto

No. 2 Quatuor

f p

violone:

tutti

p Violone:

tutti

Stacca:

Violonc

f

p tutti

f

fp 1 2 3 4 5

6 1 2 3

4 5 6 7 8

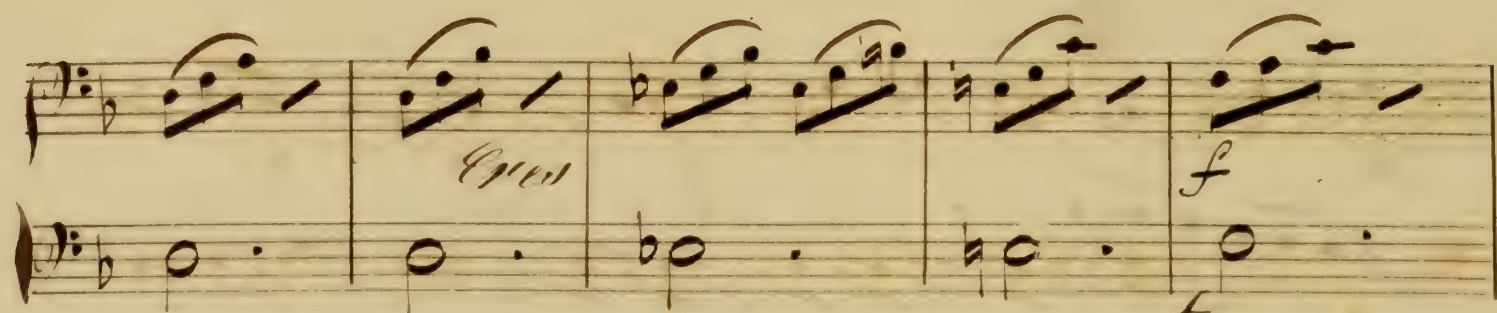
1 2 3

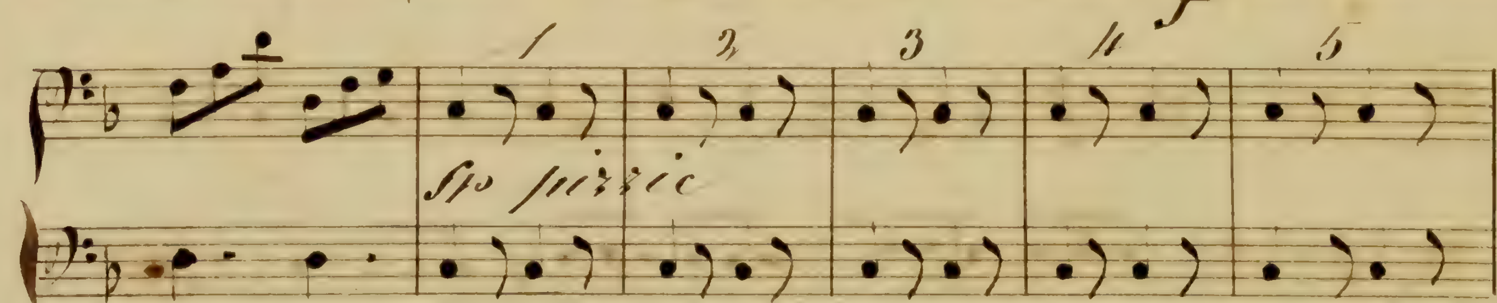
4 5

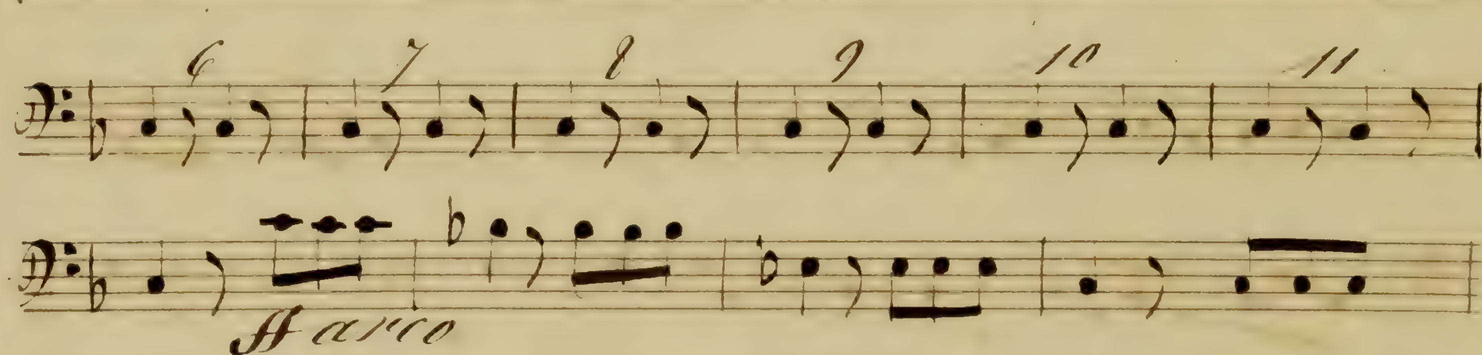
f

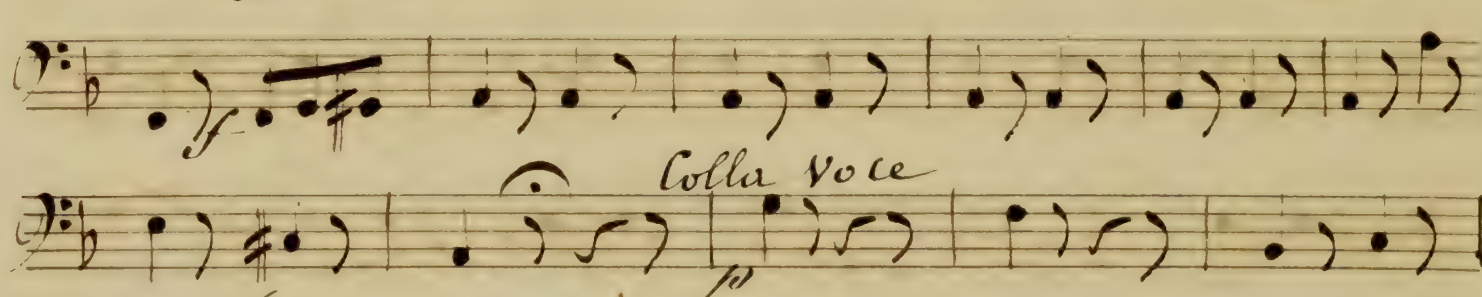
p Violonc

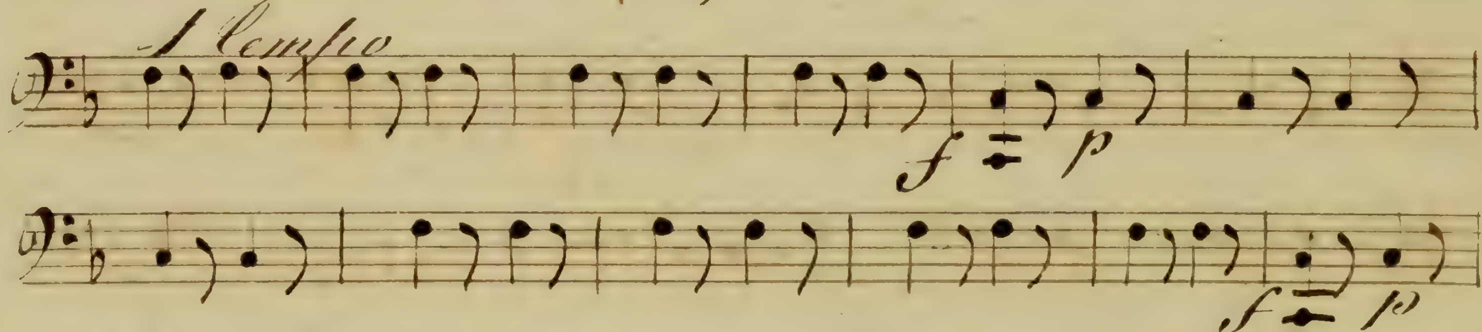
pp

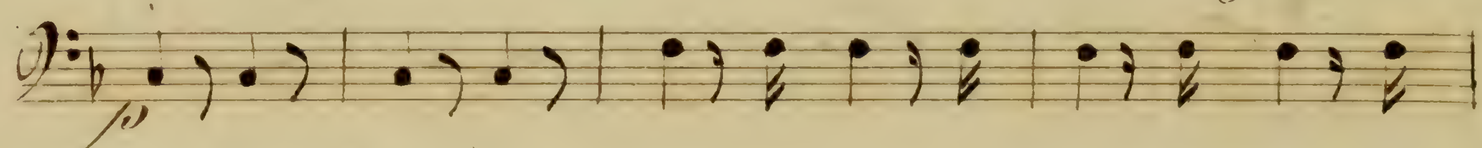

Cres
f
f
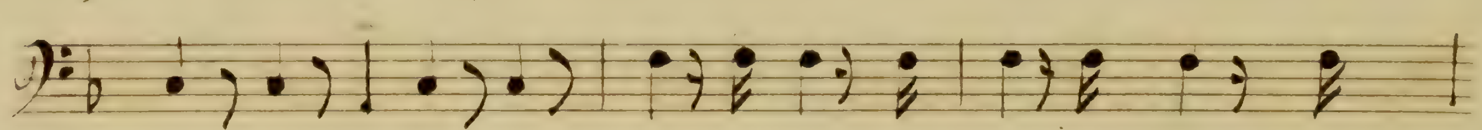

1
2
3
4
5
Sp pizzic

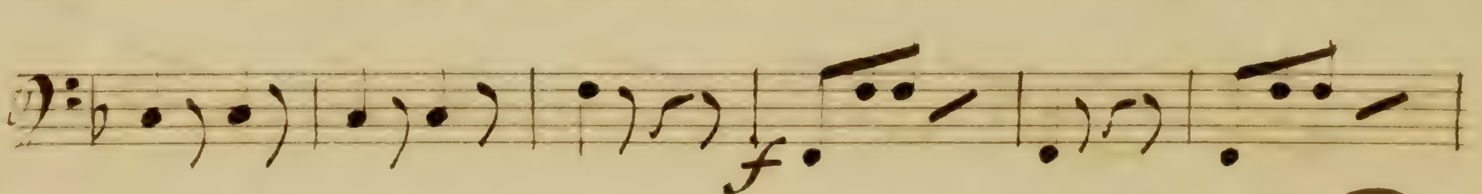

6
7
8
9
10
11
ff arco

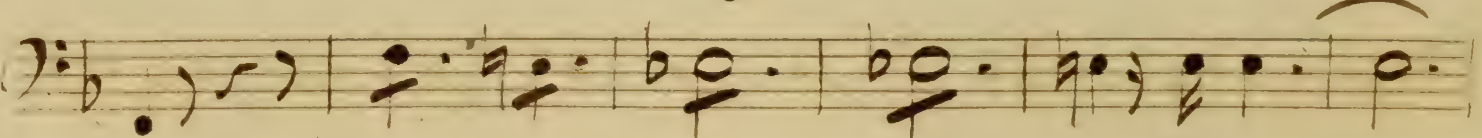

f
Colla voce
p


A tempo
f
p
f
p
p






f



p f p ff

Coll

No. 3 Duo. All.o f p violone

pizzic unis

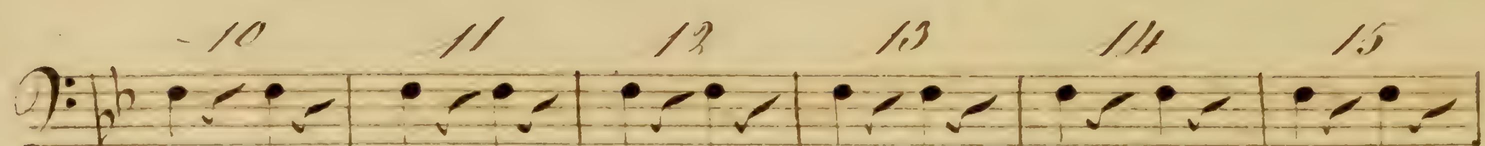
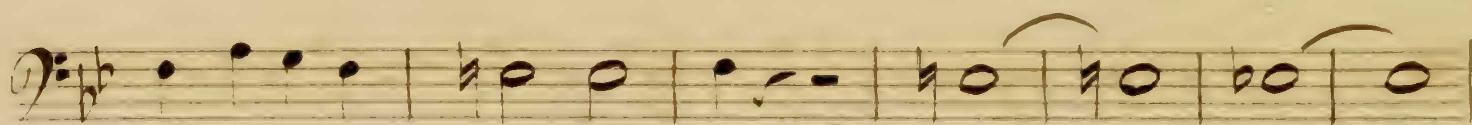
arco f p violone

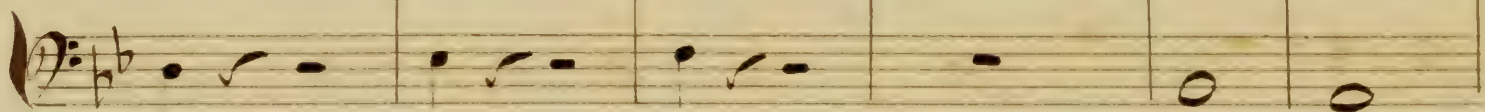
pizzic unis

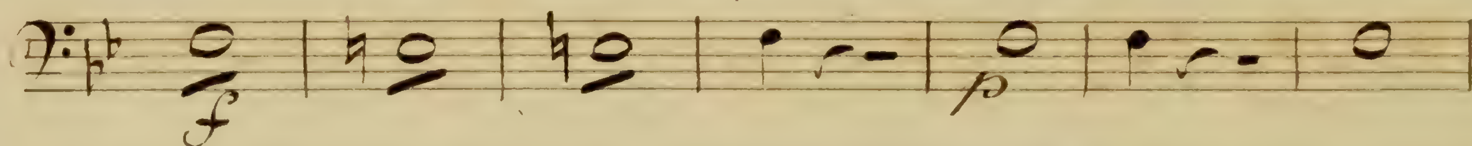
arco

f p 1 2 3

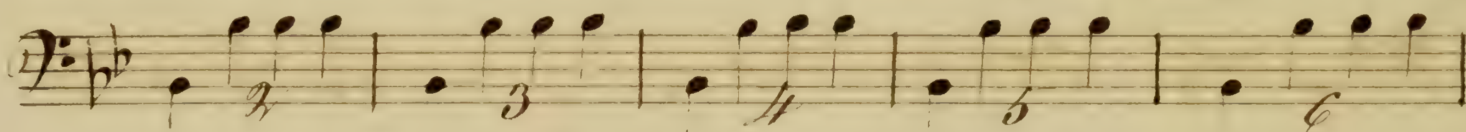
4 5 6 7 8 9

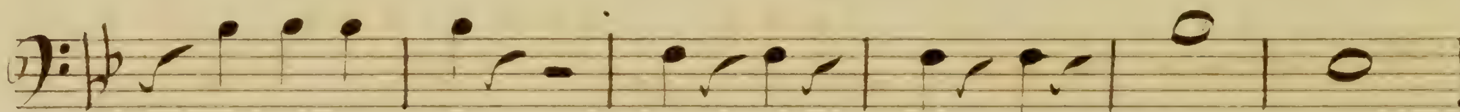

10
11
12
13
14
15


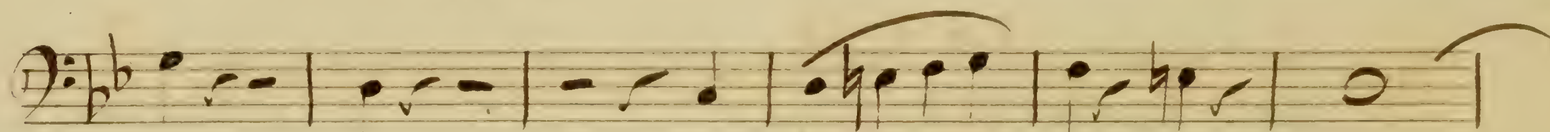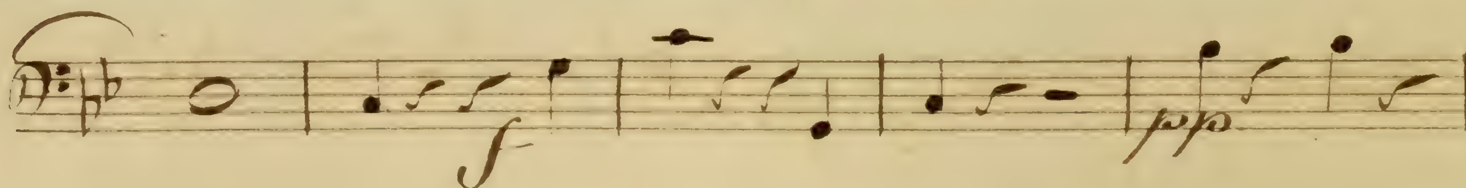


Cresc

f
p

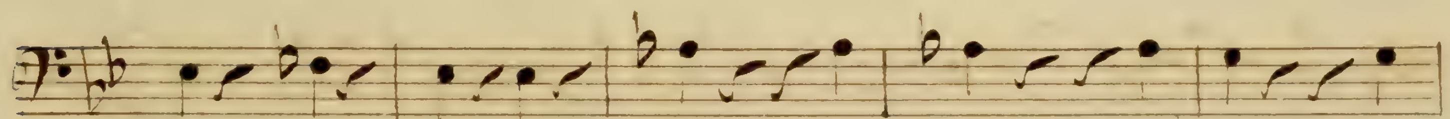
f

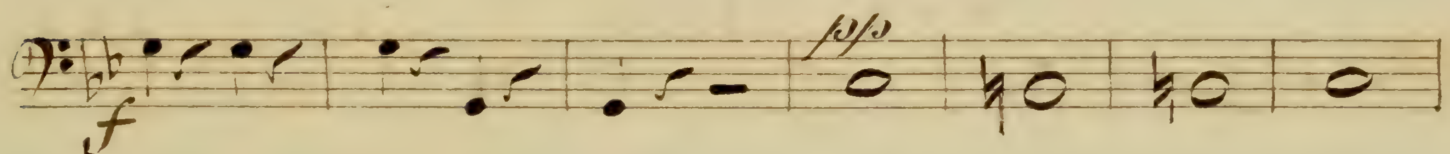
p
vraiment

2
3
4
5
6

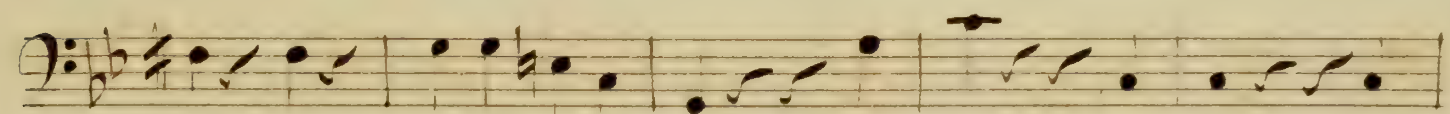


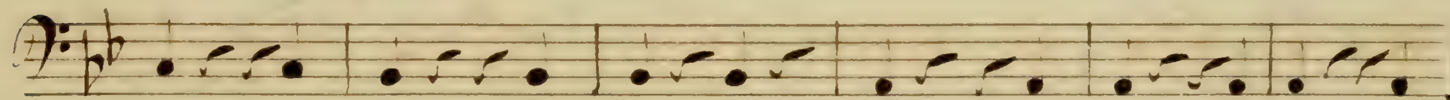


f
pp
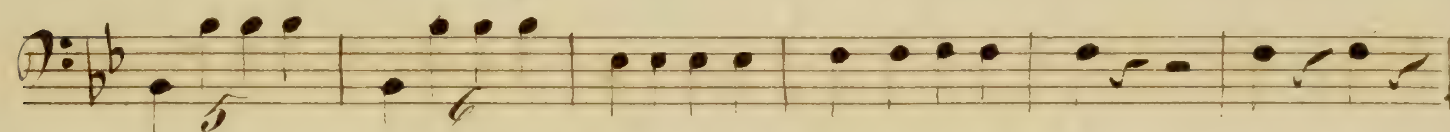
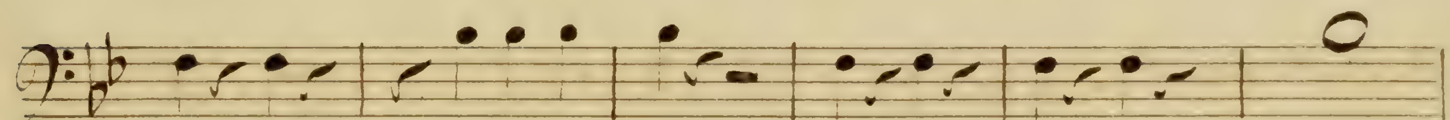
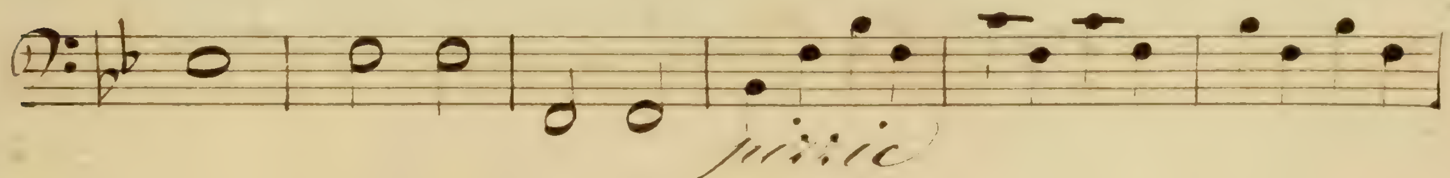

pp
f

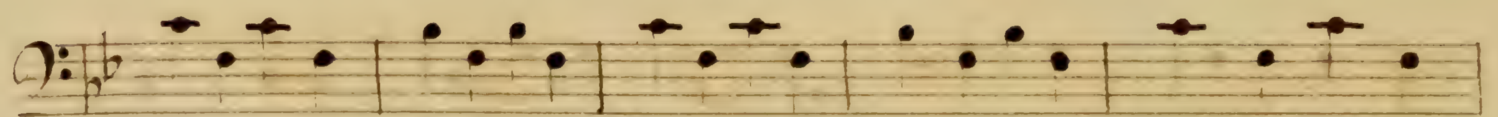
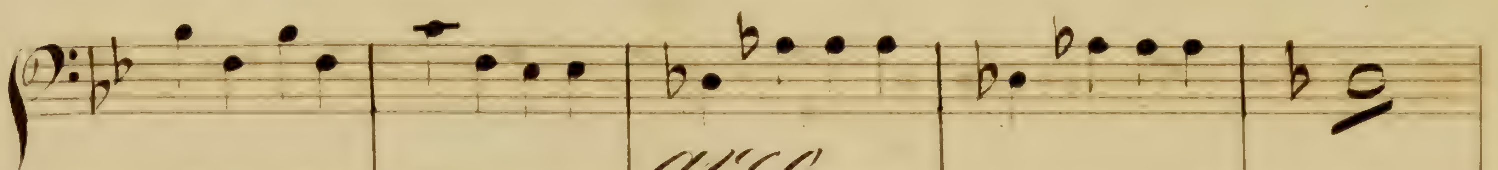


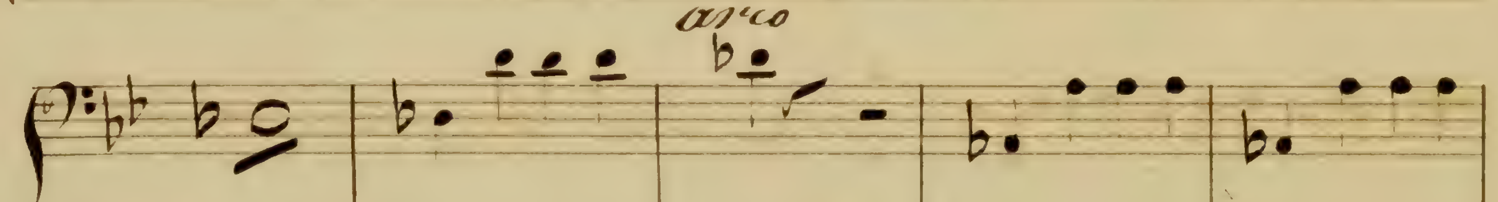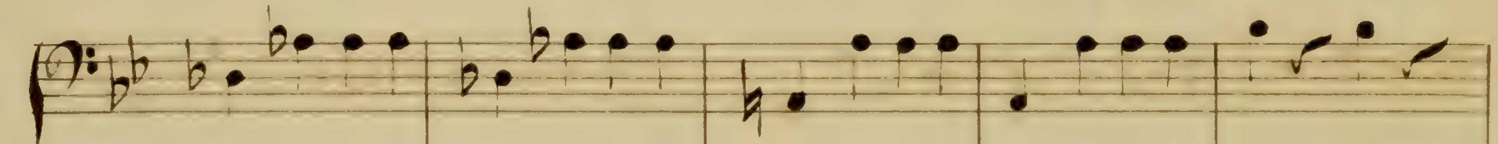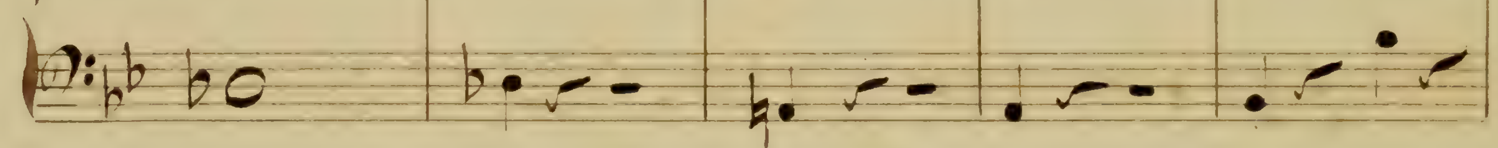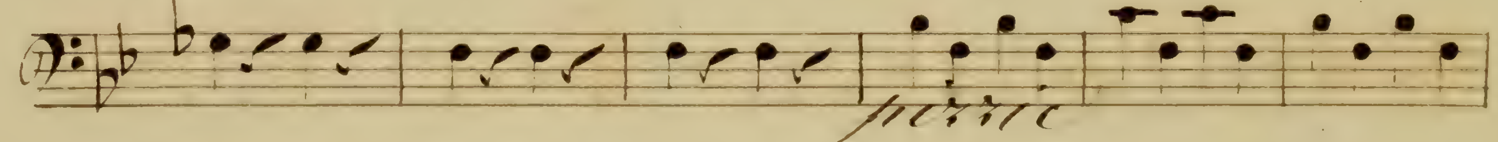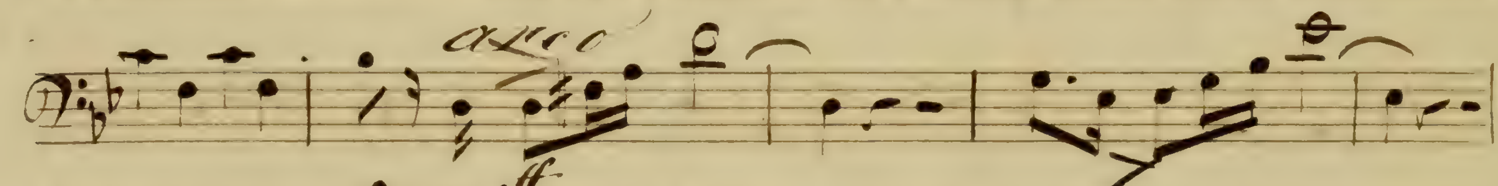




f
p
2
3
4

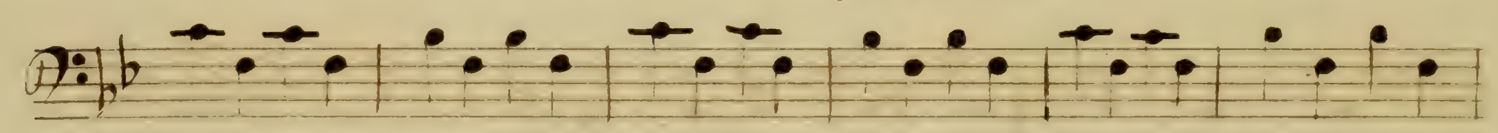
5
6


pizzic

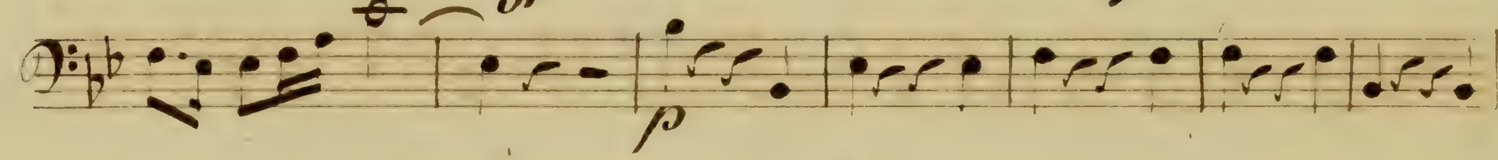



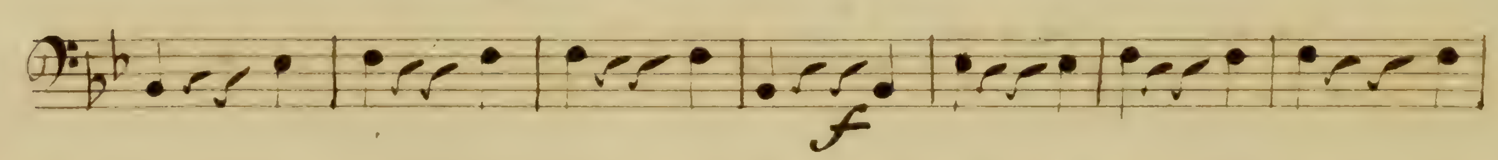



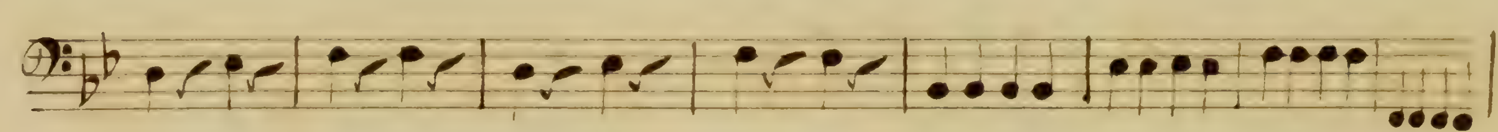









Coll

N° 4 Couplet

Mod^to

f. p p

ritard Tempo

f p

3 Couplets.

N° 5 Duo

Moderato

p p

pizzic

arco

pizzic

arco

Cresc

ff

f

1

1 2 3 4

p

f

Violone

p

Tutti

f

f p

Violone

Violone

f

unis

f

f

p

f

la Violone

Tutti

f

p

Violoncelle

unis f

sfp

Cresc

sf

Coll

Allo

N 6. Air

f

Plus de doute à pré_sent, helas! tout me l'at_teste.

f

et je verrai le comte heu_reux de mon tour_ment

je cède a ma fu_reur je la hais, la dé__teste.

f

pour qui trahit sa foi point de ména_ge_ment

p
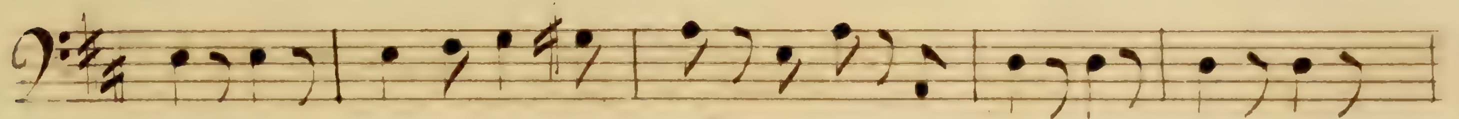
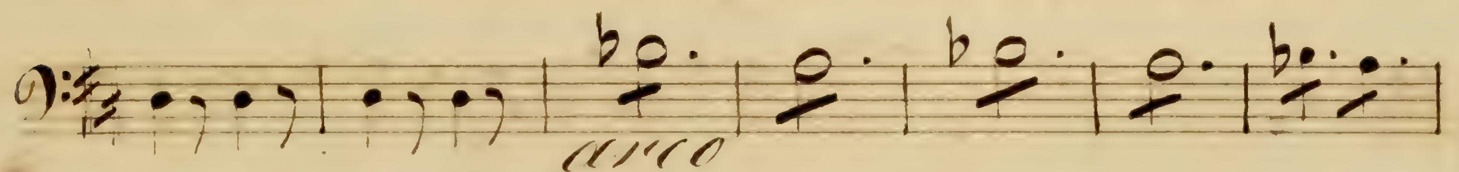
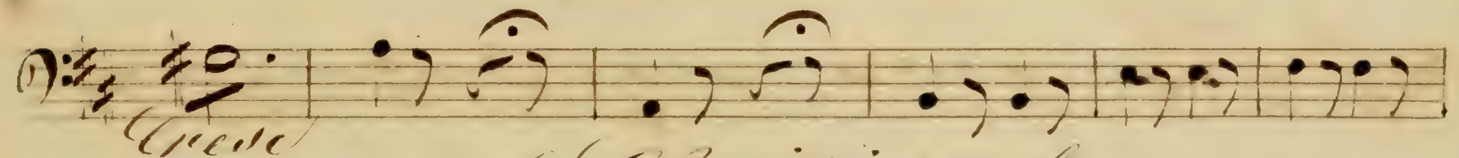
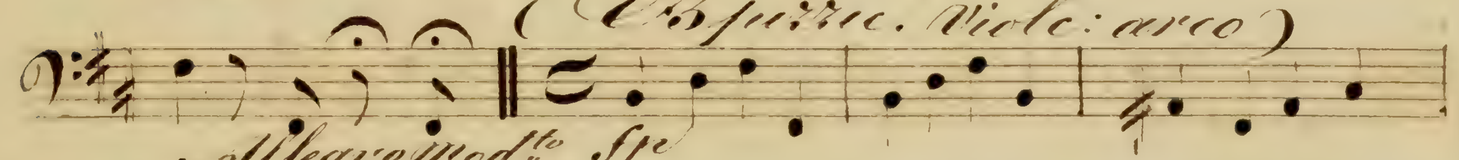
Solo

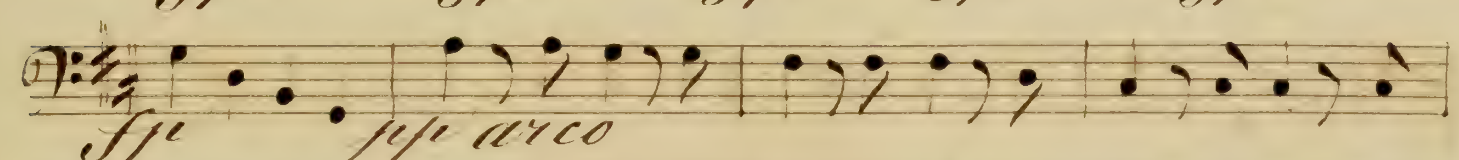
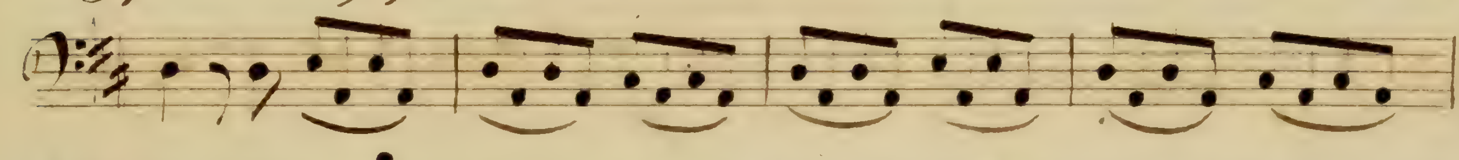
Moderato

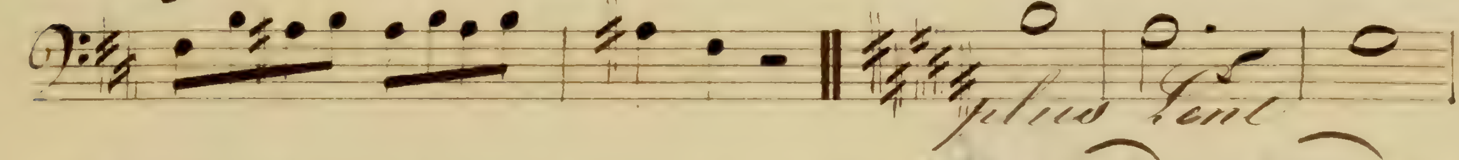
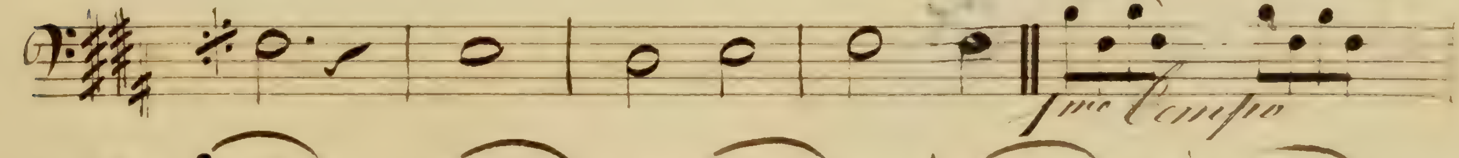
pizzicato.

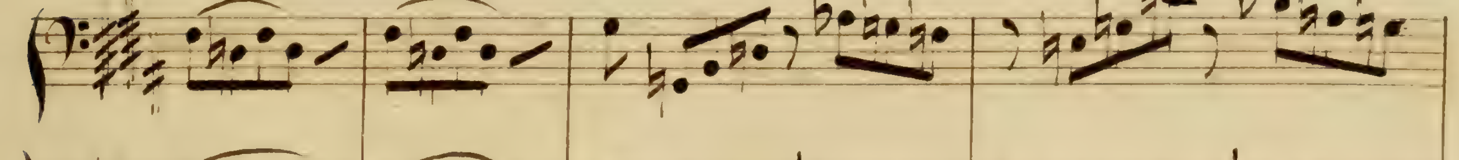
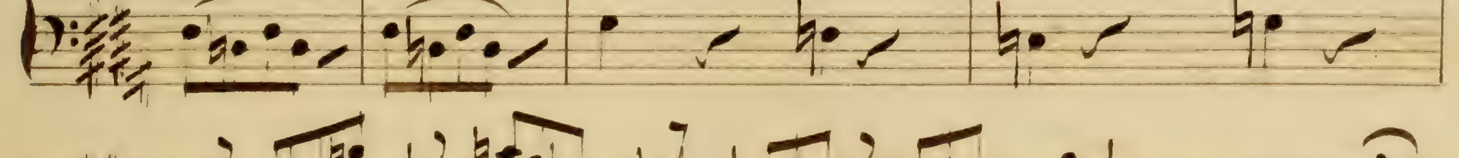
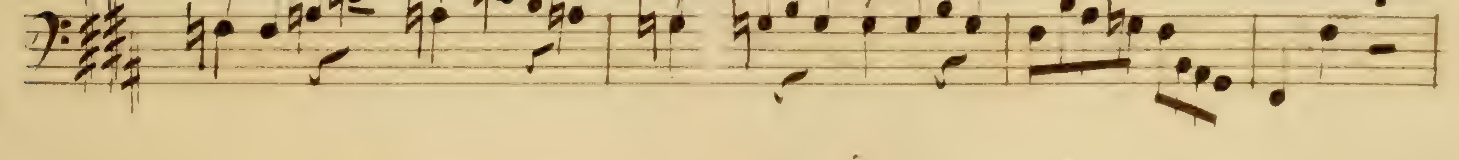
rilard

Andante



arco

Cresc

(CB pizzic. Viole: arco)
Allegro mod.to


arco


f

plus Lent

1mo Tempo

Cresc
pp




Plus Lent.

p. Col Canto.

1o Tempo

A

Coll

All.o molto.

No 7 Quatuor

F

P

violone

1

tutti

1

2 3 4 5 6

2

p



1 2 3 4 5

1 2 3 4

f

p

Ritard 1o Tempo

f

ritard

1

p

1 pizzic

1 2 3 4

5

Arco

p

1

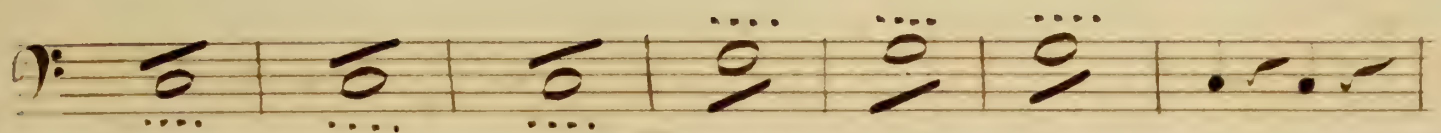
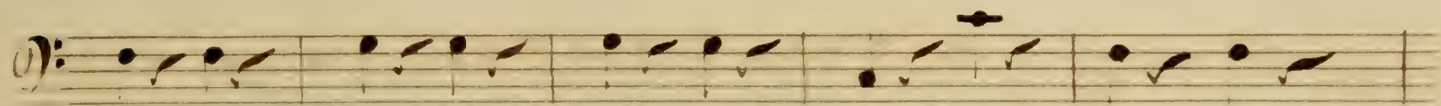
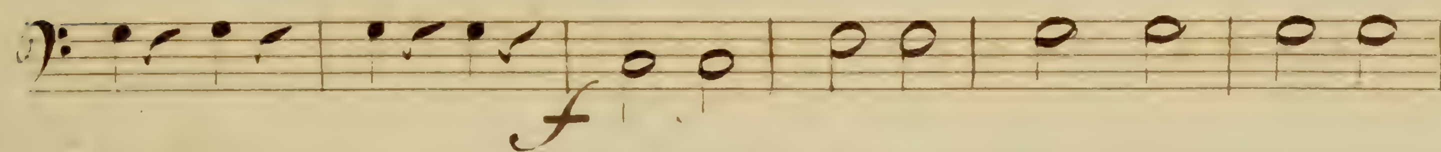
2 3 4
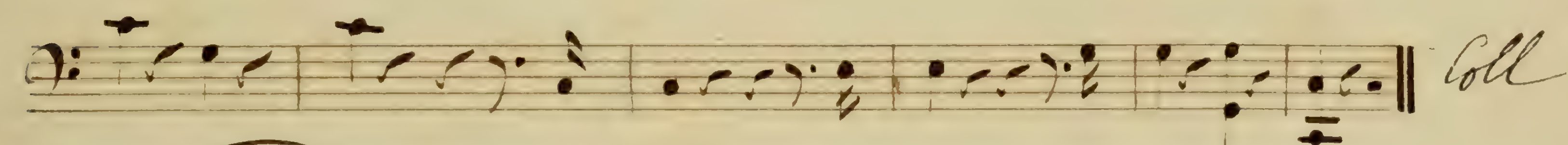
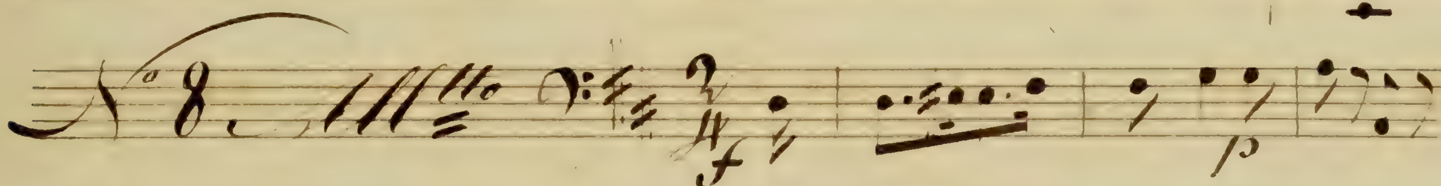
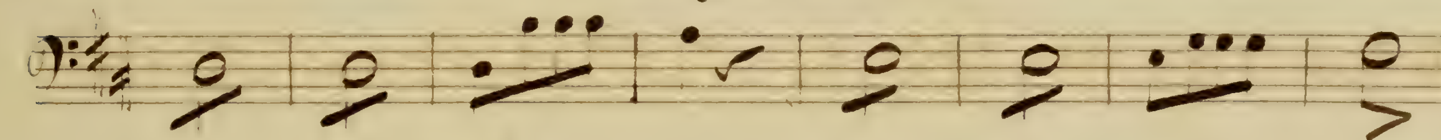
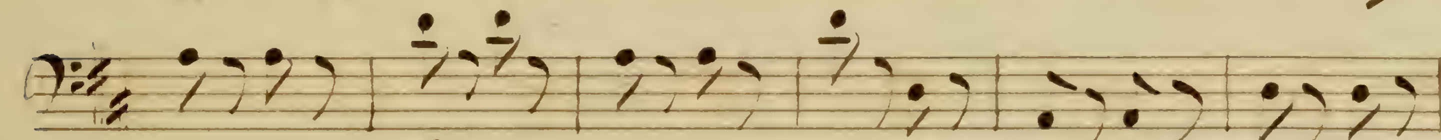
pizzic

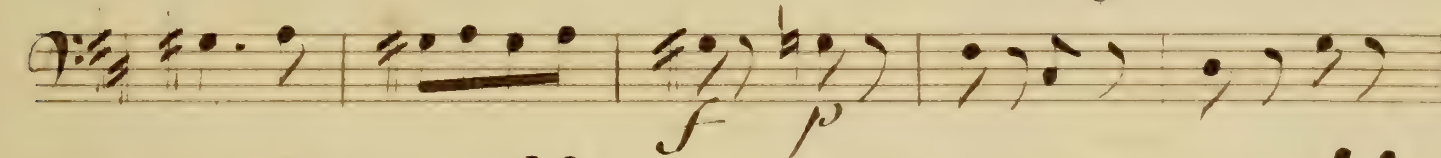
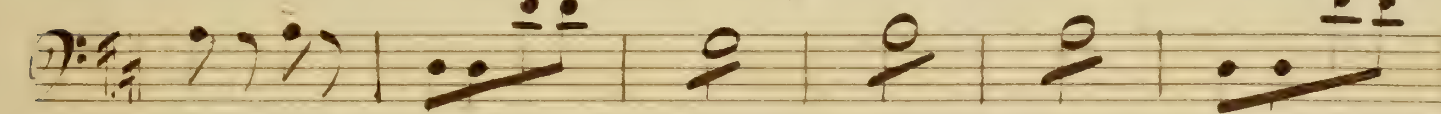
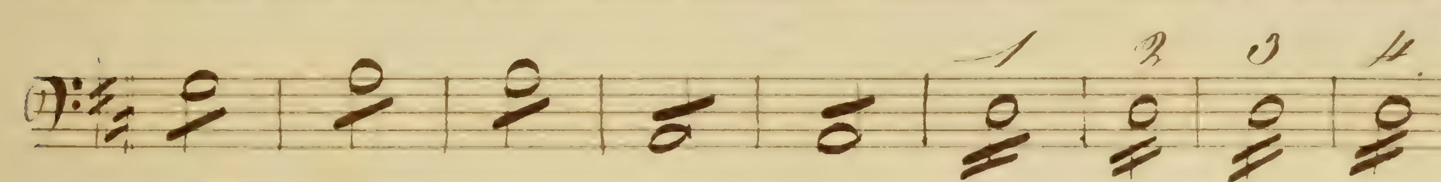
arco

A

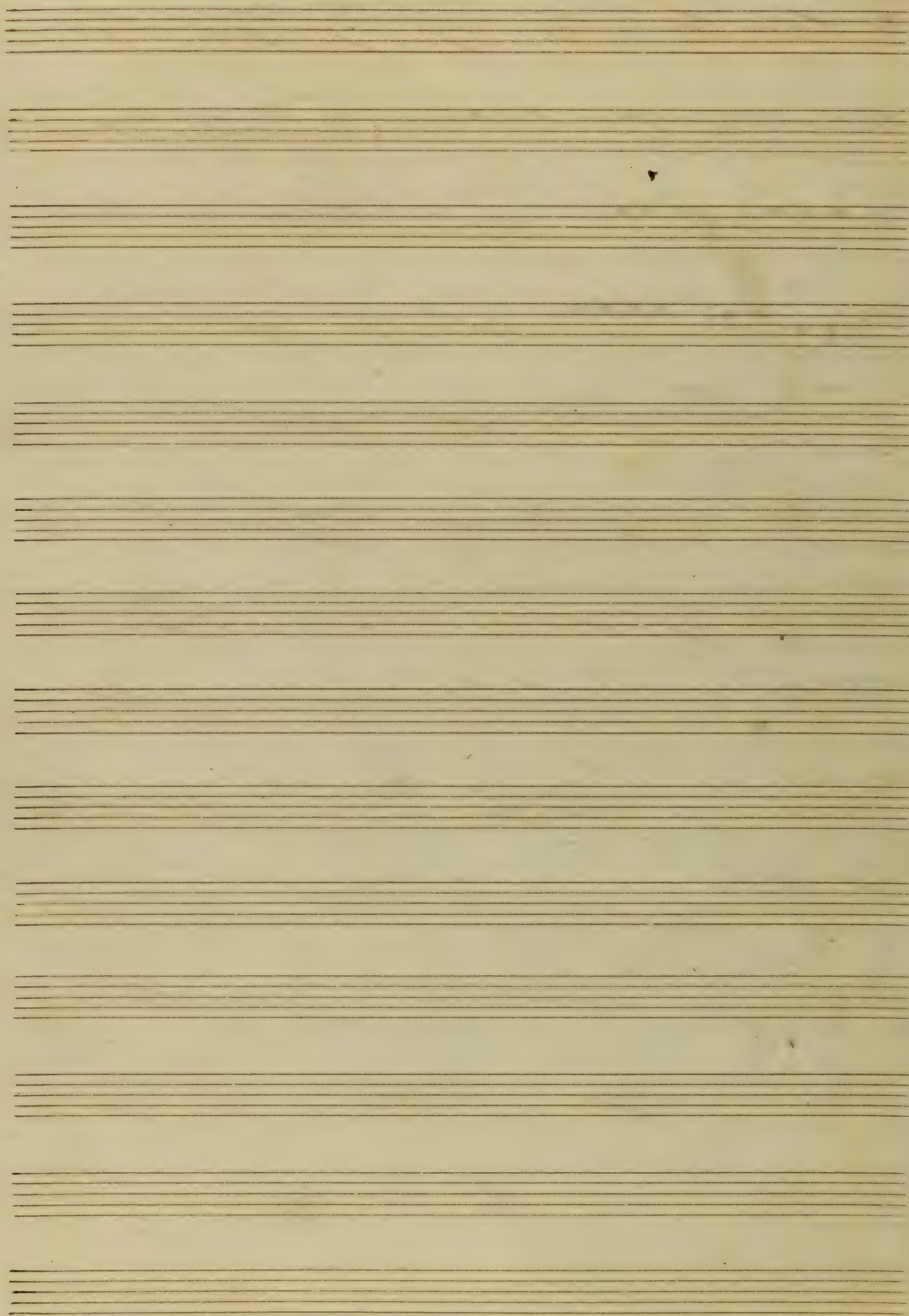
p




f

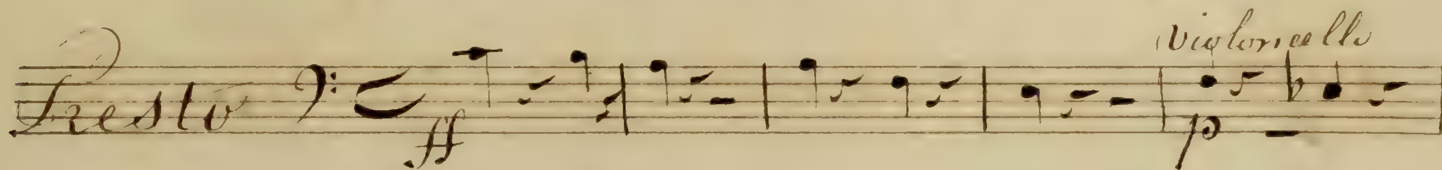

Coll

N° 8. All^tto
f
p


f

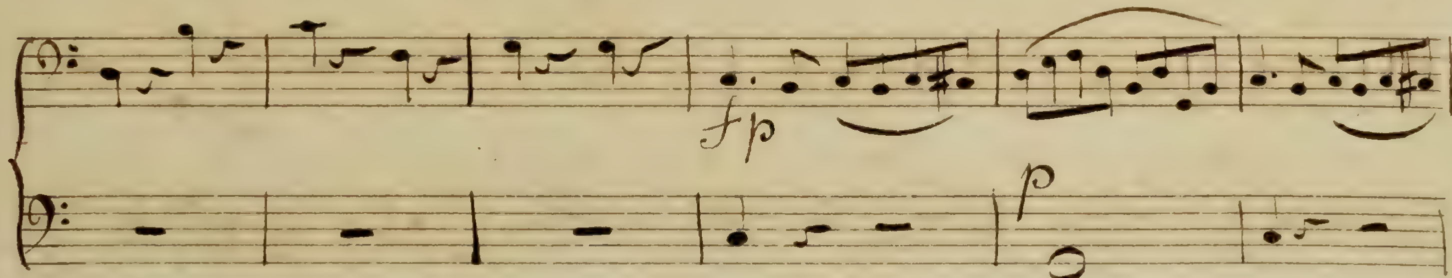

ff

f
p


1
2
3
4

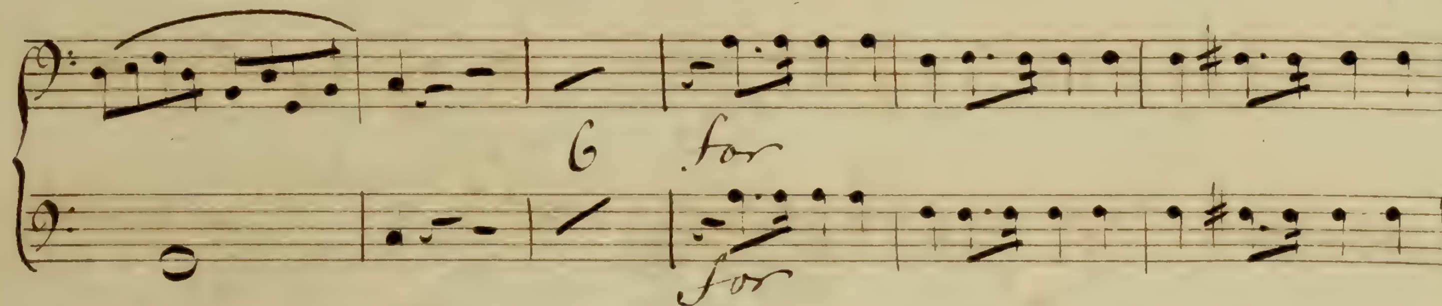
5
6
Coll

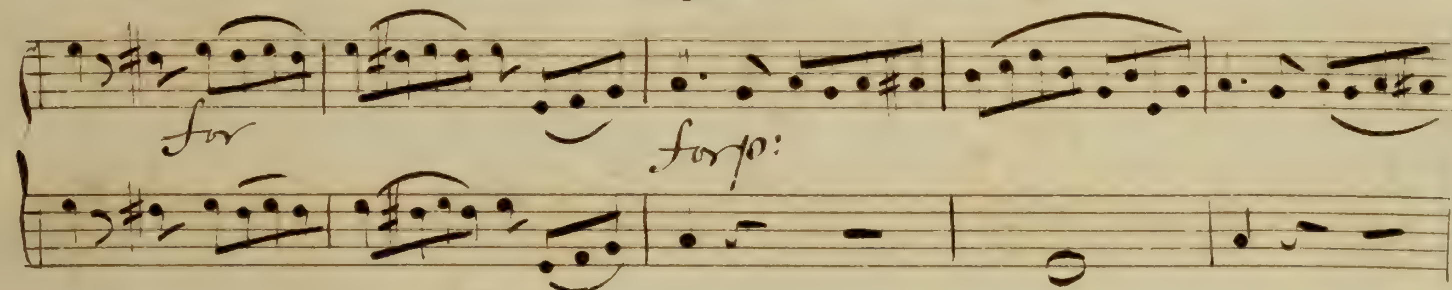


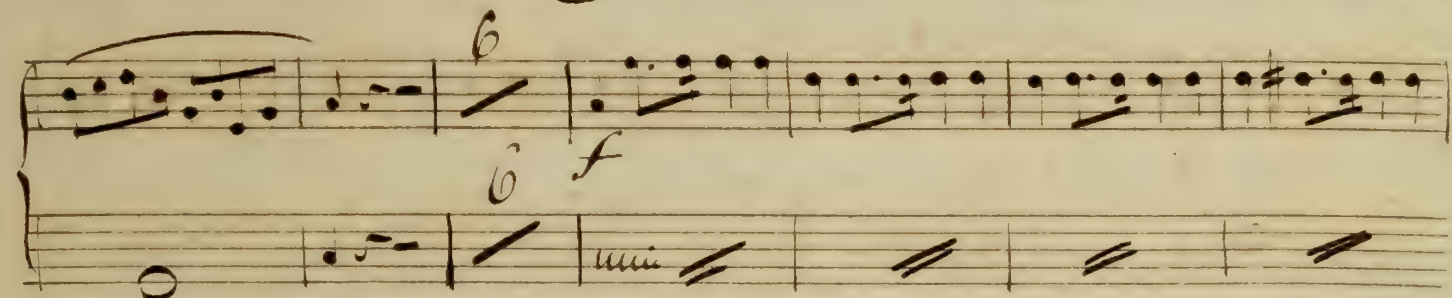
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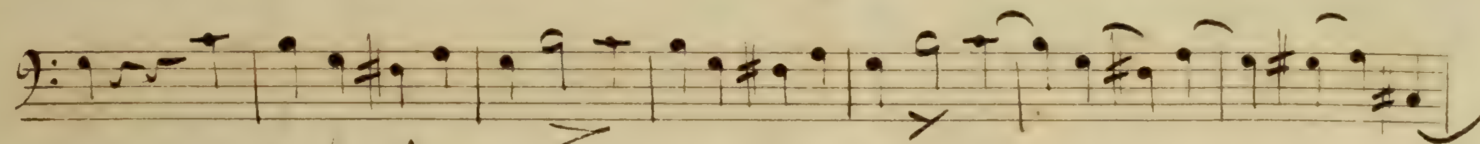

Presto
ff
Violoncelli
p

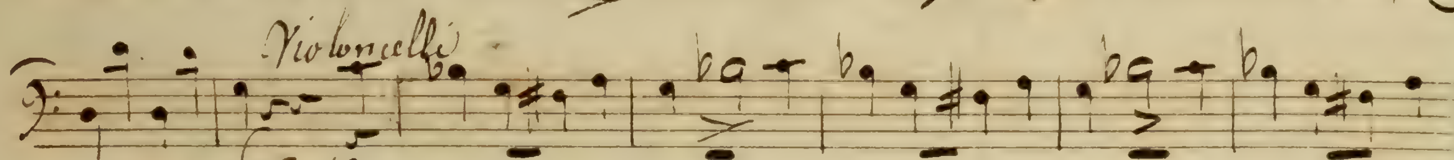

fp
p

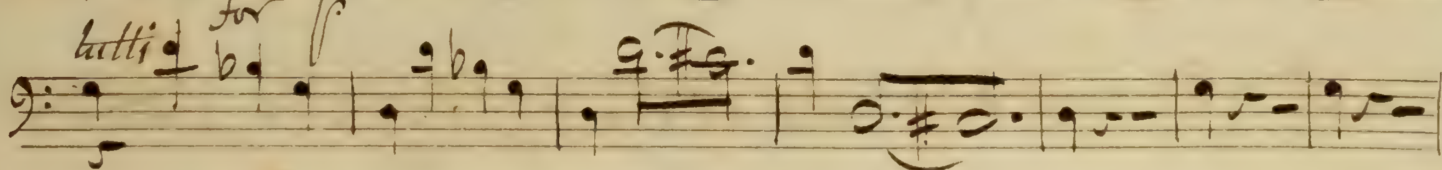

6
for
for

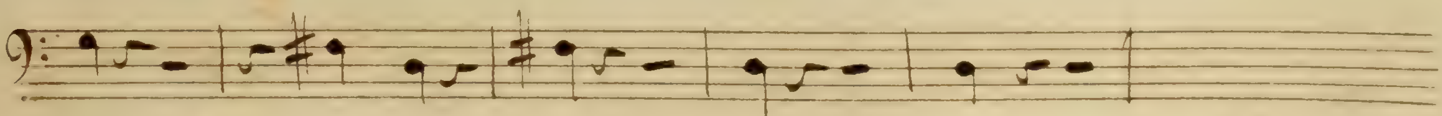

for
forp:

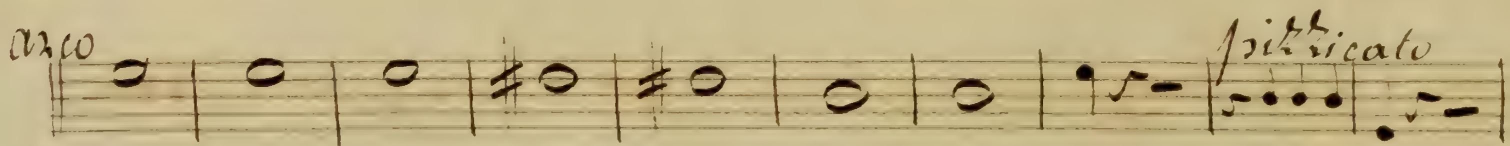
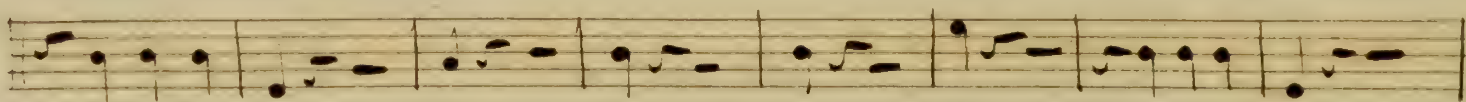

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6
f

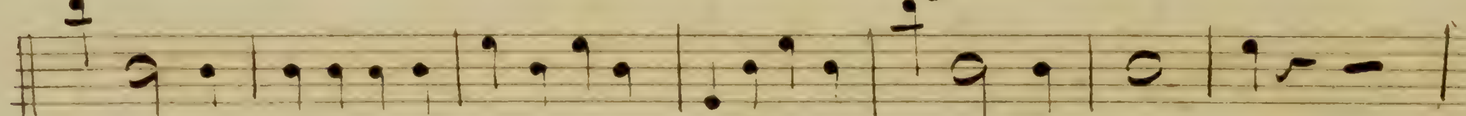


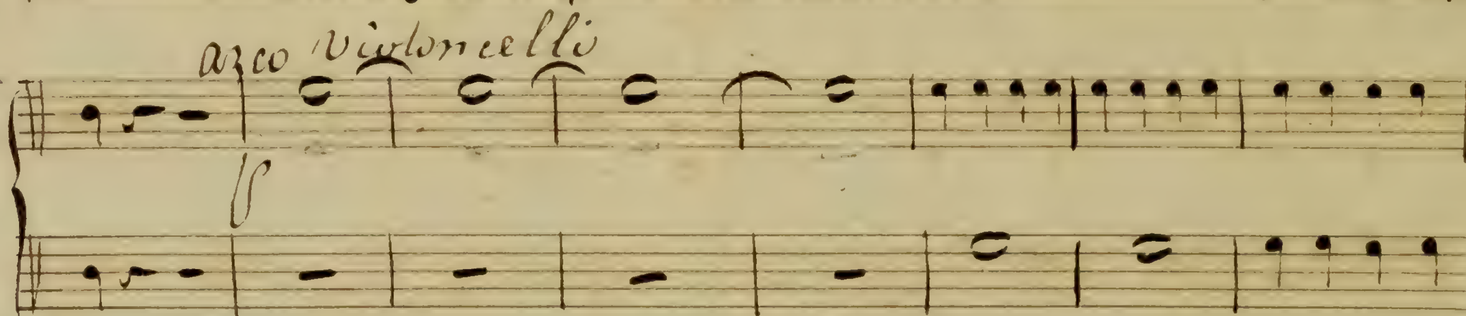
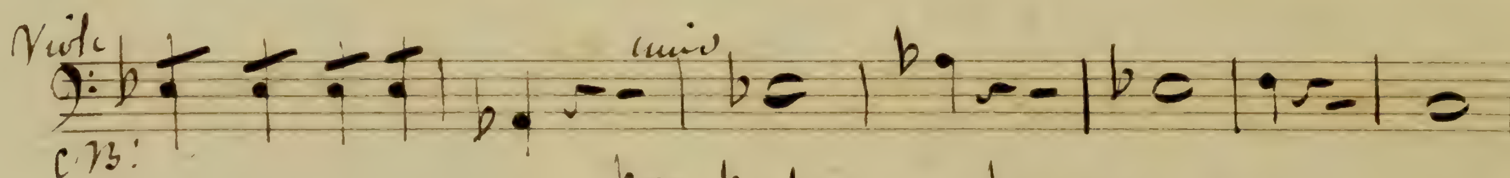
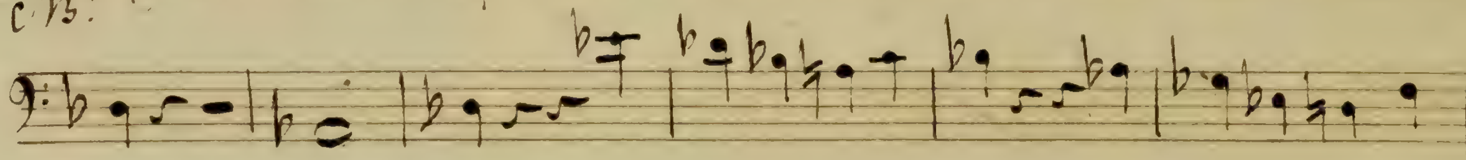
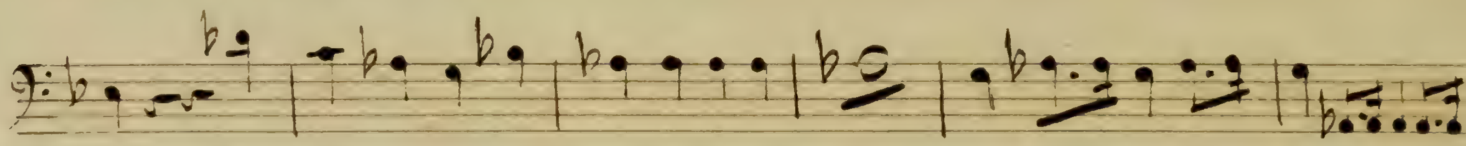
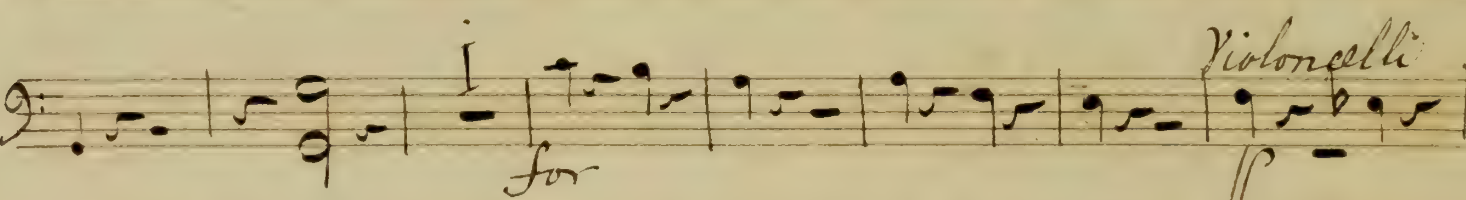
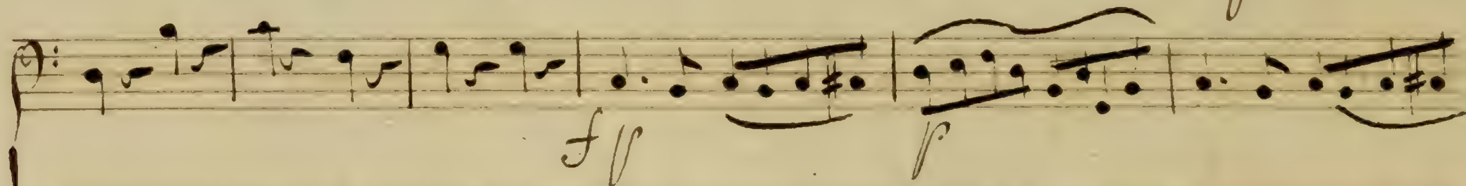
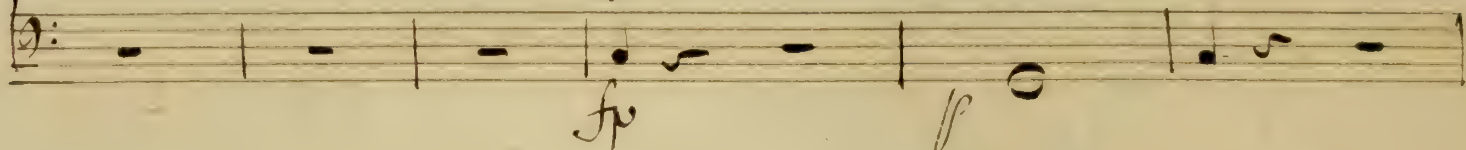

Violoncelli


tutti
for
ff




pizzicato

arco
pizzicato


arco
for


pizzicato

arco
Violoncelli

Viole
unis
C.B.



for
Violoncelli


fp

6 for

for

Violoncelli

unis
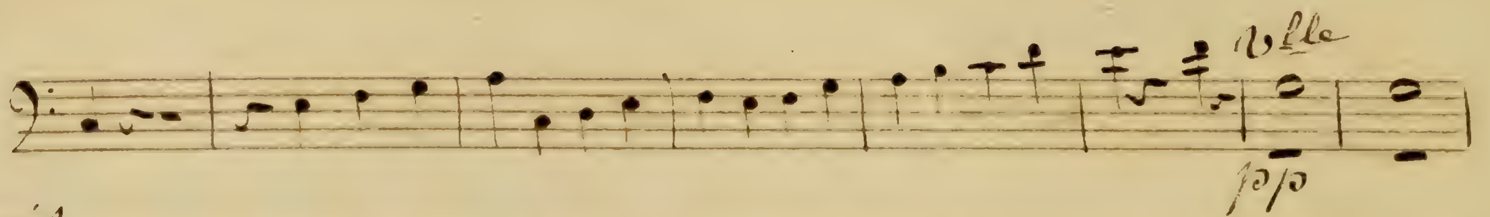
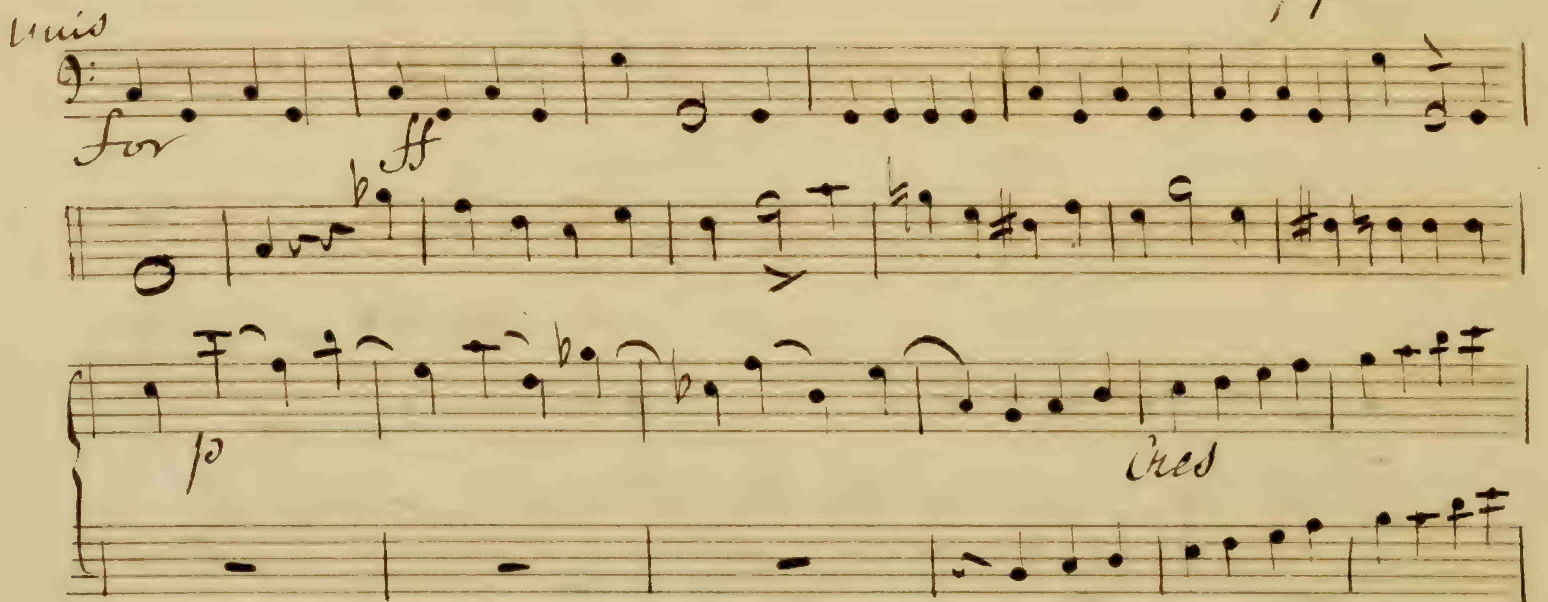
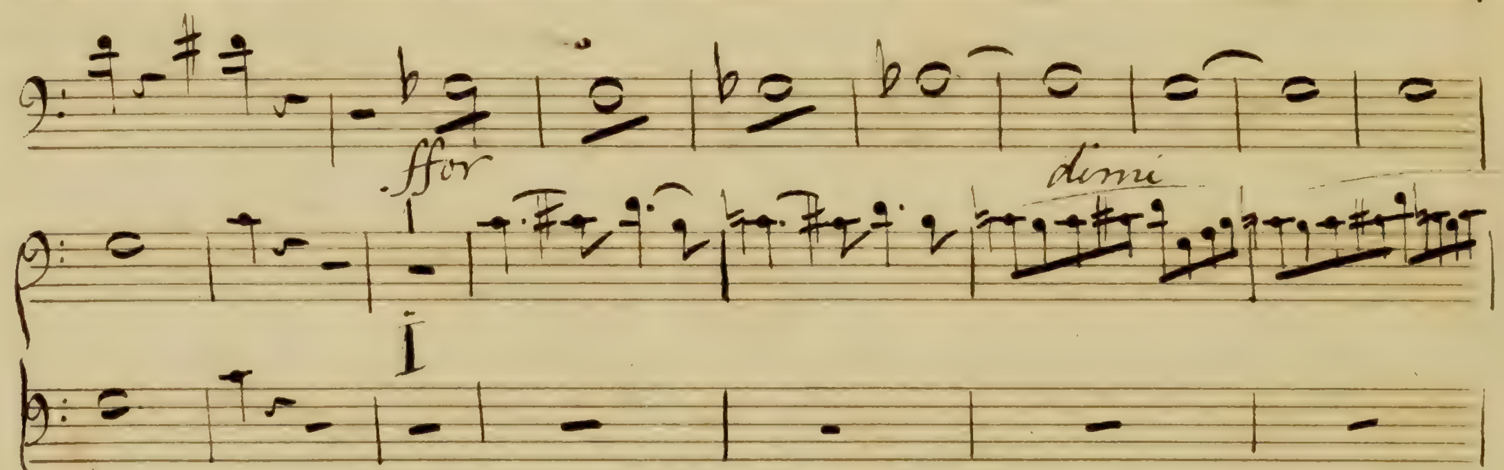
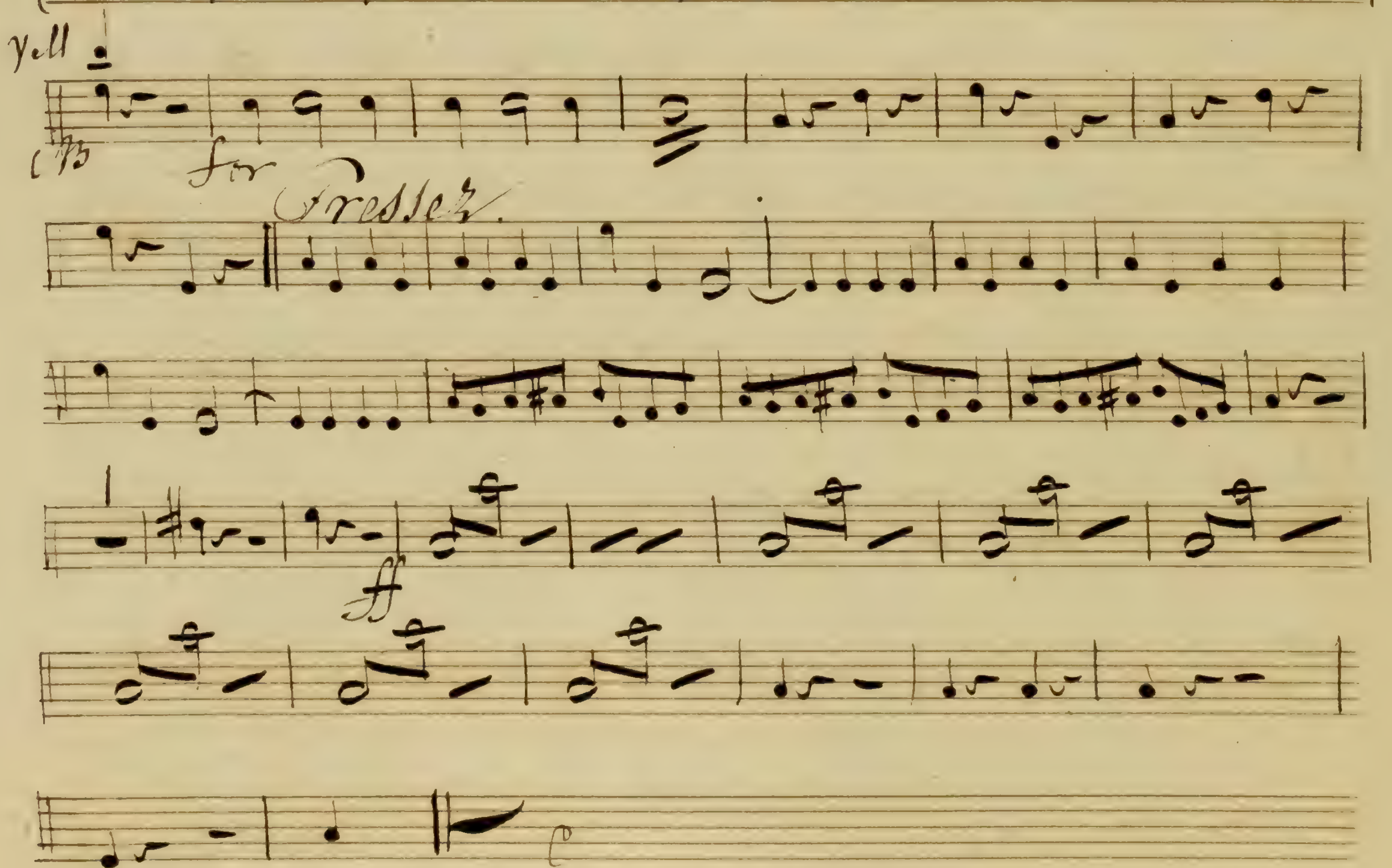
ff

Vlle

p:

pizzic:

arco


Vlle
pp

unis
for
ff
p
cres

ffor
dimi

Vell
CB
for
Pressez
ff

N°1

Allegro

f p p

De ve-ri-té hé-las aurai-je le cou- - -ra- - -ge

il le faut je le sais, l'honneur m'en fait la loi

je jure de le fuir d'oublier son lan- -ga-ge

ah malgré mes ser-ments que n'est il près de moi

Volti Subito

Andante

p

f

p

Pizzic

arco

Allegretto

arco

Cres

f

8

Gratioso

1 2 3 4

pp

1

Ritard

1

Cresc

f

f

1

p

2 3 4

Ritard

1

1

1 2 3 4

Presto

1

All.tto

II 2 Quatuor

f p

Violone

tutti

f f

p Violone :

tutti

f f

f

Stacca

p f p f p

f

Violone

p tutti f

1 2 3 4 5

6 1 2 3

4 5 6 7 8

1 2 3

4 5

f

1º Violone

ppº

Cres

f

1 2 3 4 5

Sº pizzic

6 7 8 9 10 11

Forte

f

pº

1 Tempo

f pº

f fp

p

f

p

f

p

f

N.o 3 Duo. All.o

f Violone

pizzic.

f p Violone

pizzic

arco

1 2 3

p

4 5 6 7 8

9 10 11 12 13 14 15

Crex

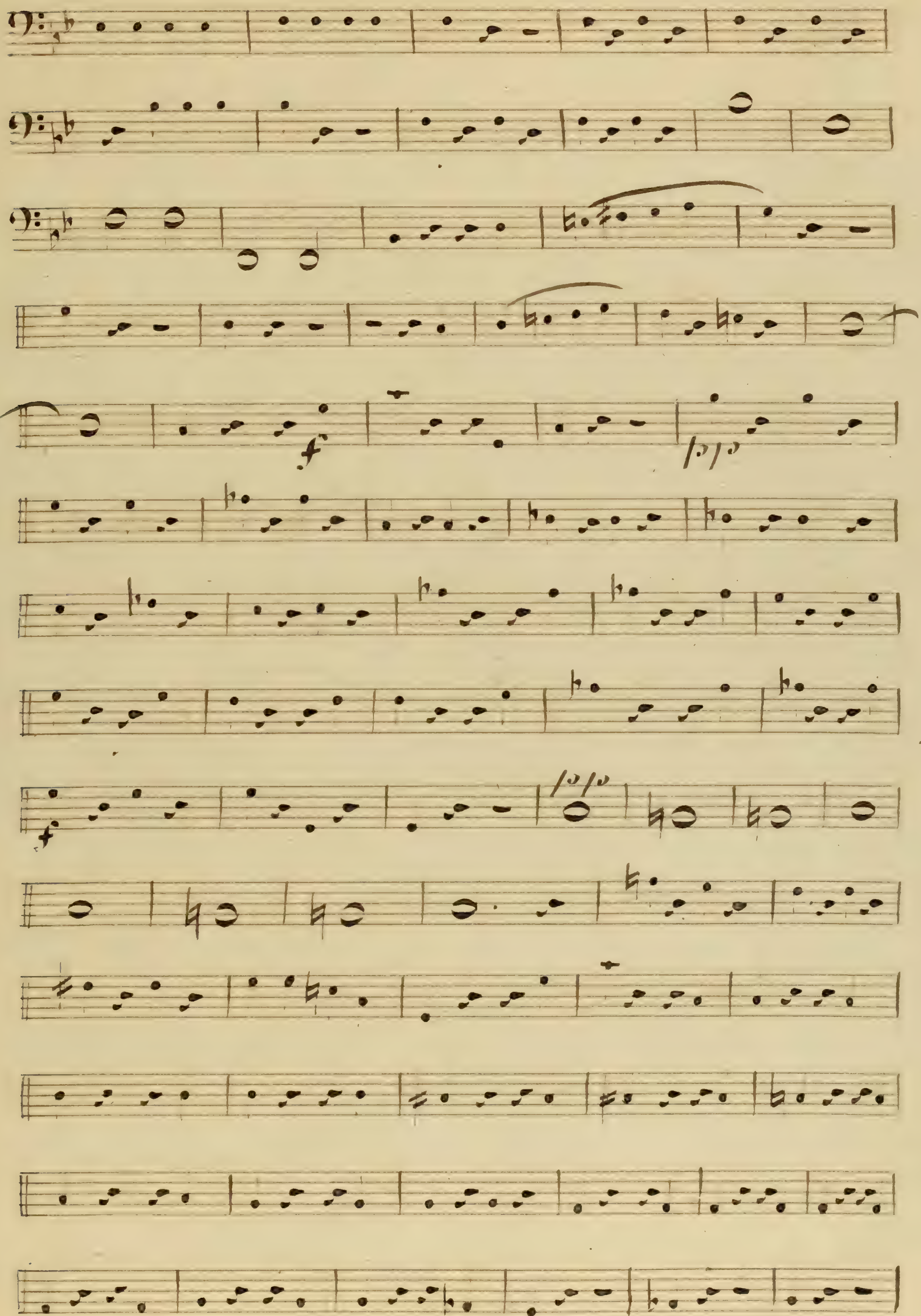
p

f

p

vraiment

2 3 4 5 6


f
f

f

p 1 2 3 4

5 6

pizzic

arco

arco

pizzic

arco

p

f

Modto

No 4 Couplet

f

p

Tempo

f

p

3 Couplet

Moderato

N.o 5 Duo

p

p

pizzic

arco

pizzic

arco

Cresc.

f

p

Violone

Tutti

fp

Violone

f

Violone

f

1 2 3 4

p

Violone

p

Tutti

f

f

f

Cresc

All.o

ff

f

Plus de doute a présent, helas! tout me l'at-
- teste et je verrai le
comte heu= reux de mon tour ment

f

je cède a ma fu- reur je la hais, la dé- - - tes te pour qui trahit sa foi point de ménage- ment

sol

p

Moderato

Andante

ritard

pizz

arco

Cresc

(C. B. pizzic. Viole: arco)

allº modºto

fp

fp fp fp fp fp

pp arco

plus lent

1 Tempo

Cresc

solo

Plus lent

p° Col Canto

1° Tempo

No 7 Quatuor

Allo molto

fa

Ritard

1°: Tempo

f

p

pizzic:

1 2 3 4

5

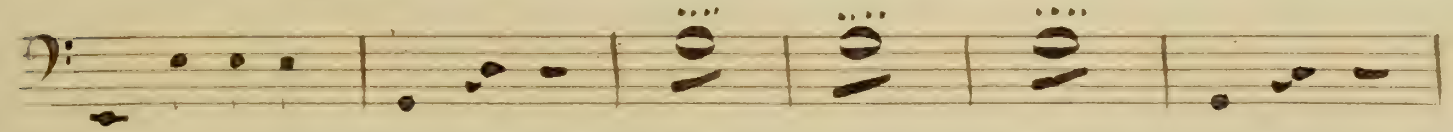
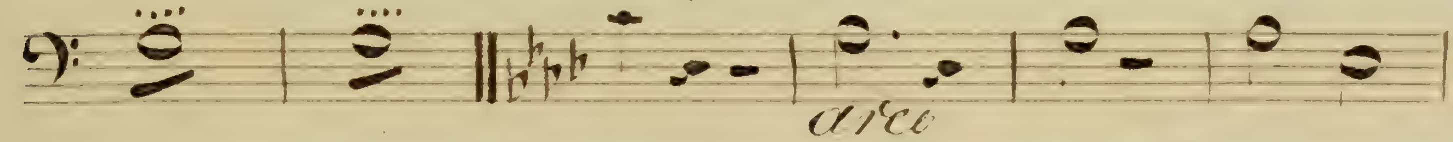
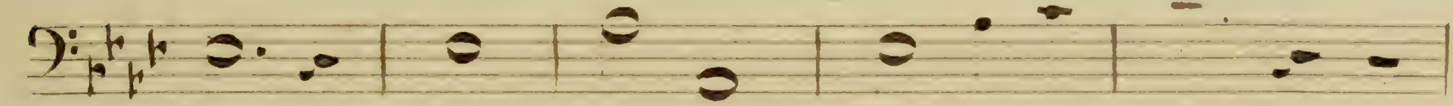
Arco

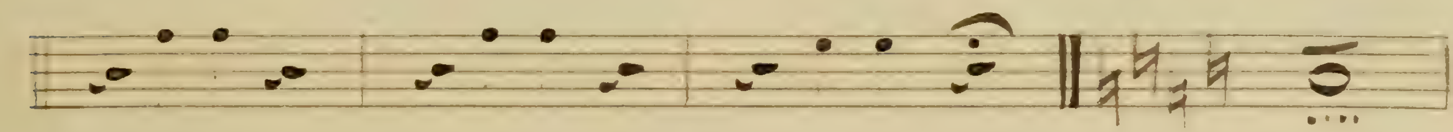
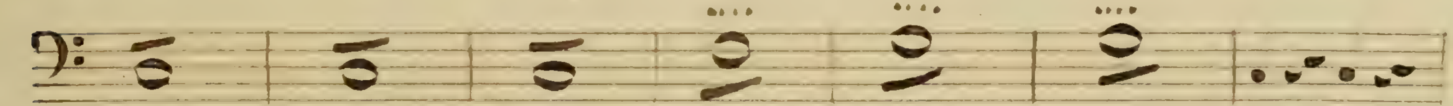
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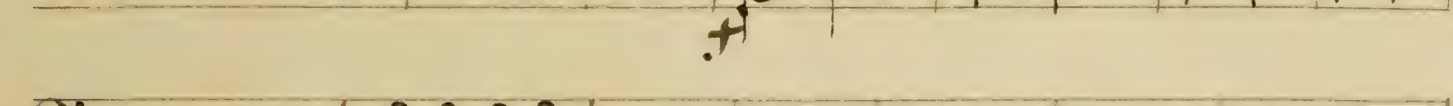
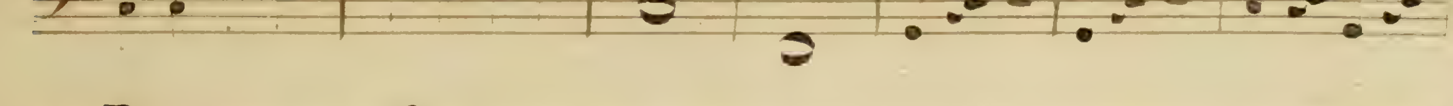
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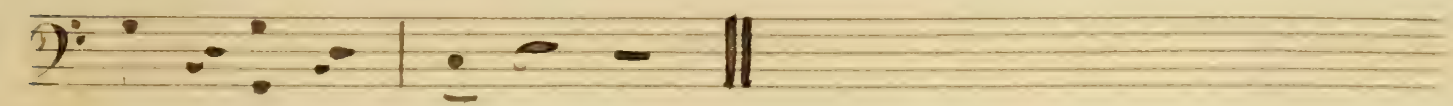
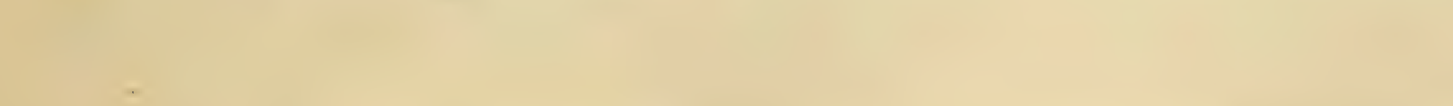
2 3 4

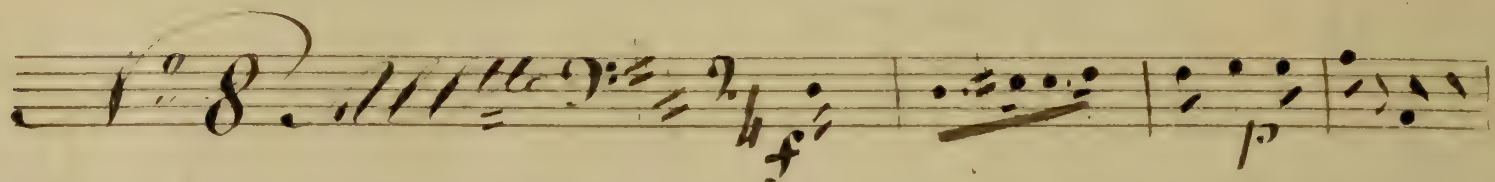
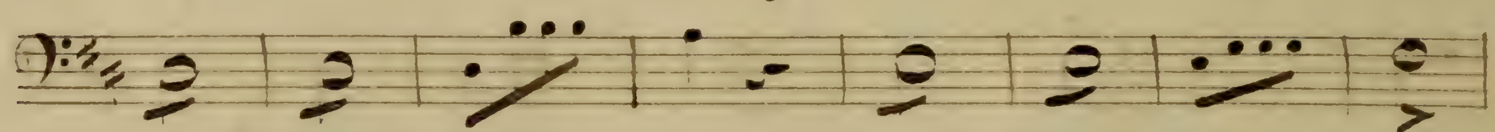
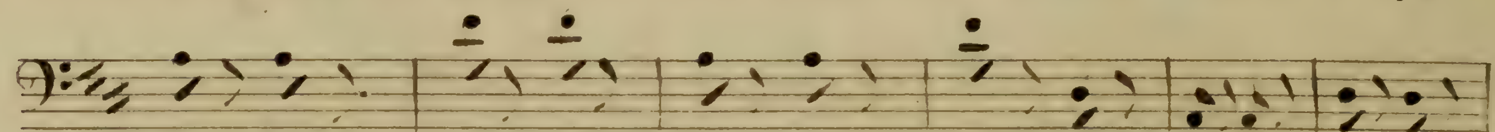
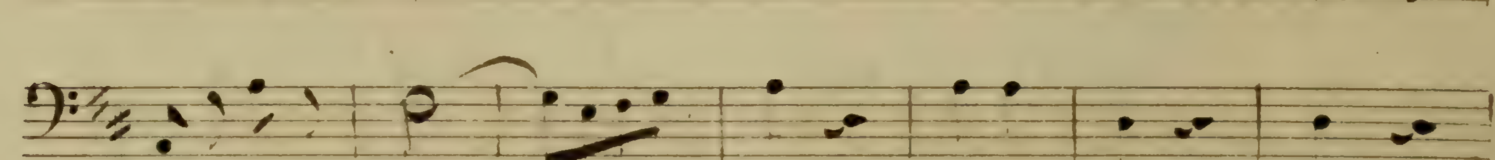
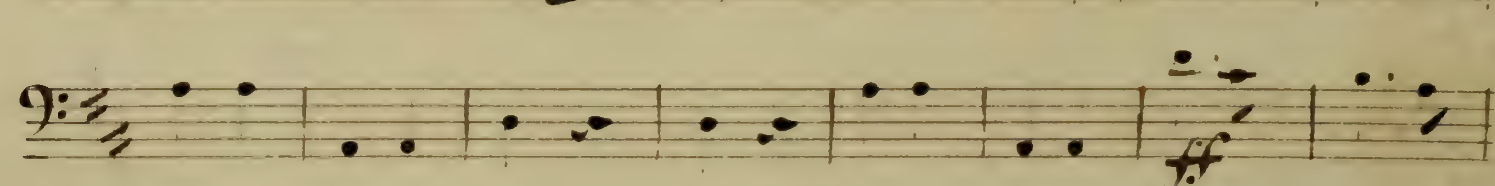
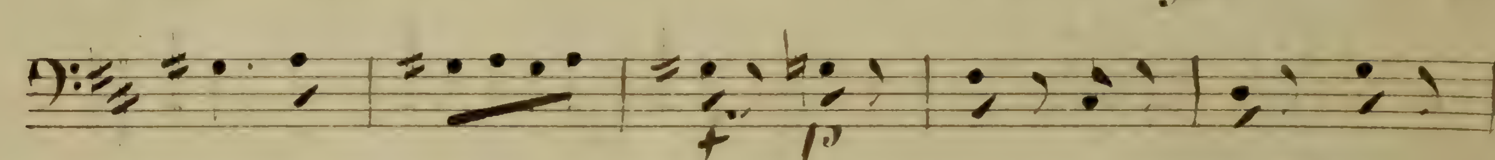
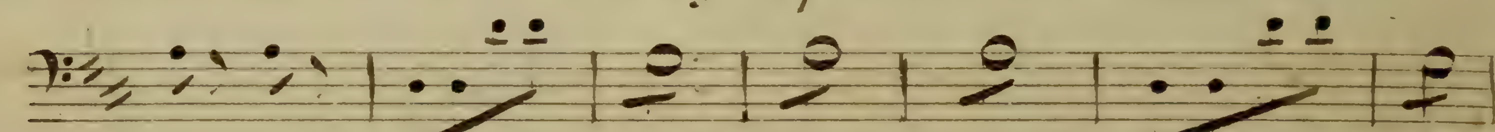
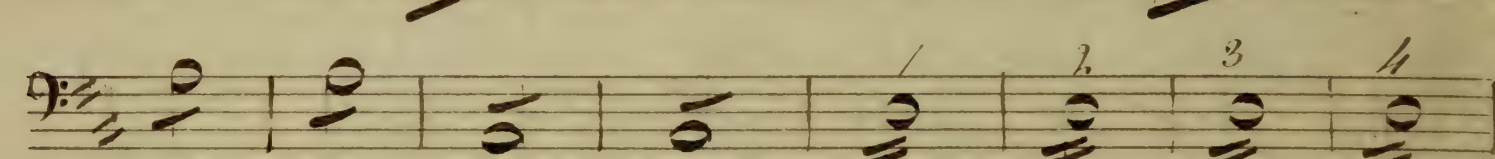
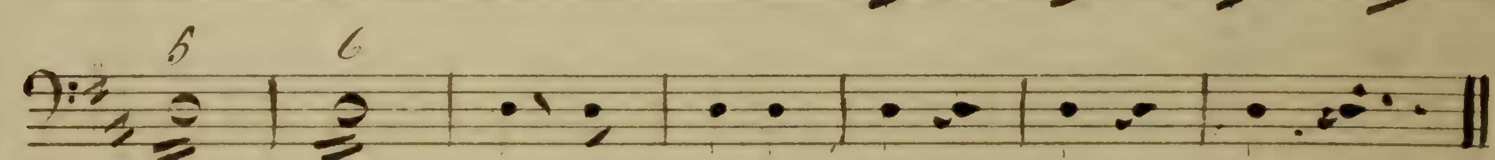


pizzic


arco


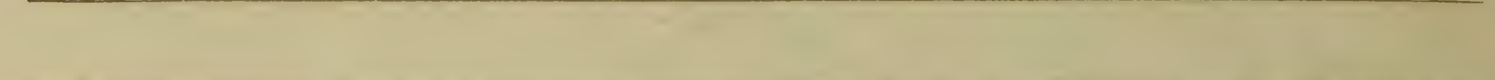
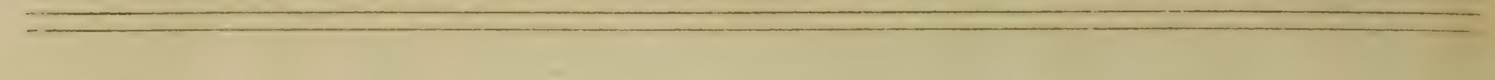

ff




No 8.
f
p




ff

f
p


1
2
3
4

5
6



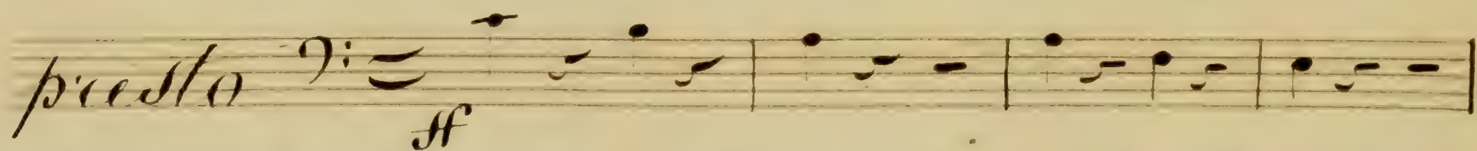



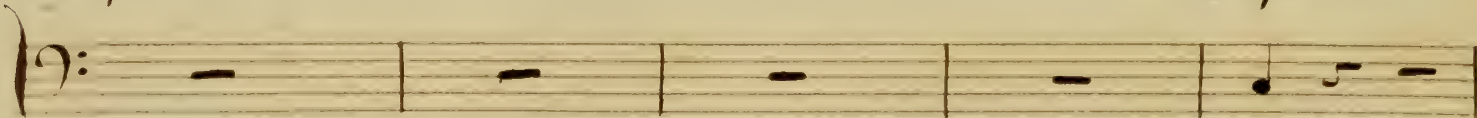
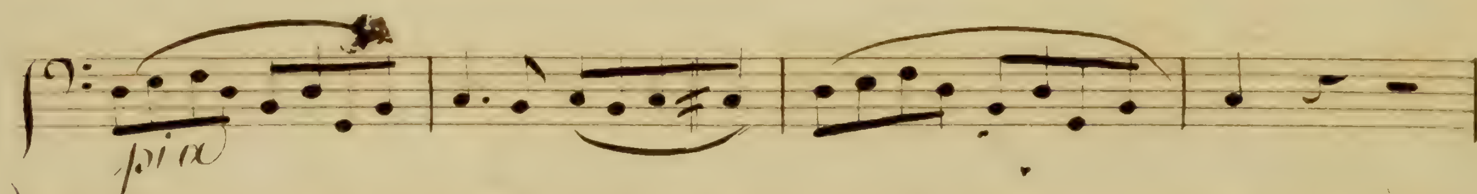

Le coup de Pistolet.

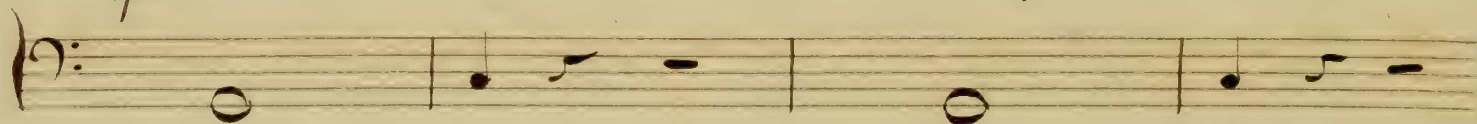
Basso.

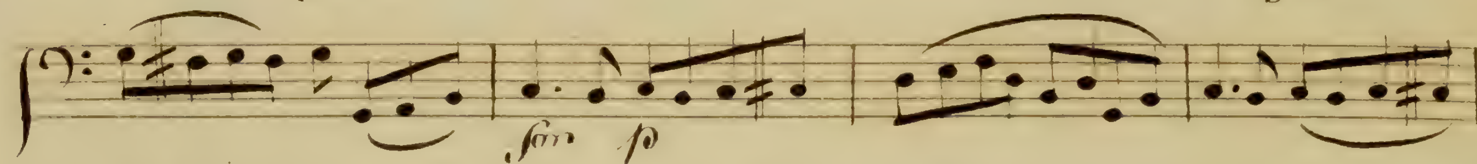
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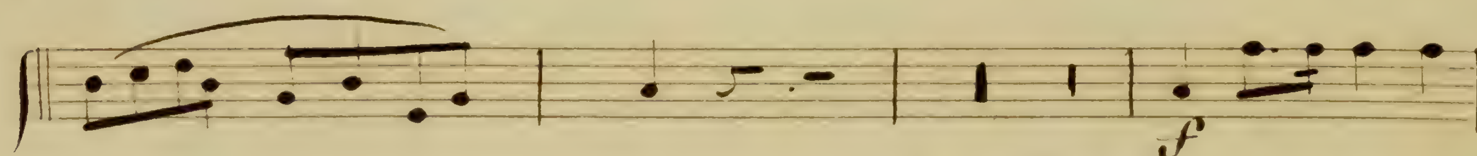
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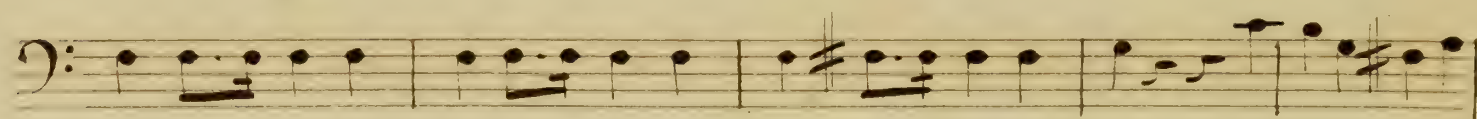








solo violoncello

tutti

unis

pizzicato

arco

pizzicato

arco

solo

pizzicato

arco violoncello

pia

sol

for
violoncello

p

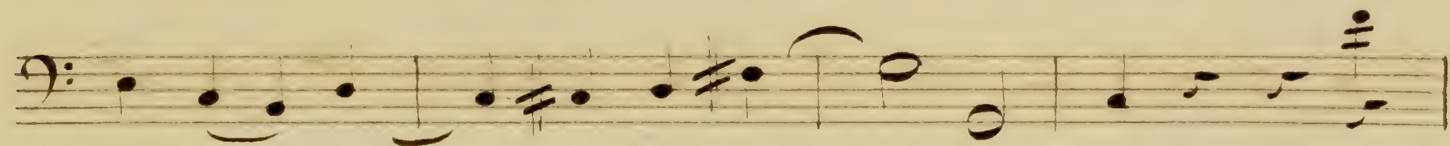
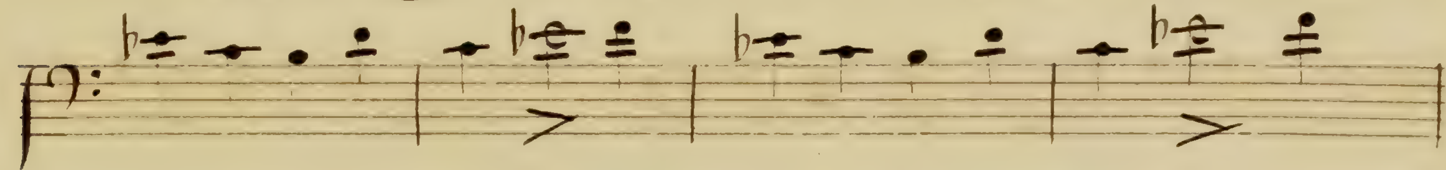
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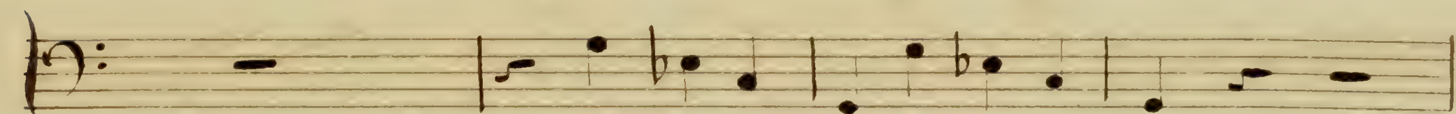
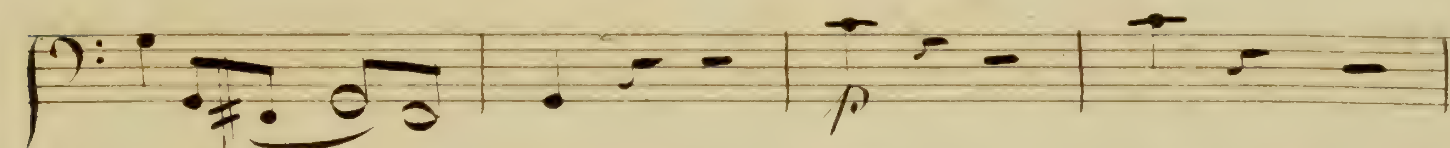
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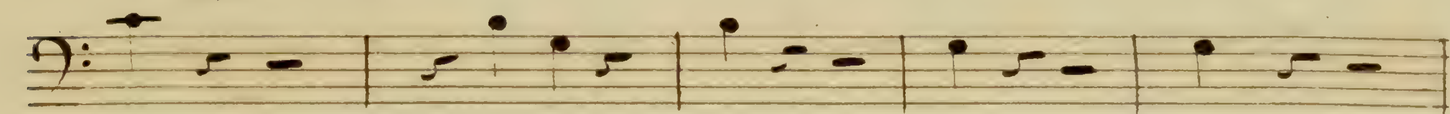
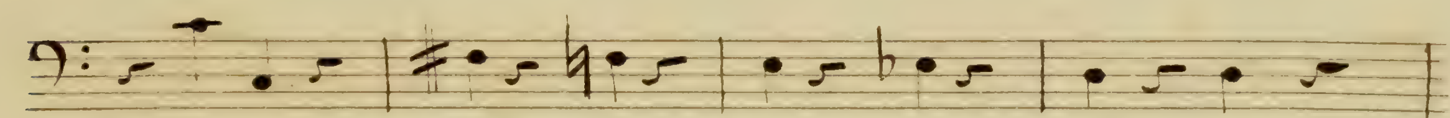
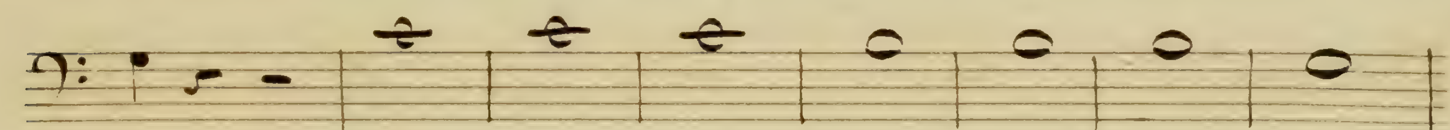
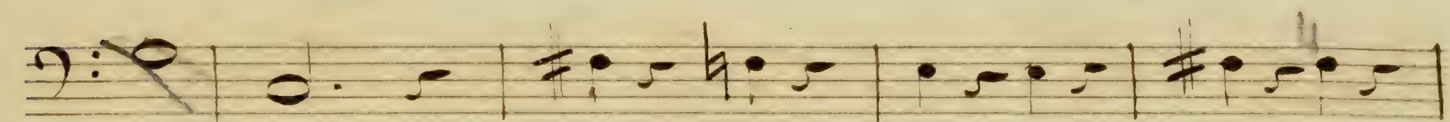
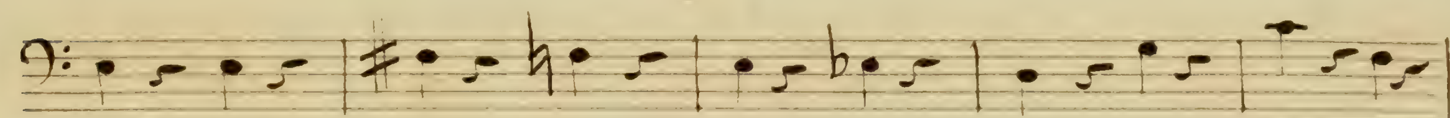
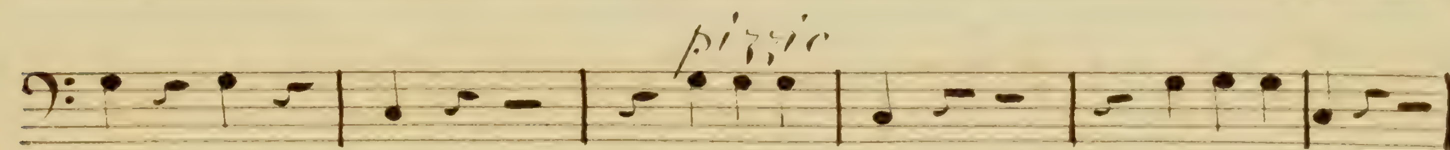
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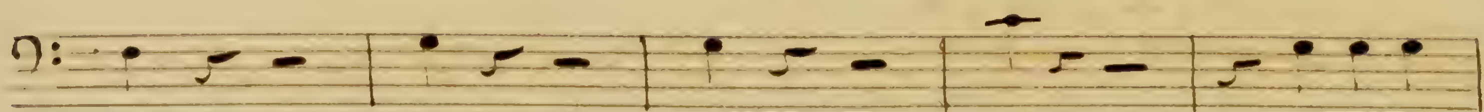
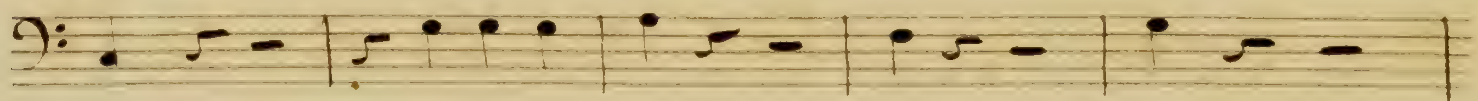
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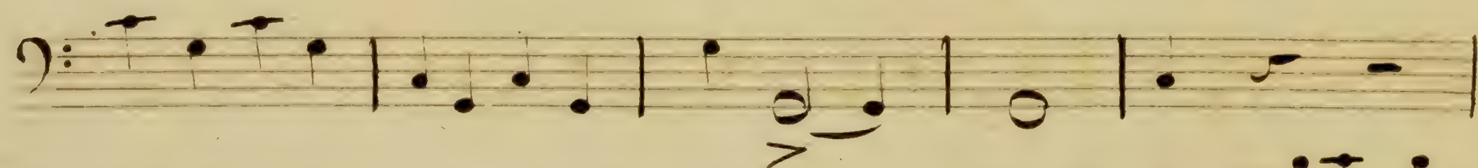
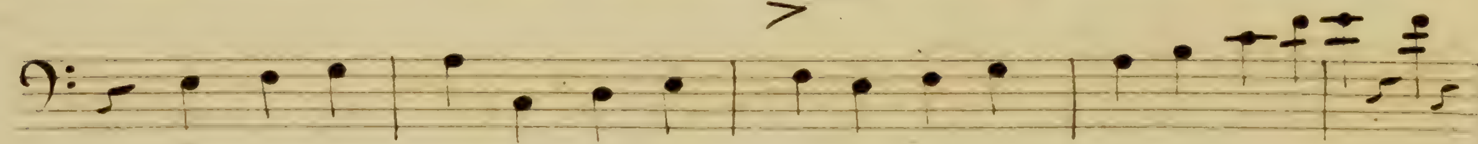
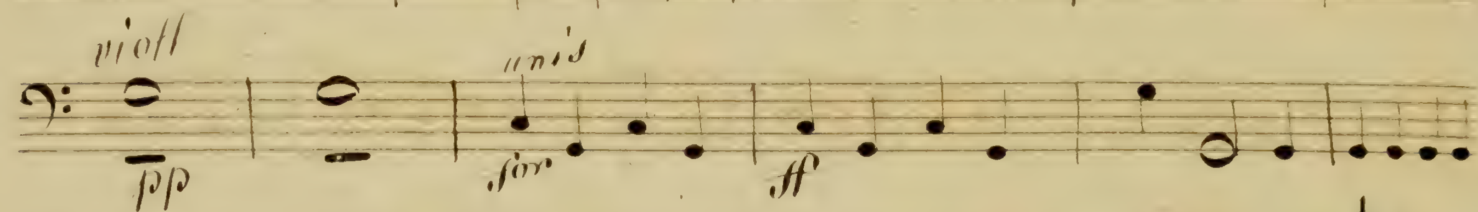
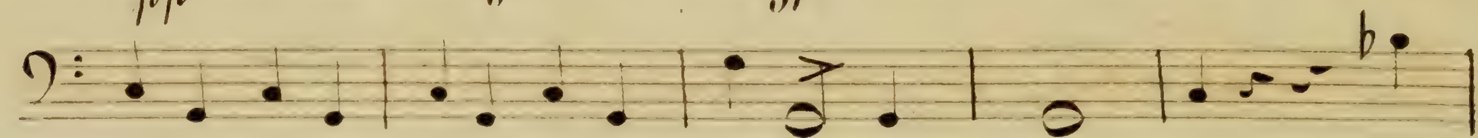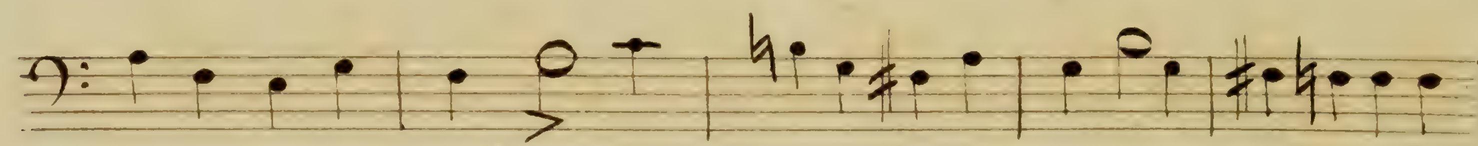
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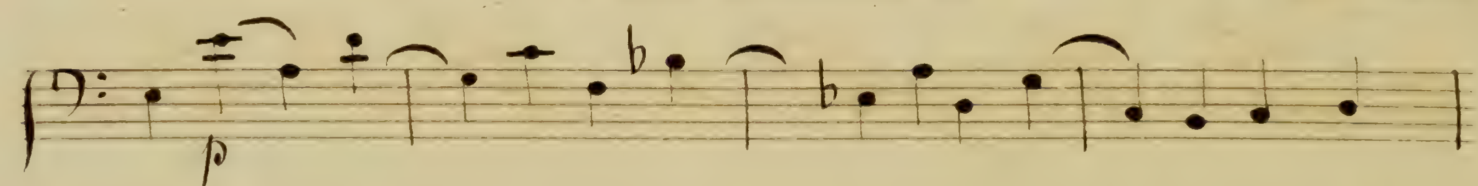




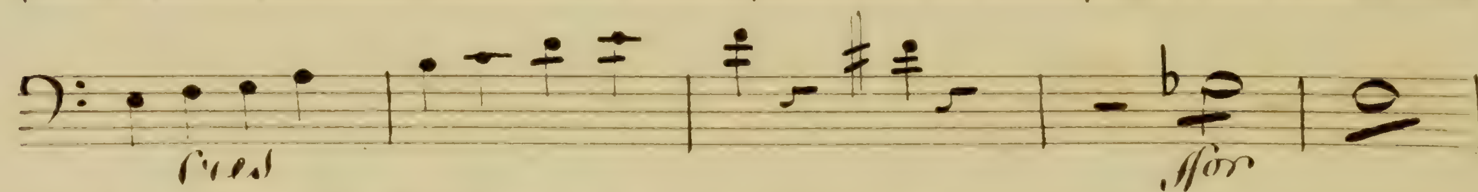
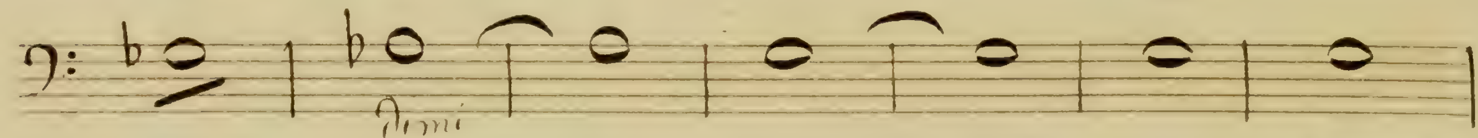
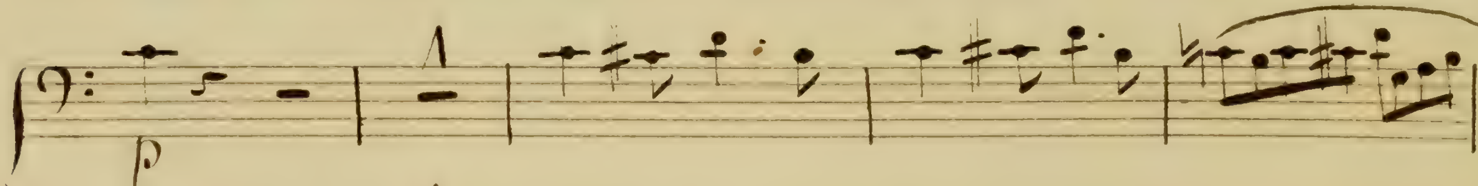

ff unis


p

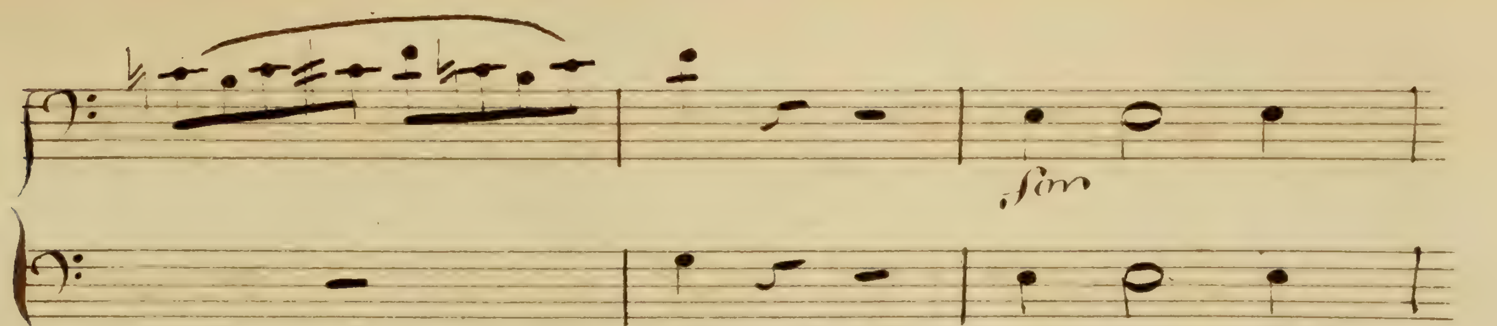
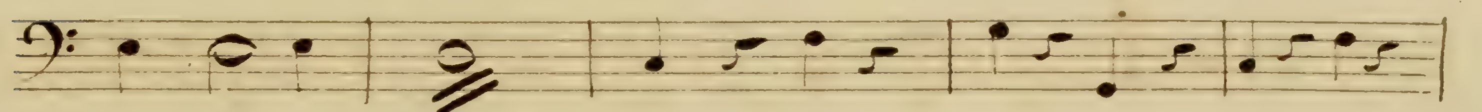
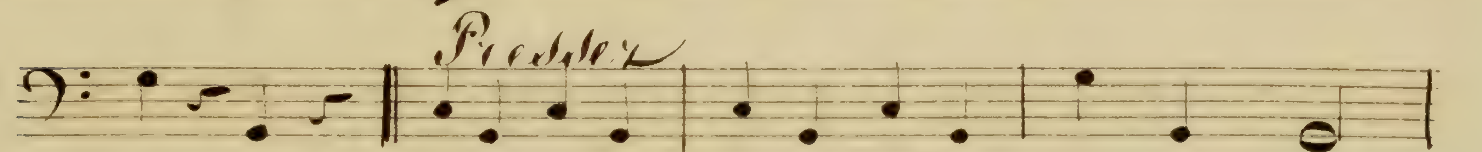
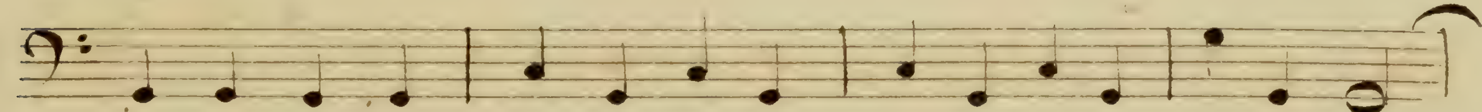
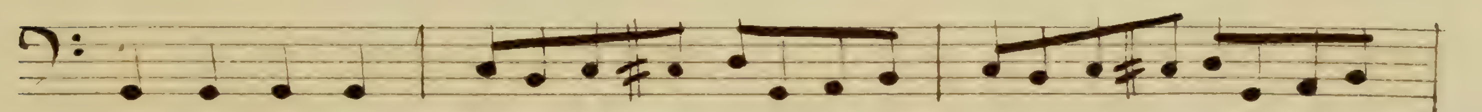
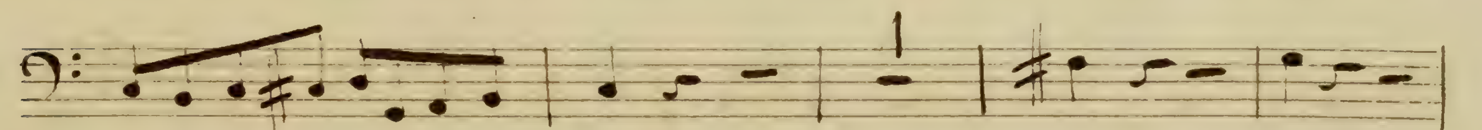
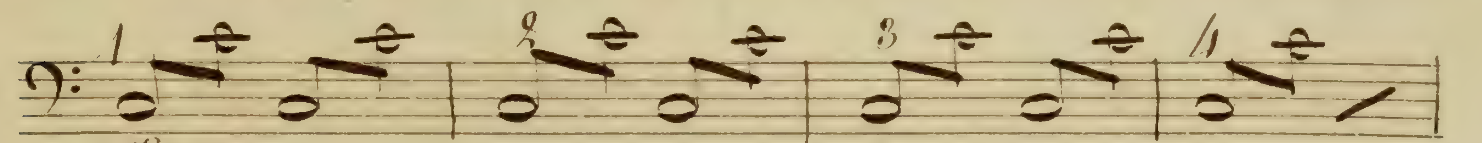
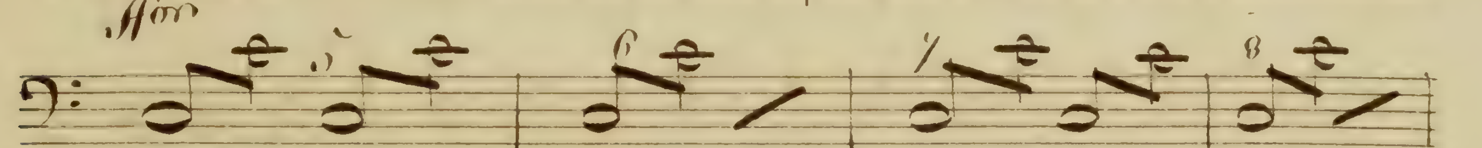
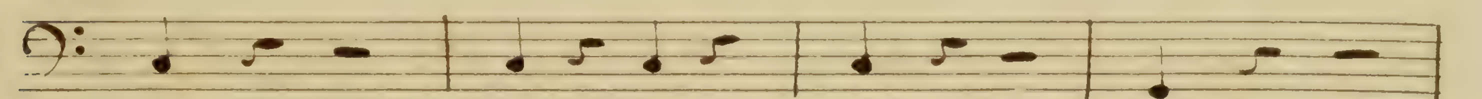
p






pizzic

arco



violl
pp
unis
sfor
ff



p


cres
sfor

dimi

p





No 1

Allegro

De l'eviter hélas aurai je le cou = = ra - - ge

il le faut je le sais, l'honneur m'en fait la loi

je jure de le fuir d'oublier son lan = ga ge

ah malgré mes sermens que n'est il pres de moi

andante

ritard

pizzi

arco

all.tto

arco

cres

f

8

Gratioso

1 2 3 4

pp

ritard

tempo

1

1

cres

f

f

V. S.

1 2 3 4

p

Ritard

tempo

1

1

1 2 3 4

pressez

1

No 2 Quatuor *alltto*

1 2 3 4

f *p*

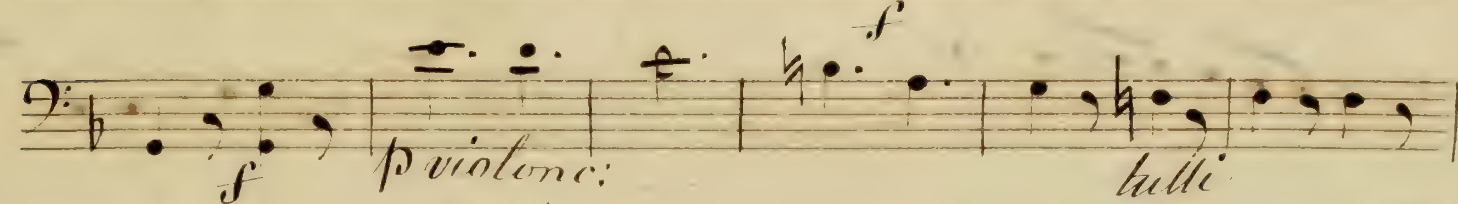
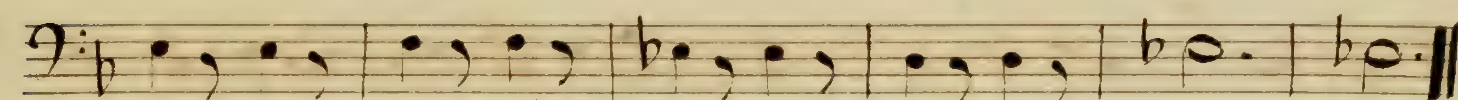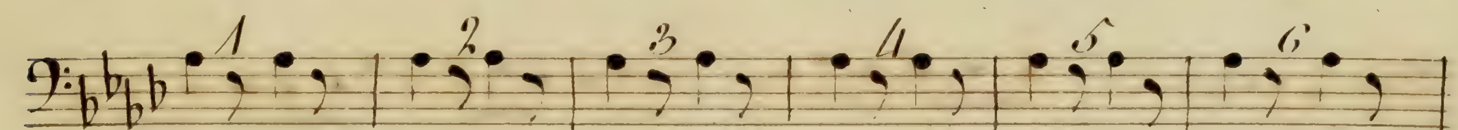
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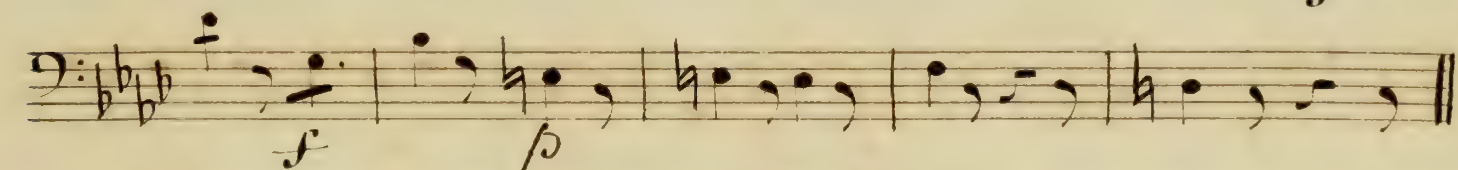
violone:

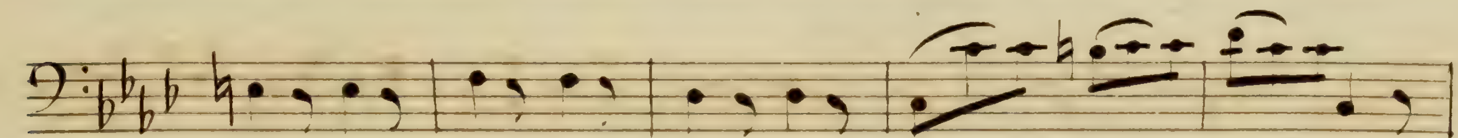
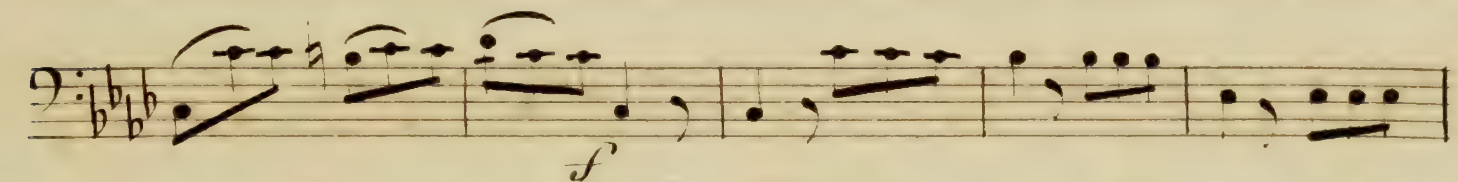
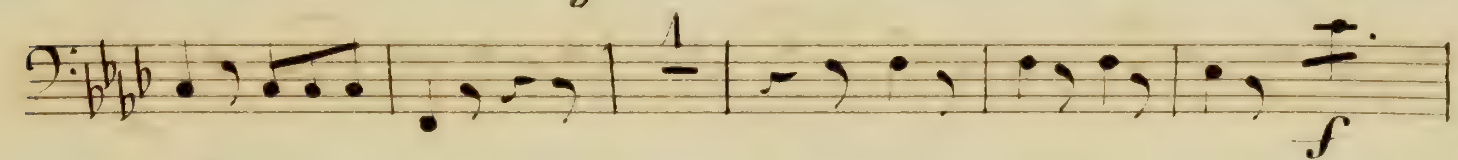
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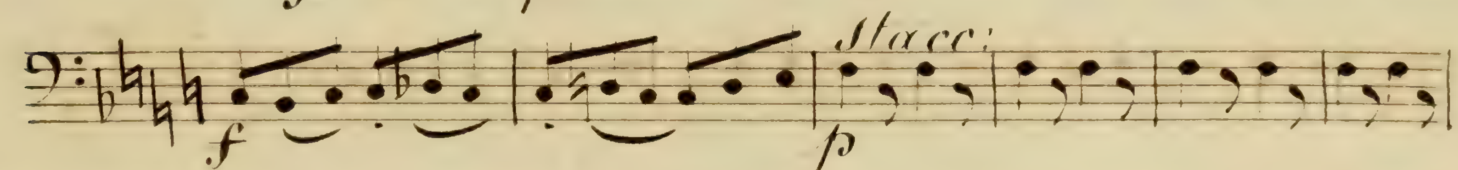
tutti



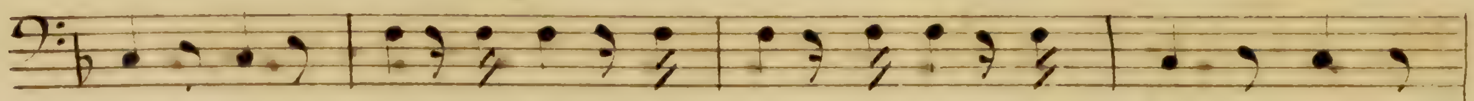
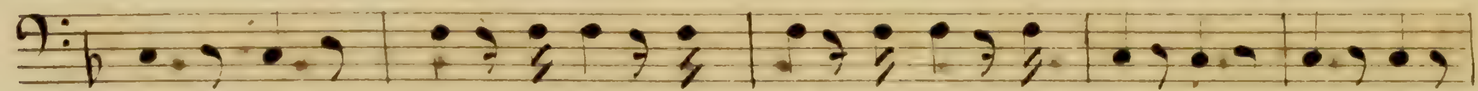


f
f
p violone:
tutti




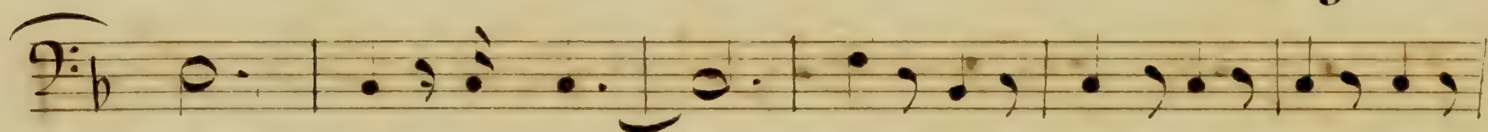
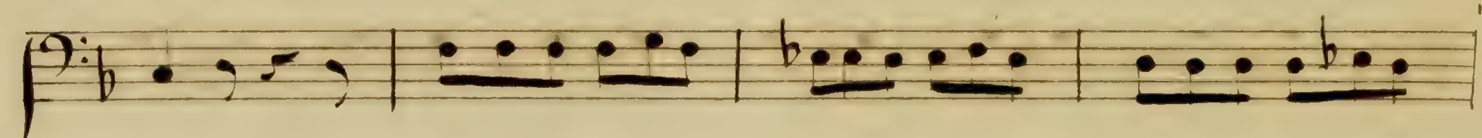


f

f

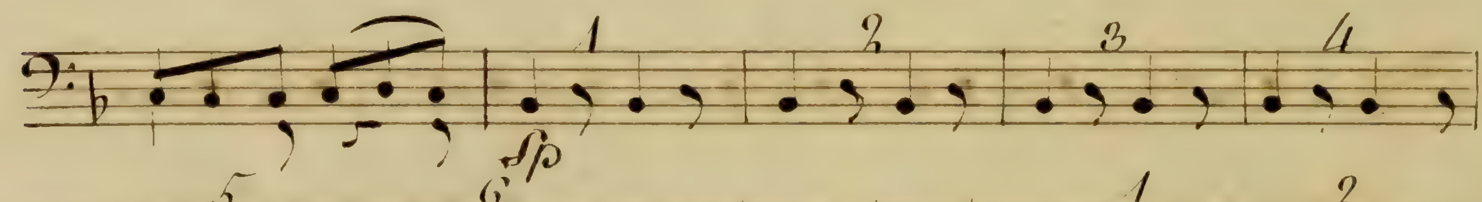
f
p

Stacc:
f
p

f
p
f
p

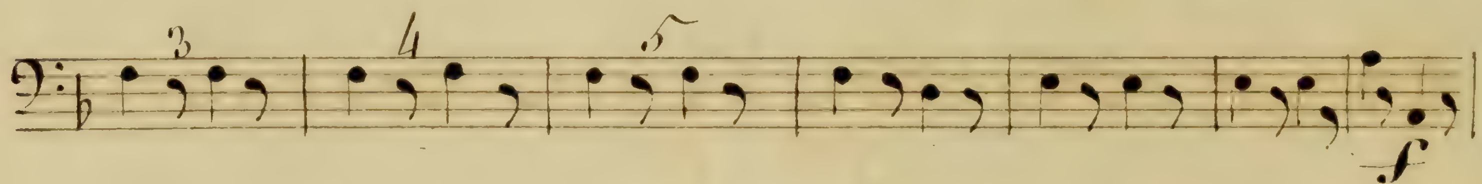



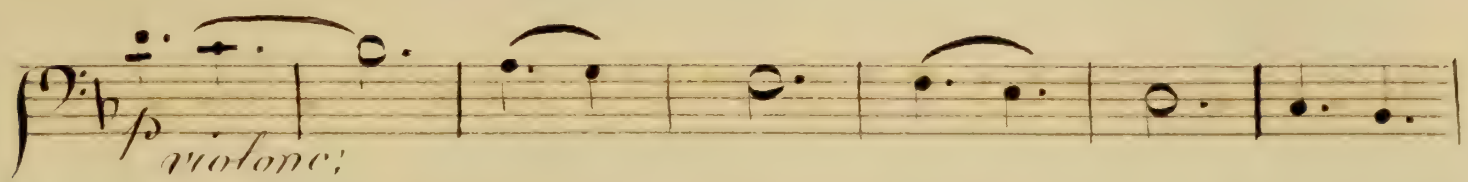
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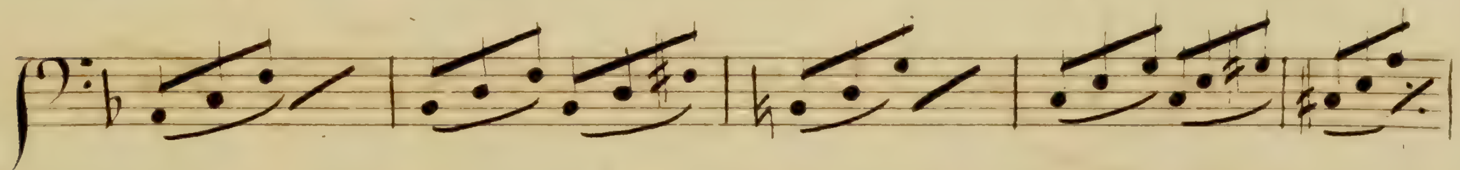
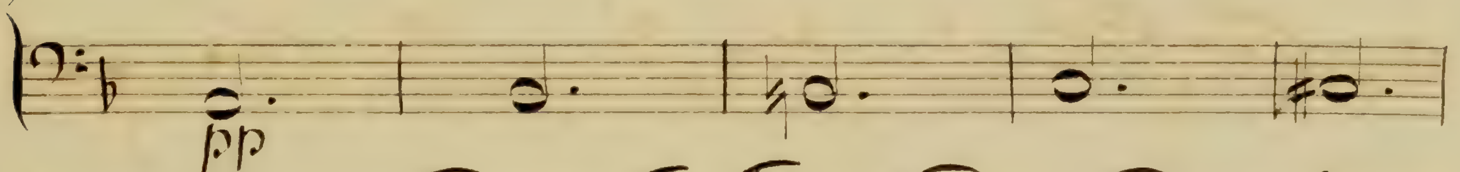
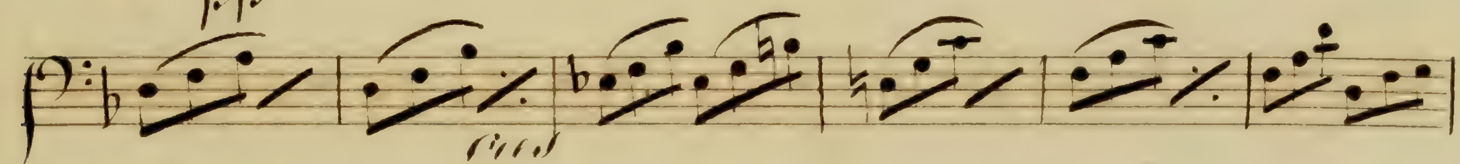
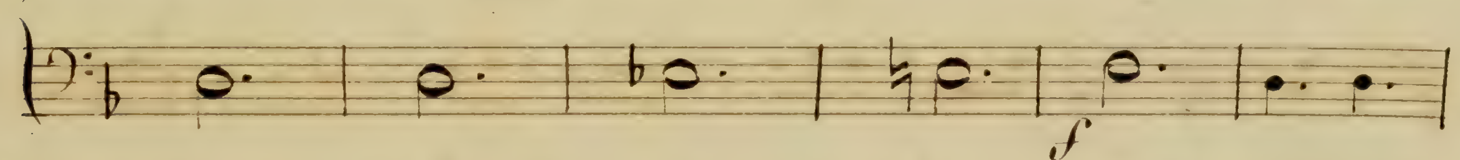
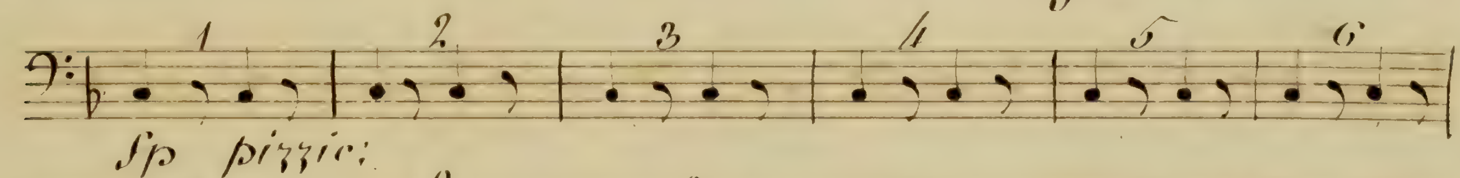
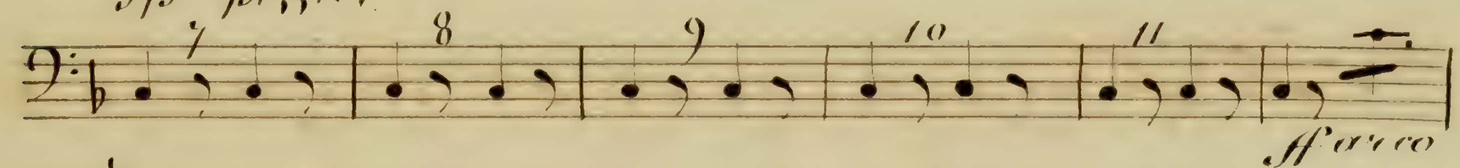
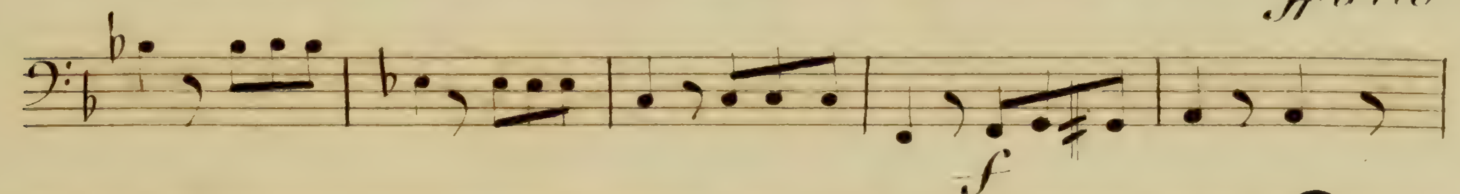
p tutti



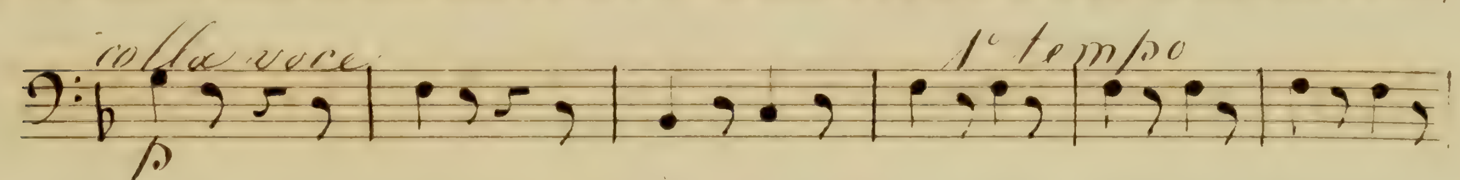
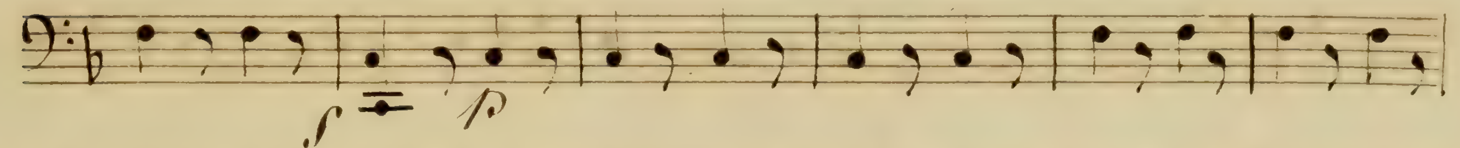
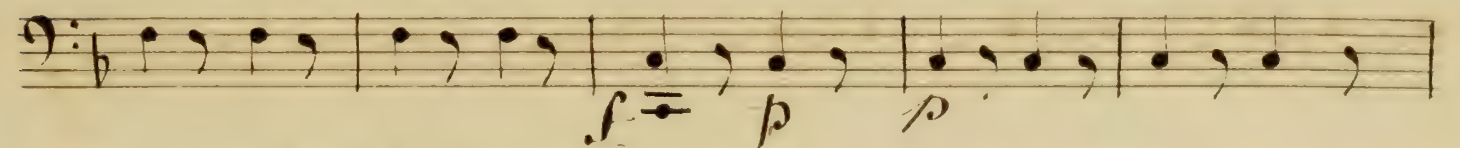






p
violone:



pp

cres

f

1
2
3
4
5
6
sp pizzic:

7
8
9
10
11
ff arco

f


colla voce
1° tempo
p

f
p

f
p
p


f

p

f

p

ff

N° 3 Duo, all°
p
f
violonc:

pizzi:
unis

arco p
f
violonc:

pizzi
unis

arco

f

1 2 3 4 5

p

6 7 8 9 10

11 12 13 14 15

Cres

p

f

p 1

vraiment

2 3 4 5 6

f

pp

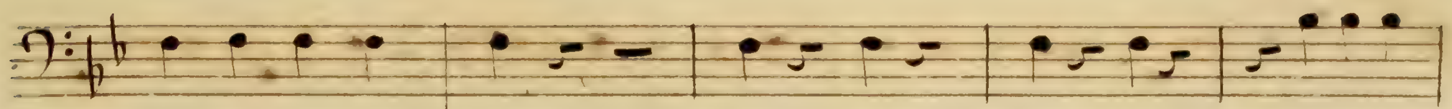
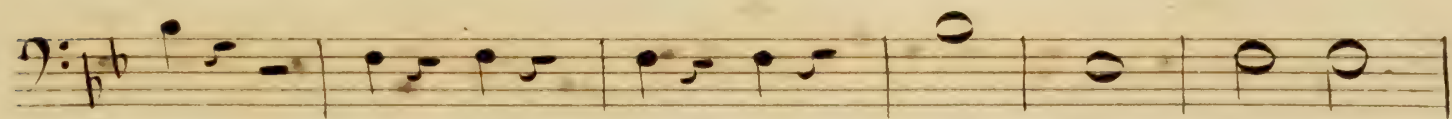
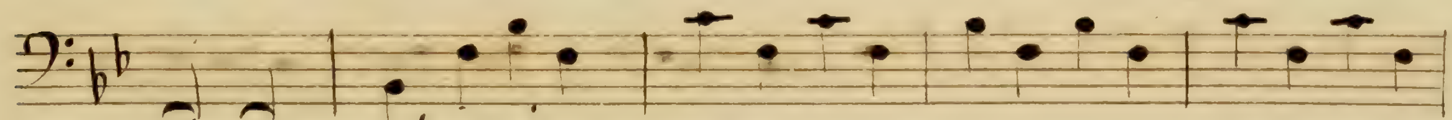
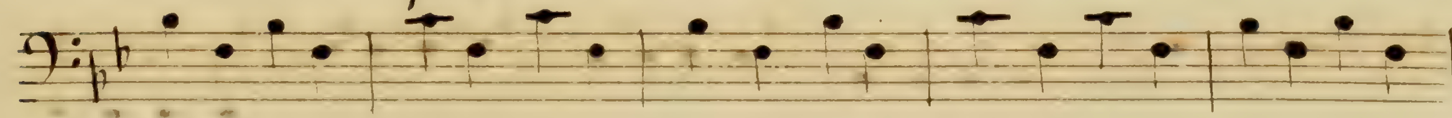
f
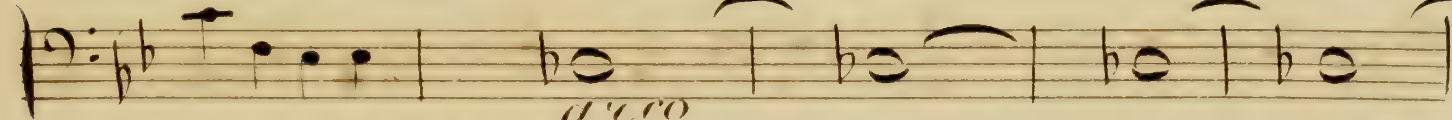
pp

f

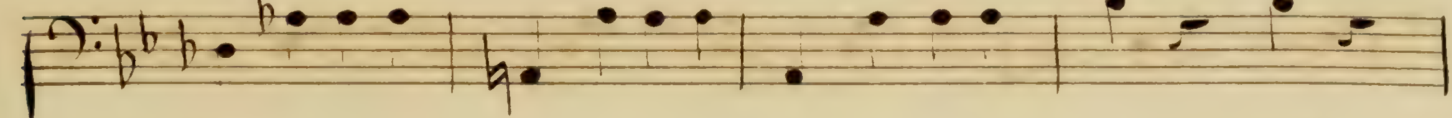
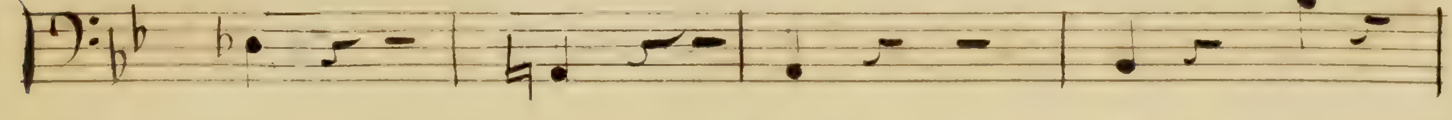
p 1

2 3 4 5 6




pizzi


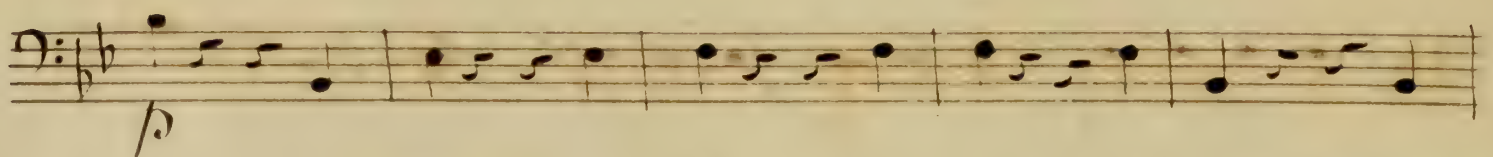
arco

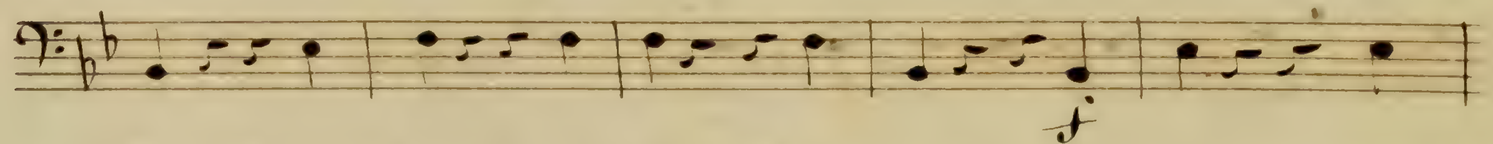
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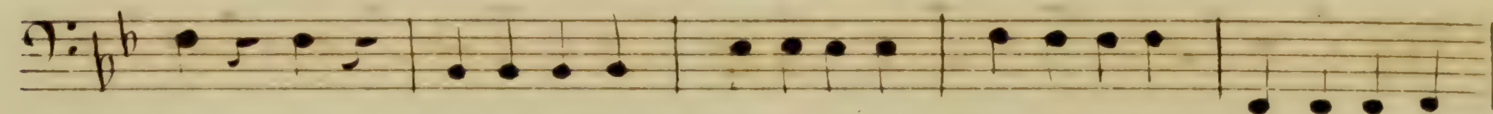
pizzi


arco
ff



p

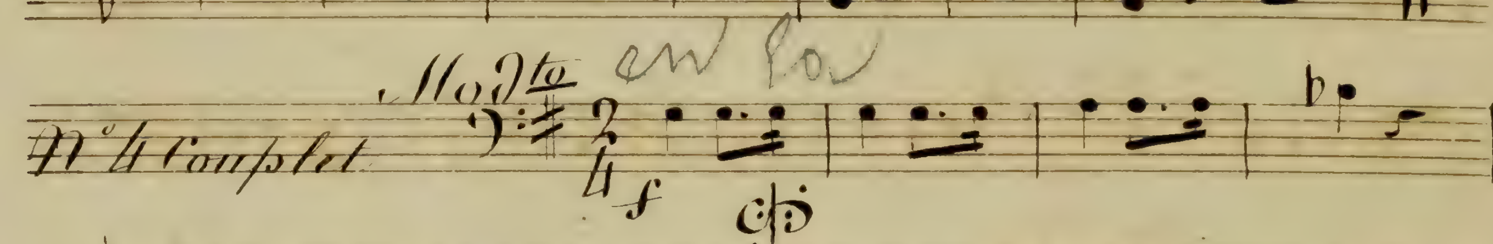

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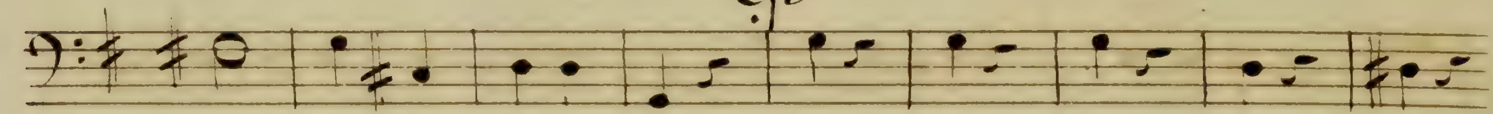






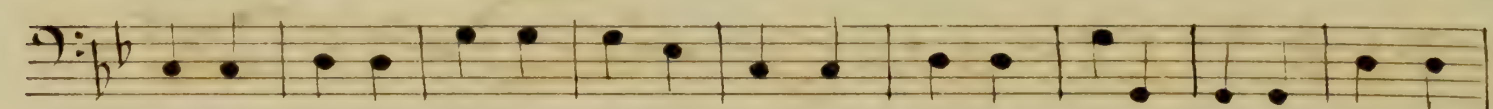


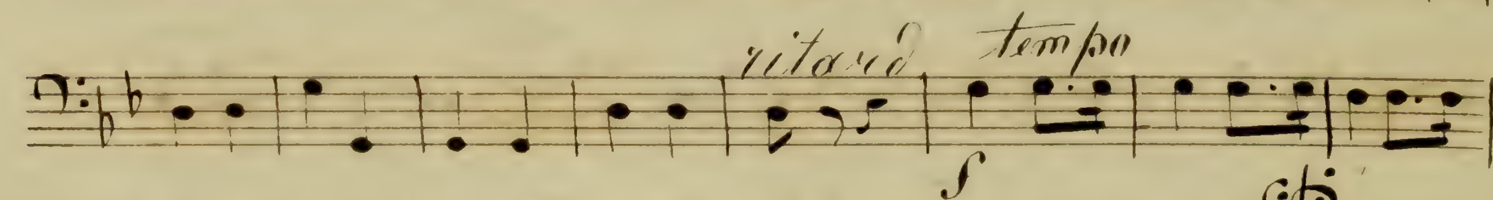

Modto
No 4 Couplet
f










ritard
tempo
f


p
3 Couplets



No. 3 Duo

Moderato

p

p

pizzic

arco

pizzic

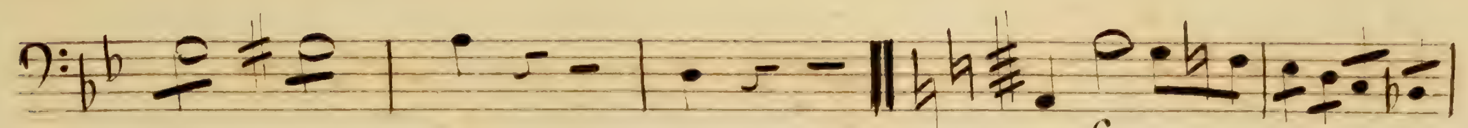
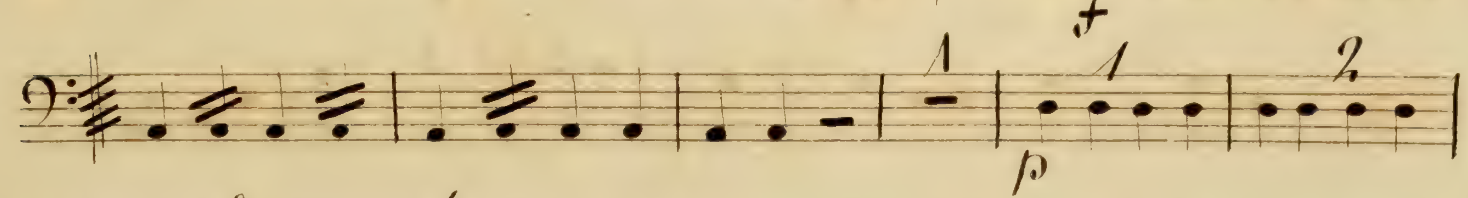
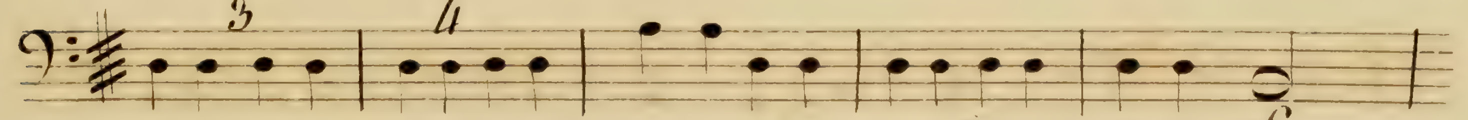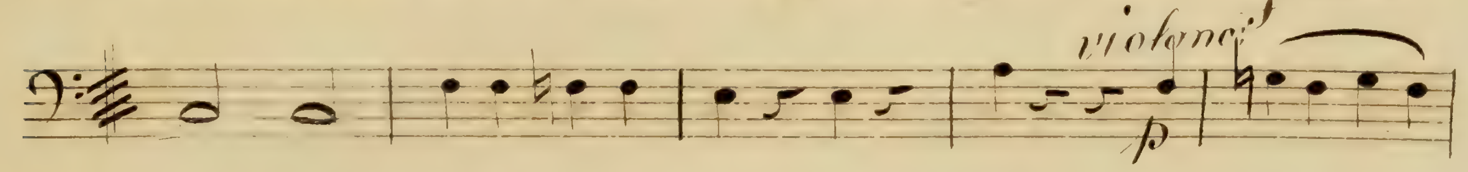
arco
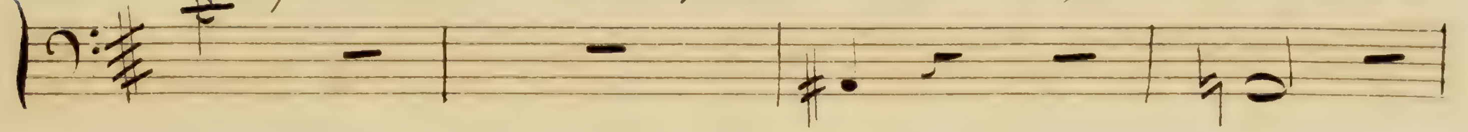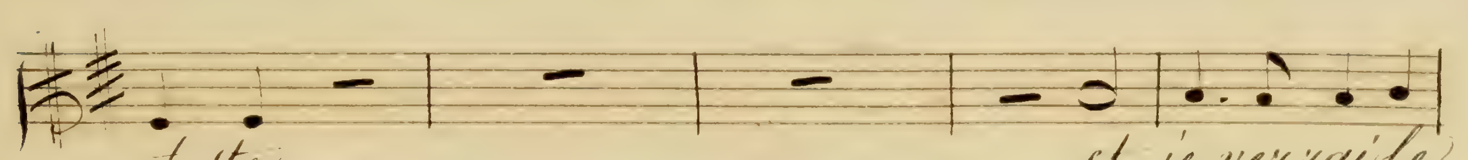
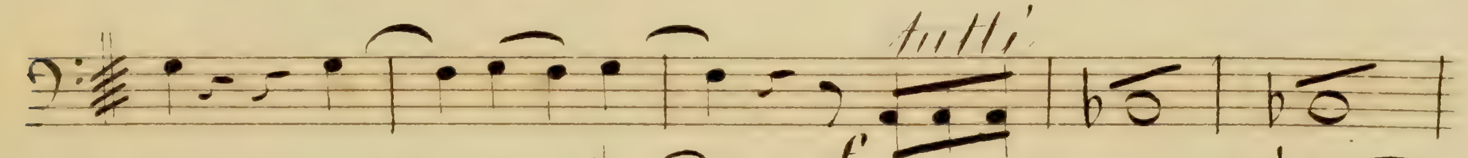
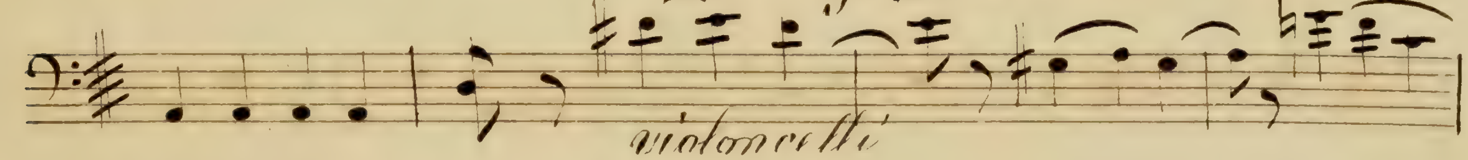
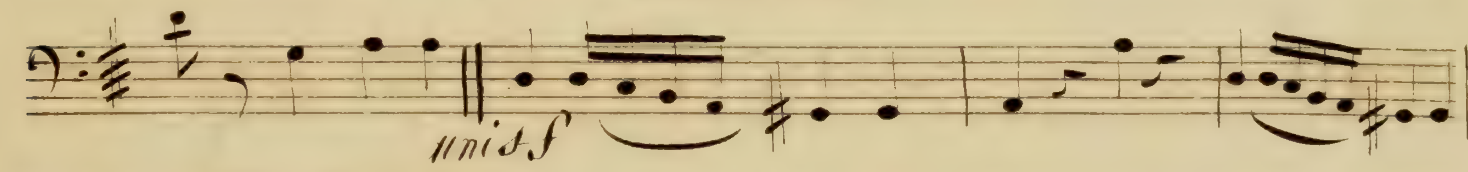
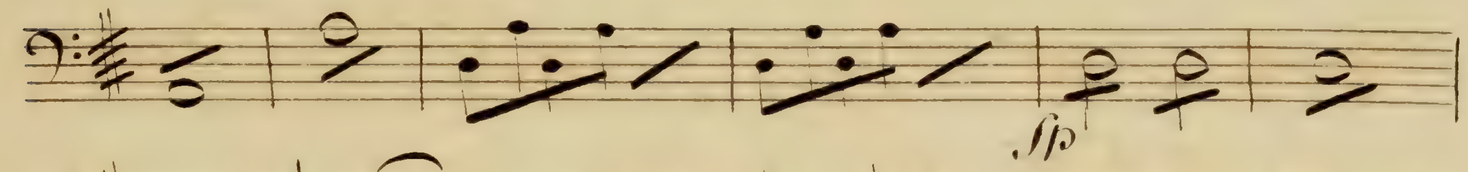
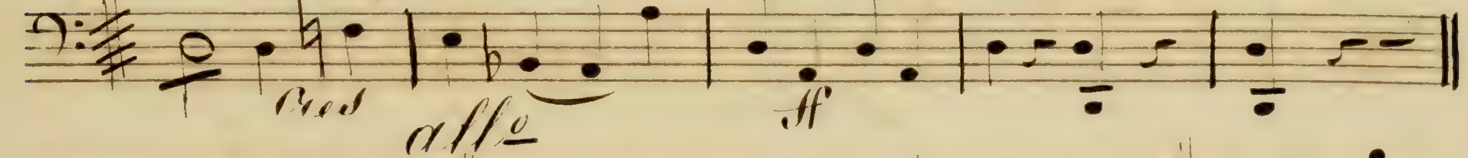
cres

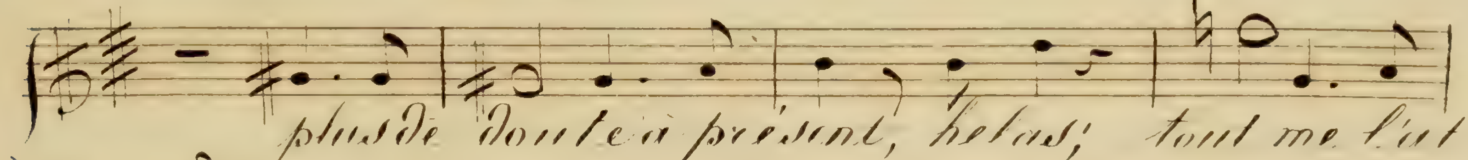
violone:

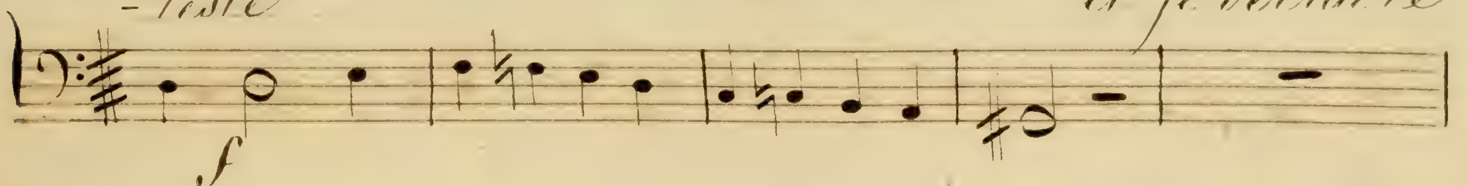
violone:

unis


f

p


violonc
f
p

tutti
f

violoncelli

unis f

sfp

cres
ff

all°
N° 6. Air
f

plus de doute à présent, hélas; tout me l'at-


-teste
et je verrai le

f

comte heureux de mon tourment

je cède à ma fu-reur je la hais, la dé-

-teste pour qui trahit sa

foi point de ména-gement

p

sol

ritard

6/8 andante

pizzicato

arco

Ces

(CB pizzi: violo: arco)

allegro modto sp

sp sp sp sp sp

sfp

pp arco

f

plus lent

1° tempo

Cors

pp

plus lent

p

Col Canto

1° tempo

V. S.

ff

allo molto

No 7 quatuor

f

p

violonc

1

tutti

1

2 3 4 5 6

2

p

1 2 3 4

5 1 2

3 4

f p

Ritard 1º tempo

f

ritard

p

pizzi

1 2 3

4 5

arco

p

1 2 3

4

pizzic

arco

ff

p

f

Nº 8 alltto

4 f

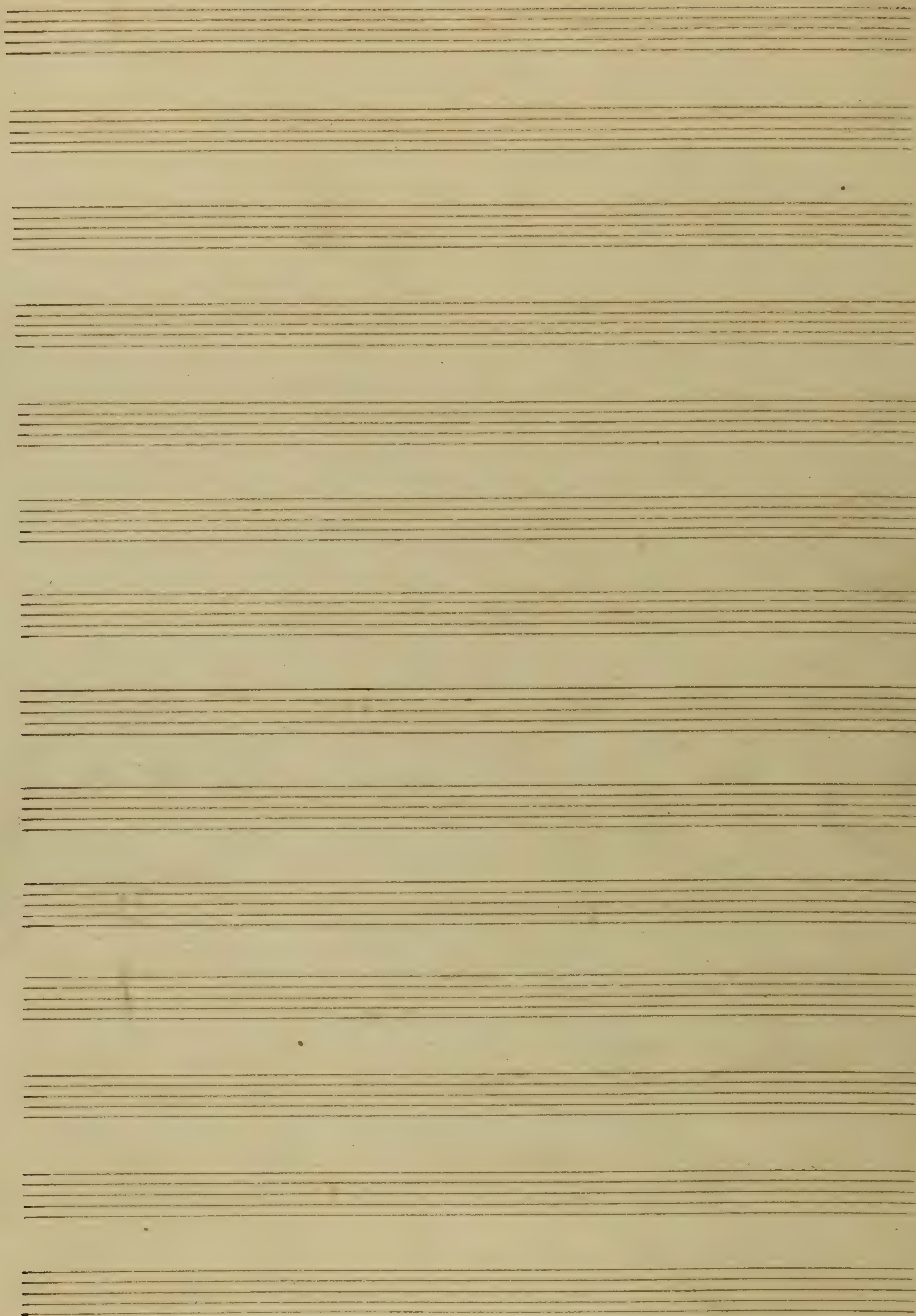
p

f p

1 2

3 4 5 6

col



Flauto 1º

Le Coup de Pistolet

Flauto 1mo

Coll.

Ouverture

Presto

for

8

ff

for

ff

for

for

ff

loco

for

5

for

ff

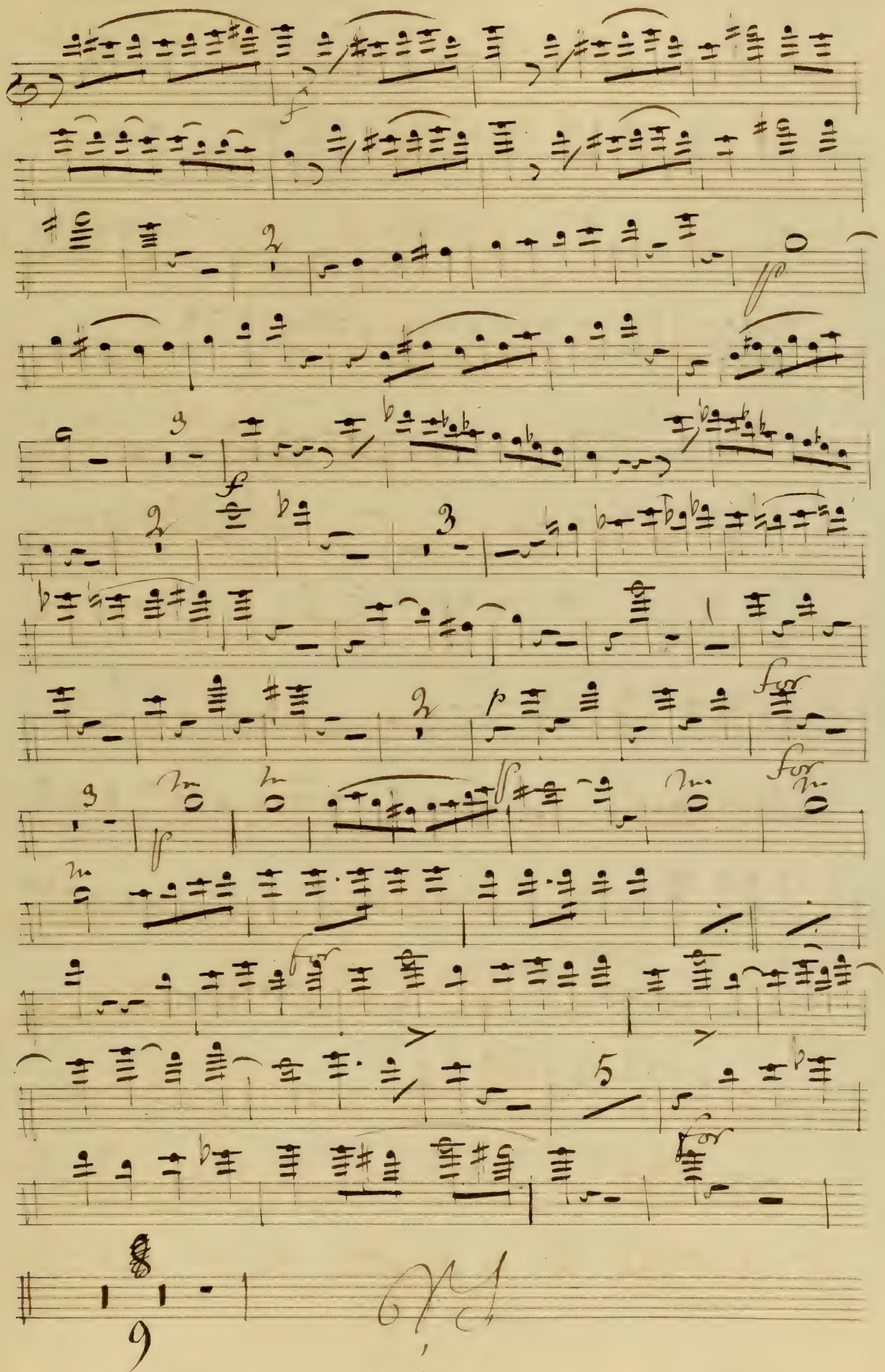
8

loco

Solo

6

Solo


for

for

Solo

p:

f

1e Violon

ff

diminuendo

Tresser

bis

Coll.

No 1. Allegro

Récit

De t'oui_ler hé_
_las! aurais je le cou_rage...
il le faut, je le sais, l'honneur m'en fait la
loi

je jure de le fuir, d'oublier son langage, ah malgré mes sermens
que n'est il
près ... de moi

Andante

p

ritard

f

tempo

3 3

Allto

11

gratioso

faible

coeur

2

ritard

tempo

2/4

for

2

ritard

2/4

2

3 3 3 3

12

tempo

pressé

for

Coll.

No 2

Allegretto

for p

6

p 7

f 5 p

f f p

1 1 1

5 f

1 p

1

4

for

2

f

dim

f

for

f

for

Col voce 3 1º Tempo 3

f

for

for

f

p

for

f

Coll.

No 3 Duo

Allegro

for

for

16

f 7

f 4

3

1

f 1

f

8

11

13

3

12

8 *loco* 3

f

for

Coll

No 4. Couplets

Moderato

p

p

ritard

f

3 Couplets coll

No 5 Duo.

Moderato

p

f

f

ff

p

f

Coll

No 6 Aria

Allegro

for

Plus de doute à présent helas! tout me l'atteste

et

f

je verrai le comte heureux de mon tourment

for

Je cède à ma fureur je la hais, la déteste

f

pour qui trahit sa foi point de menagement.

Moderato

Solo

p

sec

ritard.

Andante

p

allº mod.to

p

f

1º tempo

plus lent

fort

p. col canto

1º tempo

fe - rait mon bon-

f

peur

loco

Coll

No 7 Quatuor

All° Molto

for

4

Ciel le Comte il virait

p

5

3

p

8

for

2

1

ritard

1º tempo

f p

14

ritard 1º tempo

p

8

23

1

p

7

for

p

3

f

Coll

No. 7 Finat

Allegretto

p

for

1

for

3

for

fin. ell

Le Coup de Pistolet.

Flauto 2do

Coll.

Ouverture

Presto

2

for f 3 p

for.

for 3 8 p

for. for.

5 11

Solo p for

22 f

2 10

2 6
for 1 f
2. f 10
f
5 f
12 p 11
15 f
f
f
3 Cres f ff
2

cres

f

f

ff

Pressez

Coll

No 1 Recit: All° 13

tacet

Andante 23

pres de moi

All^tto 12

Gratioso 62

44 reprenons

2 flauto

12 flauto

l'amour

presser

1 or

4

No 2

Allegretto 27

2 or

17

1 or

15

15.

f 9

6. ff p

2 f p

1

2 f f

7

p 21

18 tr

p

tr tr

Col voce. 3 I° tempo 3

for p

for p

for

for

p

f

Coll

No. 3 Duo

Allegro.

ff p

16.

f

p

5
36

for

f

8

42

23

f

8

6

3

f

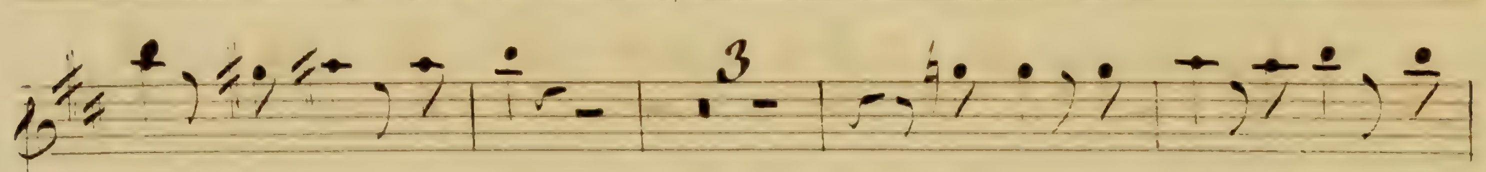
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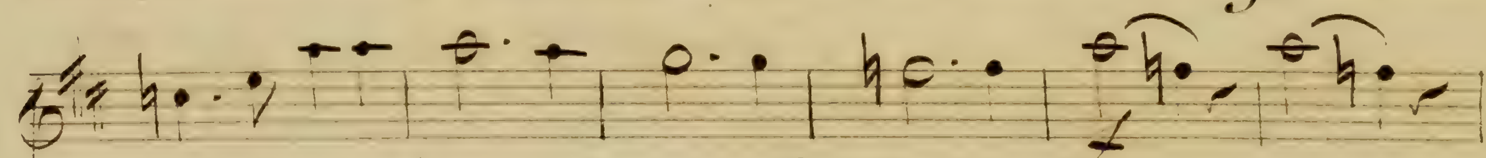
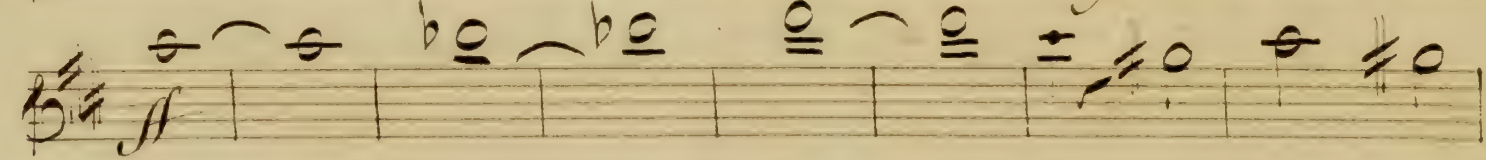
ff

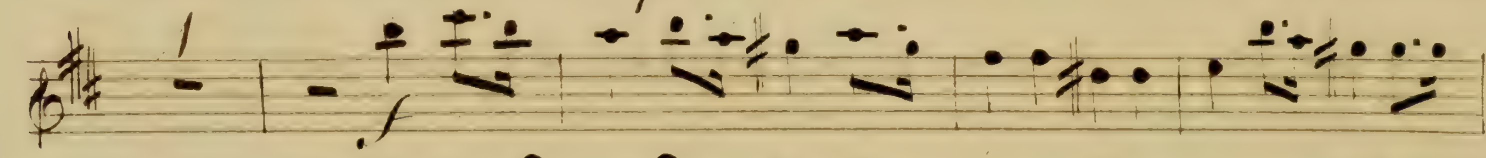
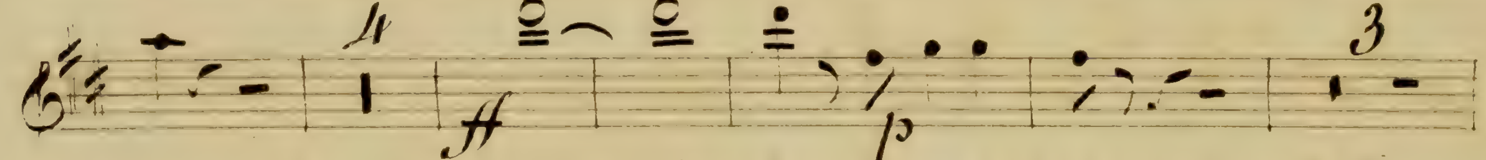
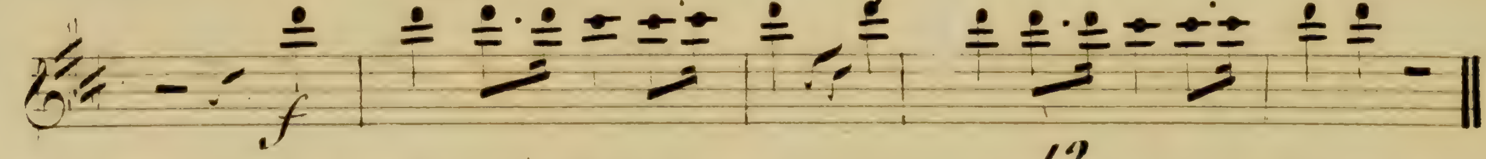
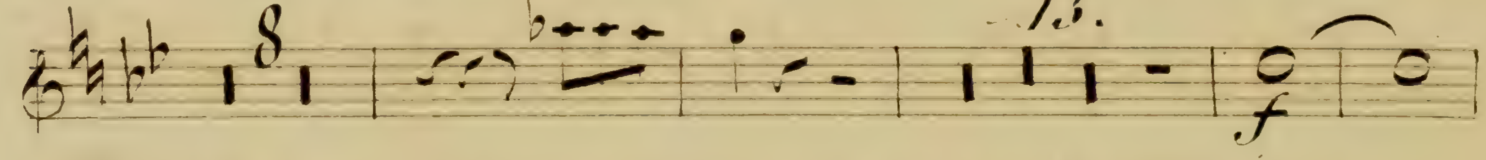
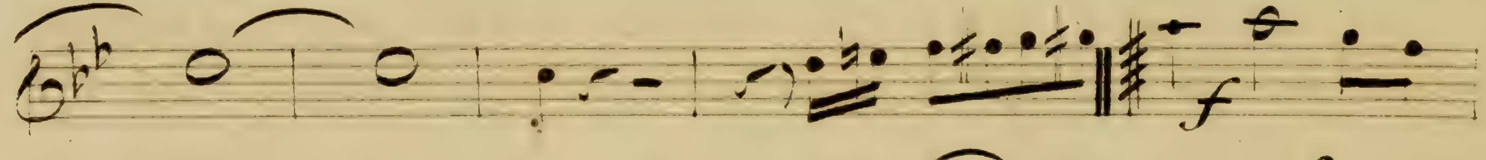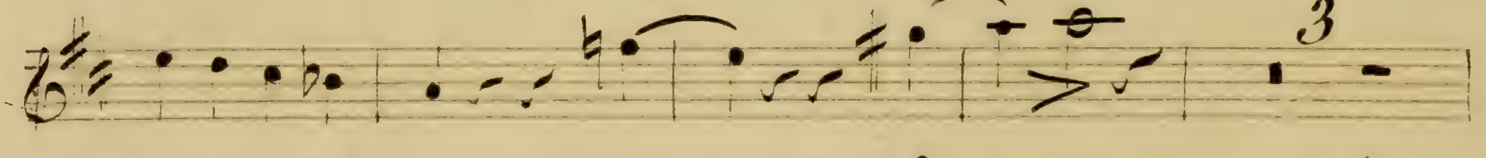
coll

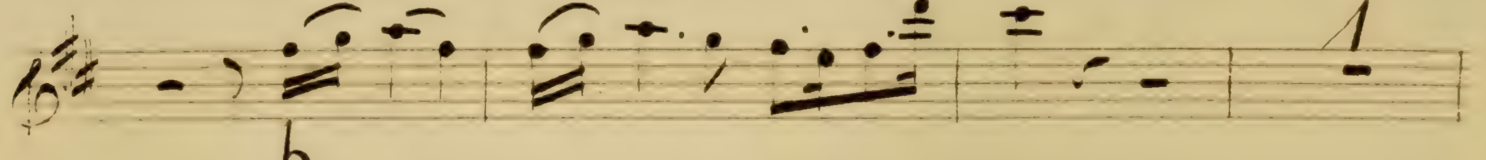
No. 4 Tacet

Hor. Moderato






f

p

f

p Cres

Att No. 6 Tacet

No. 7 Quatuor

All.o Molto

for

Ciel le Comte il vivrait

p

V. S.

Terre - - - - - ble

3

p

23 ritard

for

1º Tempo 10

1

Tempo 45

grace

8 ritard tew

p
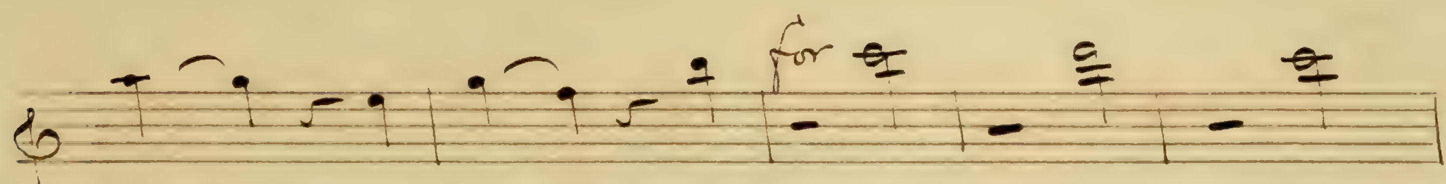
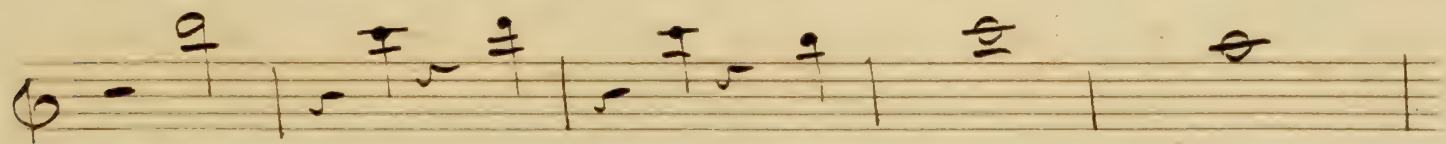
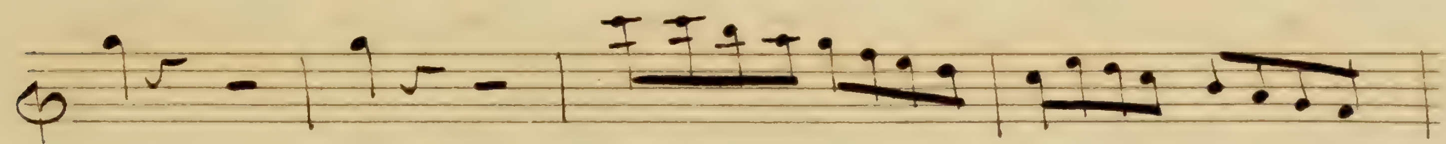
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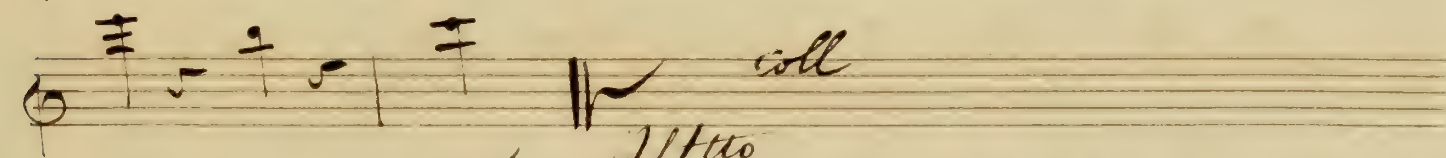
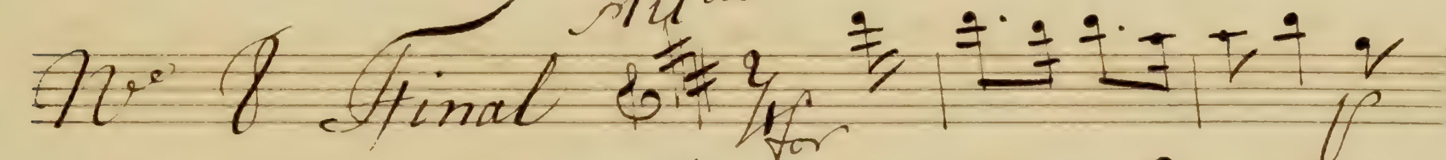
1 p

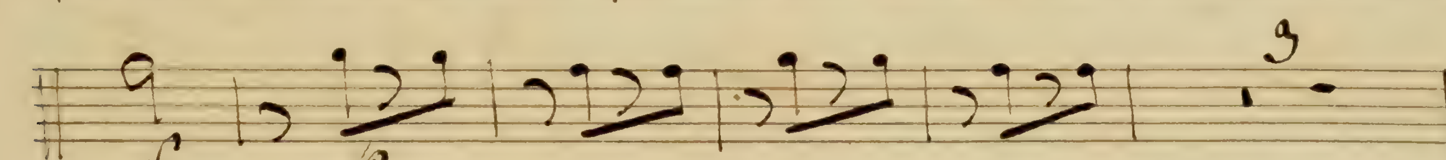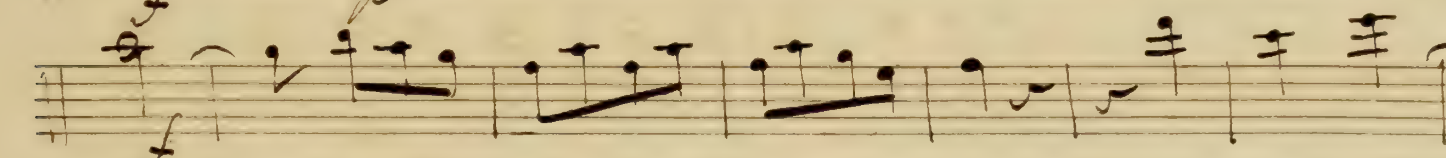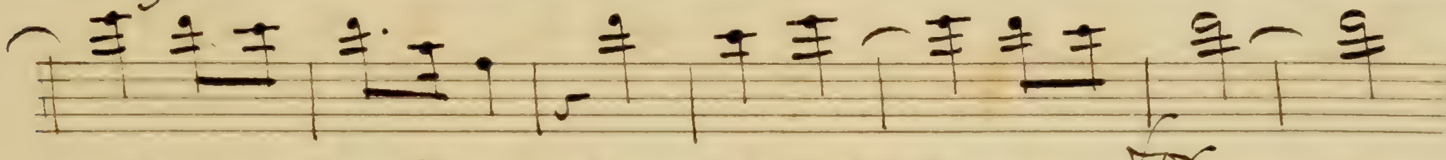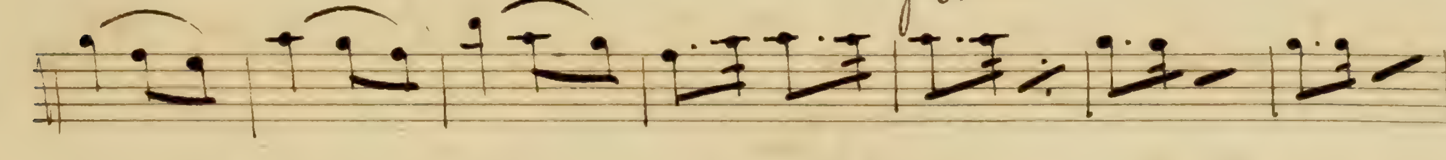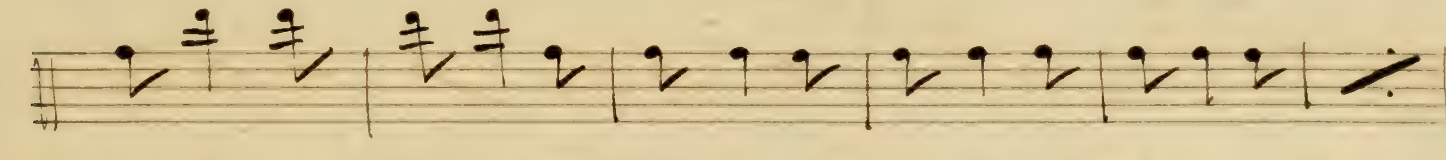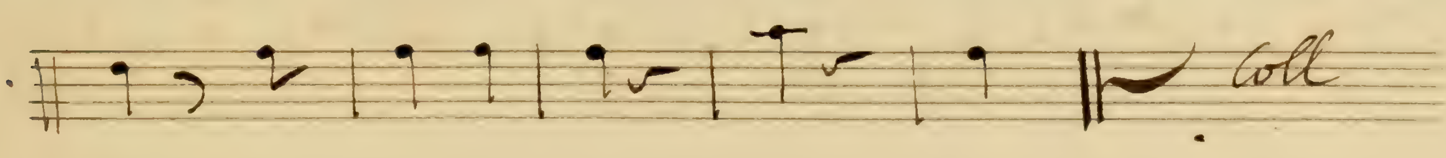
7

for

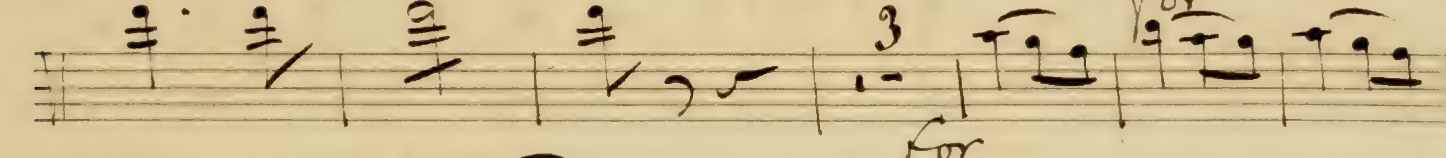
7


for




coll

Alltto
Nro 8 Final
for
p

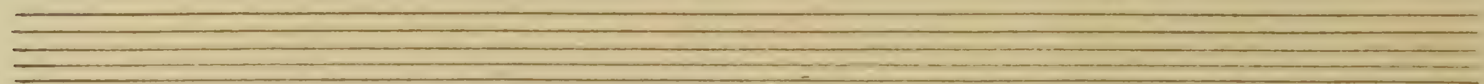


f
p
f


for
3

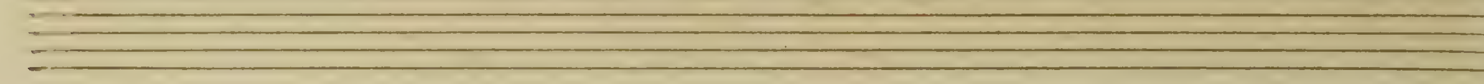
for


Coll

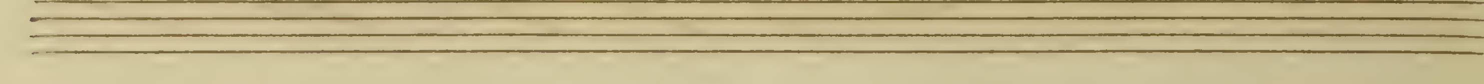
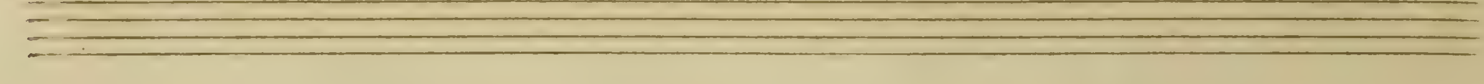
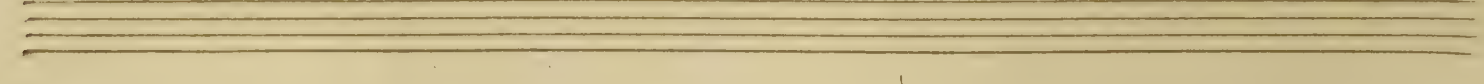



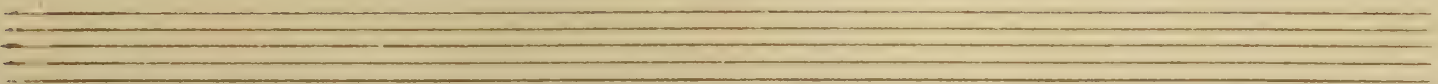










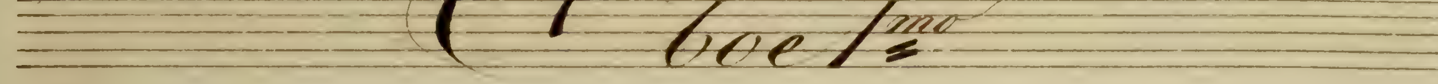


Le Coup de Pistolet



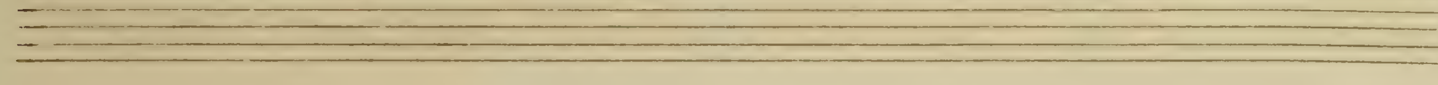
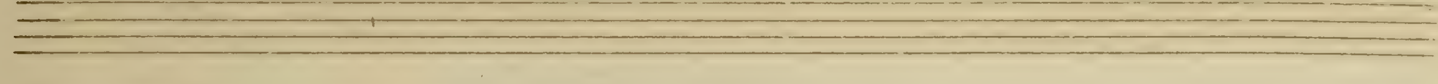
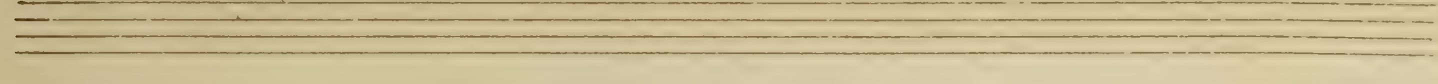
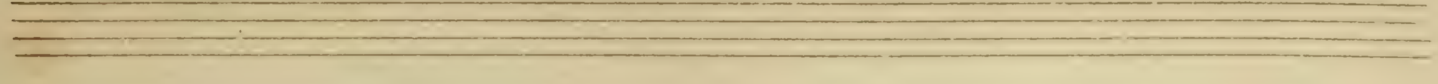
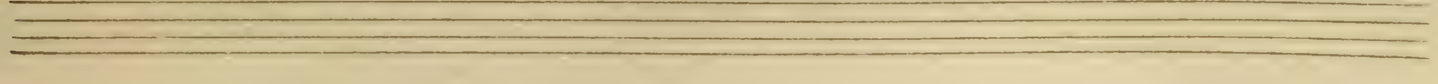


Oboe 1mo



Coll



Ouverture

Presto
f p
f
f
Solo
for f
f
ob 10
ob 2°
5
for
8
p
15
f

p

3
Cres
f

f f p

3
f

for

5
f
8

p
4

2

9

Solo

f

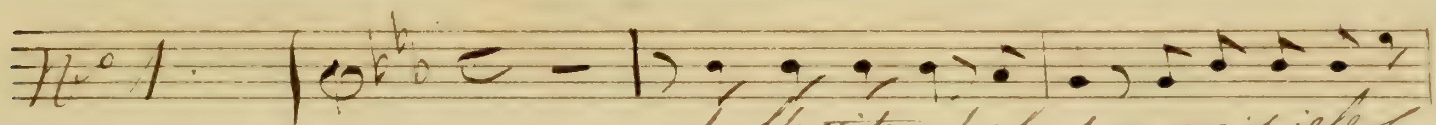
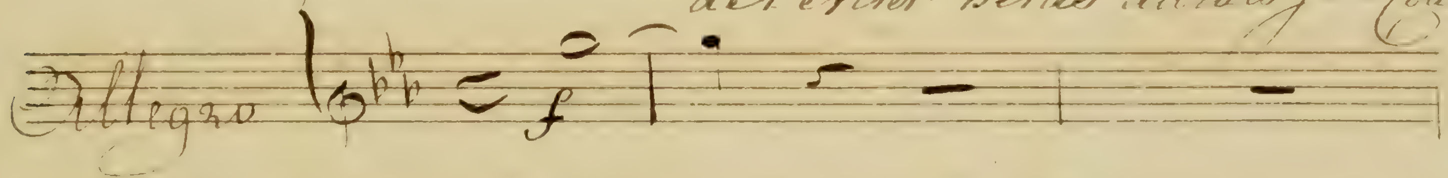
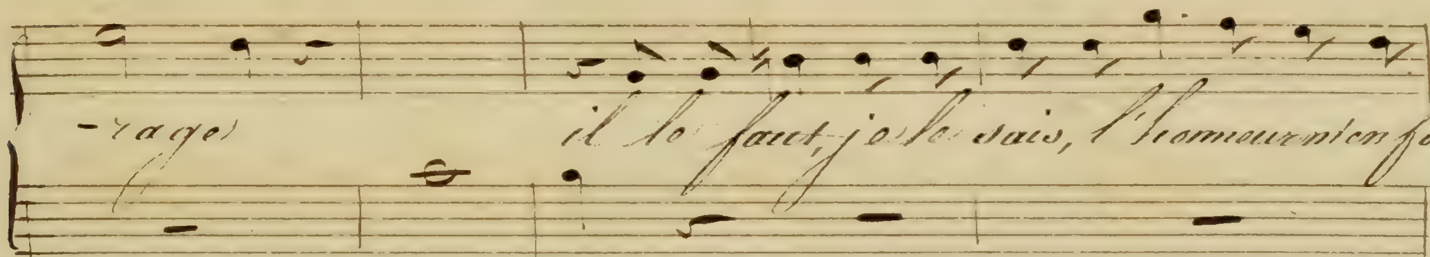
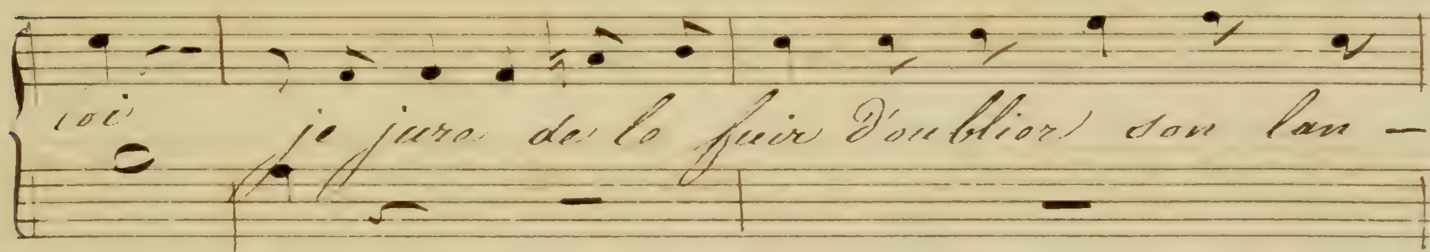
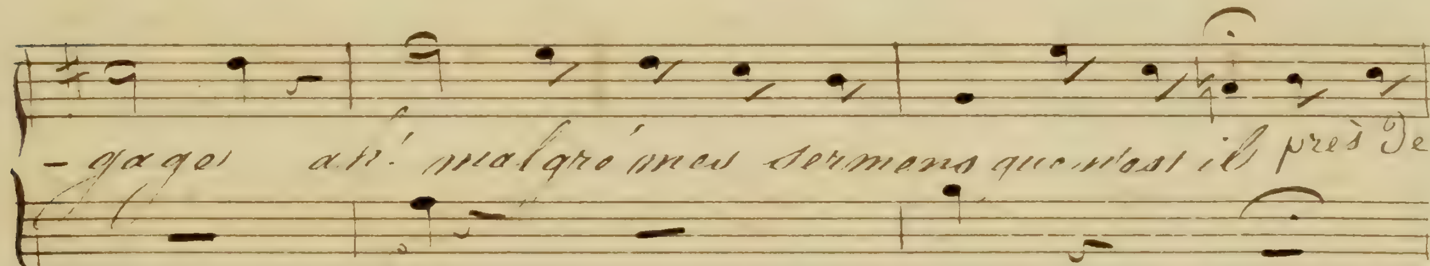
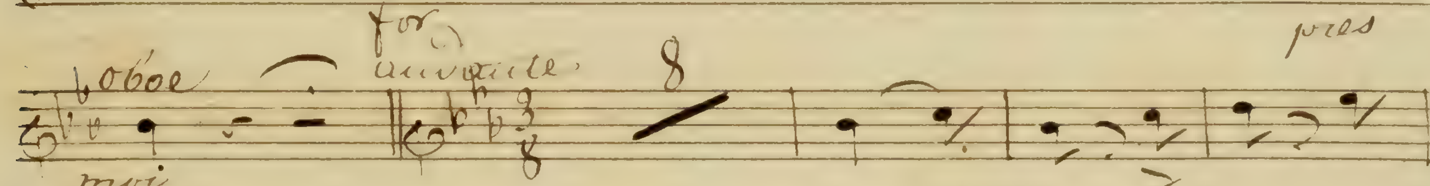
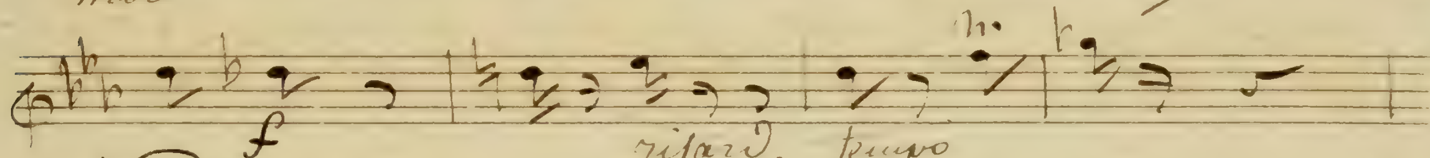
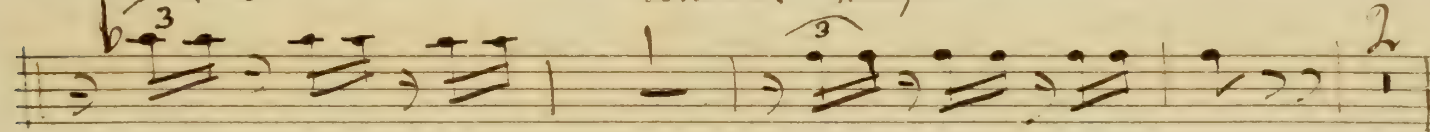
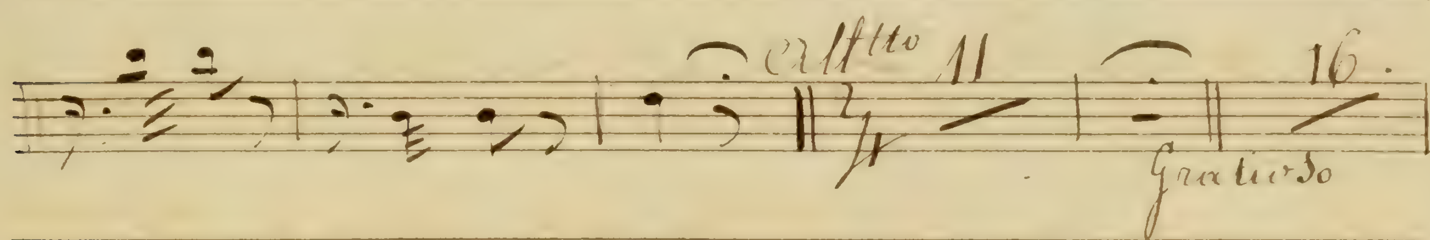
for

cres

Solo

ff

diminuendo


Coll

No 1
de l'éviter hélas aurais-je le cou-

Allegro
f

-rage
il le faut, je le sais, l'honneur m'en fait la

loi
je jure de le fuir d'oublier son lan-

-gage
ah! malgré mes sermens que n'est il près de-
pres

oboe
moi
andante
8

f
ritard.
tempo


11
16

ritard

12

tempo

2

for

8

ff

ritard

12

tempo

5

1

presto

f

leva

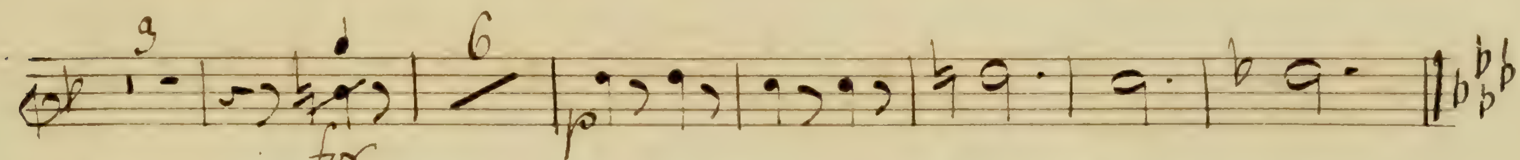
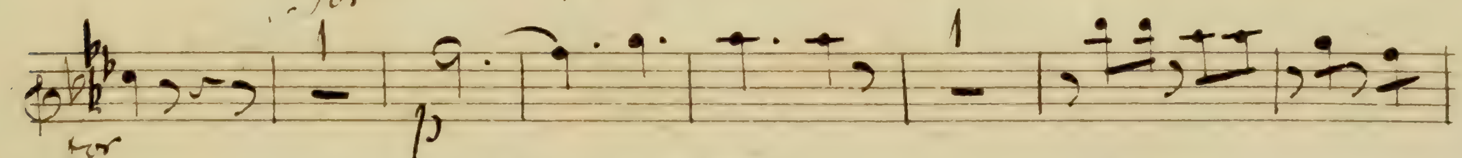
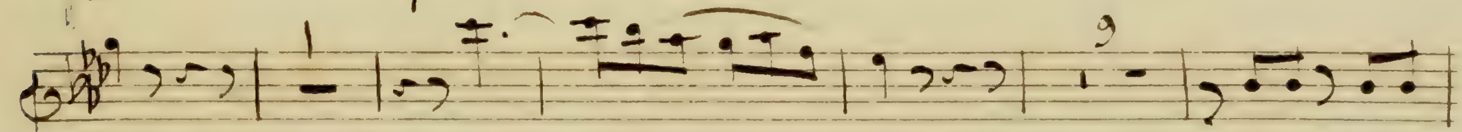
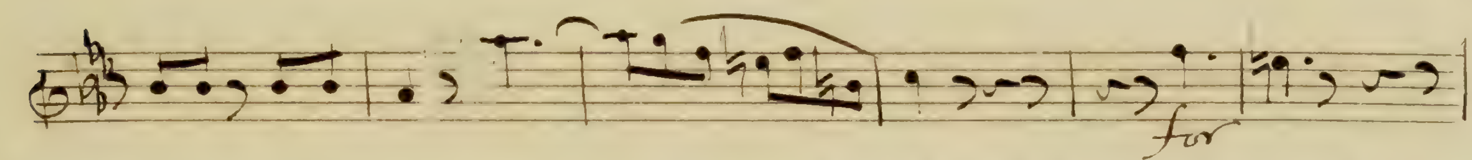
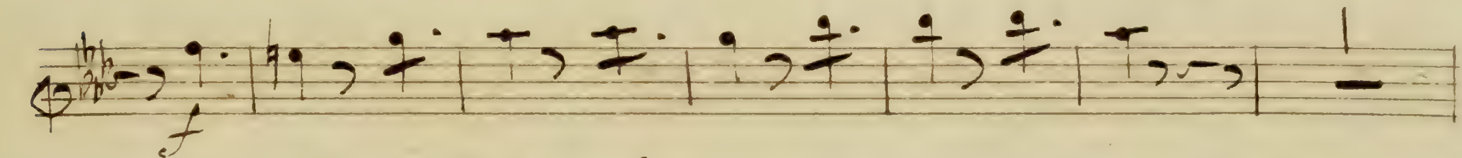
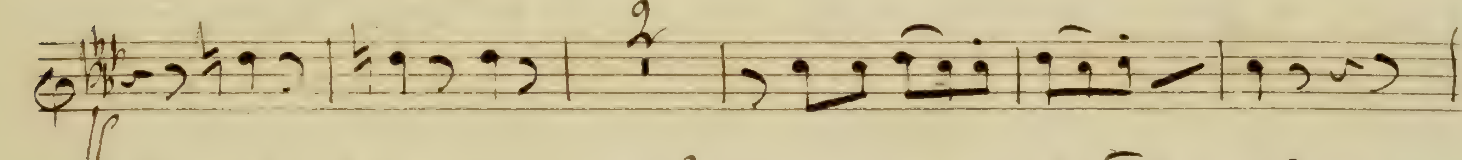
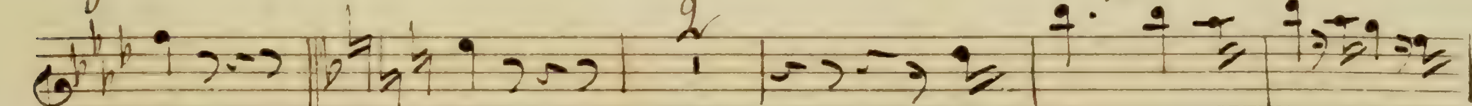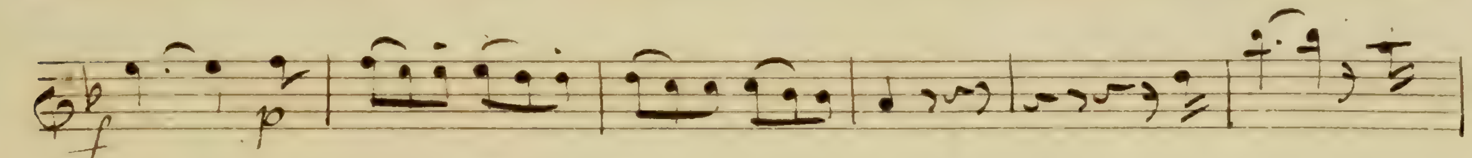
Coll

No 2 allegretto Quatuor

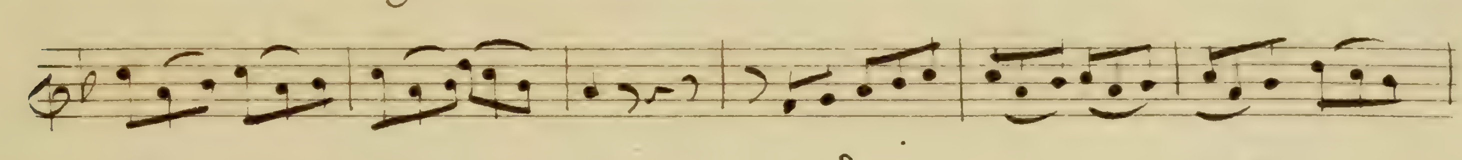
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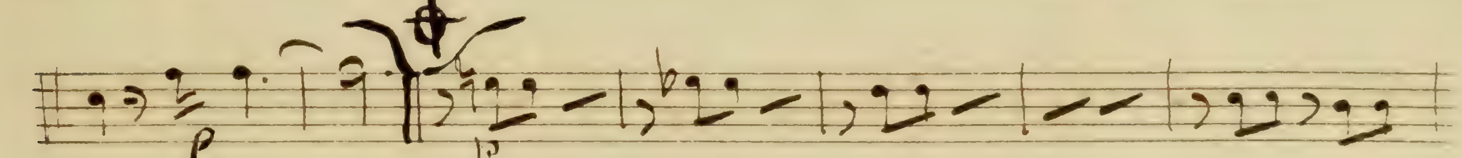
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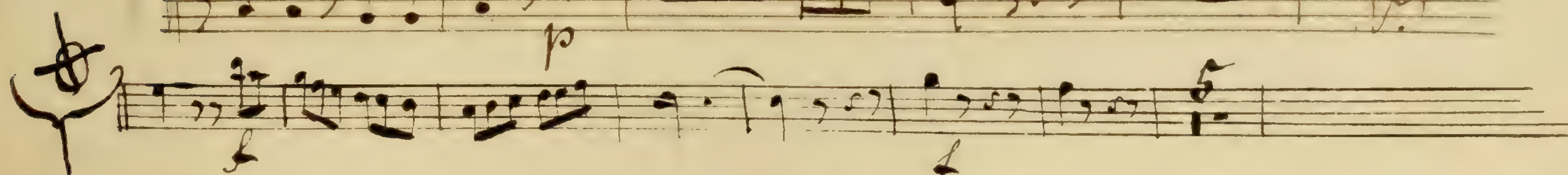
1



for
p

p


for

f



f
p

f


f
dim
p

f

p

f
f

1° tempo

(Col voce) Chemin

Coll

Duo.

N° 3

All°

f

ff

4

f

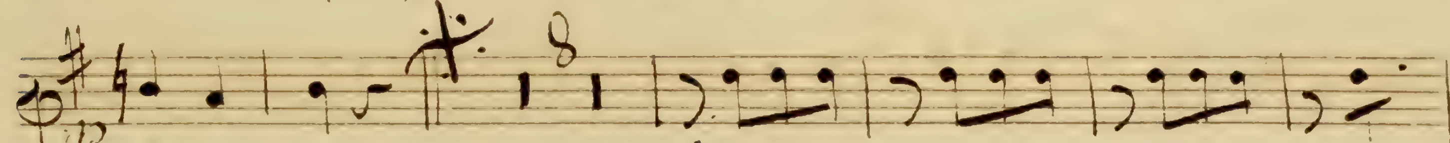
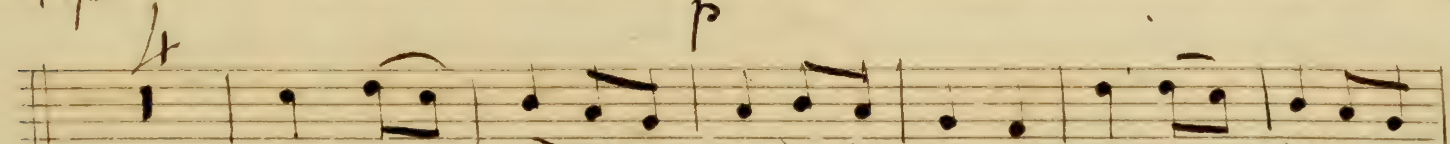
p

f

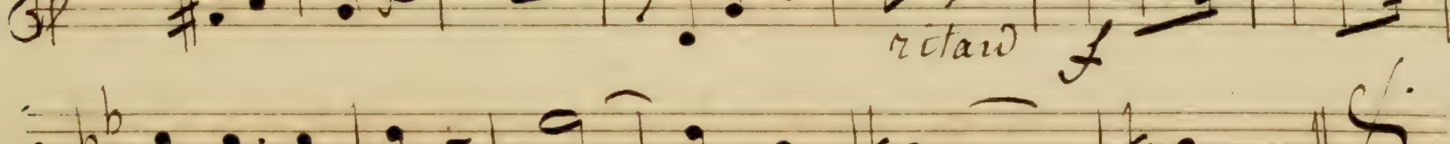
coll



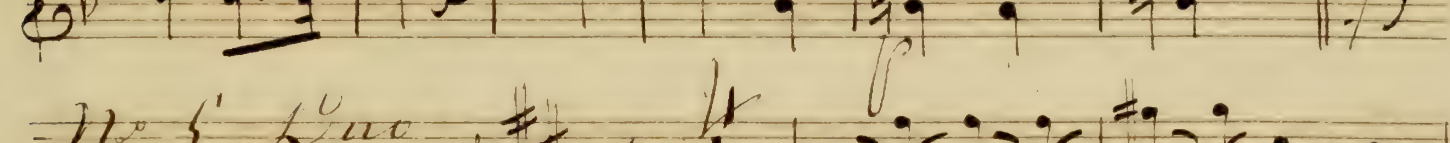
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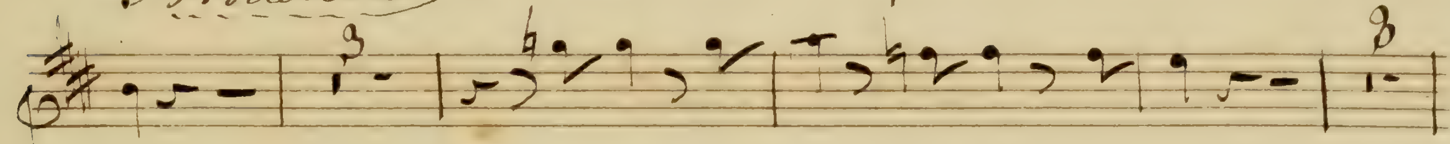
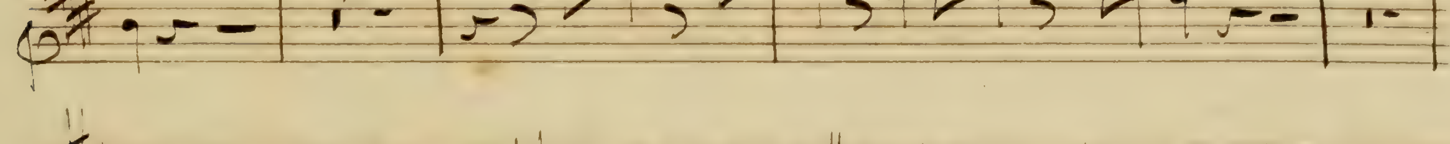
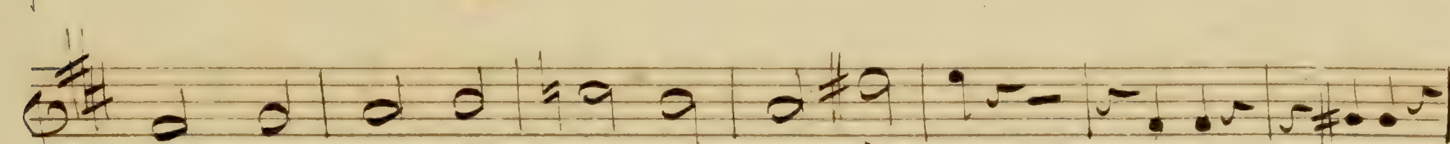
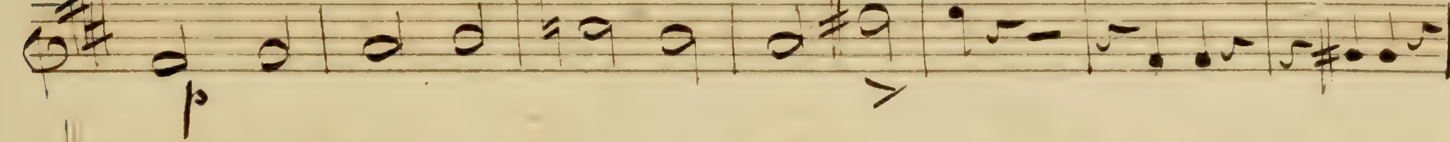
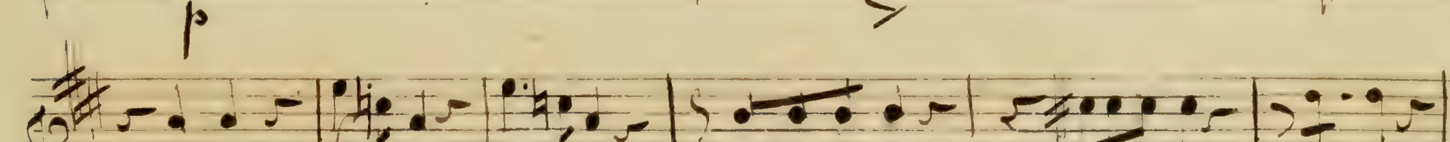
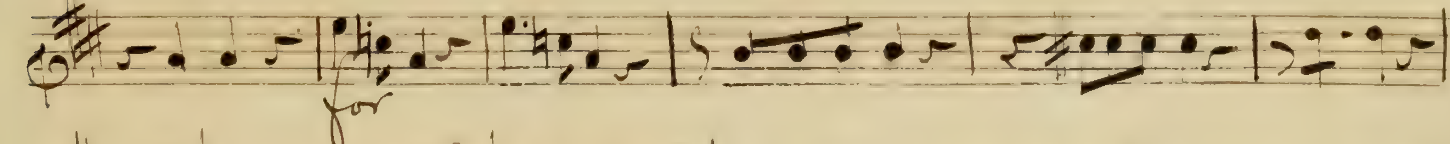
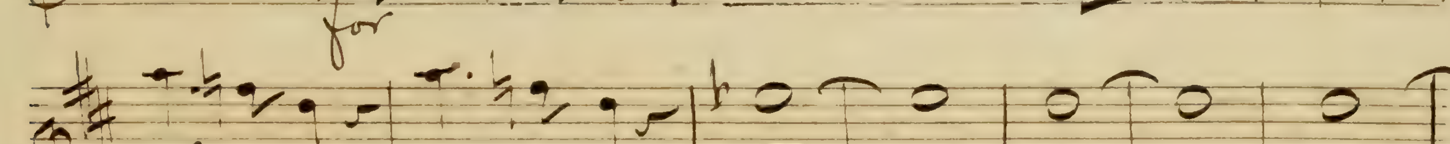
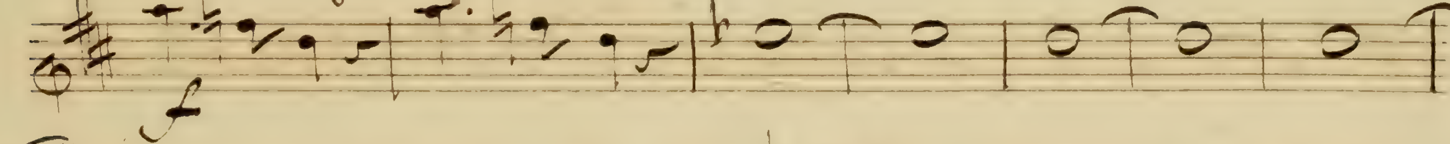

Modto
f

p
8
p

4

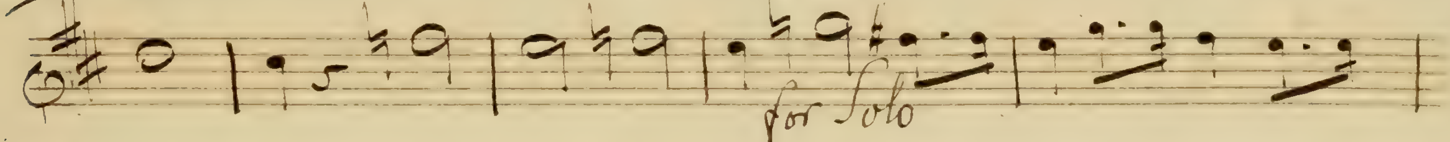
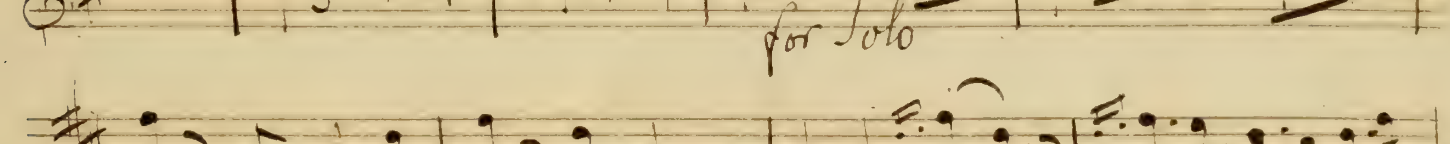
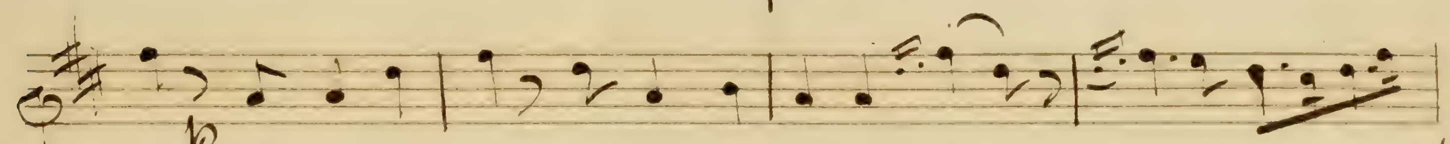
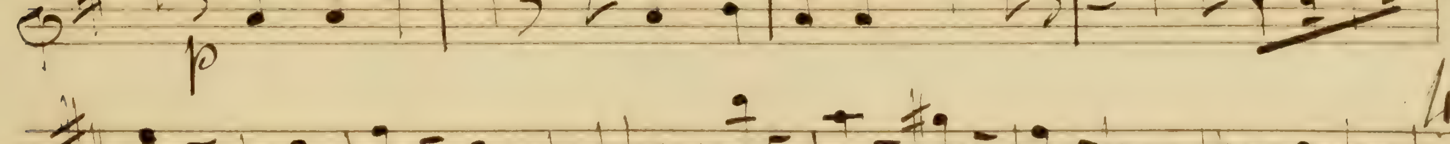
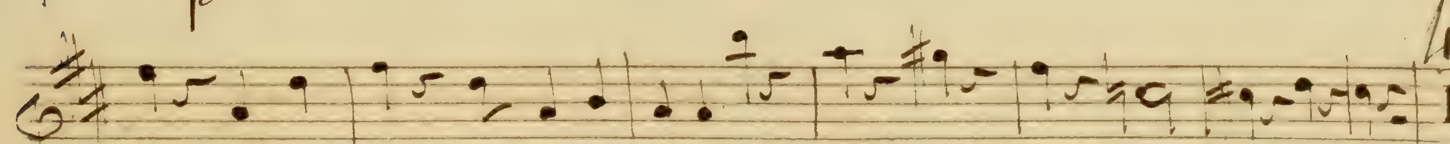
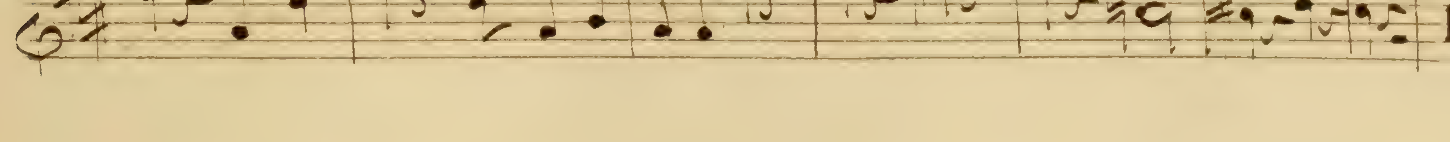
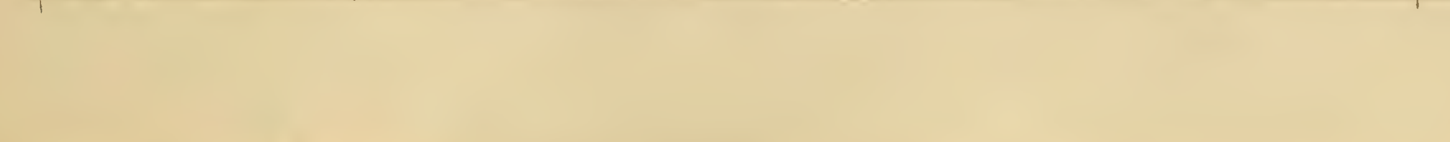
3
5

tempo
retard
f

3 Couplets

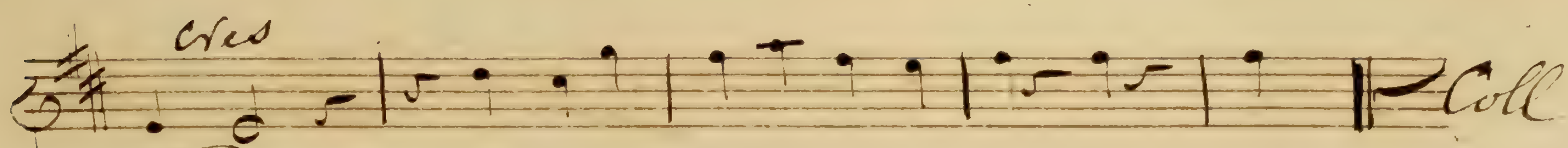
No 5 Duo


Moderato
4
p

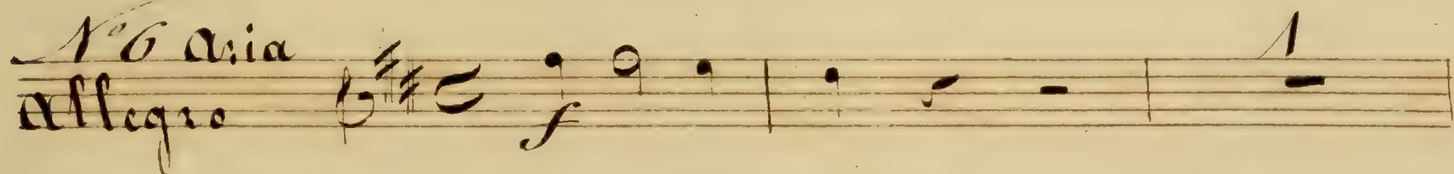

3
8


p


for


f


for Solo


p


4





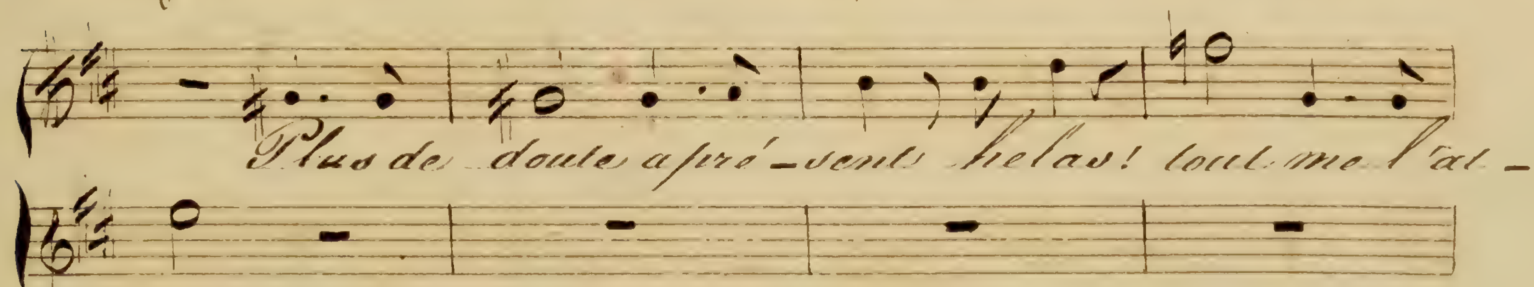

p
f
f
allons allons
p
f
p
p
for
fp
ff
f
p
p



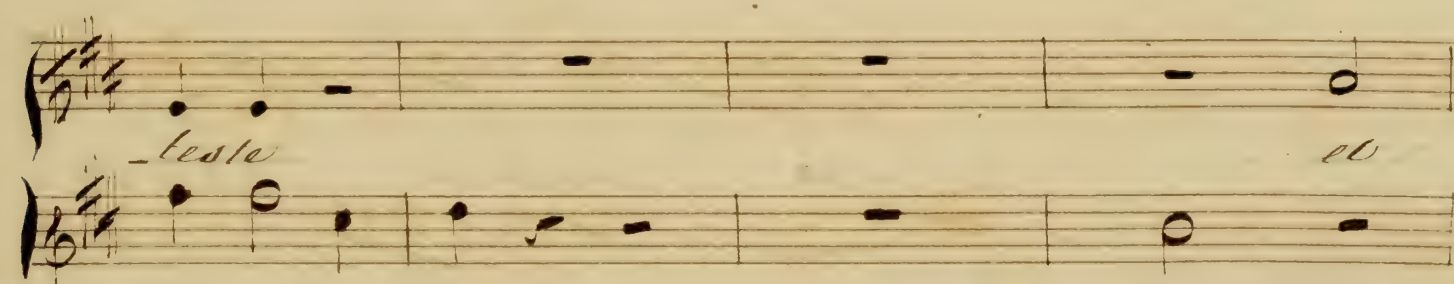
cres
Coll



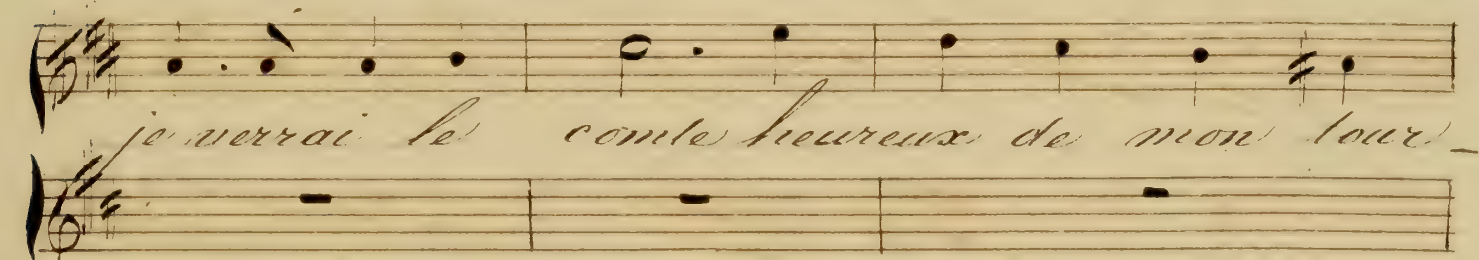
N° 6 Aria
Allegro
f
1



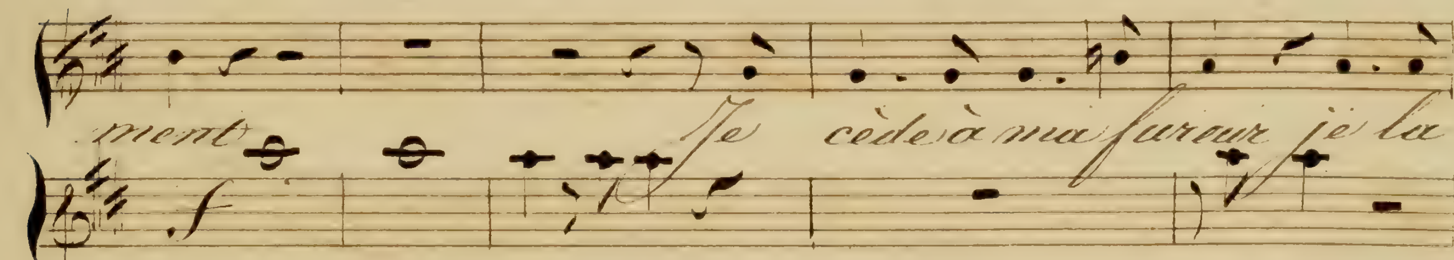
Plus de doute à présent hélas! tout me l'at-



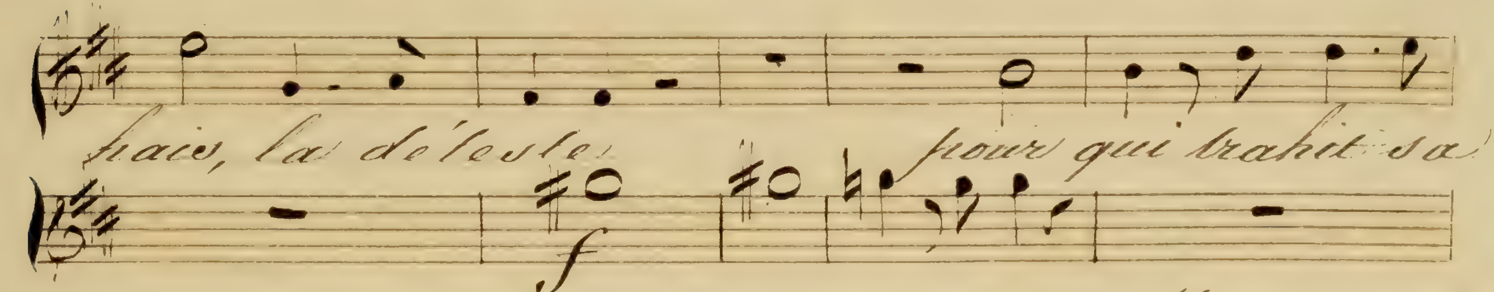
-teste et



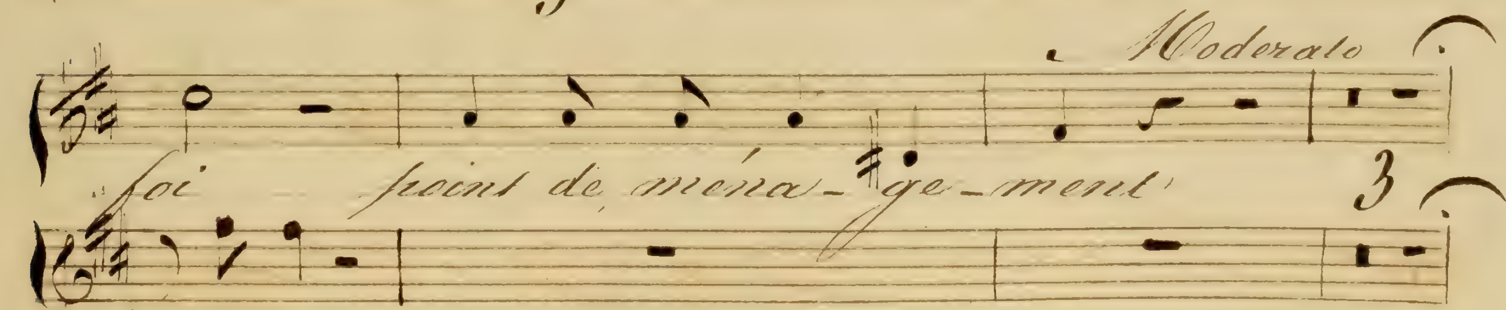
je verrai le comte heureux de mon tour-



-ment Je cède à ma fureur je la
f



hais, la déteste pour qui trahit sa
f



Moderato
foi point de ména-ge-ment
3

Andante

flute

solo.

1e Ceinirais mon sort

f

p

5

Allo. Modto

p

7

f

f

7

Plus Lent

4

p

1o Tempo.

f

7

1o Tempo

Plus Lent

2

2

f

Coll

f

N° 7 quatuor.

All° Molto.

sol

ciel le comte il vivrait

Ritard 1° Tempo

Ritard

1° Tempo

f

4

p

f

Coll

N°8.

Alltto

f p

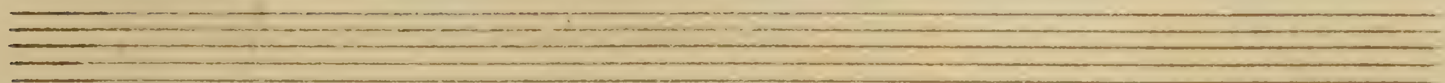
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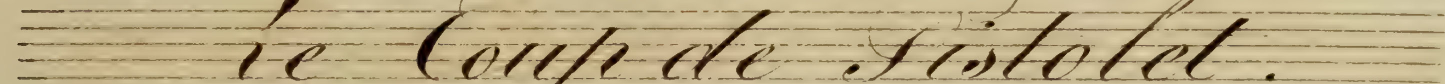
f

f

Fine

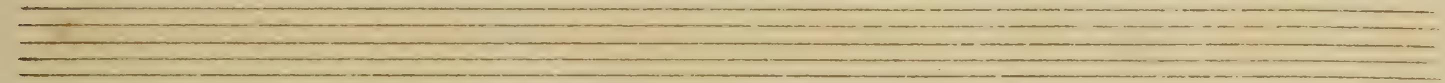
Coll




Le Coup de Pistolet.



Oboe 2do
Colly.






Ouverture

Presto

f

f

f

f

for

f

f

5

for

11

f

22

for

2

8

cres

f

6 f 1

1 f fp

for 3

f

5 for

45 f

2

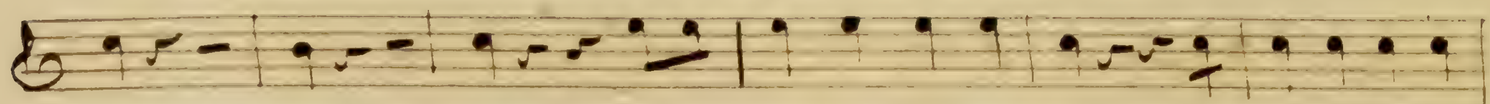
for

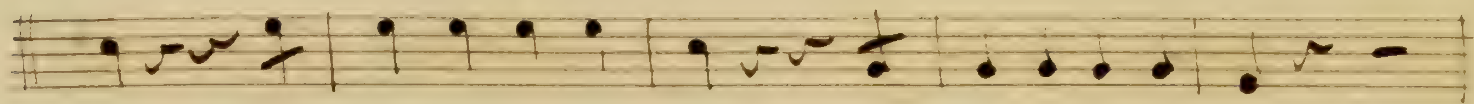
4

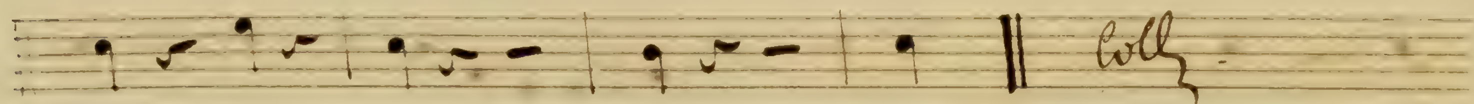
3 16. 16 f

re re

1 V. S.







Nº 1.

Allegro

f

De l'eviter helas! aurais je le cou-rage

il le faut, je le sais, l'homme m'en fait la loi

je jure de le fuir d'oublier son lan-gage,

ah malgré mes sermens que n'est il près de moi

oboé

andante 8

p

ritard

tempo

for

3

3

2

altto

Gratioso

16

ritard

12

tempo

2

for

8

ritard

12

tempo

5

presto

fa

f

vo — le ra.

Coll

No 2 Quatuor

Allegretto

3 1.er tempo 4

Suivez la voix

f p

3

f p

f

p f

3

f

Coll.

No. 3 Duo

Allegro

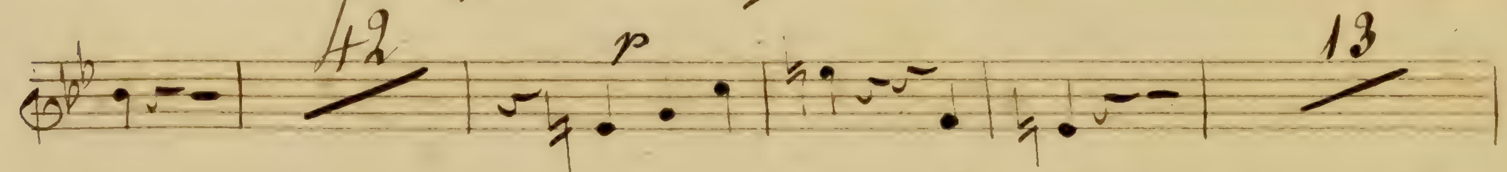
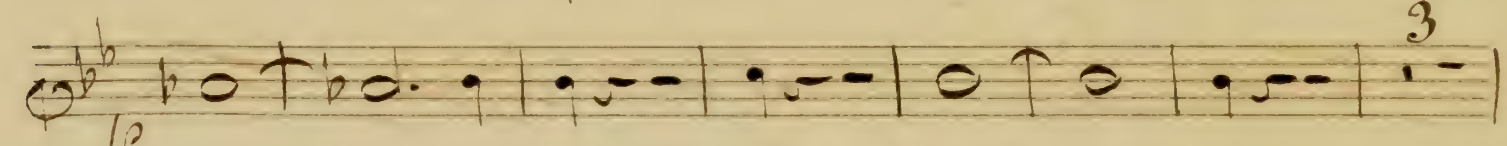
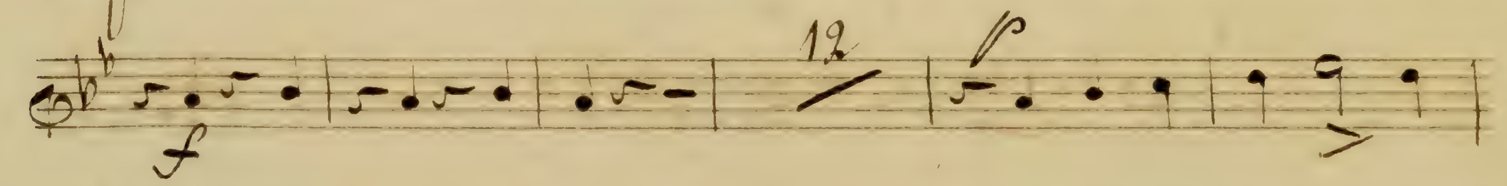
for p for

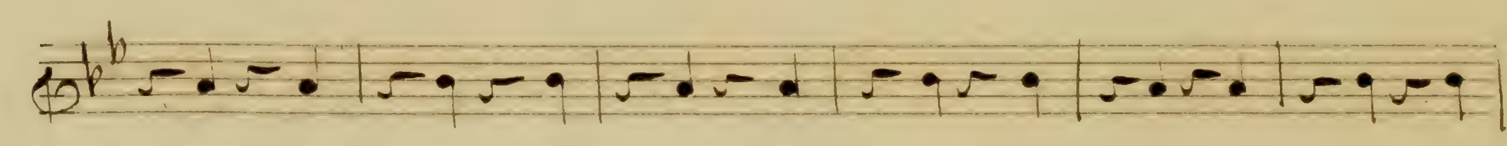
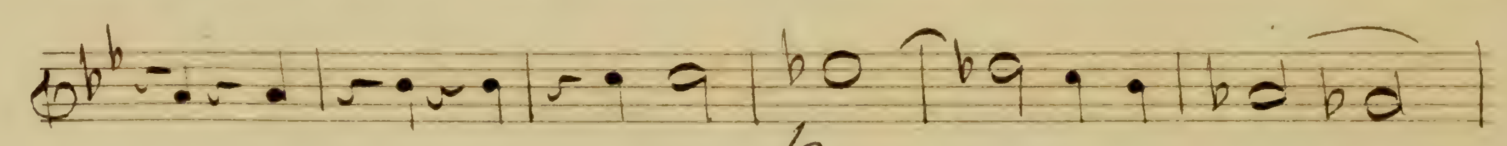
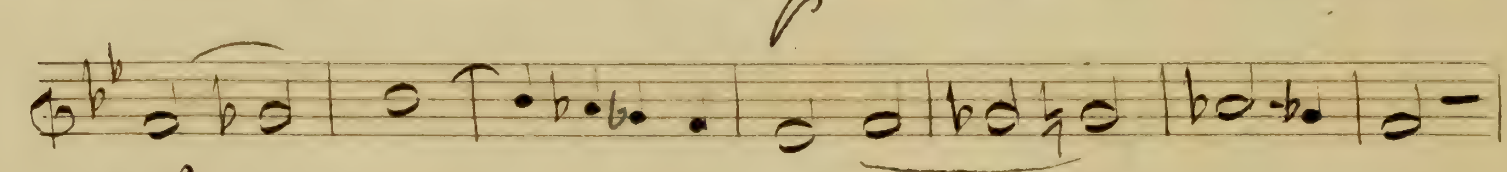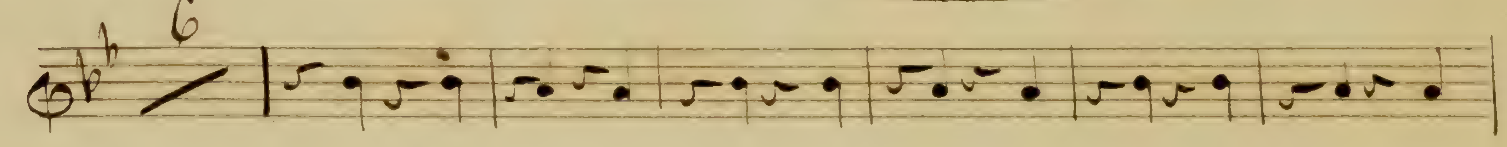
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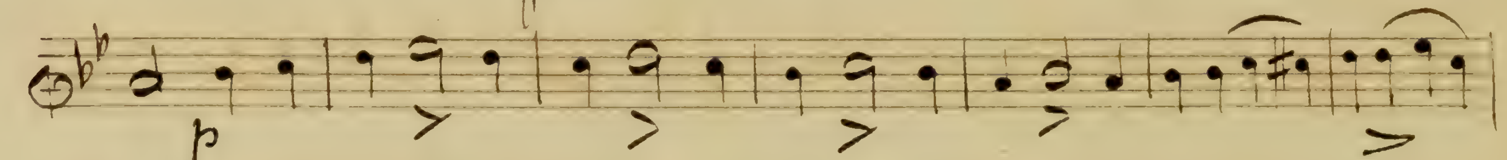
p for

p

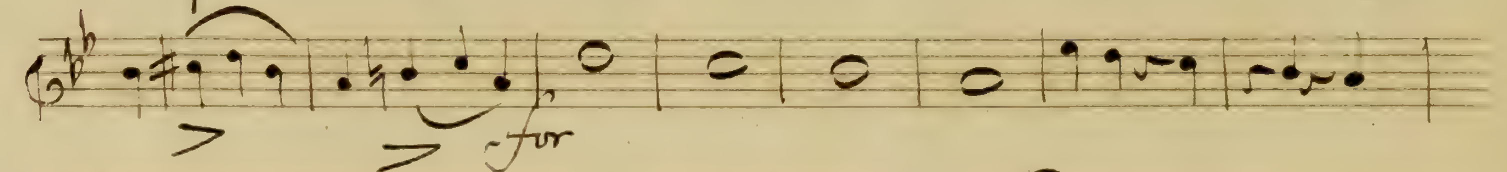
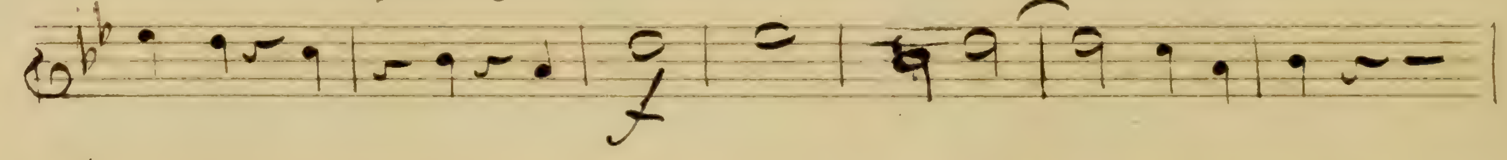
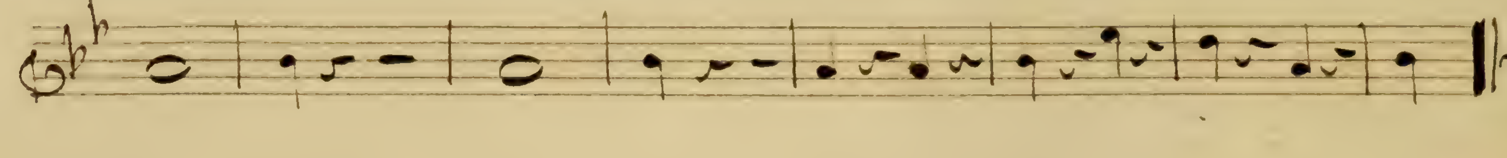
for 12



42
p
13

3

p
f
12
p




p

6

3
for

p

for

f



No. 4

Moderato

for

8

p

12

10.

1 1° tempo

ritard fort

p

3 Couplets

No. 5 Duo Moderato

4

p

3

3

p

p

f

f

Solo

for p

p

f

4

AJ

f p 3 f

9

p

f

4 f p

p

f

4 ff for p

3 for

3 f coll

N° 6. Aria 1

Allegro.

Plus de doute à présent hélas! tout me l'at-

-teste

et

je verrai le comte heureux de mon tour-

-ment

Je cède à ma fureur je la

hais, la déteste

pour qui trahit sa

foi point de ménage-ment

Moderato.

3.

18.

2

Andante. L'amour

All.^o Mod.^to

p

f

f

Plus lent

1.mo Tempo

f

plus lent *1.º tempo*

f

voir. se rait mon bon heur.
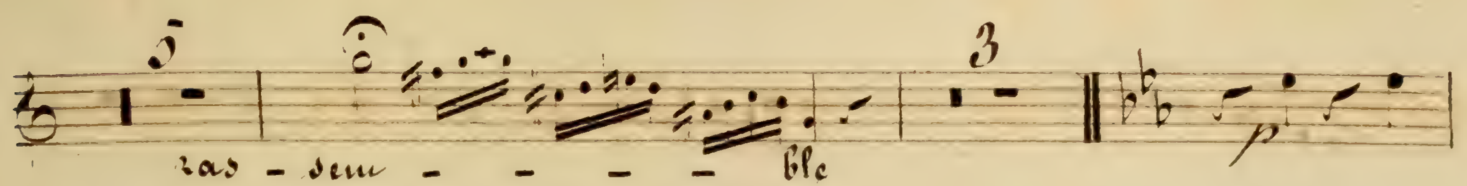
Coll.

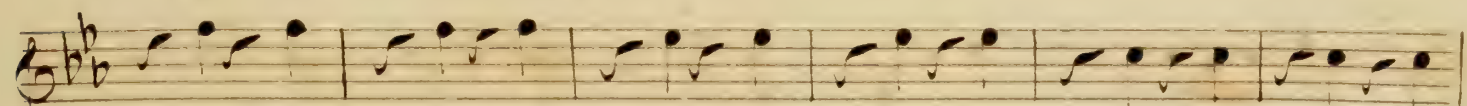
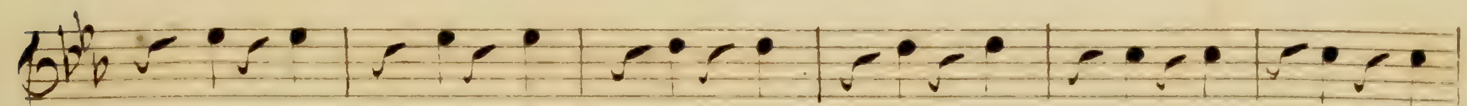
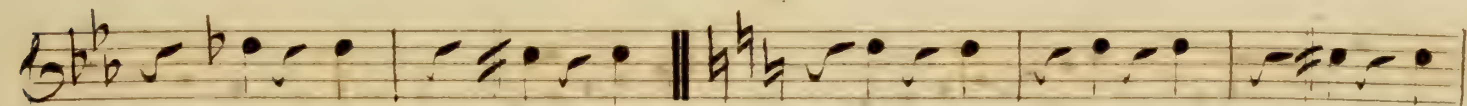
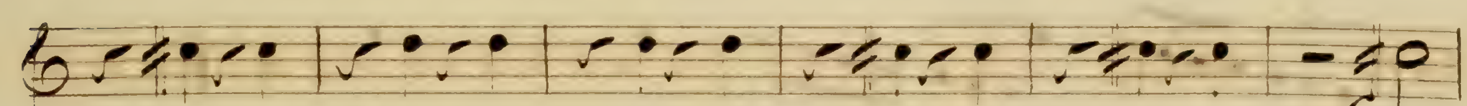
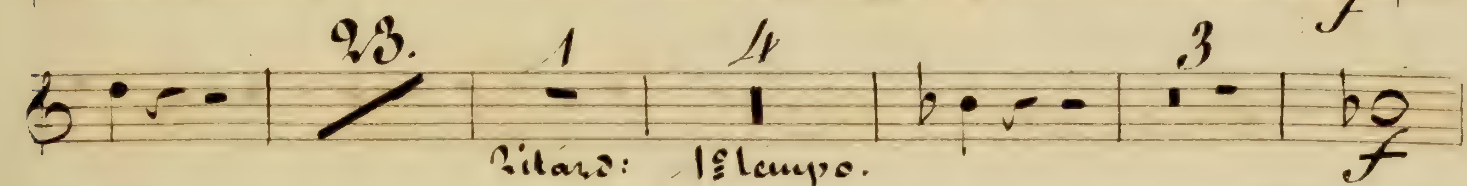
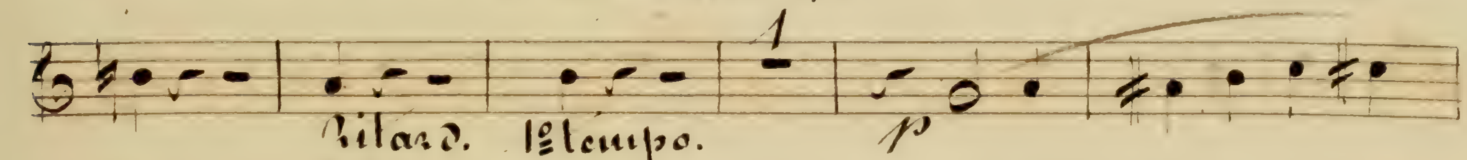
All.^o Mod.^to

N.º 7 Quatuor

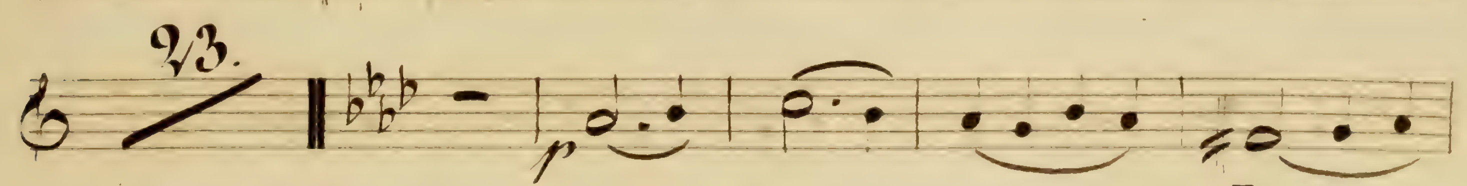
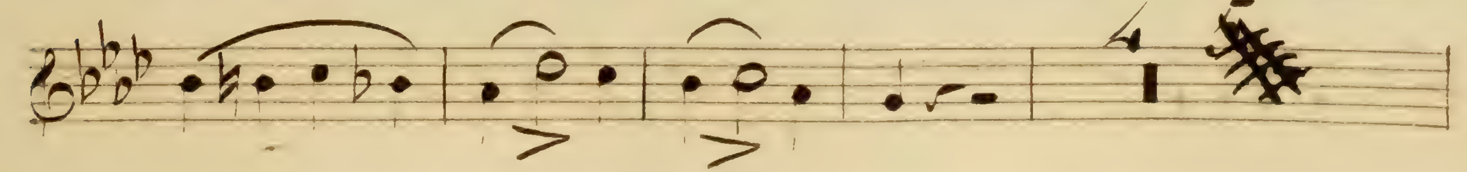
f

p


ras - sem - - - - ble






Ritard: 1º tempo.

Ritard. 1º tempo.



Coll

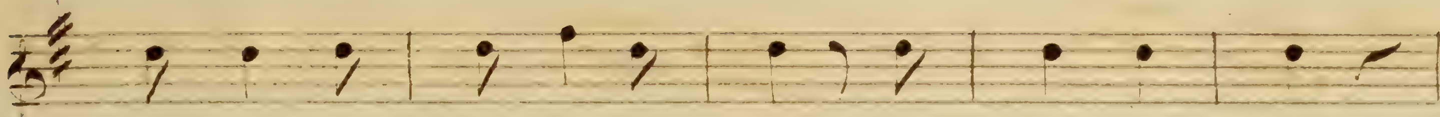
No 8 All^tto

f

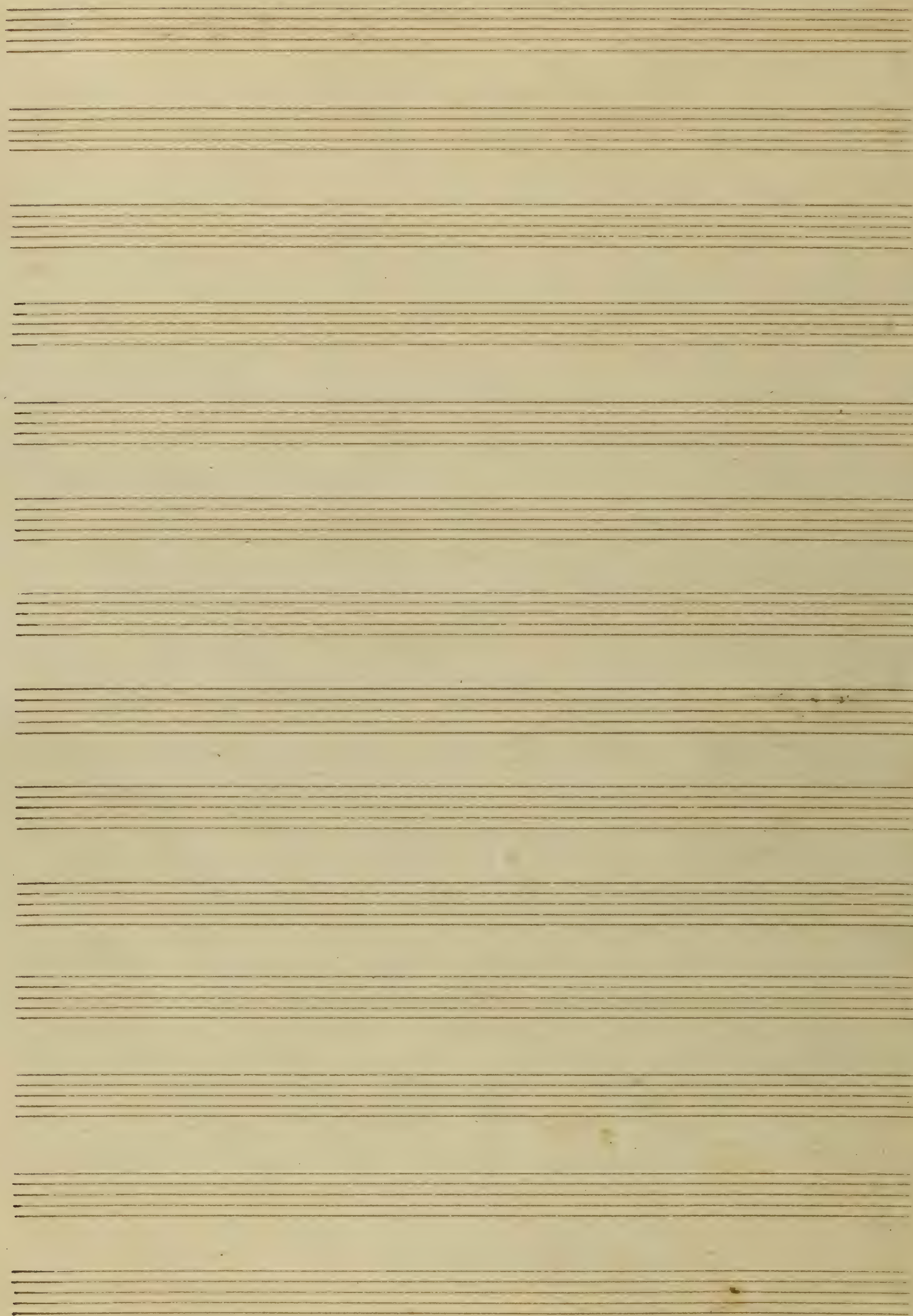
p

f

f




coll



Clarinetto 1º

Le Coup de Pistolet

Clarinetto 1mo

coll.

Ouverture

Presto

for p f p f for ff f ff f ff for ff

f

9 Cres f

9

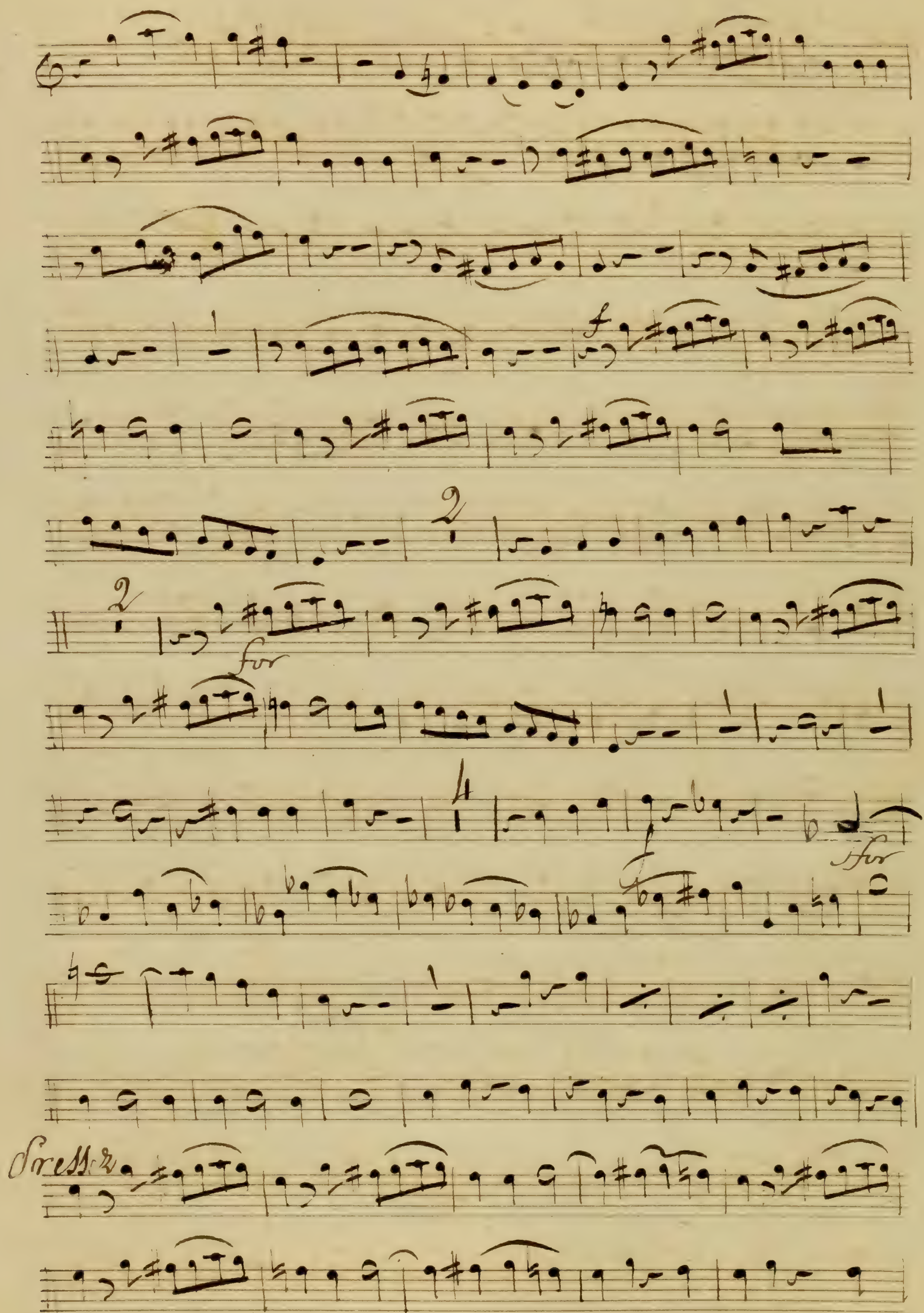
9 for f p

for

f

12

Solo


for

Coll

No. 1

Clar. Indi b.

Allegro

f

De l'oublier helas! aurais je le cou-

-rage il le faut je le sais l'hom.e en fait la

loi je jure de le fuir d'oublier son lan-

gage, ah malgré mes sermens que n'est il près de moi

Solo

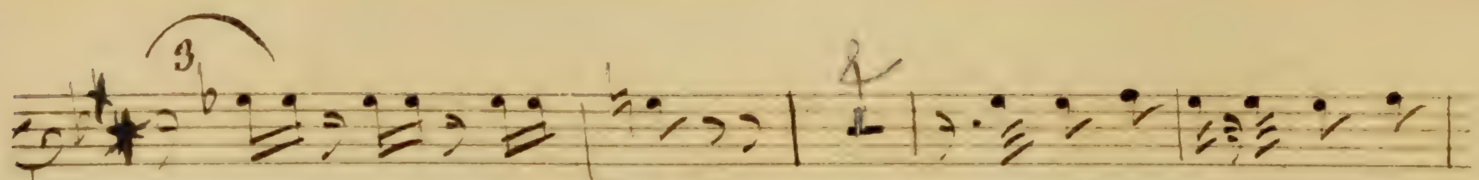
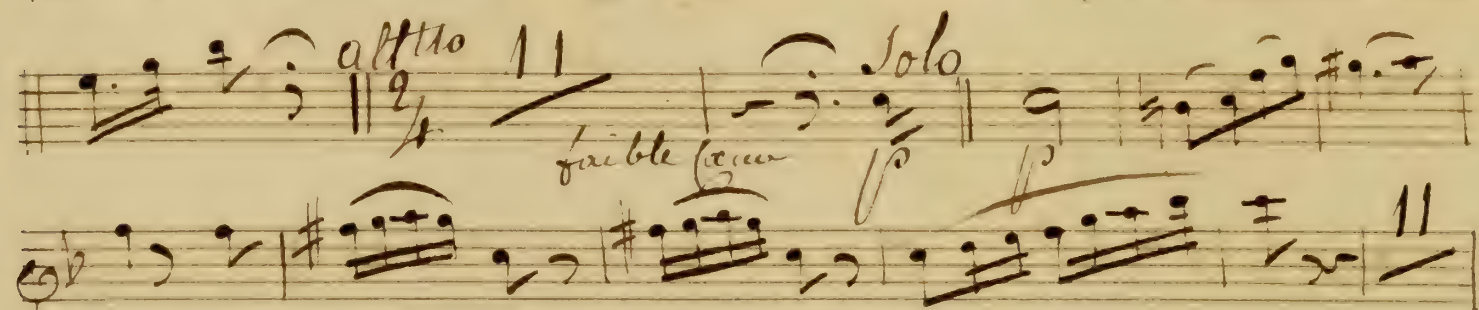
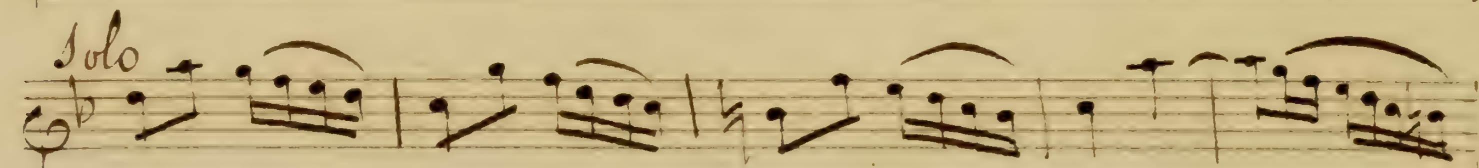
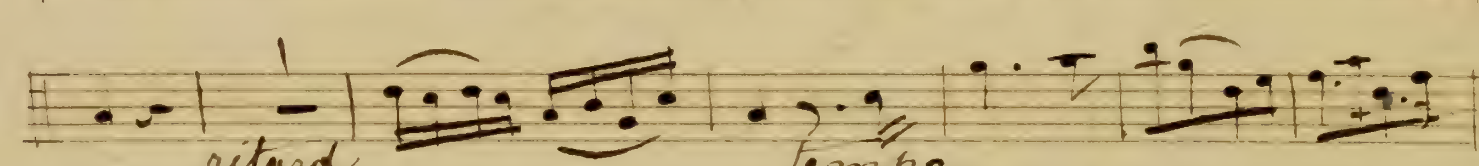
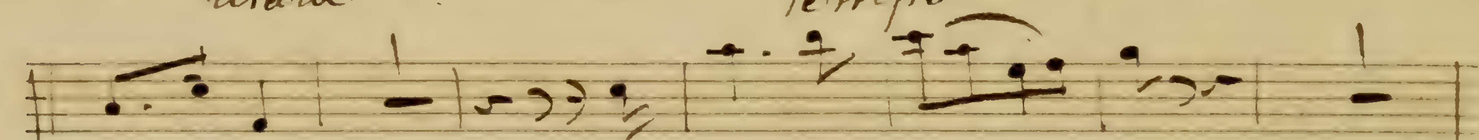
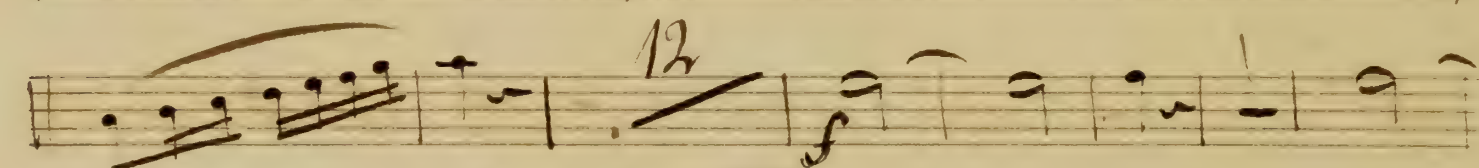
andante

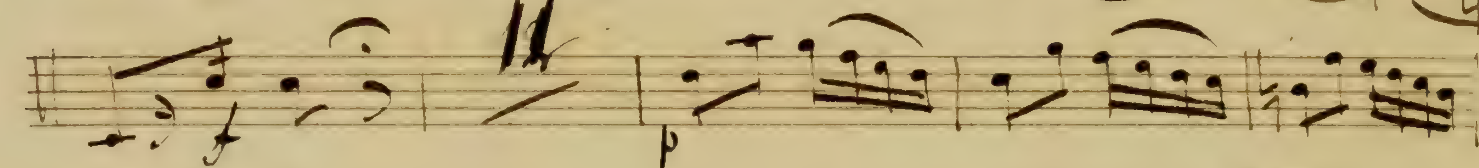
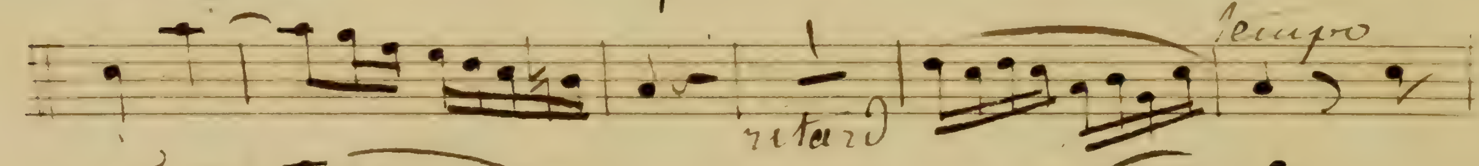
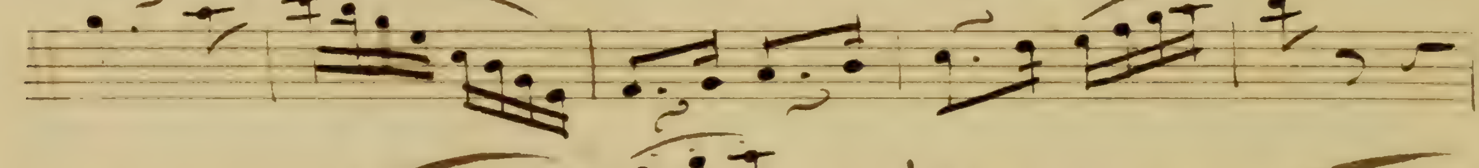
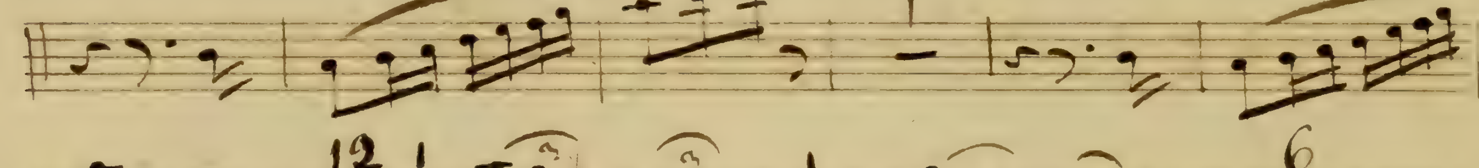
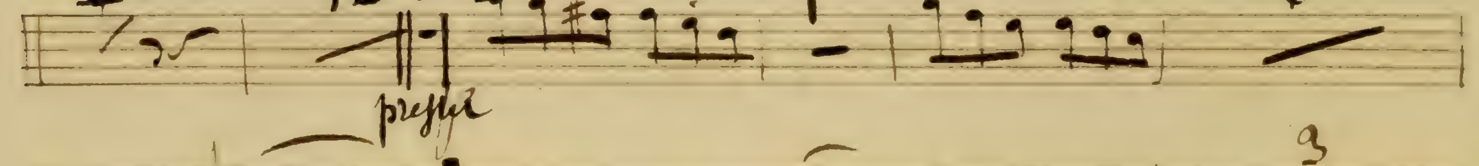
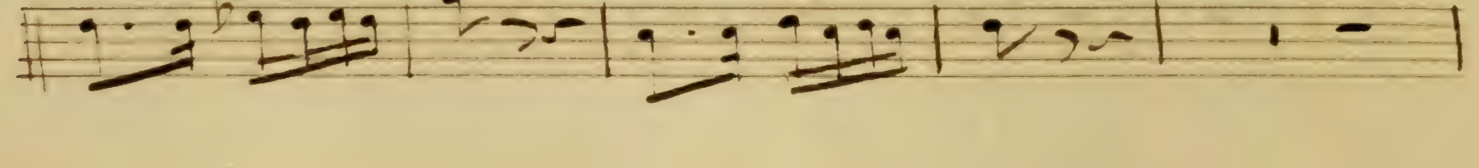
Solo

Solo

for

retard



Solo
11
9

11

Solo

retard
Tempo


12



retard
Tempo


12
6

3

vo- le ra

Coll.

No 2 Quattuor

Allegretto.

f p

for

for

V. S.

2 8va

8 for loco
f

dim p 4 for

17

1 3

p 1

f 8 p 1

f

10 for

3 1° tempo
col voce moi

f 2 p f 2

Coll

No. 3

Allegro

for

p

p

f

f

1. oboe

Clarinette

p

p

6

for

p

p

20

oboë

Clarinette

Coll

No 4

Moderato.

for

12

8

for

ritard

3 Couplets

No 5 Duo Moderato Tacet

No 6 Aria

Allegro.

Plus de doute a présent helas! tout me l'at-

-teste

et

je verrai le comte heureux de mon tour-
-ment je cède à ma fureur je la
hais, la déteste pour qui trahit sa
foi point de ménage-ment

Moderato

3

6

Andante je bénirais mon sort.

3

Cres

2

l'amour est le plus

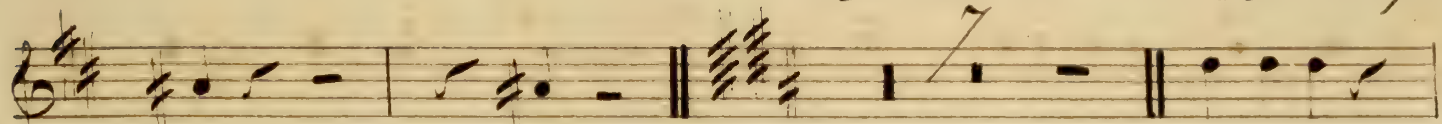
All° modto
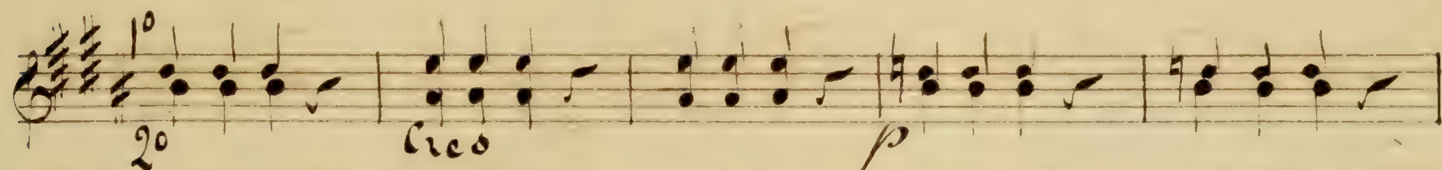
f
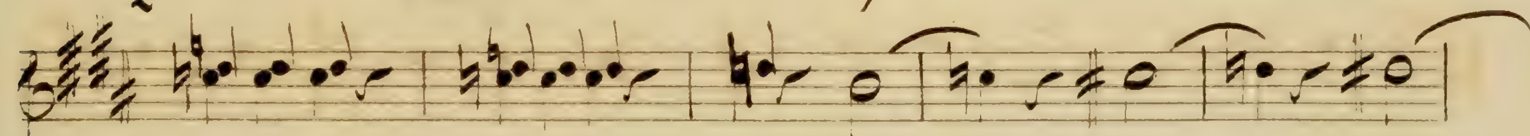
fort

7
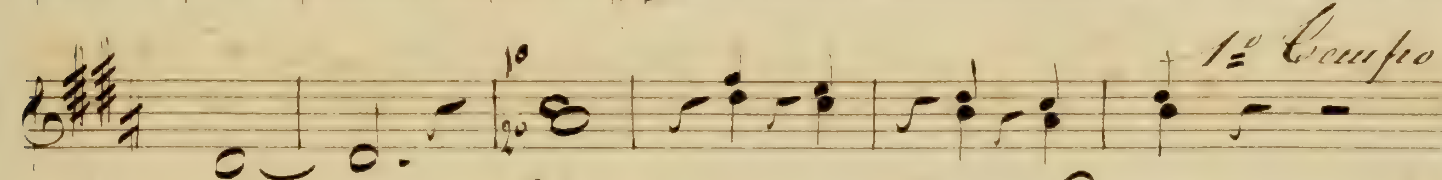
f

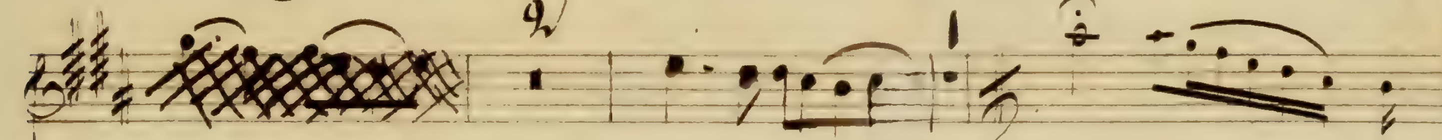

Plus Lent
1° Tempo
7
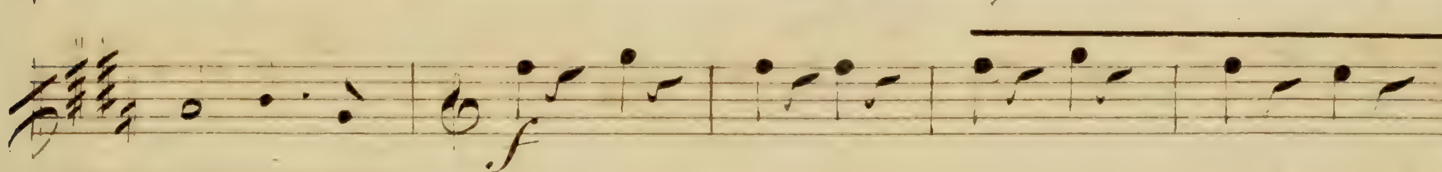

1°
2°
p

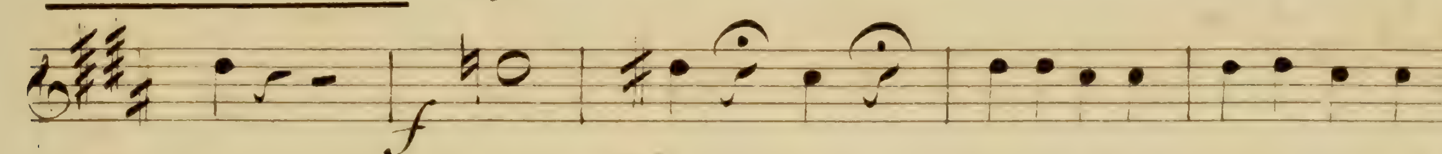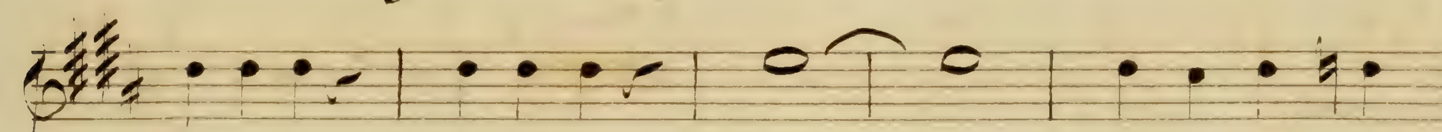



Plus Lent

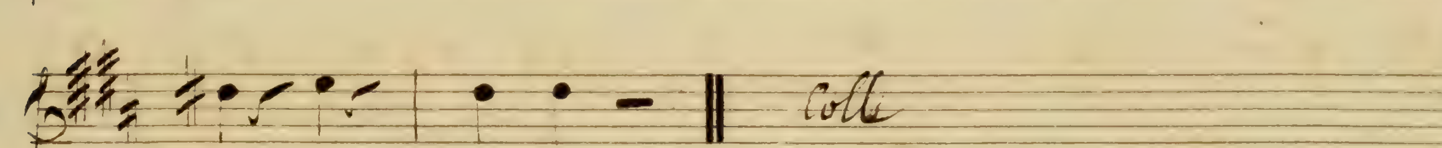

1° Tempo
1°
2°

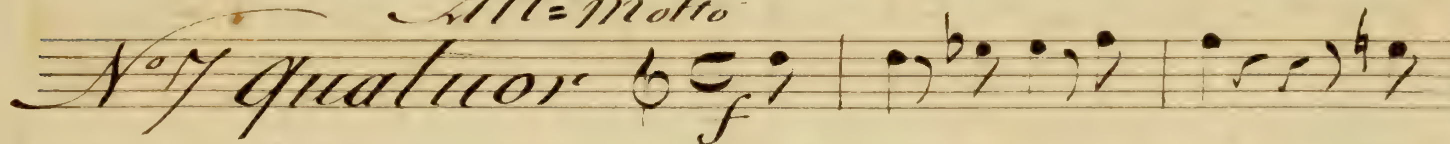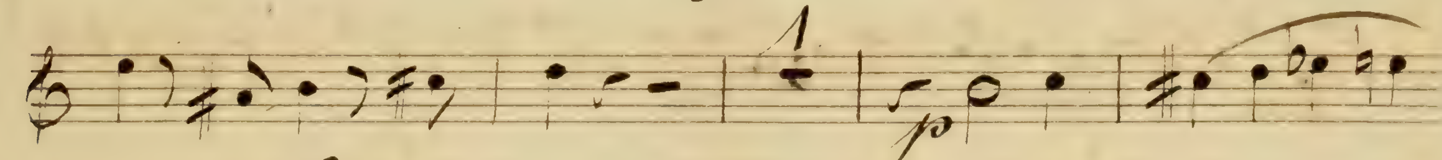



f

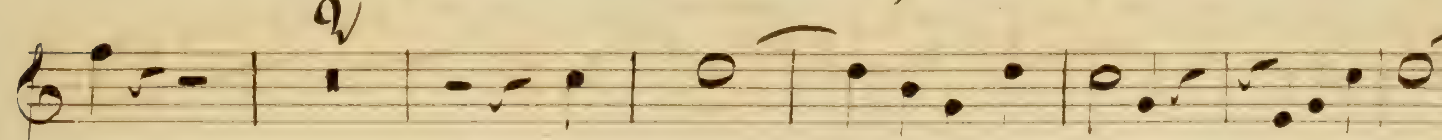

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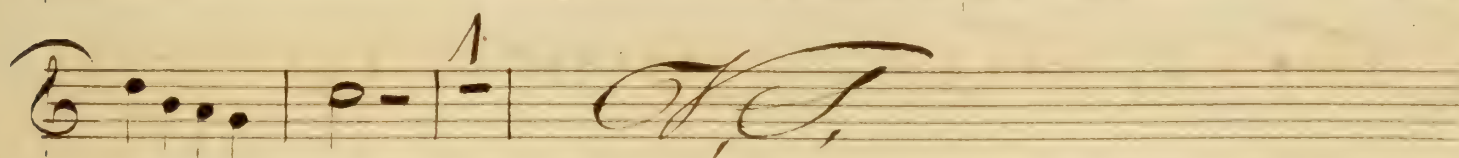





All° molto
N° 7 Quatuor
f


1
p




1
V. S.

5 3

1

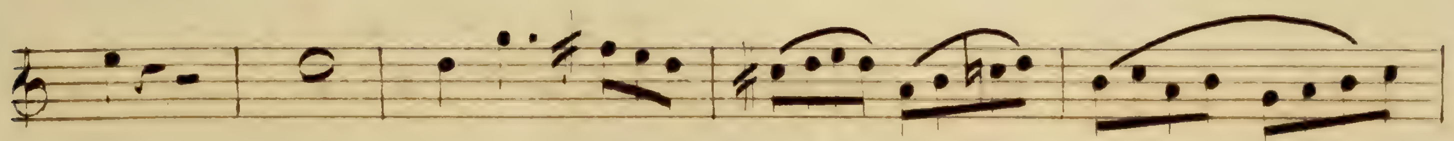
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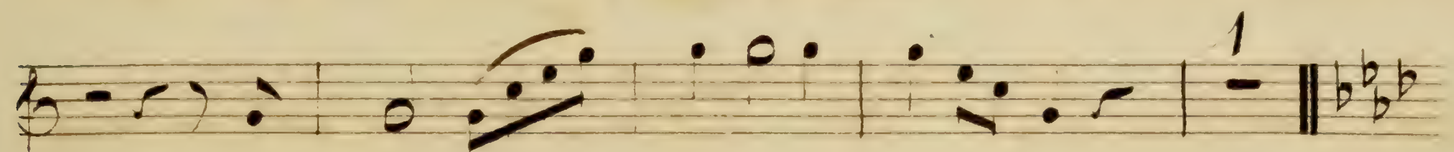
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1 4 3
Ritard 1° Tempo f Ritard.

1° Tempo 1 p 29

p



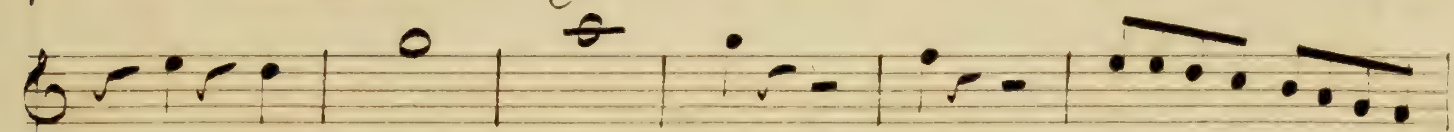
10.

1

1

1

2
f


7
p


f





No. 8. Allto

f

p

p

f

3

f

volti

Le Coup de Pistolet.

Clarinetto 2do

Coll.

Clar: 2do

Ouverture

Presto

1or

f

fp

f

bis

f

pp

cresc

f

6

f

2 p f 3 f

f

5 f

21 p

19 f

2 2 for

4

2

for

cres

f

Presser

Colli

No 1. Tacet

No 2
Allegretto

for

25

p

11

for

4

p

6.

p

f

9 2 p

f 2 p

2 f

f

dim p

f f

35 p

29 for f

a 1o tempo col Viole

2 f f

2

for

coll

No 3
Allegro

for
p
f
p
17
p
20
for
p
for
41
p
for
p
f
27
12
oboë
29

Clar: 1o

f

f

colle

No 4

Moderato

for

2

12

p

8

ritard: tempo

1o

for

3 Couplets.

No 5 Tacet

p:

N° 6. Air. All.°

f

1

Plus de doute a pré-sent helas! tout me l'at-

-teste et

f

je verrai le conte heu-reux de mon tour-

-ment Je cède à ma fureur je la

f

hais, la dé-teste pour qui trahit sa-

f

Moderato

foi point de ménage-ment

3 12

Andante. p

Cres

2 All° mod°

f

11

f

7

Plus Lent 1° Tempo Cres

4

Plus Lent p

4

1° Tempo la voir se rait mon bon-

heur

f mon bonheur

Coll

N°7 quatuor

All° Molto. *f*

1

p

2 1° Clarinette

1

5

raf-

-sem- - - - - - - ble

3

20

33 1 10 1

Ritard 1° Tempo. Ritard 1° Tempo

1

p

32

23 1

p

7

f

15

f

Coll

No 8 All^tto 2/4

f p

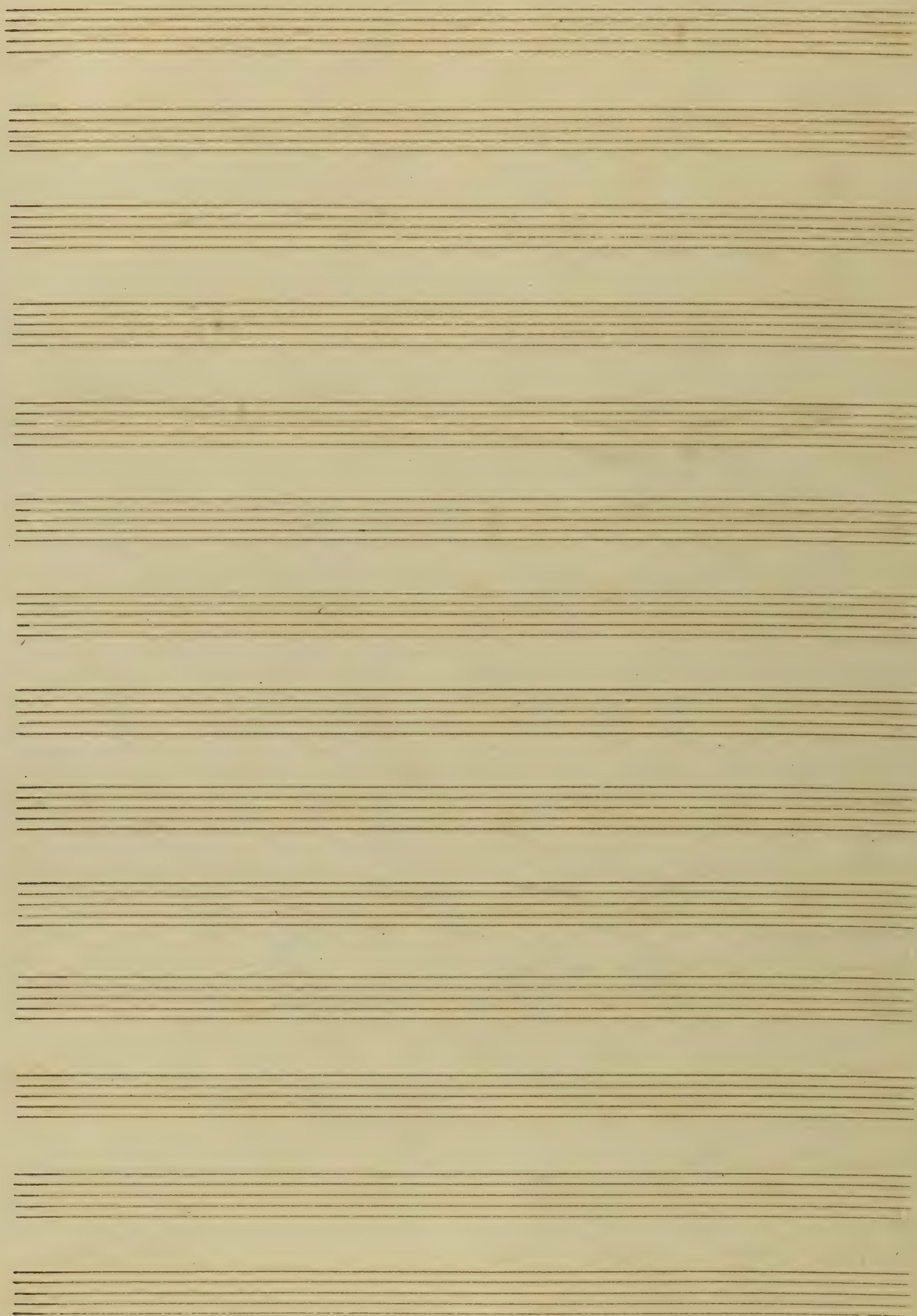
6

f

3

f

Coll.



Le Coup de Pistolet

Fagotto 1mo

30

Ouverture

Presto

Cor

f

f

p

f

p

f

p

Solo

f

3

Cres

f

f

3

for

f

12

p

Solo

f

Solo

diminuendo

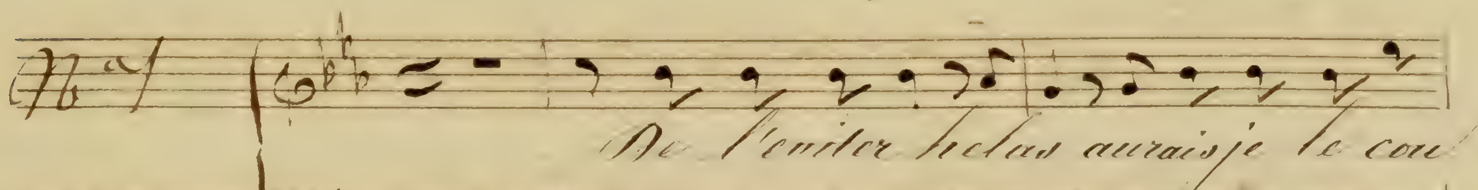
p: Cres

for

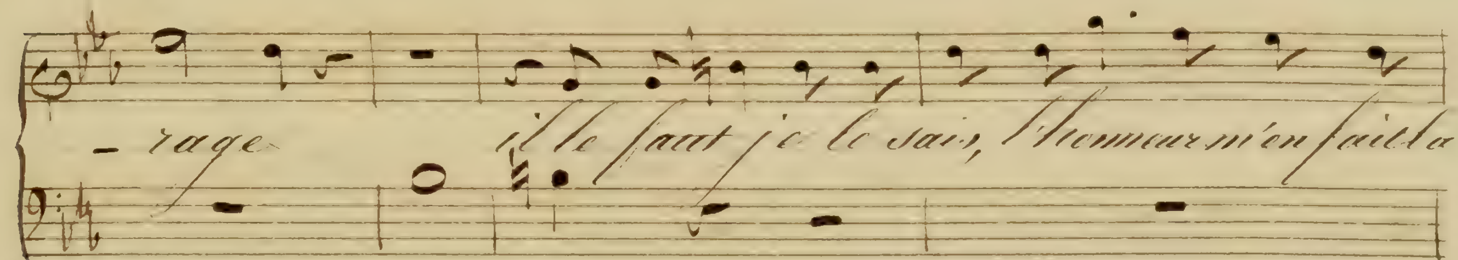
pressez

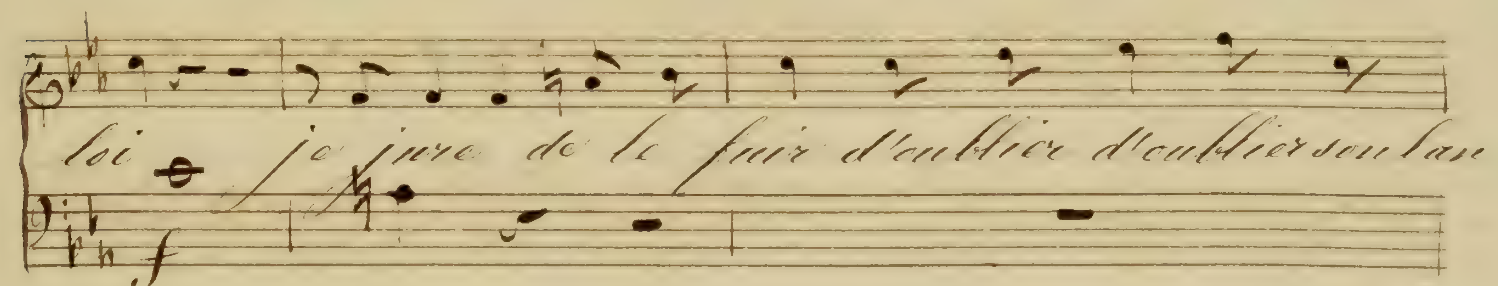


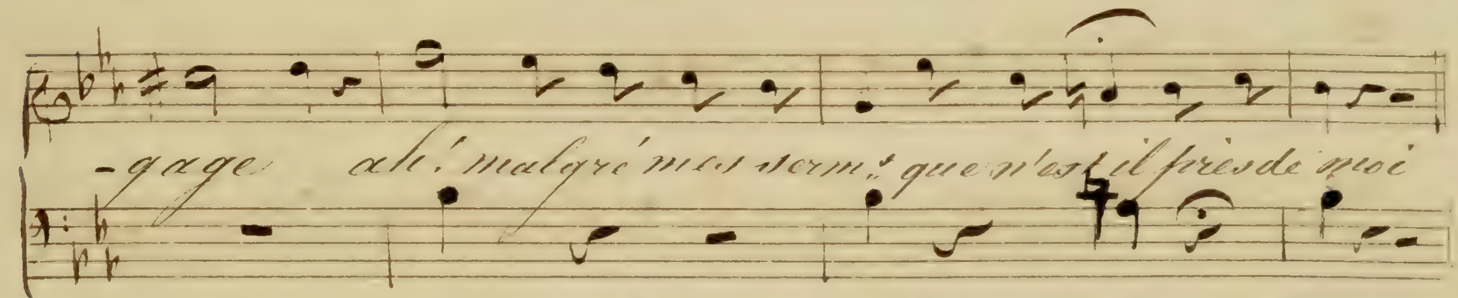

Coll

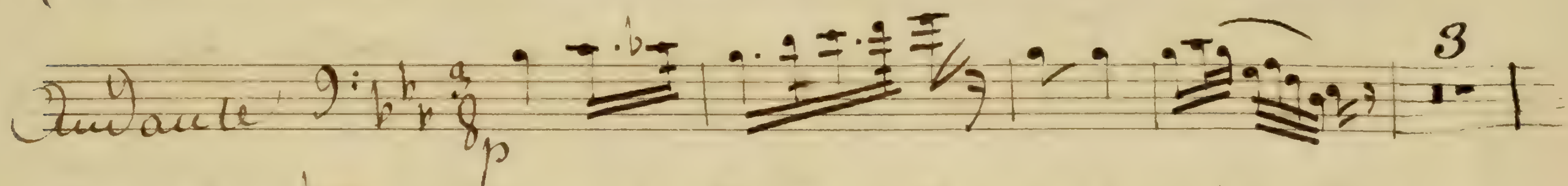

No 1
De l'eviter helas aurais je le cou

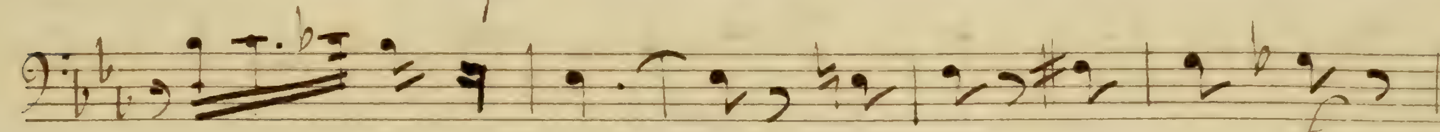

Allegro

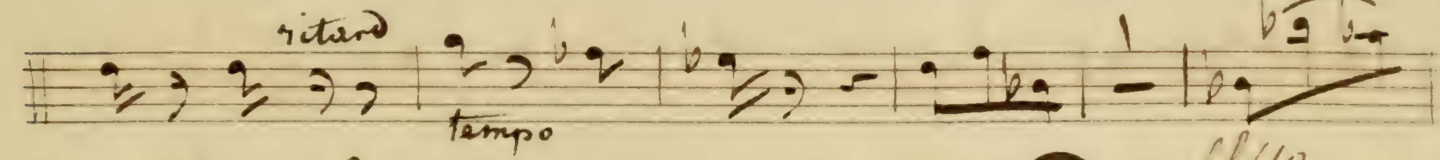

-rage il le faut je le sais, l'honneur m'en fait la


loi je jure de le fuir d'oublier d'oublier son lan


-gage ah! malgré mes serm.s que n'est il près de moi


Andante
3




ritard
tempo


all.tto

f

Grazioso

p

8

ritard

tempo

10

4

f

8

p

ritard

10

tempo

5

pressez

Coll

Fagot 10

No 2

Allegretto

p

f

p

8

8

for

p

f

p

for
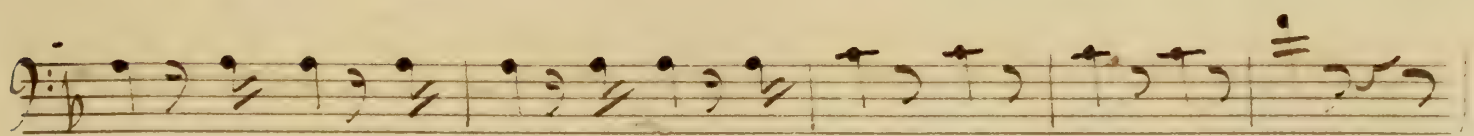
col voce

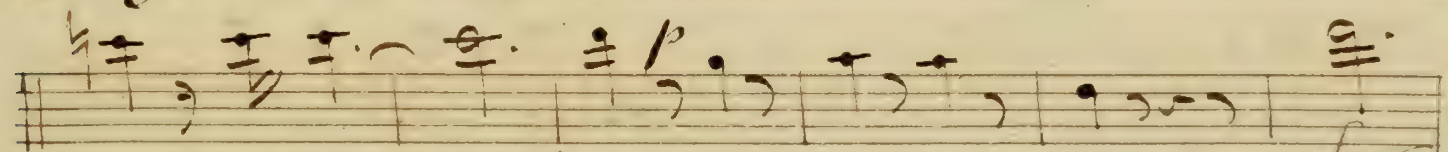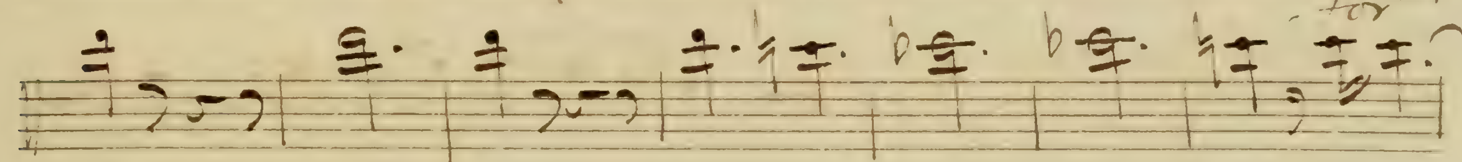
1° tempo

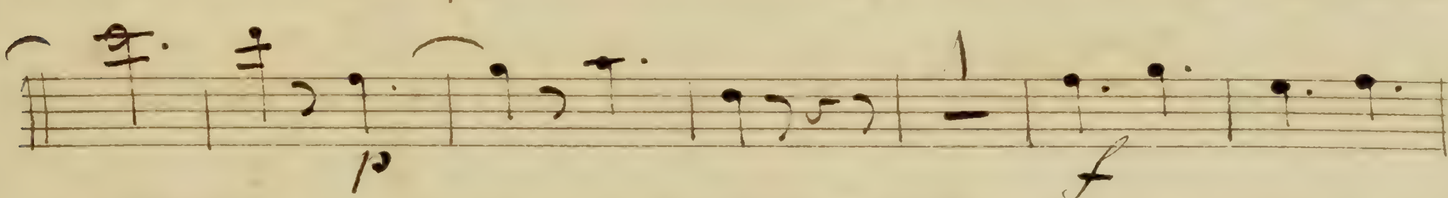
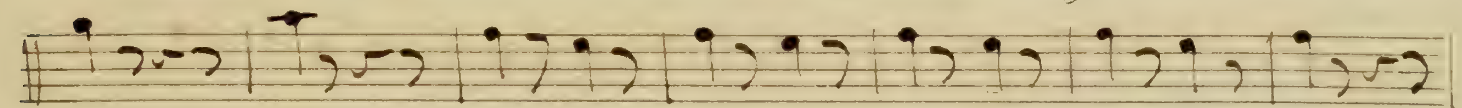
f

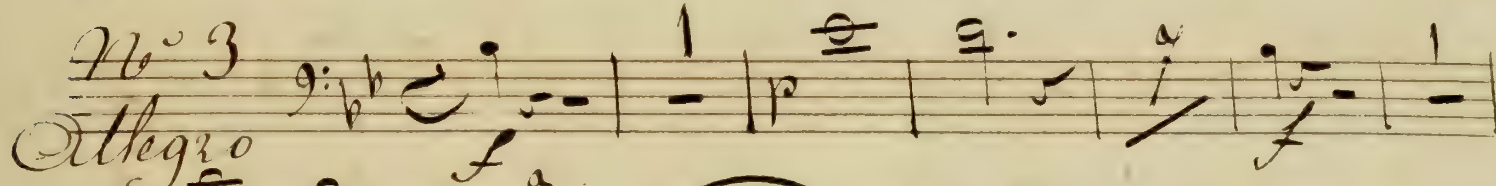
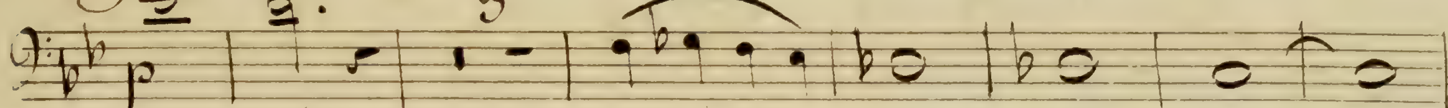
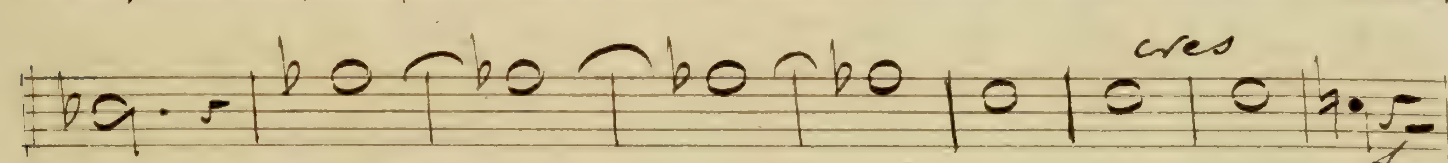
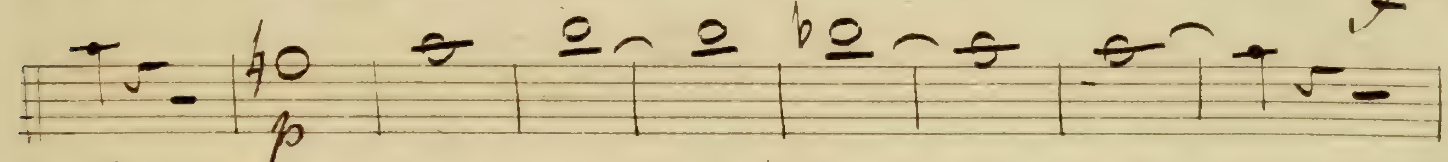
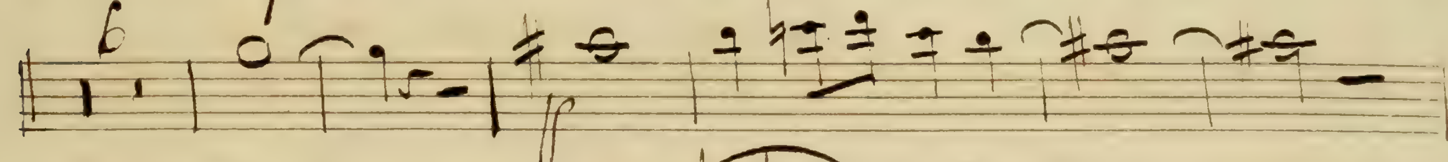
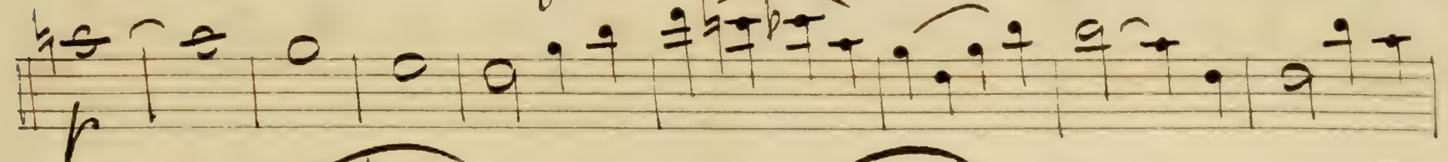
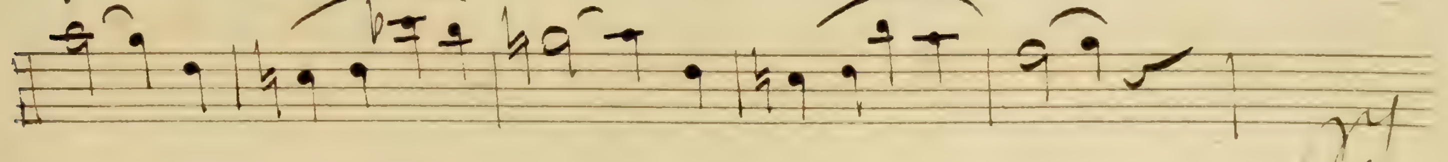
f

p





for



coll

No 3
Allegro


cres





f 2 f
8 p
1
p
f
9 p
p f 3 *Solo*
2
p
1 f 8
1
p 9 p

Coll

Enlev

No. 11

Moderato.

3 Couplets

No 5 Duo!

Moderato

f

for pp

for

for

fp

for

for

Coll



N° 6. Air. All°

f

Plus de doute à présent hélas! tout me l'at-teste

f

et je verrai le comte heu-reux de mon tour-ment

f

Je cède à ma fu-reur je la hais, la dé-teste

pour qui trahit sa foi

Moderato

point de mé-na-ge-ment

flute

Andante

p

p

All.° Mod.to

f

p

f

Plus Lent. 1mo Tempo

f

Plus Lent.

1° Tempo

l'a voir se-roit mon bonheur

mon bon-

Coll

N° 7 Quatuor

All° Molto

26.

Ciel le Comte il vi-vrait

som ble

1 2 3 4 5 6

7 8

Ritard 1º Tempo

Ritard 1mo Tempo

V. S.

1 ff

4 p

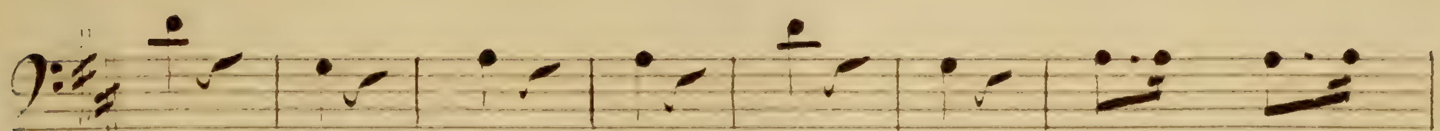
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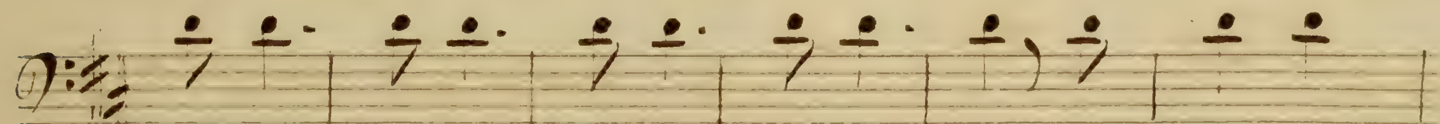
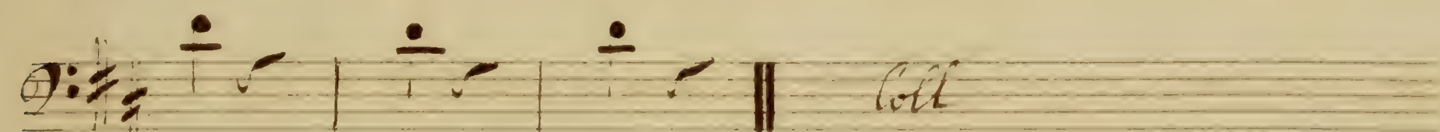
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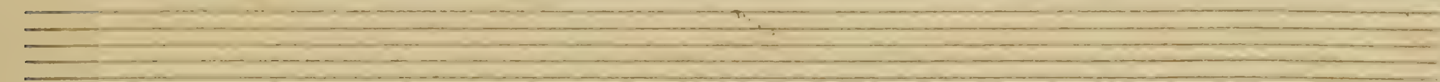
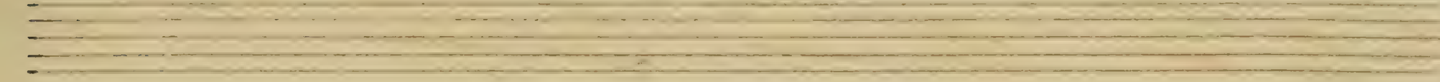
No 8. All^tto 2/4 ff p

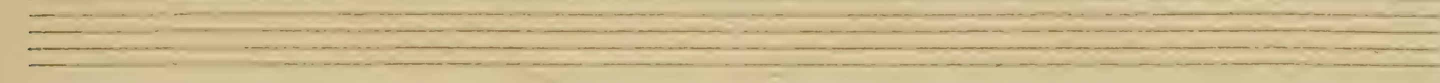
1 1

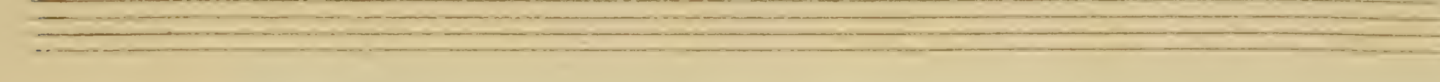
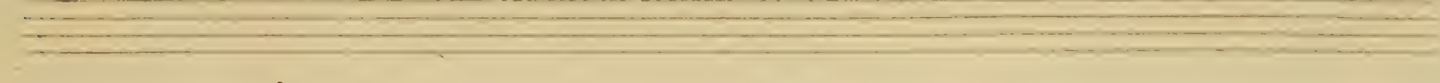
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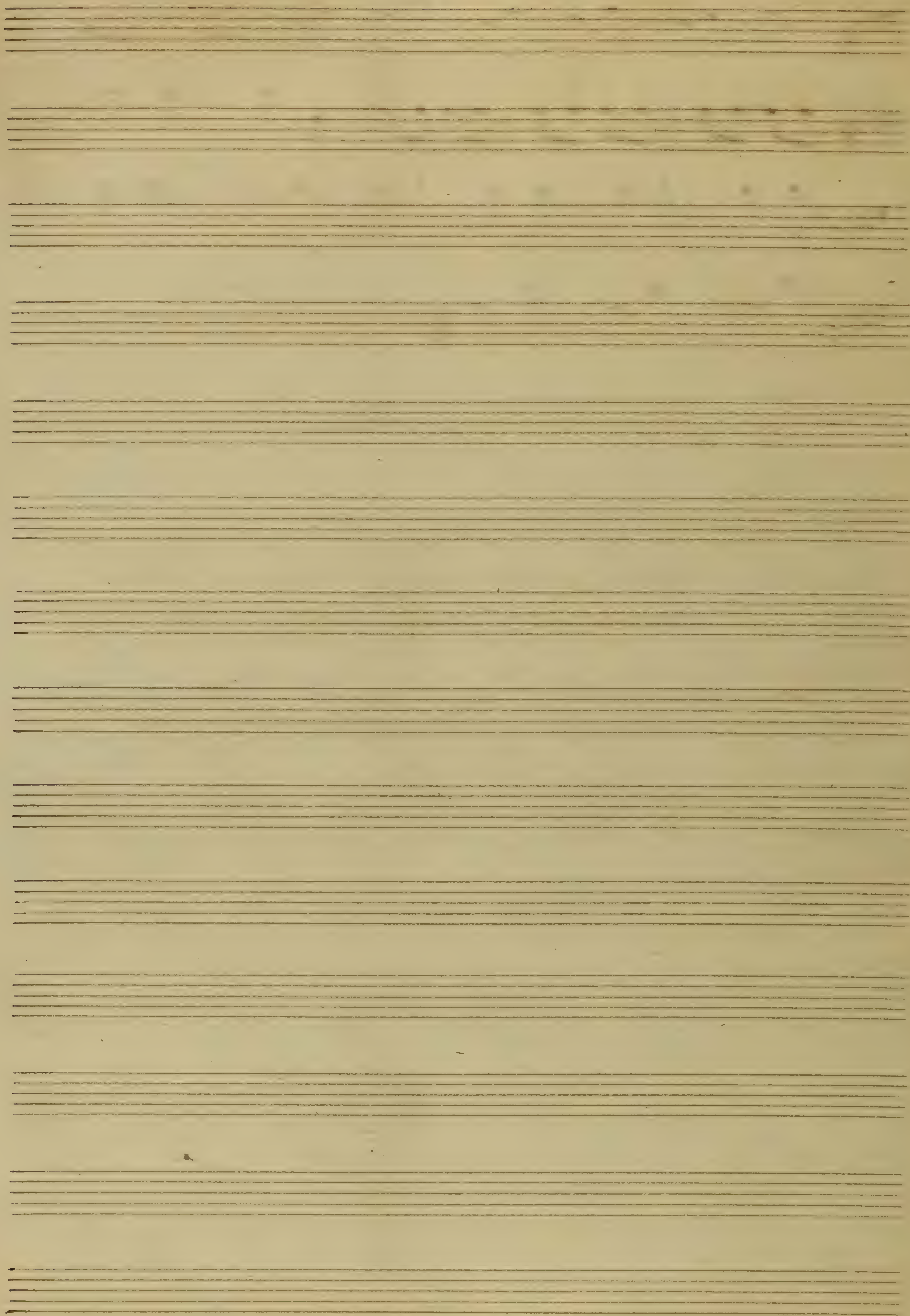




coll



Fagotto 2do

Le coup de Pistolet.

Fagotto 2do

Coll

Ouverture

Presto

2

for

4

f

3

for

5

f

20

p

18.

f

2

Solo

2

for. ff

diminuendo

p f

Presser

Coll

N° 4

Allegro

De l'eviter helas! aurais je le cou-

-rage il le faut je le sais, l'homme m'en fait la

toi je jure de le fuir d'oublier son lan-

-gage ah malgré mes serm.ts que n'est il près de moi

Andante

p

For:

altto

9.

f

f

Graziosto

p

18

tempo

24

ritard

f

17

ritard

tempo

11

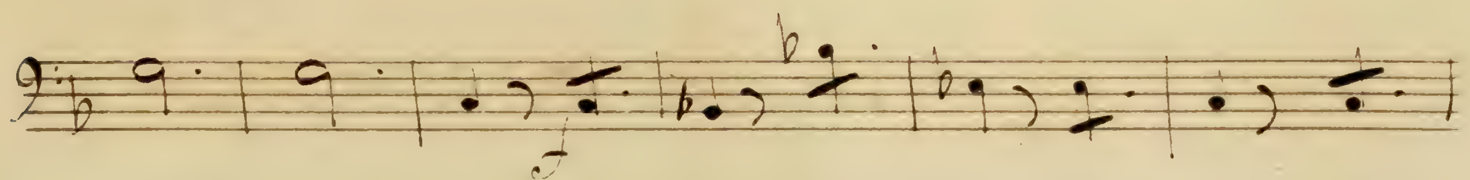
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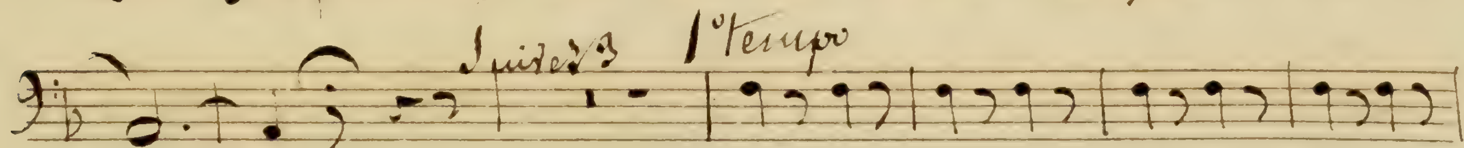
Tò - le ra

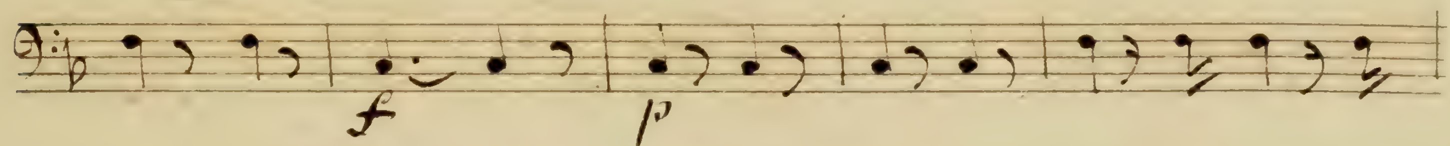
Colla

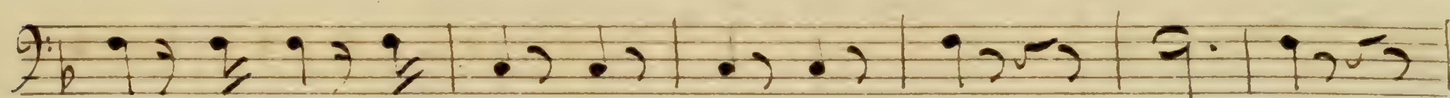
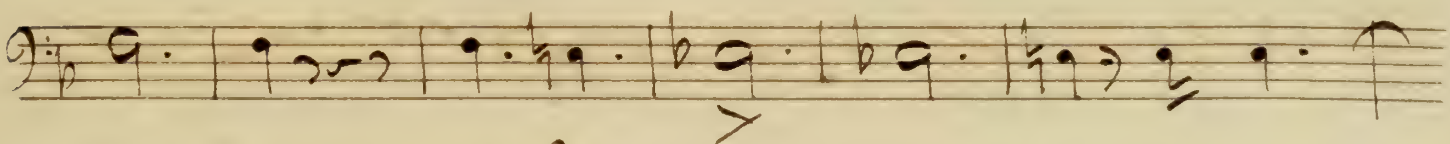
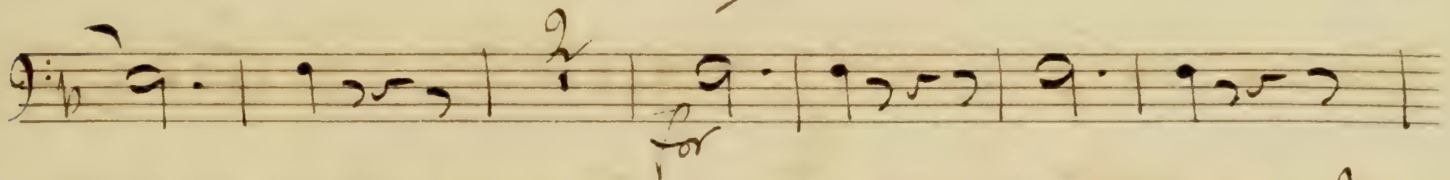
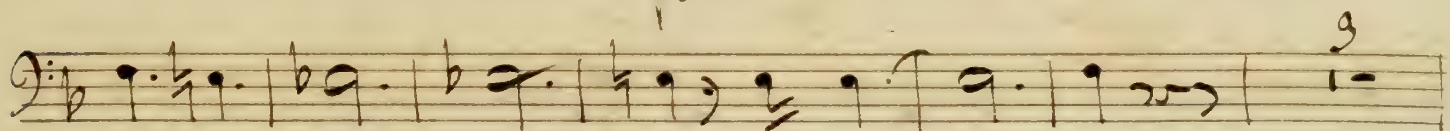
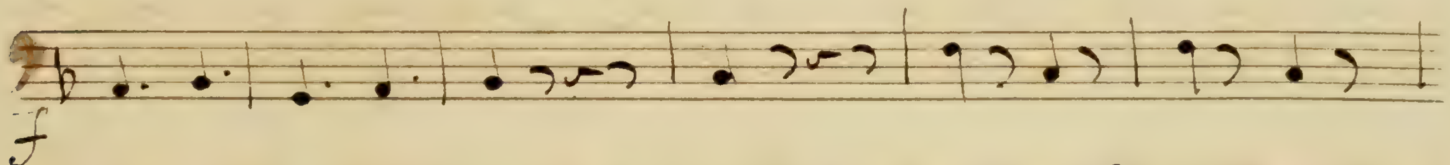
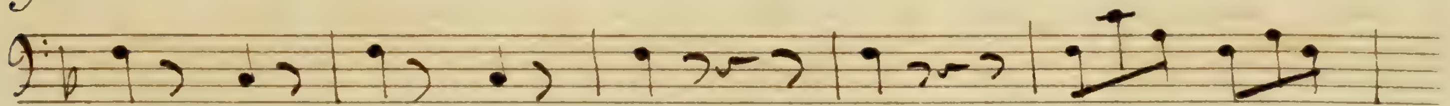
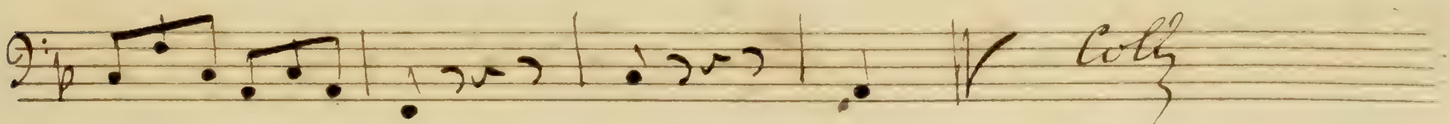
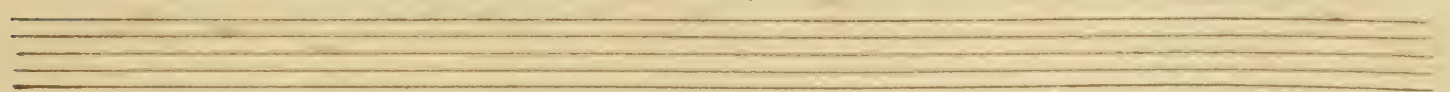
No 3

Allegretto



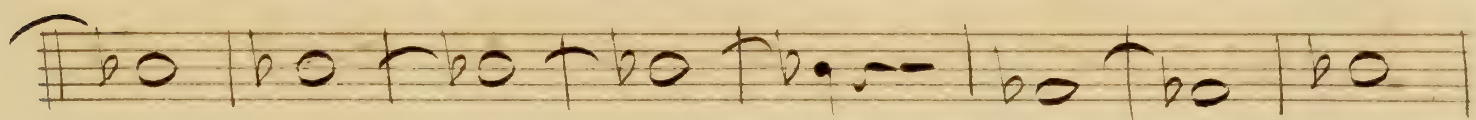
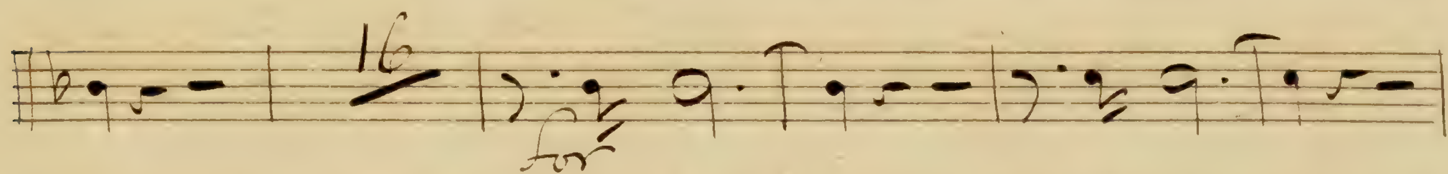

1º Tempo
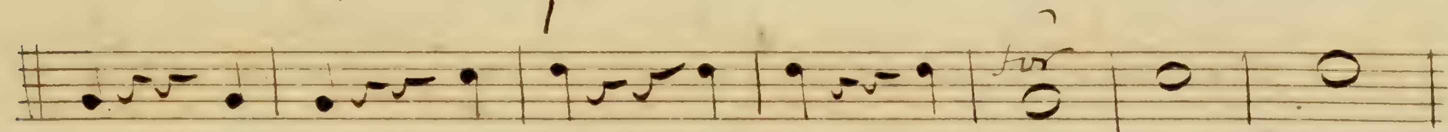
for
p

f
p

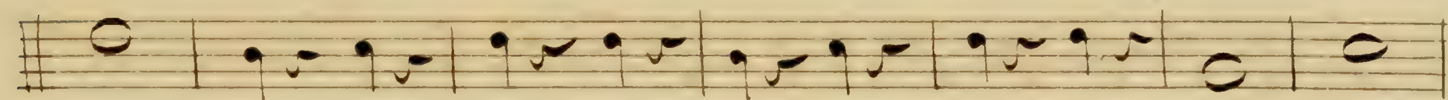



for


f




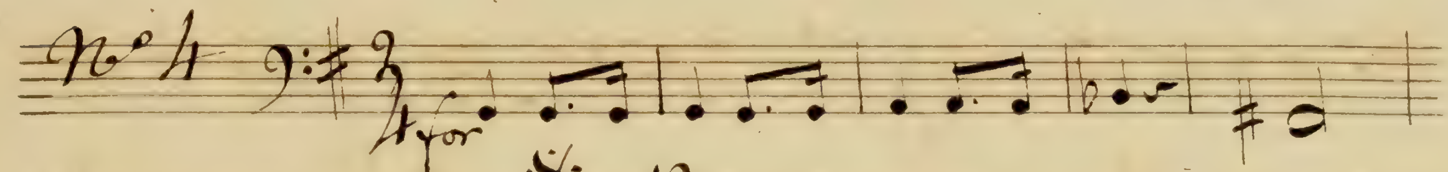
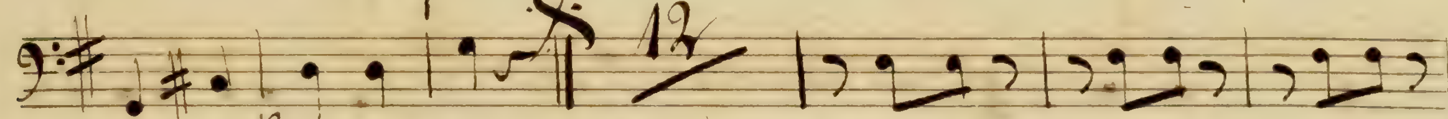
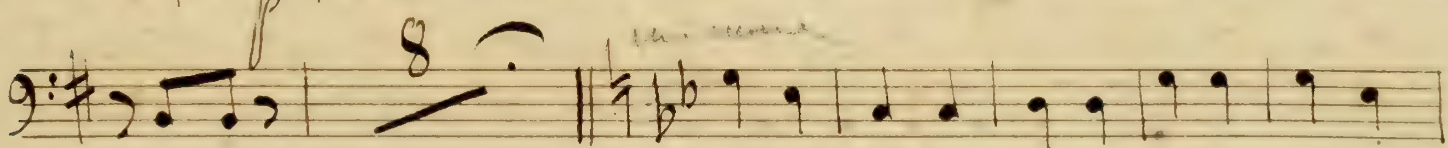
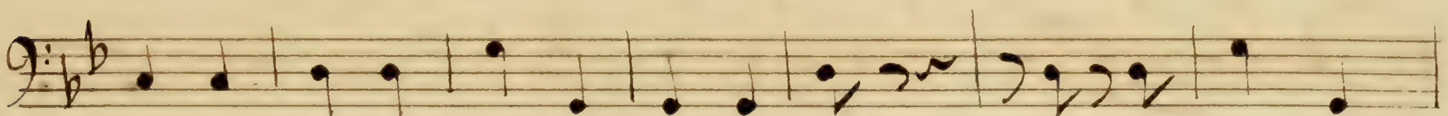
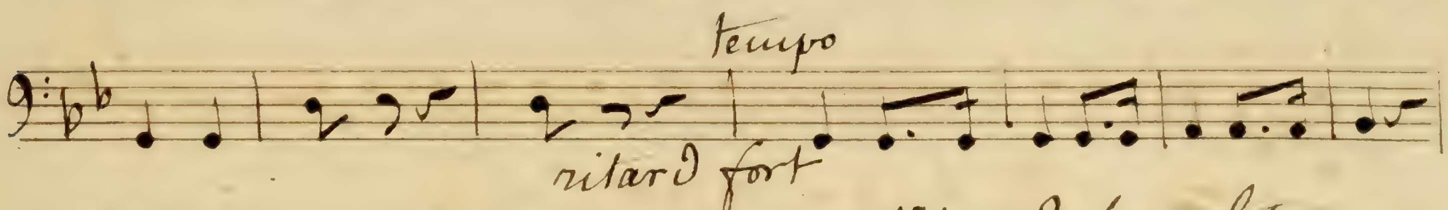
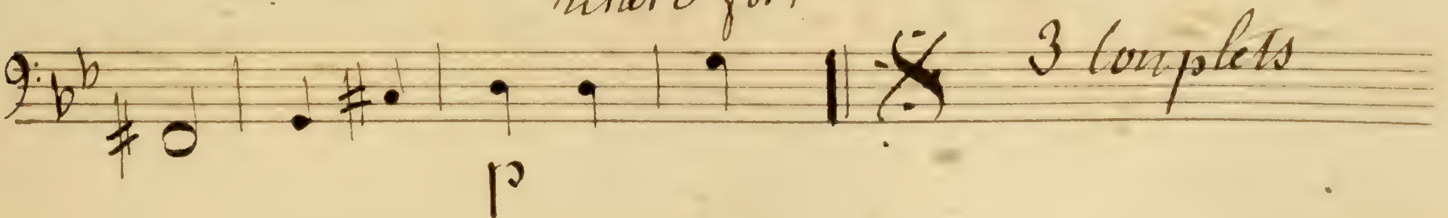
No 3 Duo

Allegro.


9


16
for
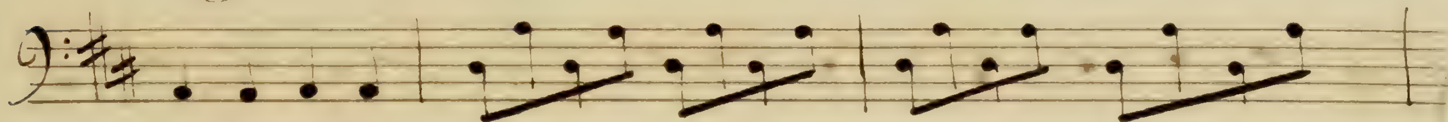
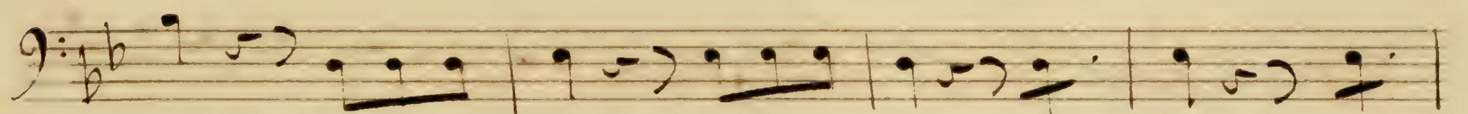
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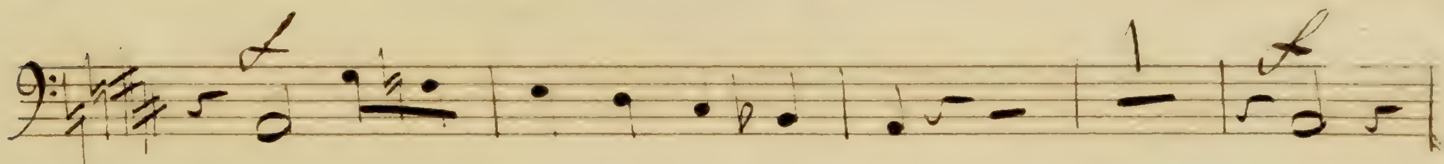
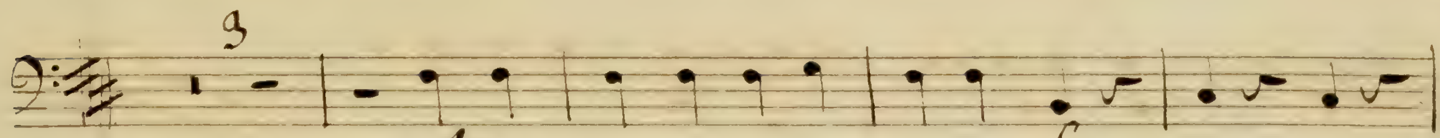
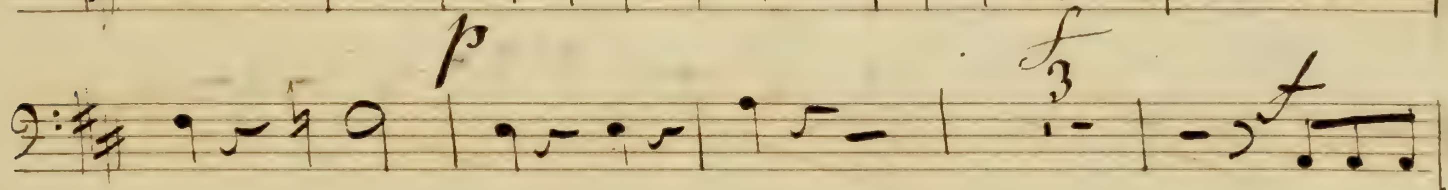
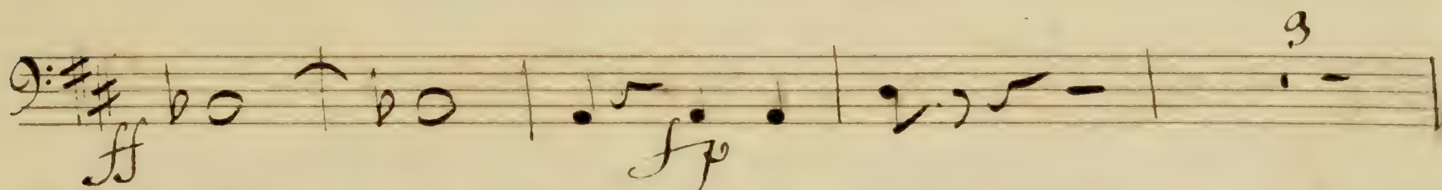
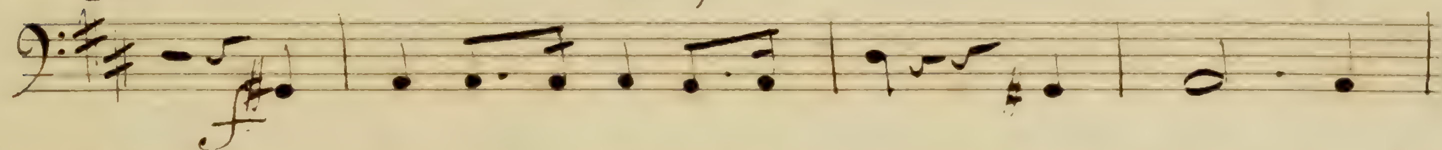
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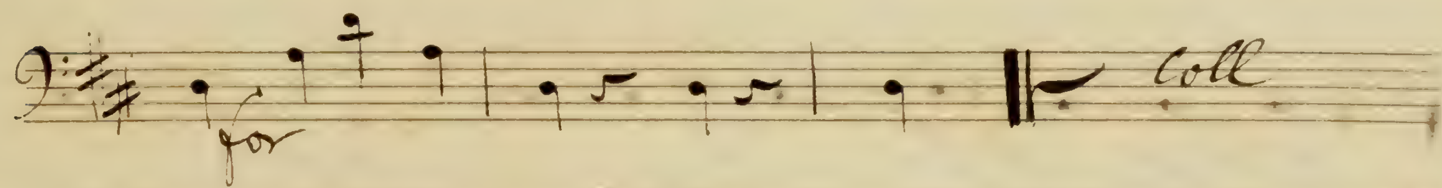


Coll
en la

No 4
4 for

12
p

8


tempo
ritard fort

3 couplets
p

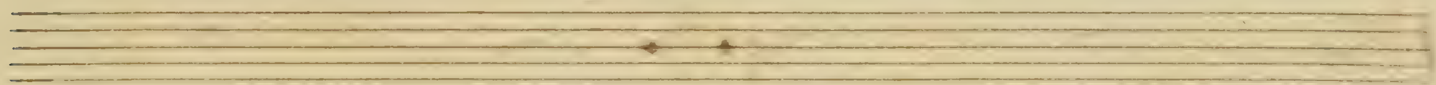
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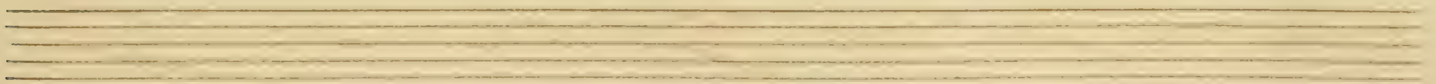
Moderato



f

f
f


p
f
f

ff
fp

f


1o
2o

for
Coll


N.o 6. Air

Allegro

f

Plus de doute à présent hélas! tout me l'atteste

f

et je verrai le comte heu_reux de mon tourment

f

Je cède à ma fu_reur je la hais, la dé_teste pour qui trahit sa

Moderato

foi point de ména - ge - ment

Andante

l'amour est le plus fort

All° mod^to

plus lent

1° tempo

plus lent

1mo Tempo

Seroit

Coll

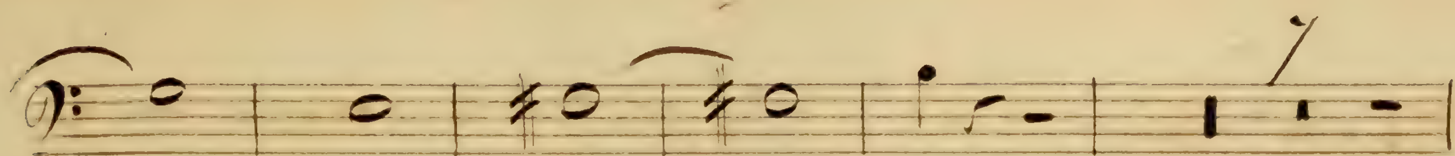
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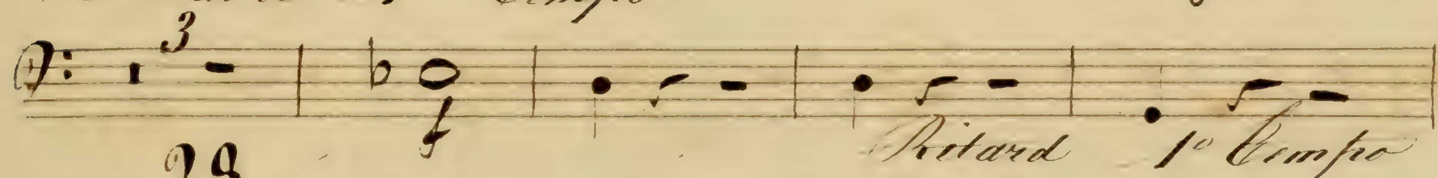
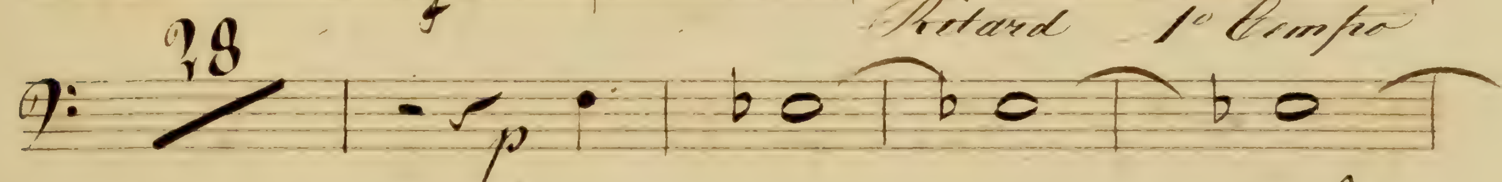
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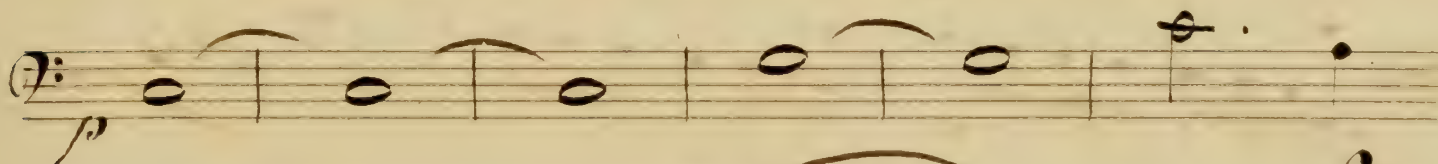
Oil le Comte il vivrait

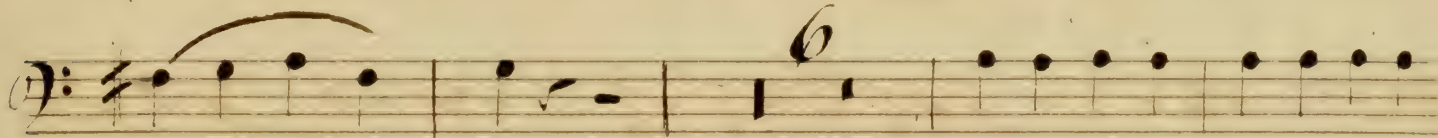
3

7

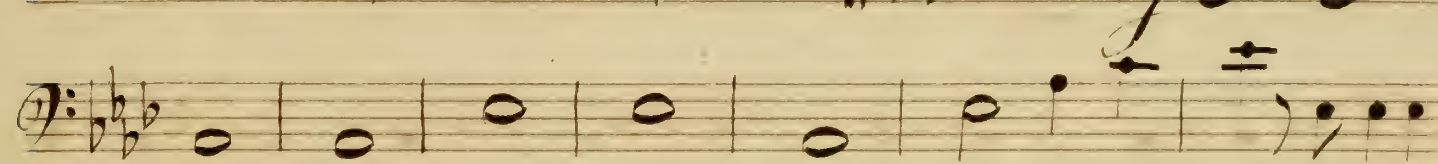
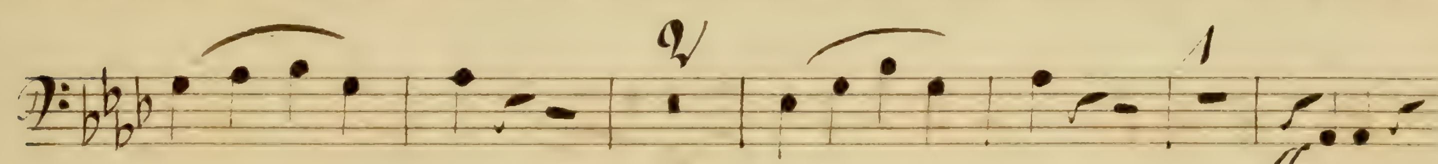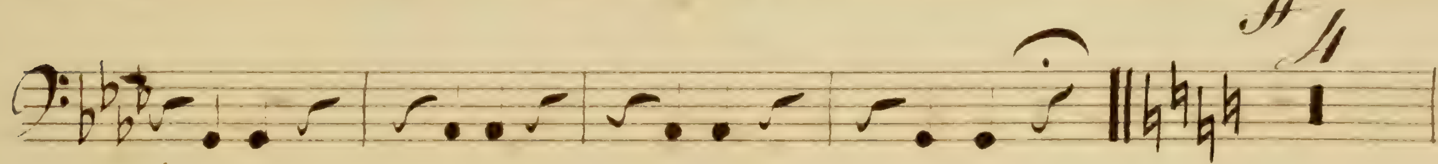

7

Ritard
1mo Tempo
f

3
f
Ritard
1o Tempo

28
p

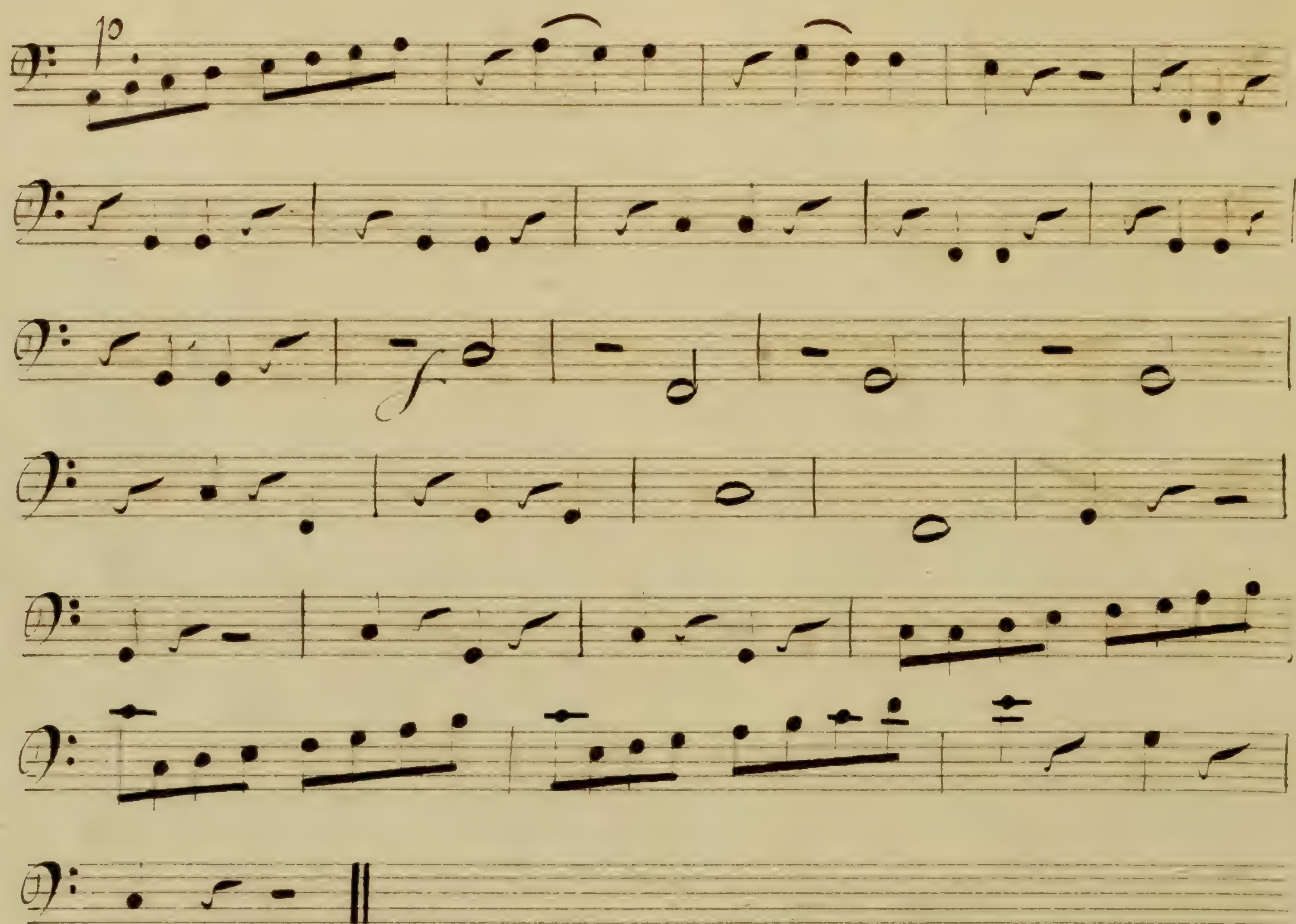
8

p

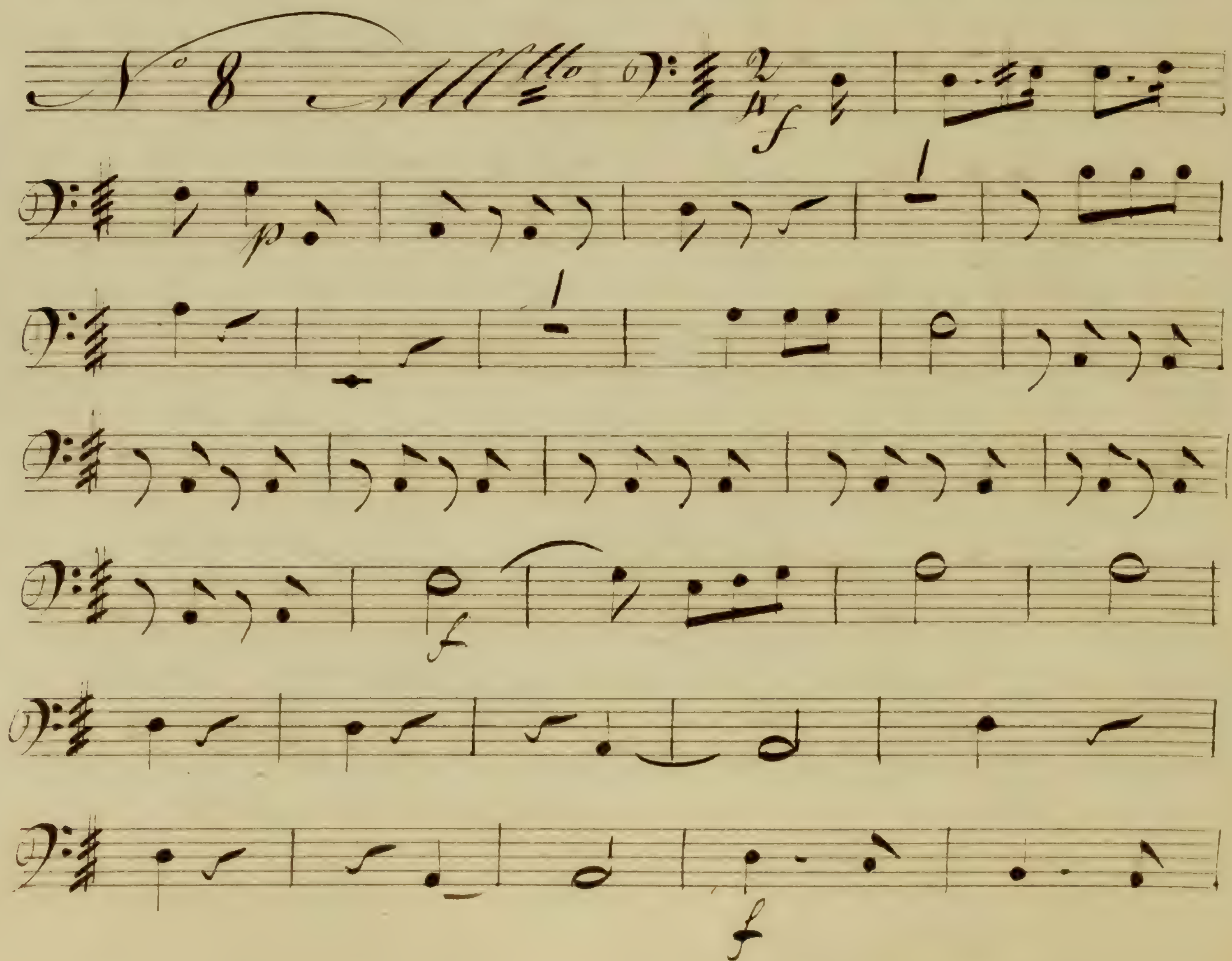
2

6

p
2

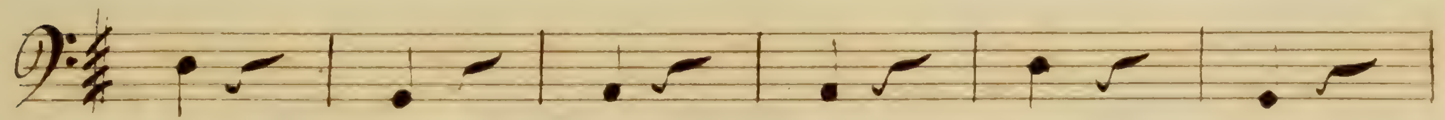
1
1

f

2
1

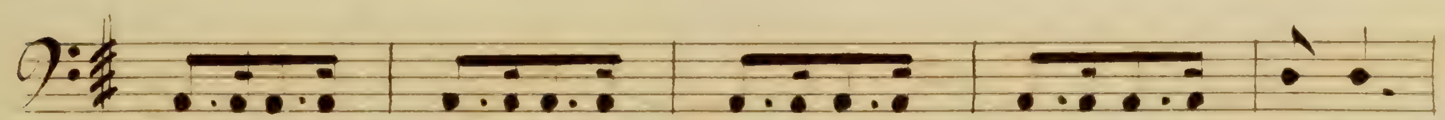
ff
4

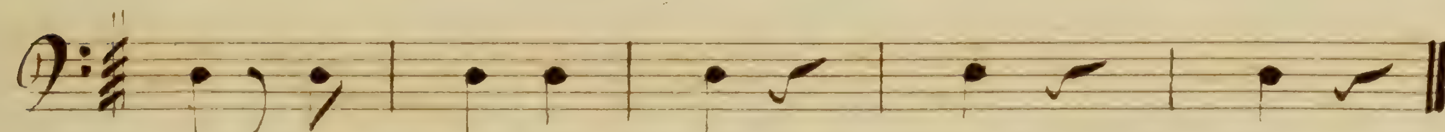

N° 8
Alltto











Coll

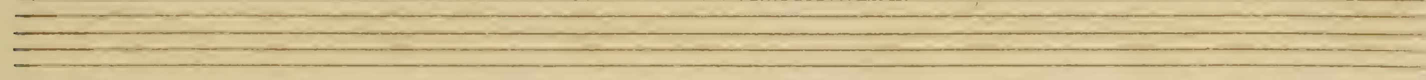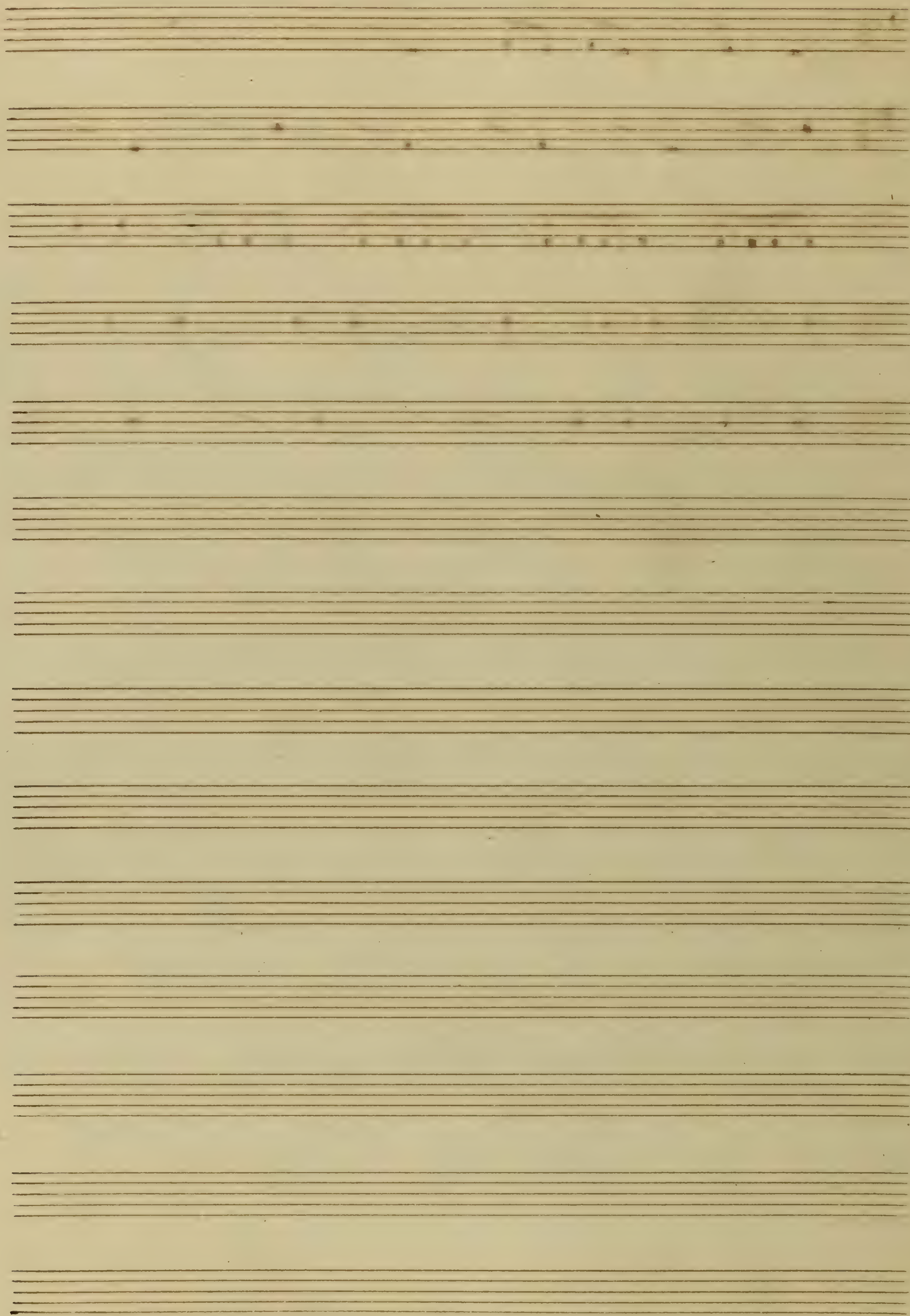




















Cornet 1º

Le Coup de Pistolet.

Corno 1mo.

Coll.

Ouverture

in C

Presto

p

cres for.

for Solo p for.

2 f

3 Solo ff

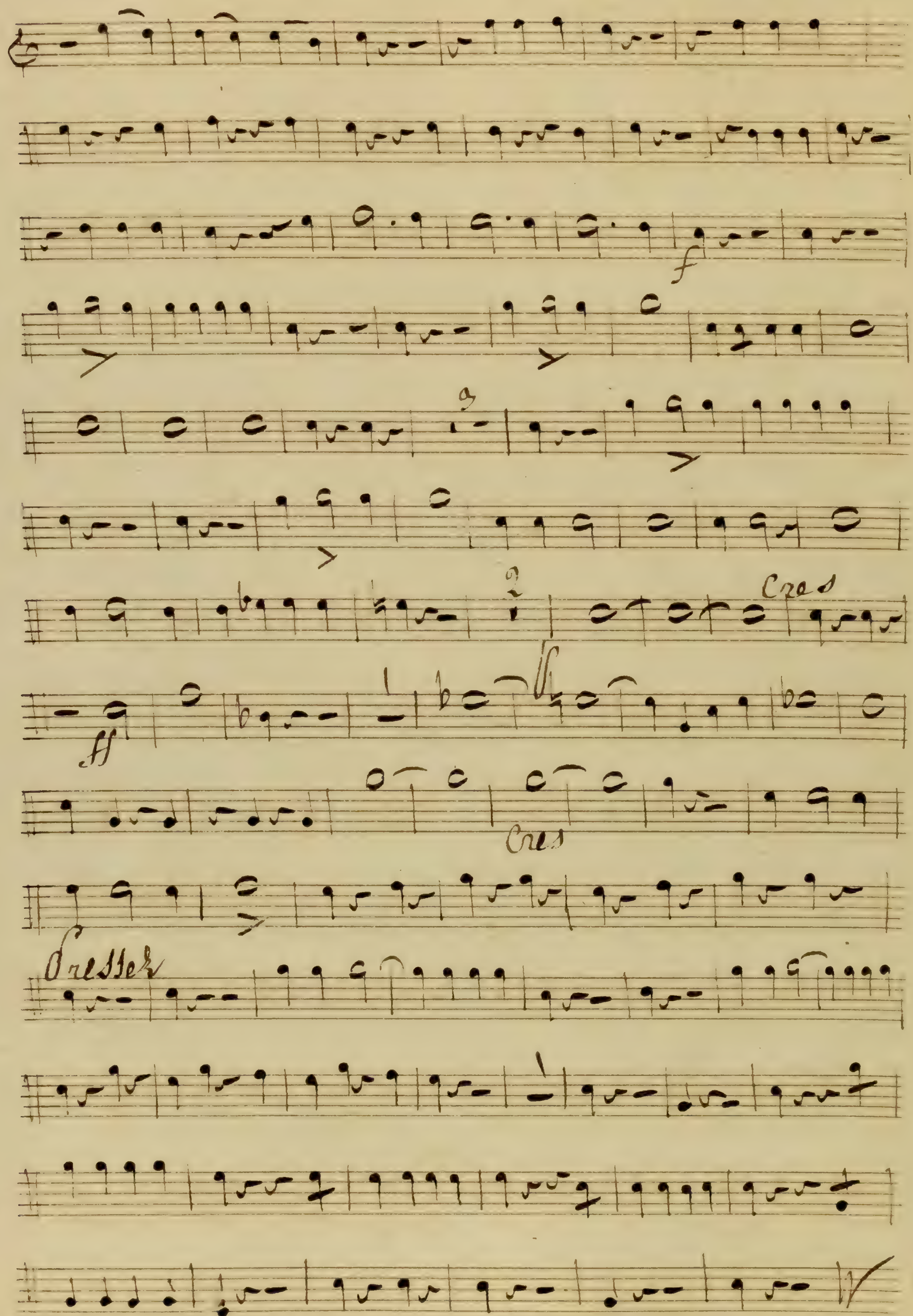
for

ff f

Solo

ff 4

7


f
Cres
ff
Cres
Cresser
Coll

in E♭ B.

No 1

Allegro

f

De l'eviter helas aurais je le cou-rage

p f

il le faut je le sais l'hom.re m'en fait la loi

f

je jure de le fuir d'oublier son lan-gage

f

ah malgré mes serm.s que n'est il près de moi

Andante

p

4

ritar.d

f

7

all.tto

for

Grazioso

p

p

2

tempo.

p

ritard

7

f

f

p

9

tempo

ritard

5

pressez

16

Vo le ra

coll

Corno 1°

in Fa

N.ro 2 in F

Allegretto

8 — p

1 2 3 4 5 6 7 8

9 10 11 12 — 3 — f — 19

p — 1

f

10

p Solo — 1

ff — p

1 — f — p

2 — p

ff

3 — p

24 — 1 2 3 4 5 — 3 — for — 23

f

3 1º Tempo Solo

col voce chemin

f p

for

f

2 f

3 for

coll

Nº 3 Duo Lusi Bas

Allegro

f p 7 f 1

14

p f p

p:

4

1 2 3

4 5 6 7 8 for

p

for

p

Vraiment

21

for

13

p

4

3

f p

p

6

6 p

1 2 3 4 5 6 7

8 9 10 f

4 p

for

f

Coll

en la Insol:

No 4 Moderato for

2 p 8 4

7

p

ritard tempo

2

p

3 Couplets

Coll

in D

No 5 Moderato

p

11

p

for

f

p

1

f

f p

f

for

for

p

3

fort

23

for

Solo

p

f

f

f p

for for

p

for

ff cres

f toll

in D.

No. 6. Air

Allegro

2

Plus de doute à présent hélas! tout me l'atteste et

f

je verrai le comte heureux de mon tour-

-ment Je cède a ma fu-

reur je la hais, la dé-teste

pour qui trahit sa foi

point de mé-na-ge-ment

Moderato

3

3

flute

and^te solo

p

cres f

All.º Mod.to

plus fort

fp

f

plus Lent

1.º tempo

Cres

f

plus Lent

Tempo

6

p

la

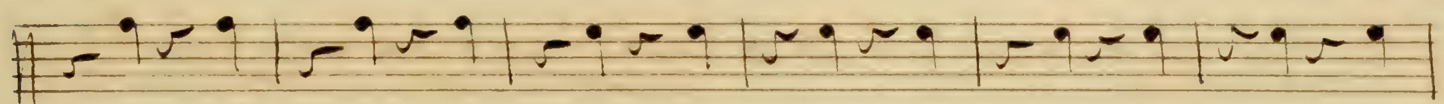
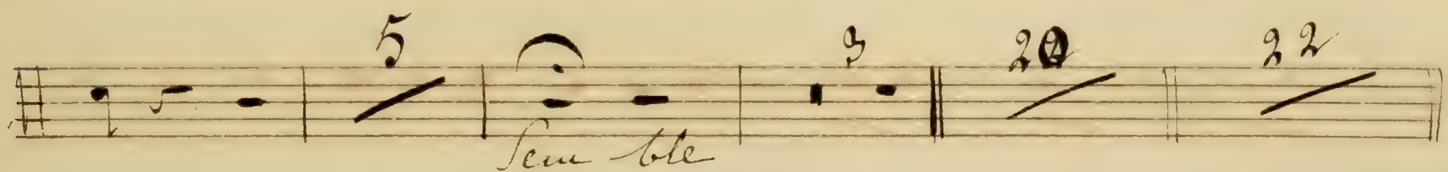
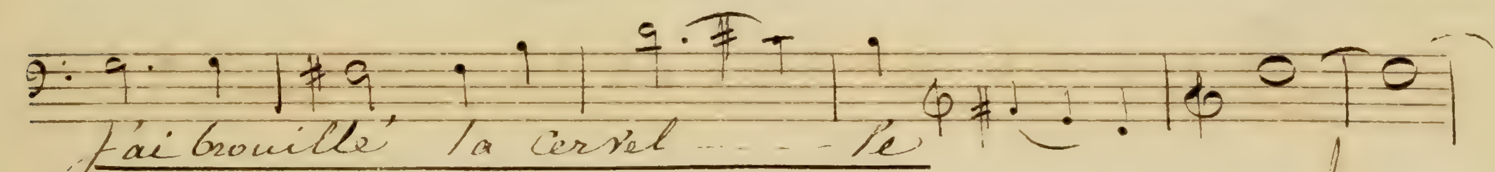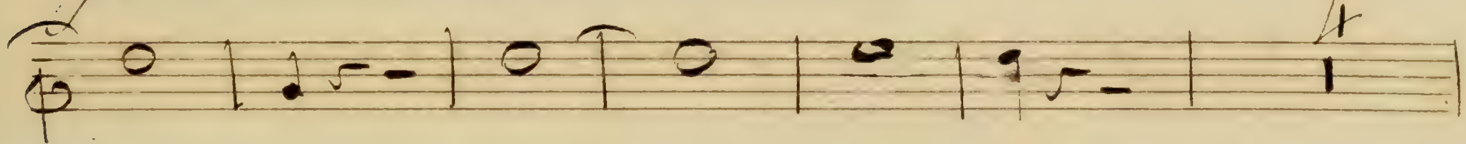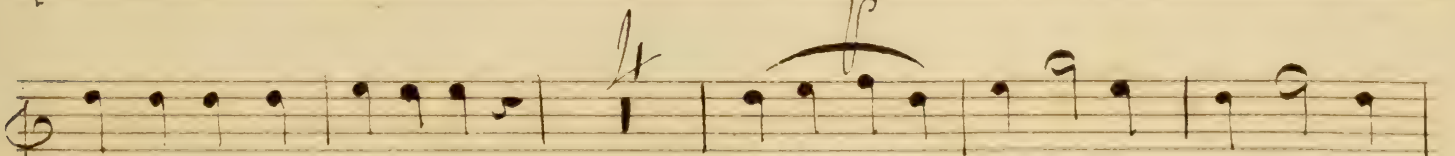
coli

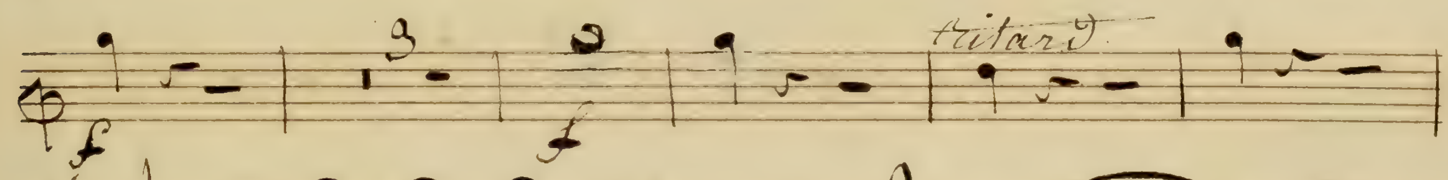
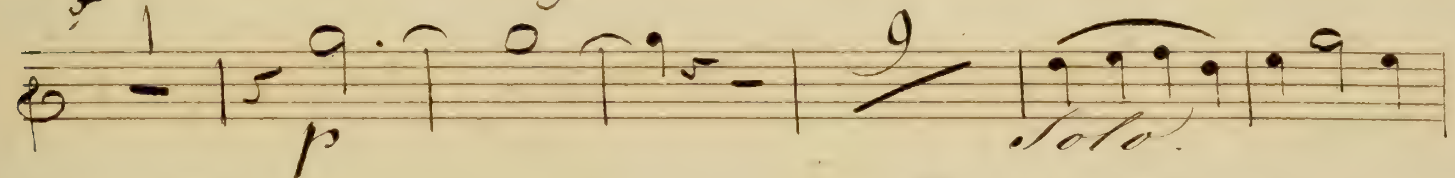
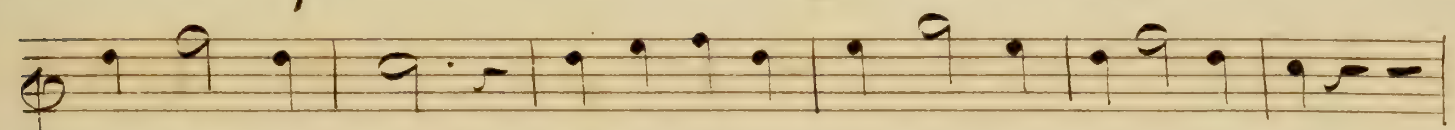
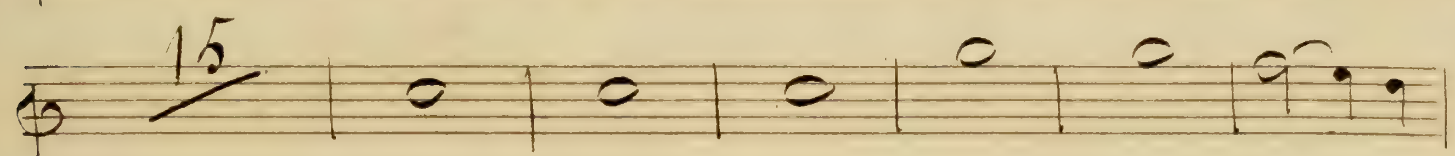
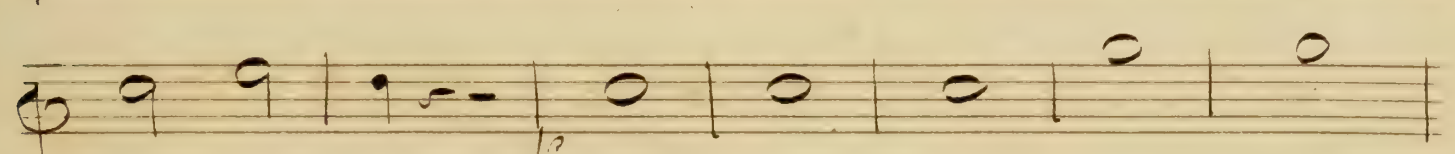
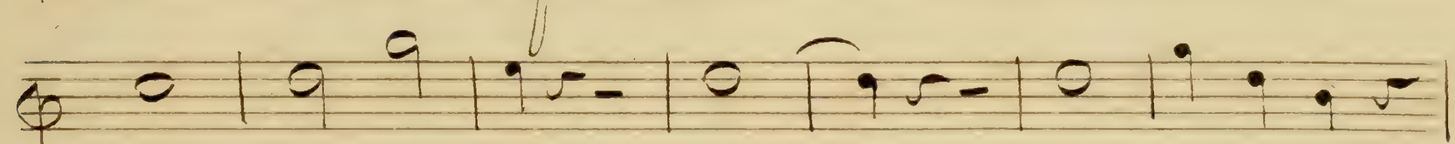
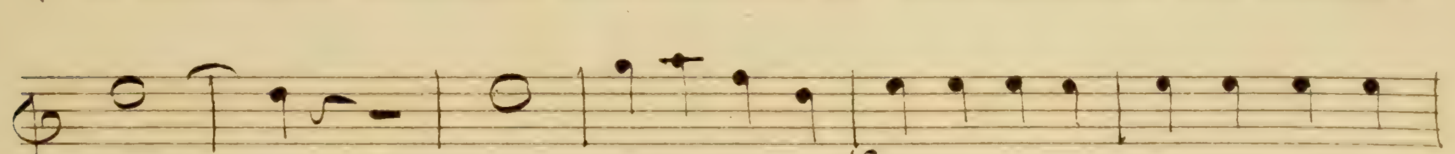
No 7

Quatuor All.º Molto

in C

1




5
3
20
22
Sem ble

J'ai brouillé la cervel - - - le

4

3
ritard
f
f

9
p
Solo


15




4

7

f

f

Coll

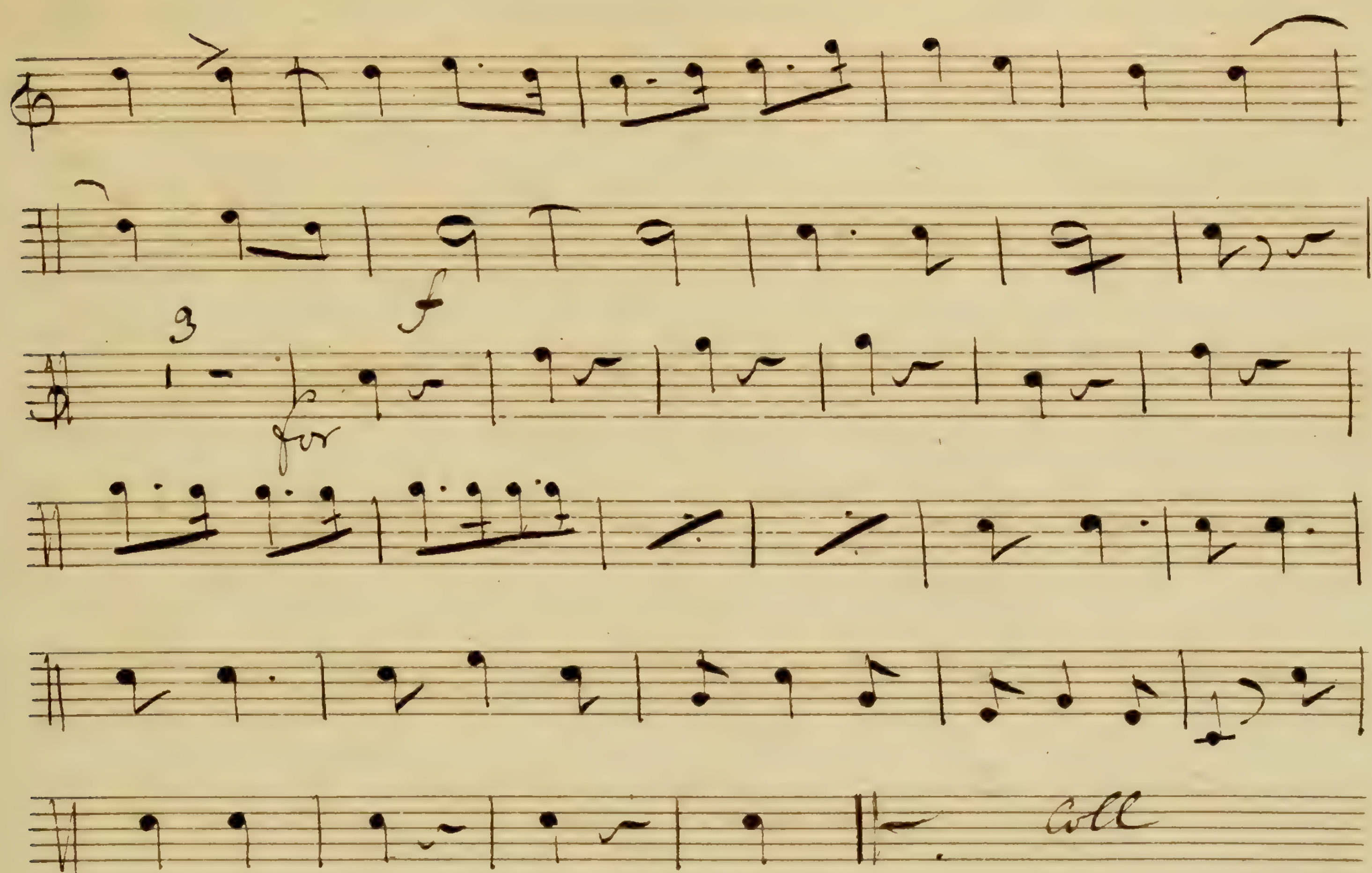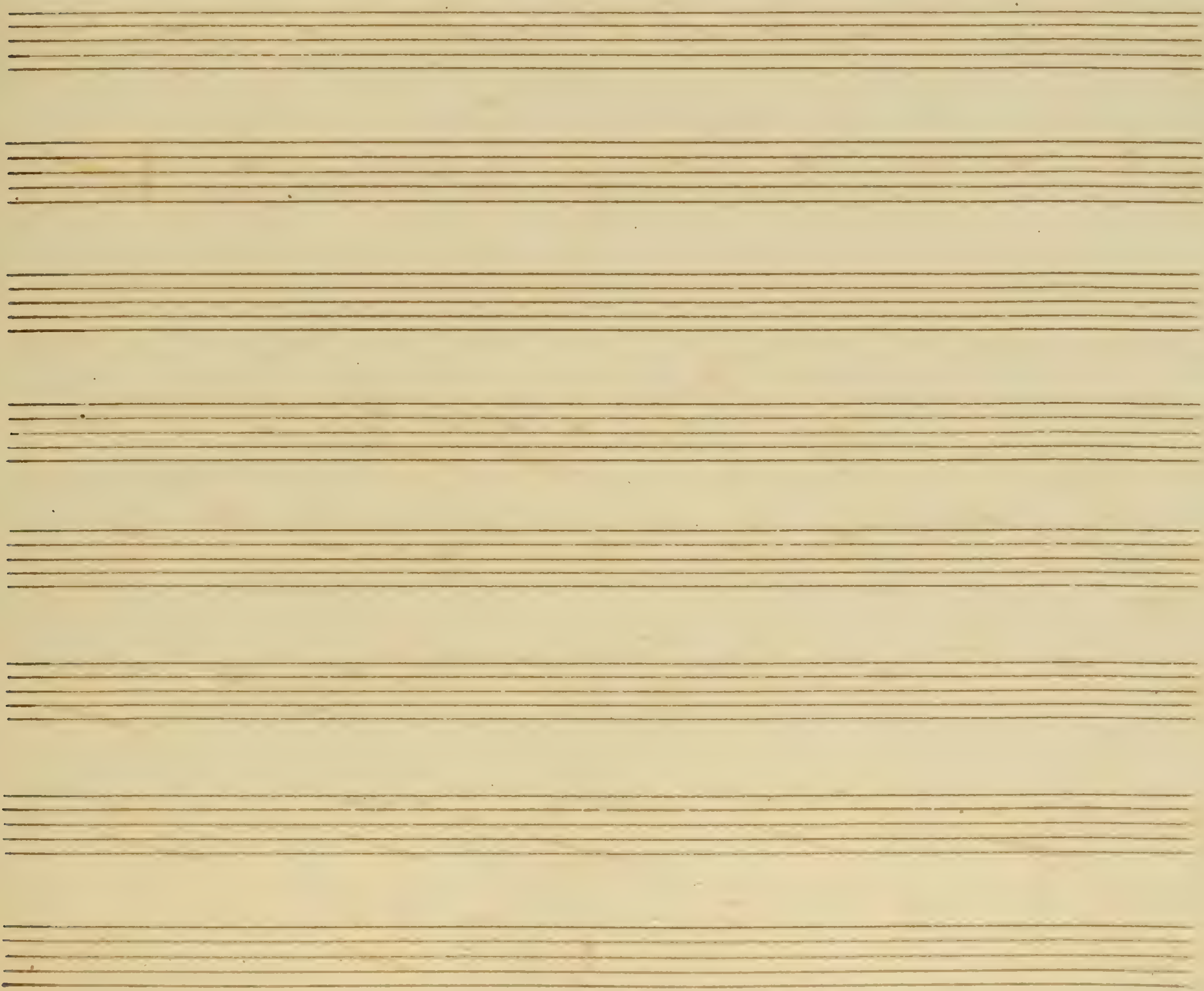
No 8 Finol

in D.

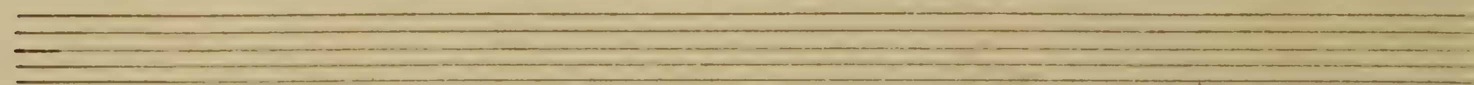
Allegretto.

f

p

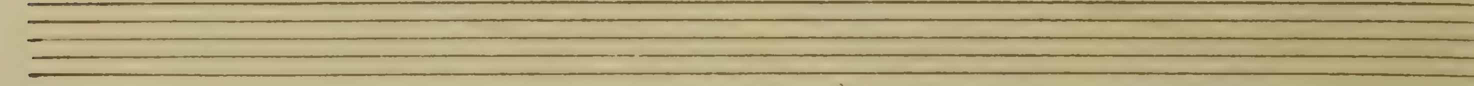

3
f
p
for
Coll



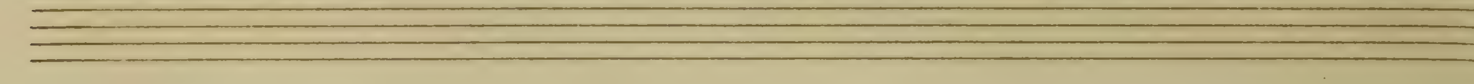
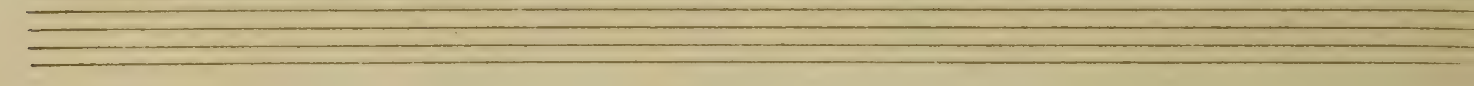
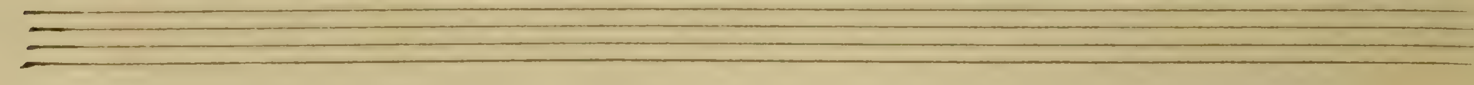
















Le coup de Pistolet.





Corno 2do

coll













Ouverture

Presto in C

f 4

f 3 ſſ

f 1

f p

f

5 f

38 ff

9 f

12 1 f Solo

ſſ f 4

3 Solo ſſ

f

5

f

12

f

2

ff

ff.

p

p

Cres

Presto

coll

N° 1

Allegro.

in E b

f

De l'eviter helas aurais je le cou-
-rage) il le faut je le sais, l'homme m'en fait la
loi je jure de le fair oublier son lan-
-gage. ah! malgré mes serm^s que n'êtes pres de moi

p f f f

Andante

ritard

falletto

f Gratioso
p

p 9 I
rallent tempo Solo

5 12
for
3 p

10

ritard. tempo
3

10

Pressez 18

Coll II.

No 7 in F

Allegretto

p Solo

1 1

f 2 f

9 for

Coll.

En Si bas.

No. 3. Duo. Allegro f 1 p 7 f

1 p 18. p 8

p 10. 1 2 3

4 5 6 7 8 2

for p

for 48

Cor

13

p

2

14

f

19

p

16

f

2

f

p

f

f

1

f

Coll

in Sol:

No 11 Moderato

f

2

p

24

7

pp

ritard tempo

2

p

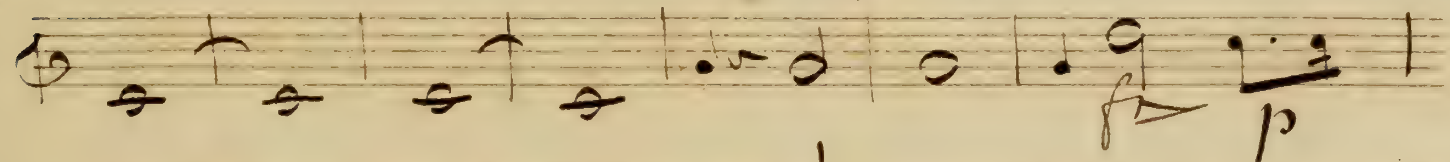
3 Couplets

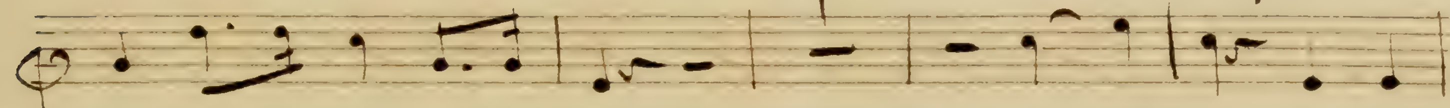
No 5 Duo

in **D.**

Moderato 24 for

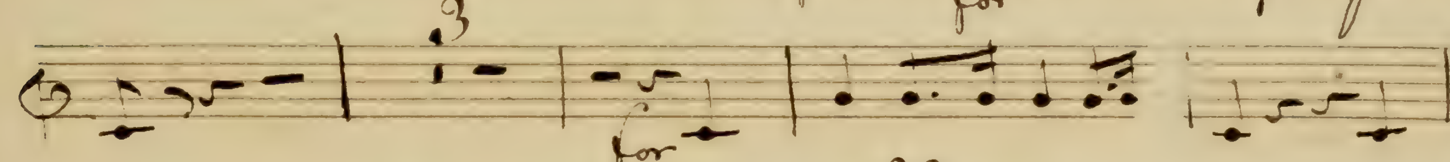


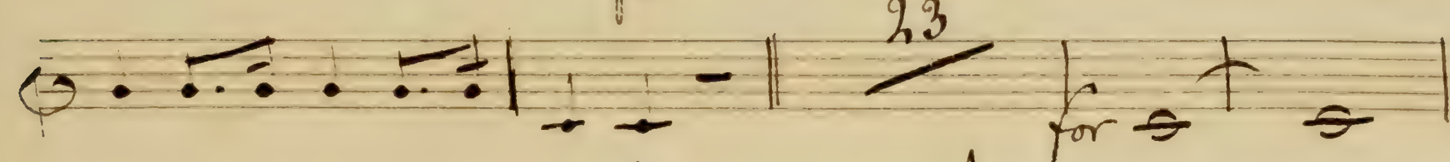


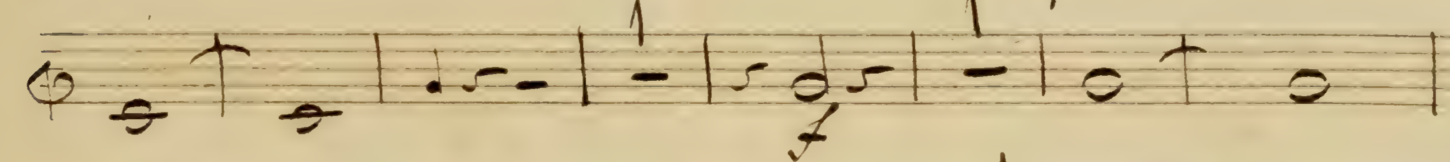


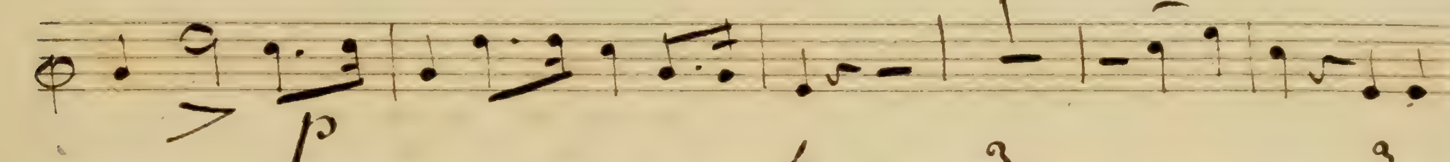


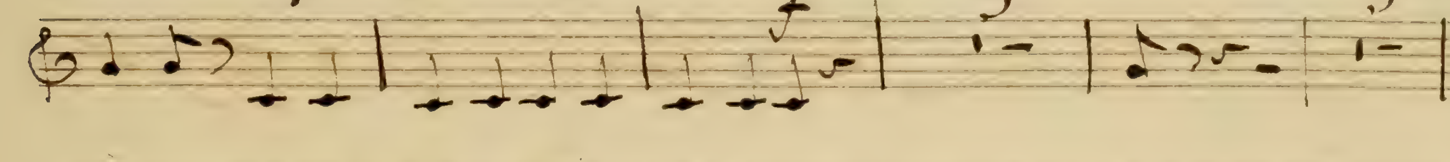


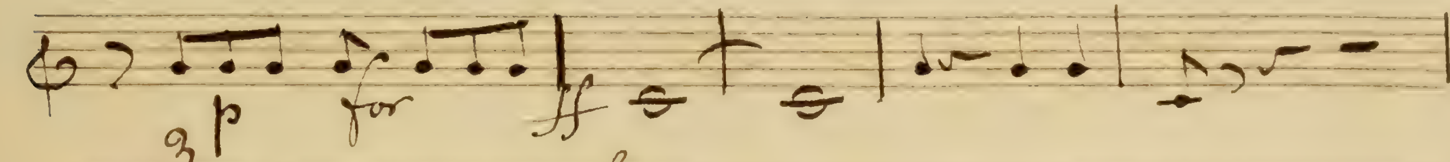


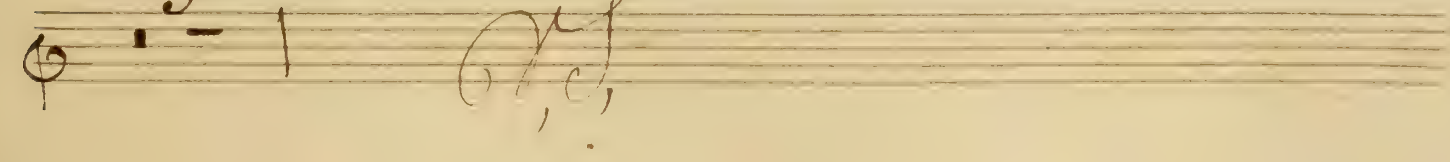












for

3

tutti

in D.

N° 6. tir. All°

9

Plus de doute à pré_sent helas! tout me l'at_

teste et

je verrai le Comte heureux de mon tour_

_ment Je cède à ma fu

reur je la hais, la dé _teste

pour qui trahit sa foi,

Moderato

point de ménagement

And^te

p

f

l'amour est le plus

All^o mod^to

f

p

f f

plus lent 1° tempo

plus lent

1° tempo

f

All.º Molto in C

N.º 7 quatuor

Ciel le comte il vivrait

p

J'ai brouillé la cer-vel---le

Ritard 1.mo Tempo.

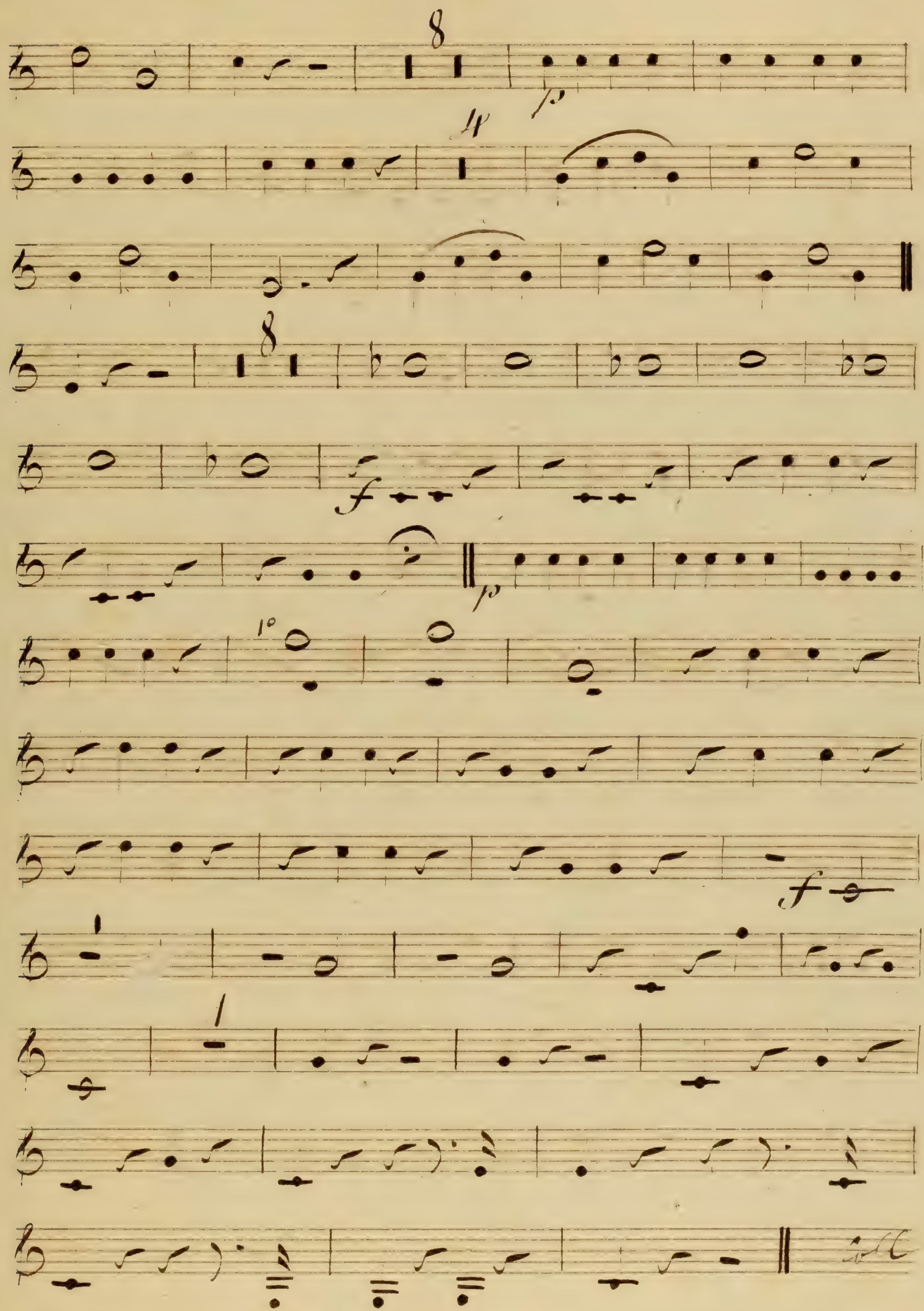
Ritard 1.mo Tempo.

p

pp

Solo

p



No 8 Finale

in D

Allegretto.

p

2

3

f

Coll

Le Coup de Pistolet

Trompettes.

Trompetten

Ouverture

in C.

Presto

a 2

1o Solo

f

1

1 2 5

45

9
3

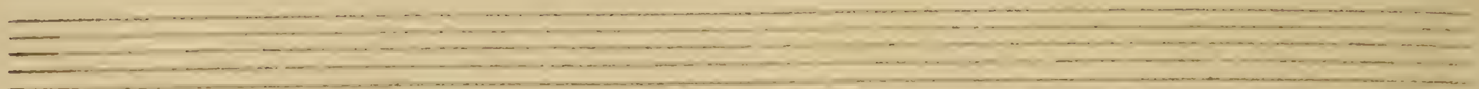
Cres

2 p

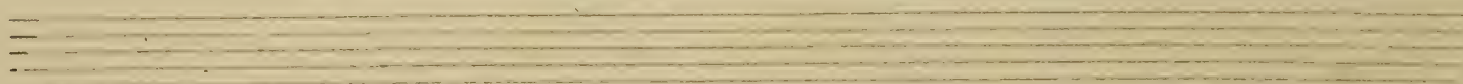
f ff p p 7

2

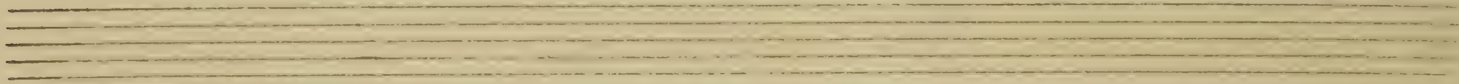
p Cres

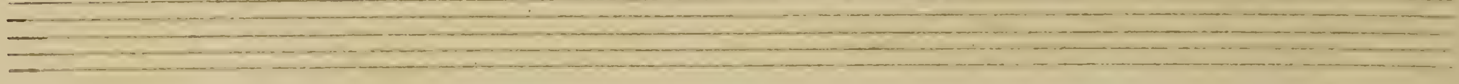
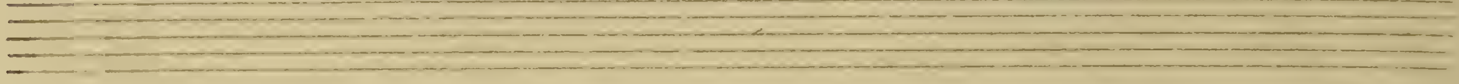












Le coup de Pistolet.

1e Trombonne.

Ouverture

Presto

p cres

10

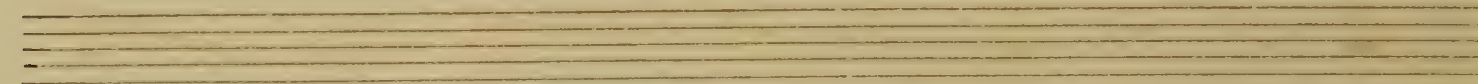
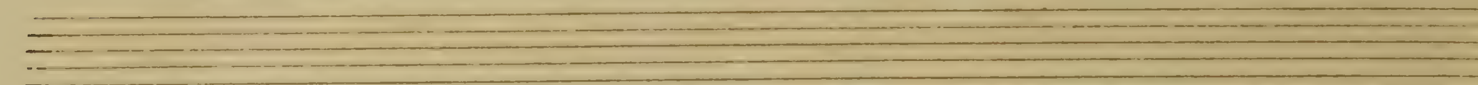
ff

p

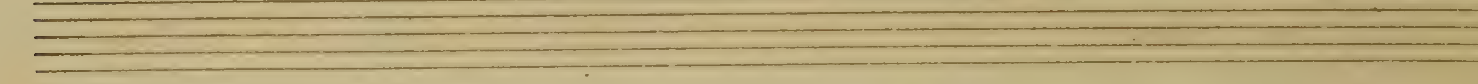
for

prestez

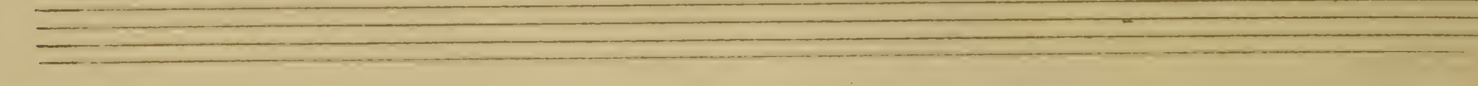


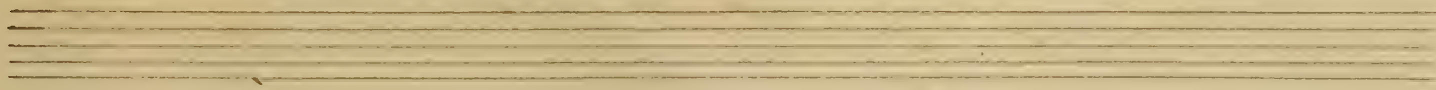




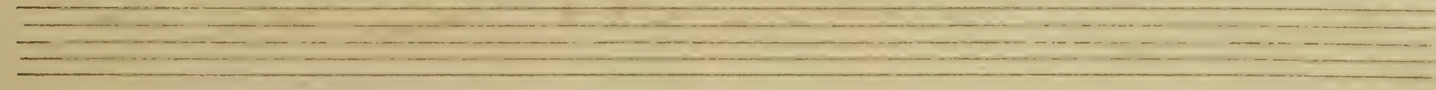






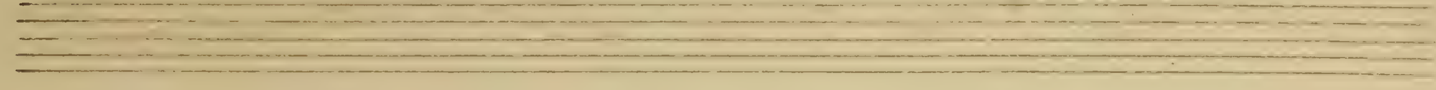



Le coup de Pistolet

2ème Trombonne.






2do Tromb:

Ouverture

Presto

for

for

for

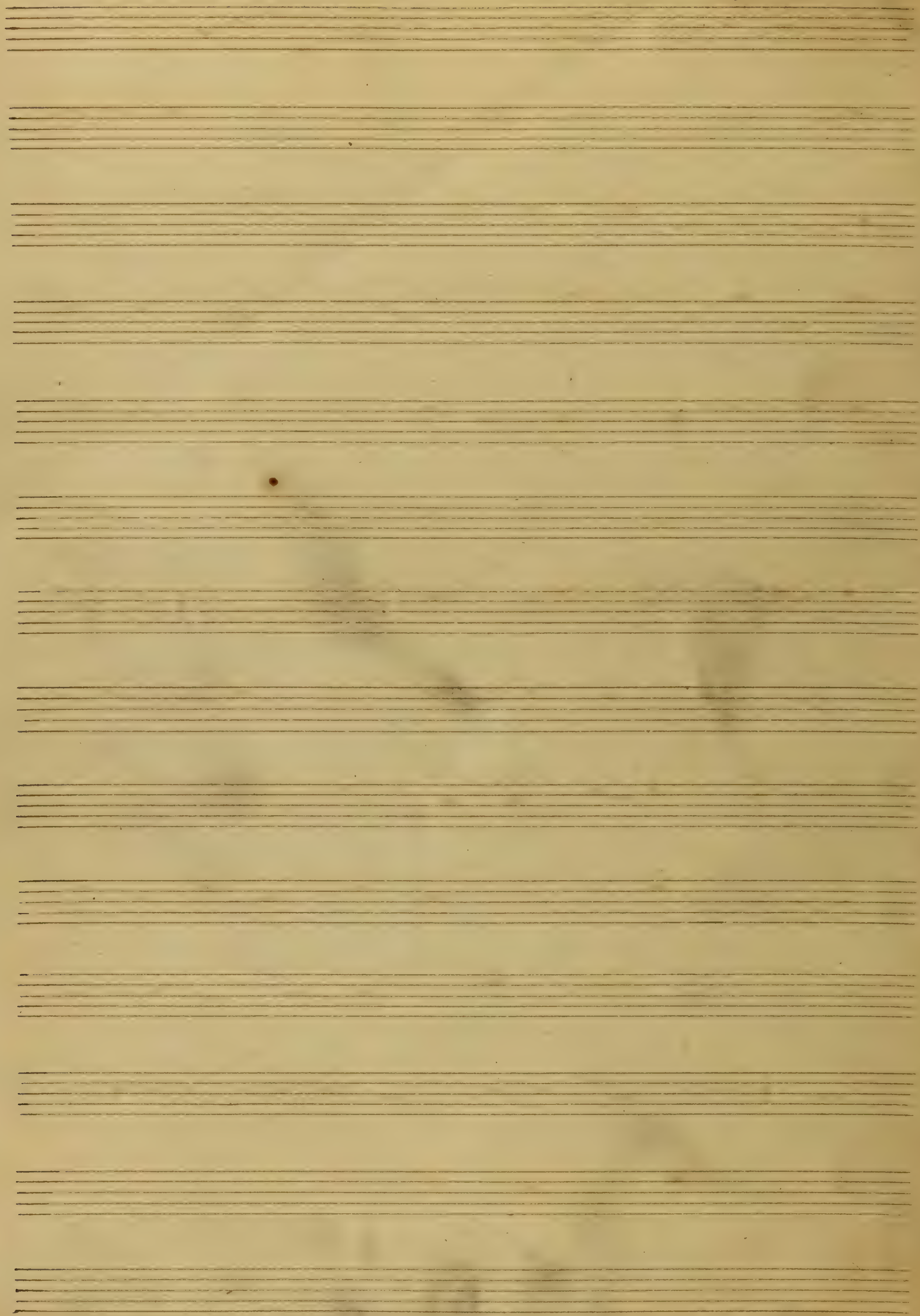
for

for

f

for

5
for
45
for
for
4
cres
ff
10
for
Pressez



Le coup de Pistolet.

3eme Trombonne.

Ouverture

Presto

5

45

f

3

Cres

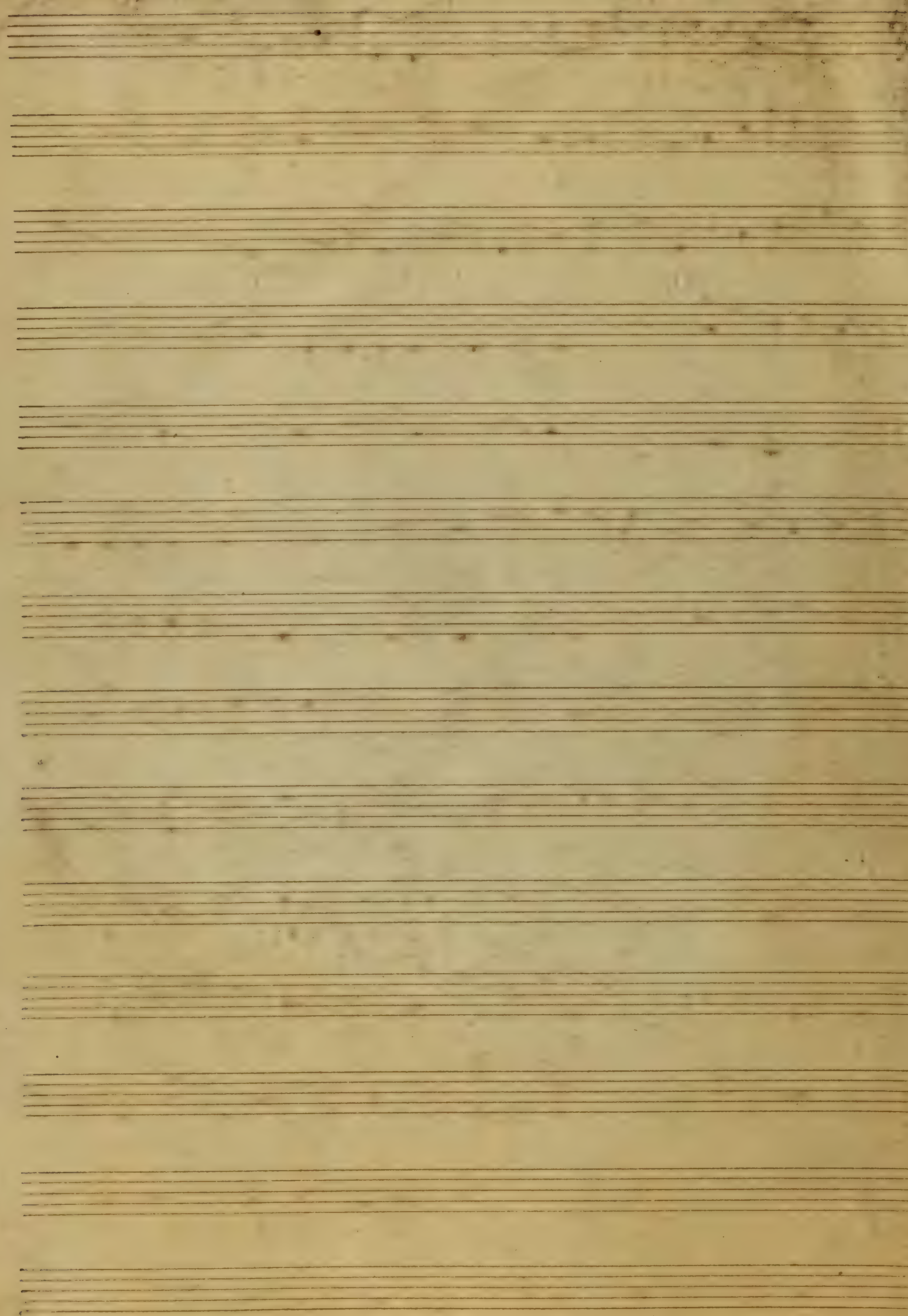
ff

diminuendo 10

for

Prestez

V colly



Le coup de Pistolet

Timballes.

Timbale

Ouverture

in C

Presto.

for

f

for

for

f

for

for

f

f

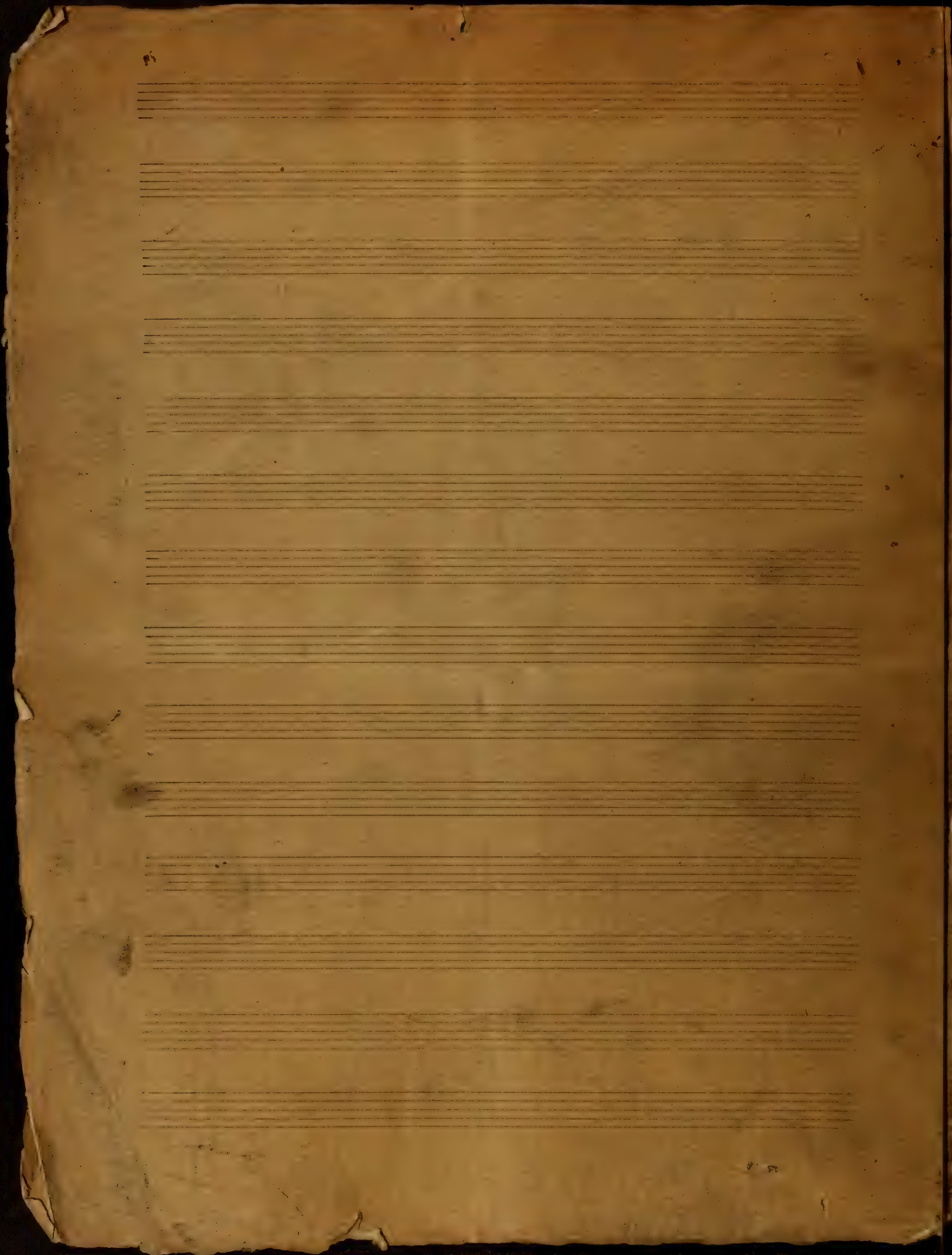
8 Cres

f 18 p

Cresser

3

Coll



1

Le Coup de pistolet.

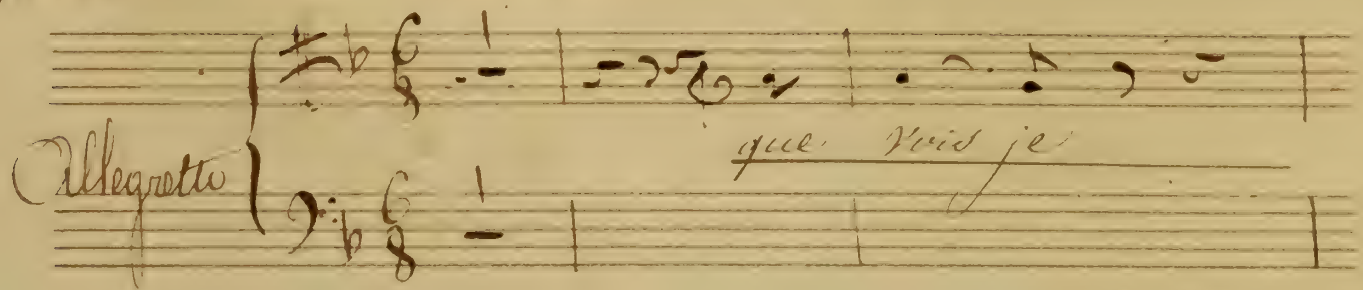
Durand.

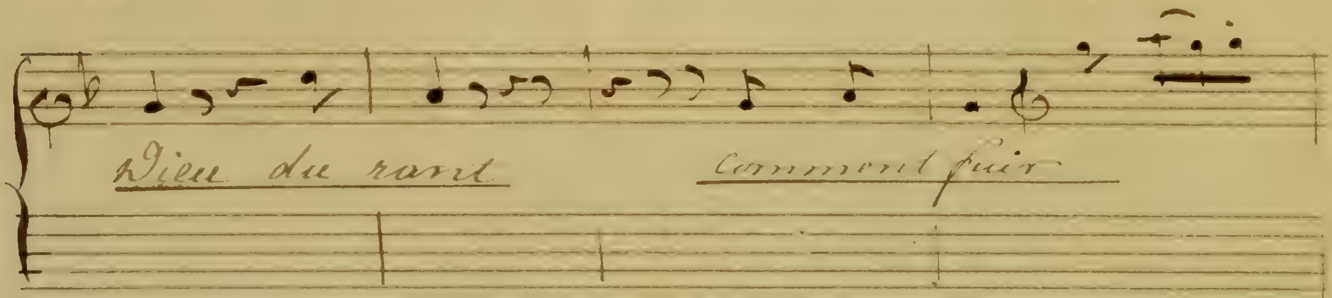
Mr Victor

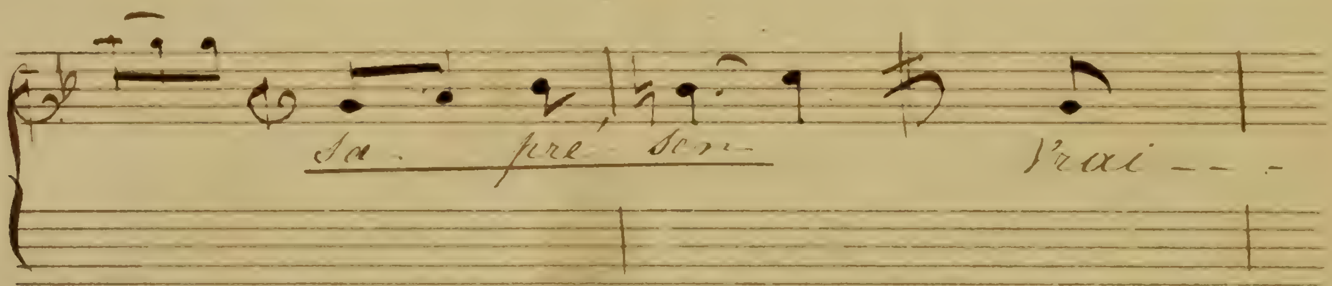
9 Décembre 1835

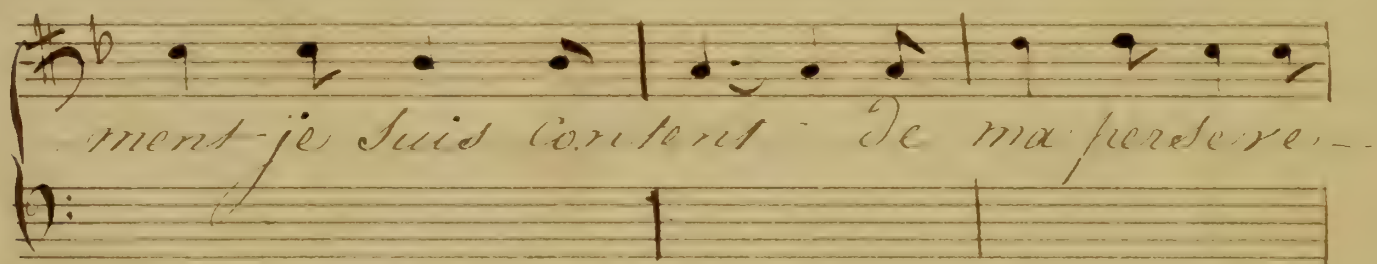
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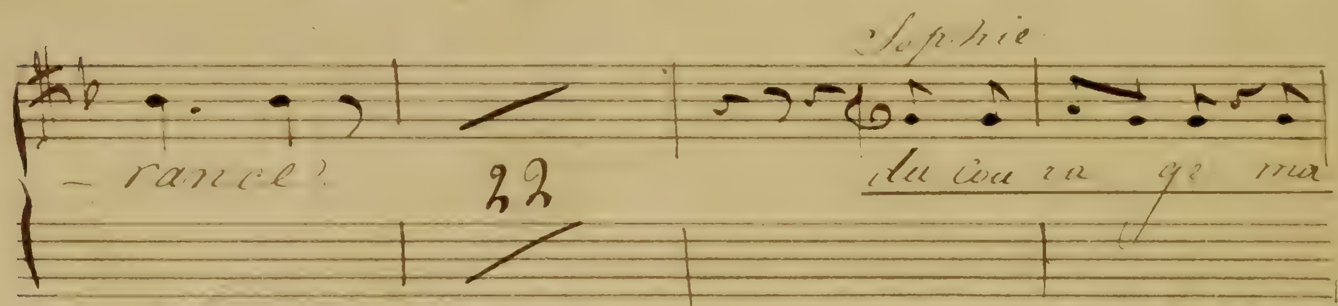
No 2 Quatuor

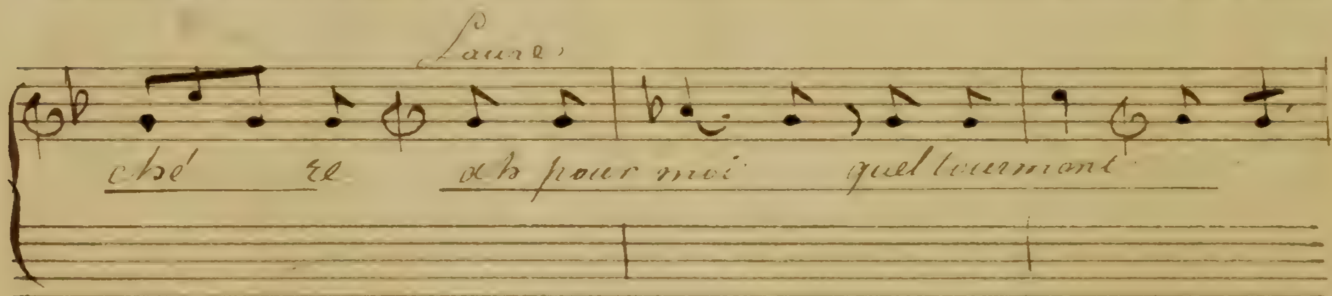

Allegretto
que vois je

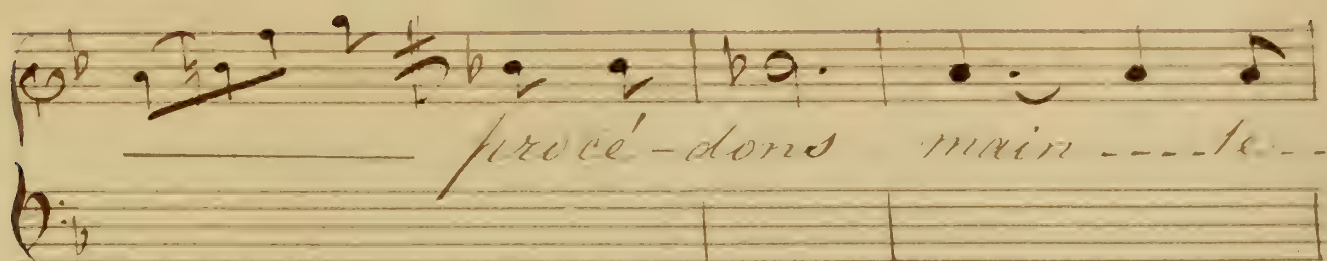
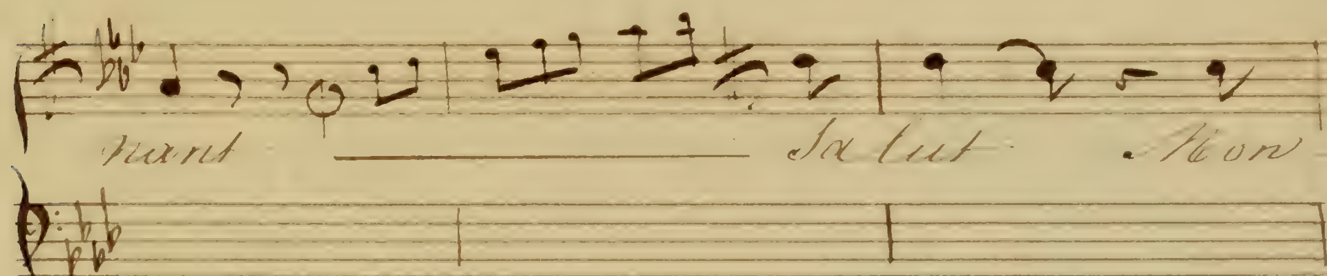
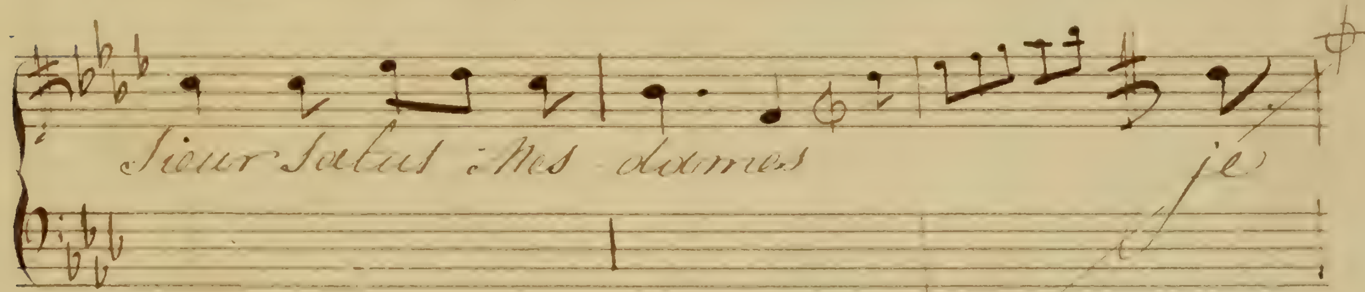
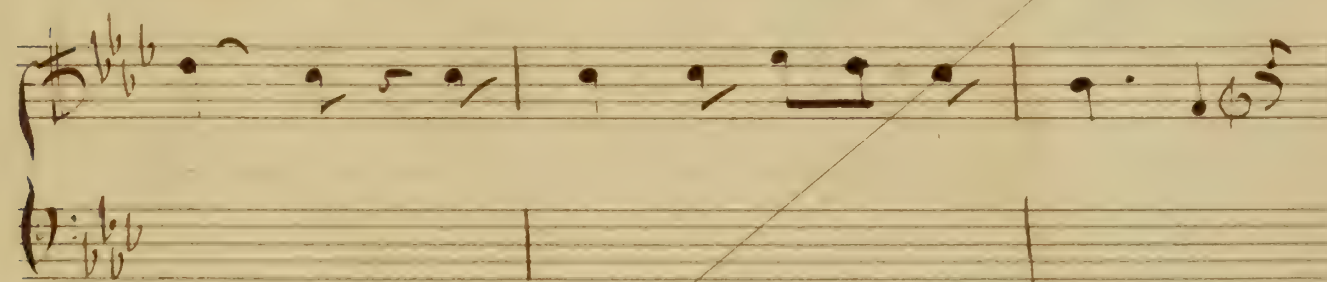
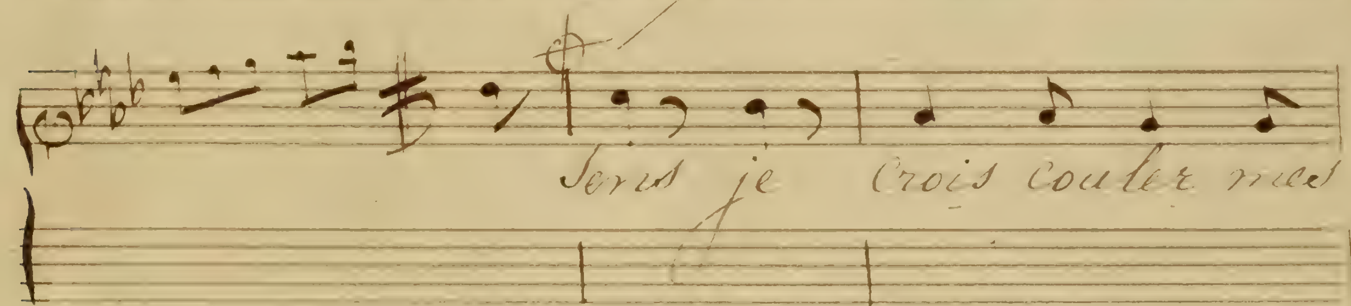
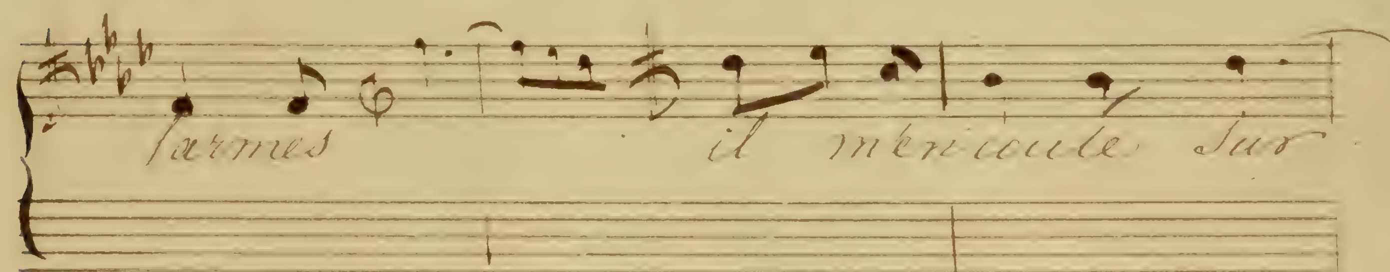

Dieu du rant
comment fuir

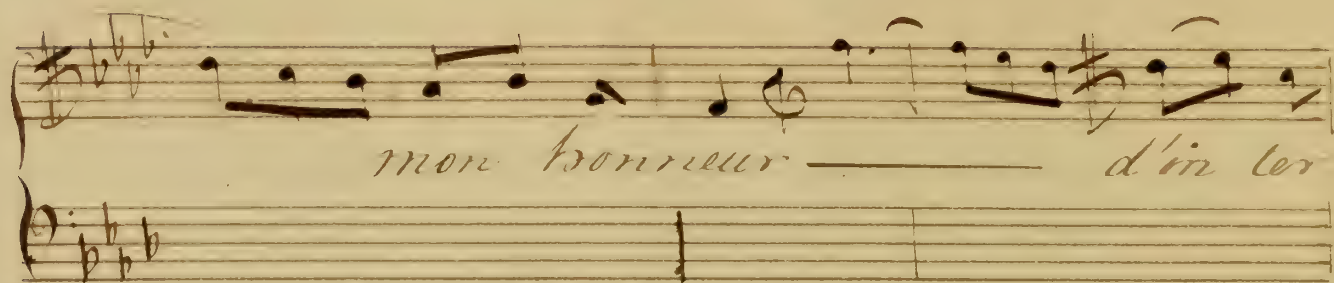

sa pré sen
Vrai - - -

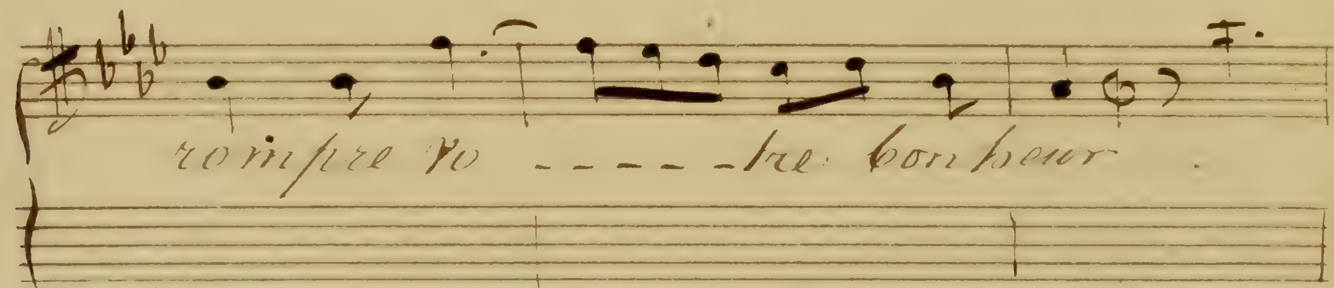

ment je suis content de ma perse re- -

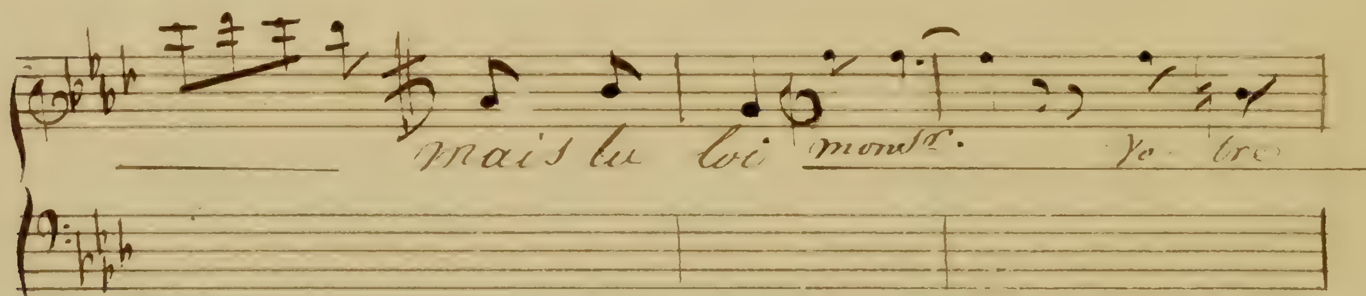

Sophie
- rance
22
du cou ra ge ma

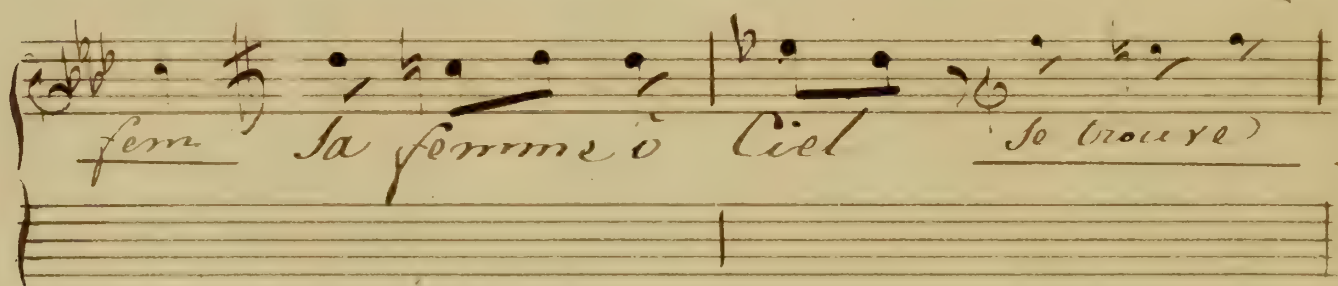

Laure
ché re
ah pour moi
quel tourment

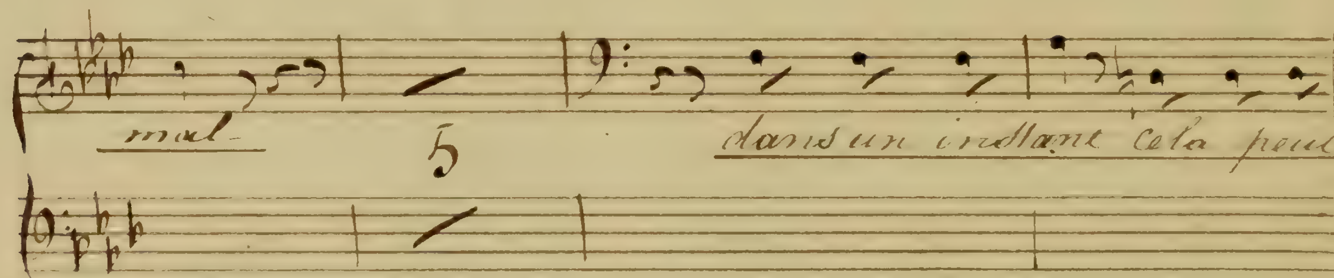

procé-dons main----te--

nant Salut Mon

Sieur Salut Mes dames je


Sens je Crois couler mes

larmes il méricoule Sur

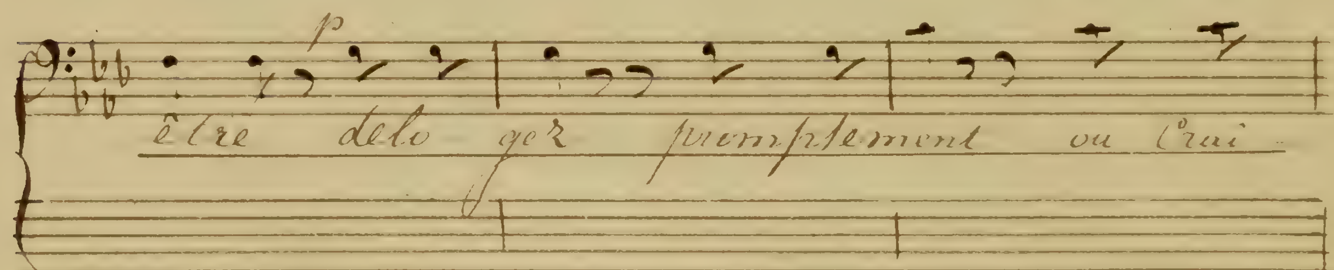

mon honneur —— d'in ter


rompre vo ----tre bonheur .


mais la loi monsr. vo tre


fem Sa femme ô Ciel se trouve


mal
5
dans un instant cela peut


p
être delo ger promptement ou vrai

gnez ma co lere donnez moi mon ar

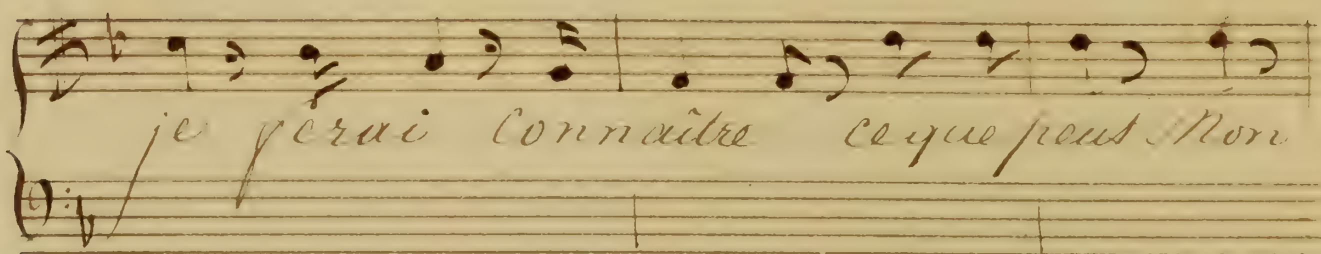
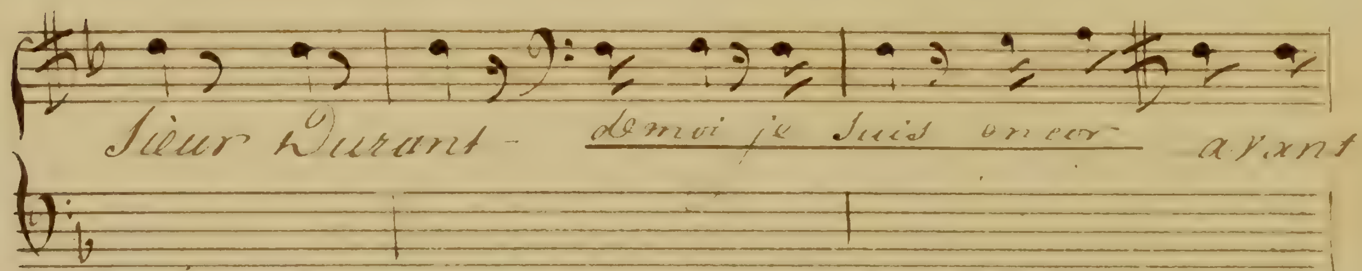
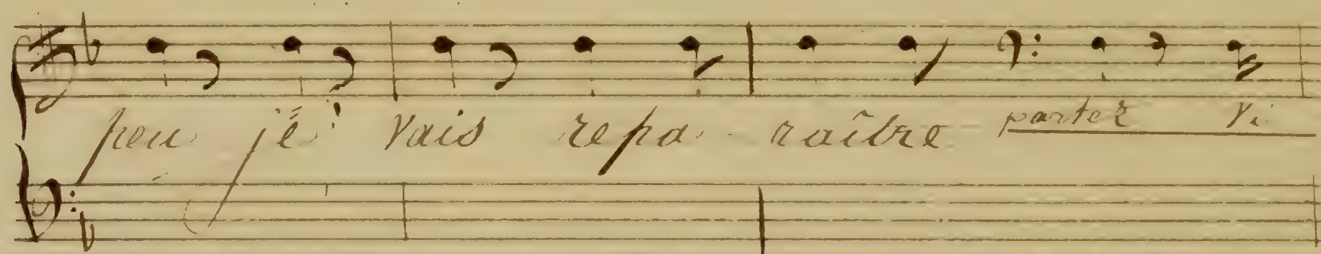
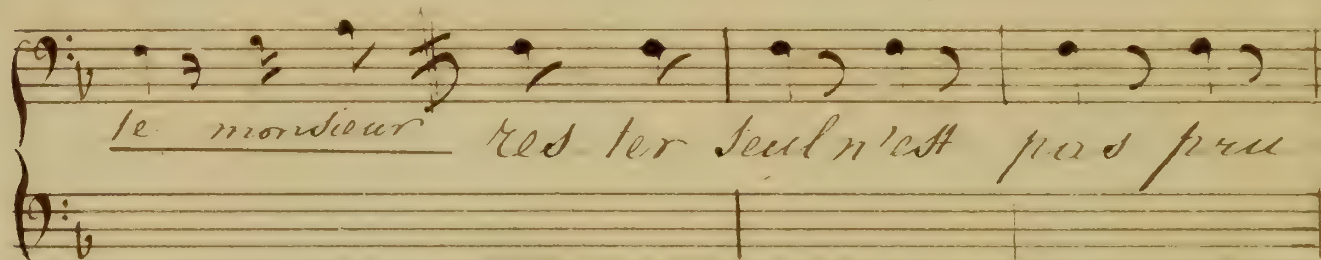
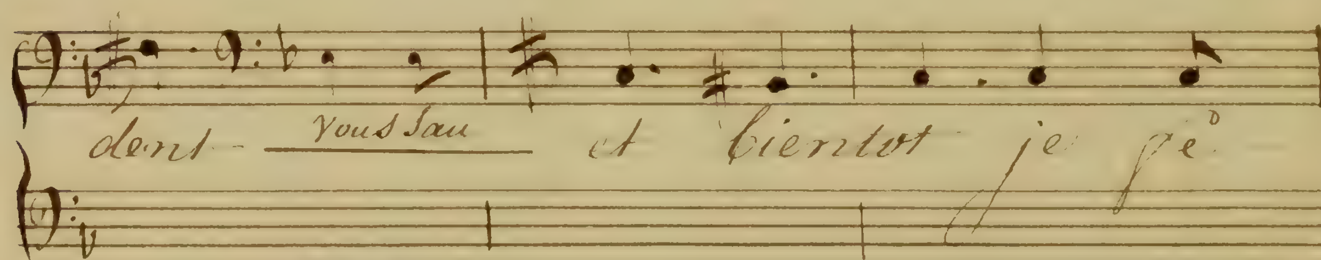
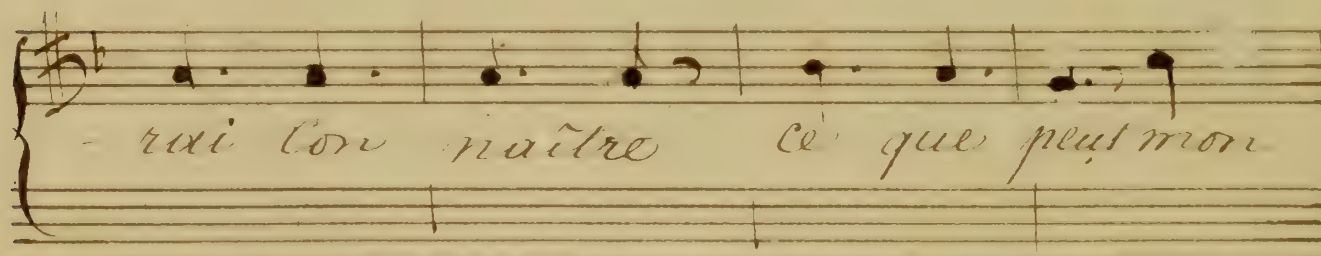
gent je vais vous satis faire

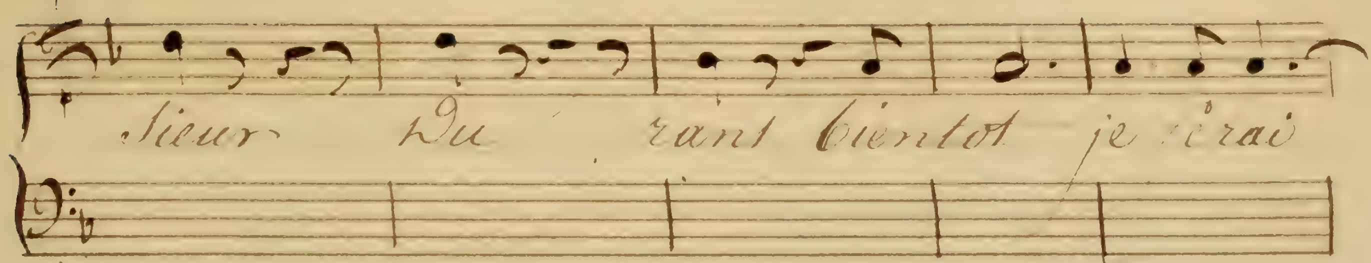
de moi je suis encor a vant

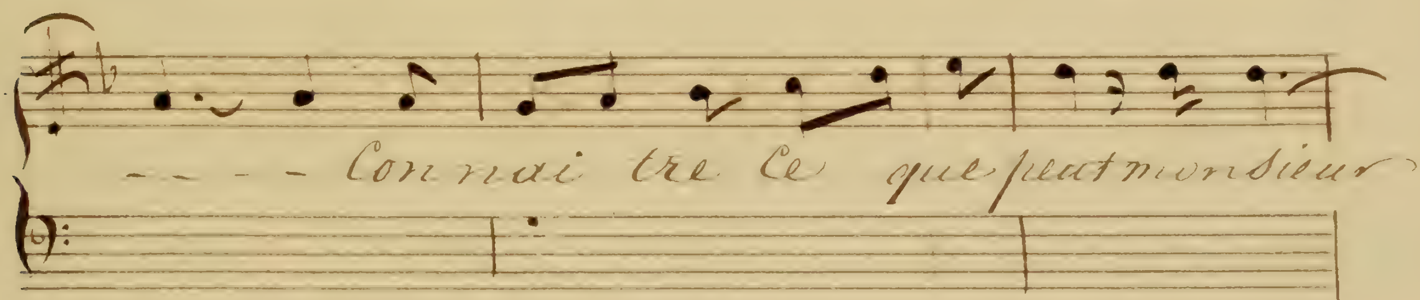
peu je vais re pa raître rester

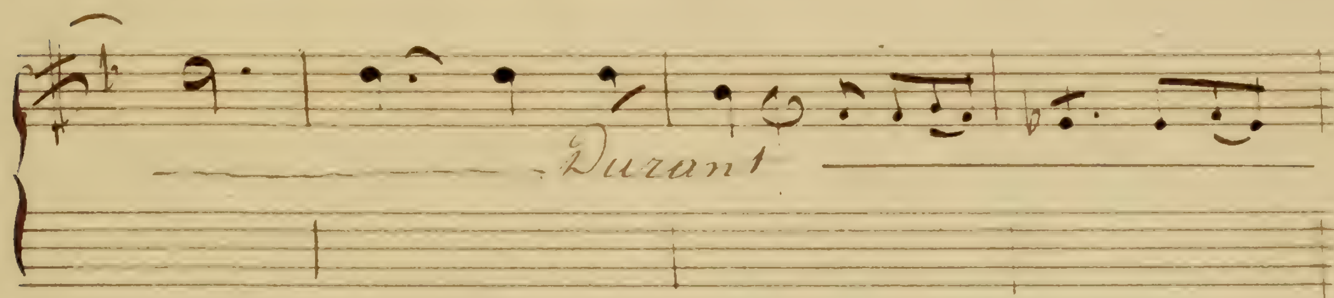
seul n'est pas prudent ou vous sau

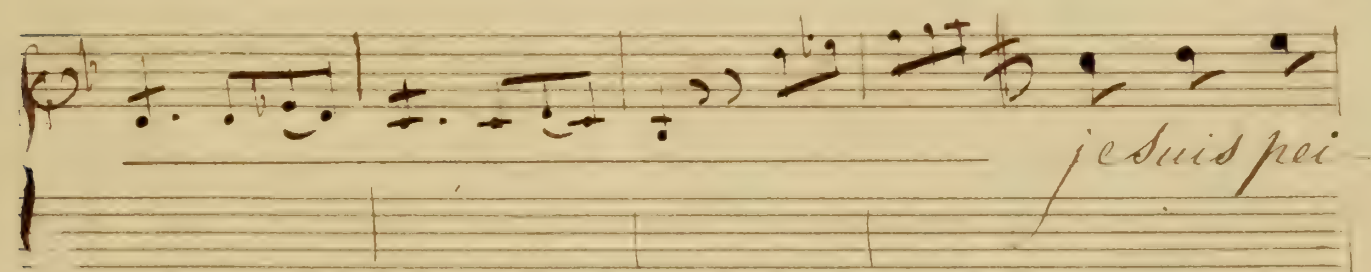
lez parla ? et bientôt ~~je~~

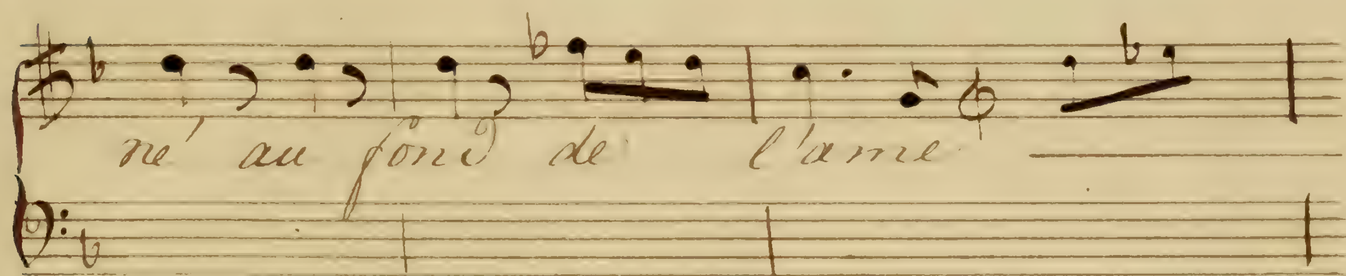

je ferai Connaître ce que peut Mon

Sieur Durant - de moi je suis encor avant

peu jē vais repa - raître parter vi

le monsieur res ter seul n'est pas pru -

dent - vous sau et bientot je fe

- rai Con naître ce que peut mon

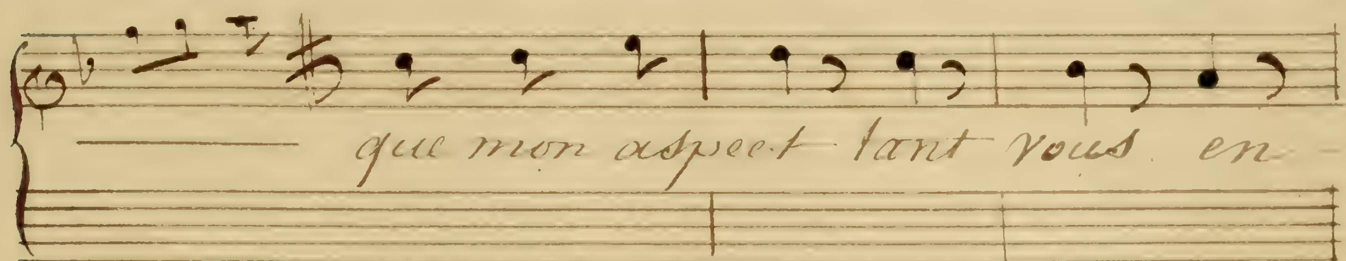

sieur Du rant bientot je rai


- - - - Con nai tre Ce que peut monsieur


Durant


je suis pei -


né au fond de l'ame


que mon aspect tant vous en -

flamme — j'y suis forcé —

— c'est mon me tier — je suis hon

nête 8 il est huit fie

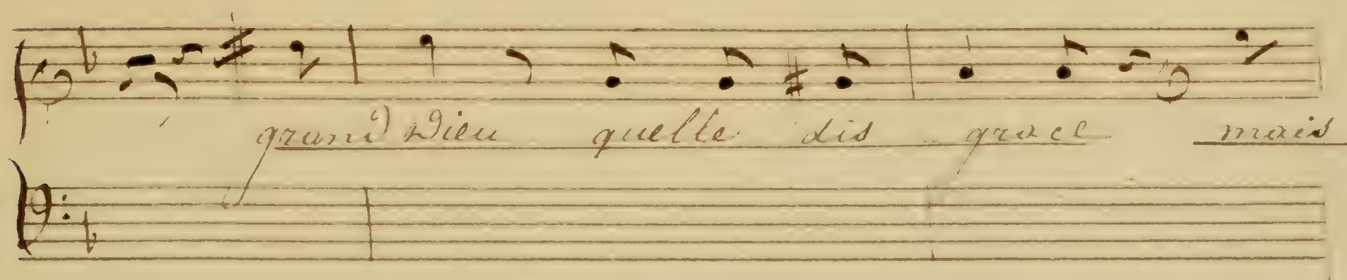
combien je souf

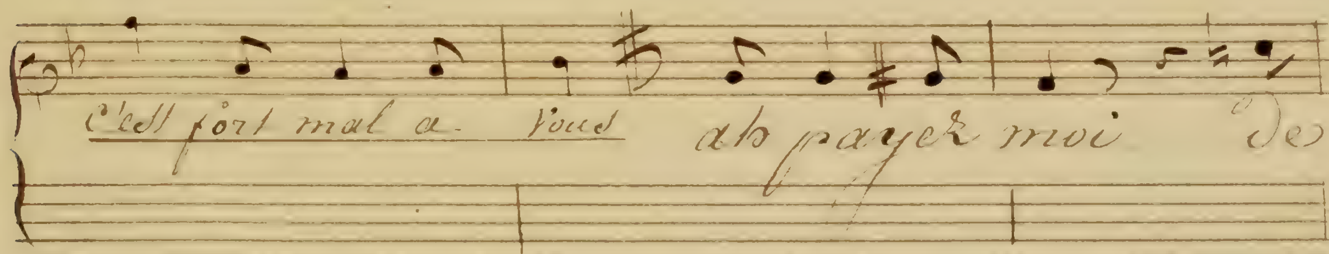
frie en ces instants en fin le to -

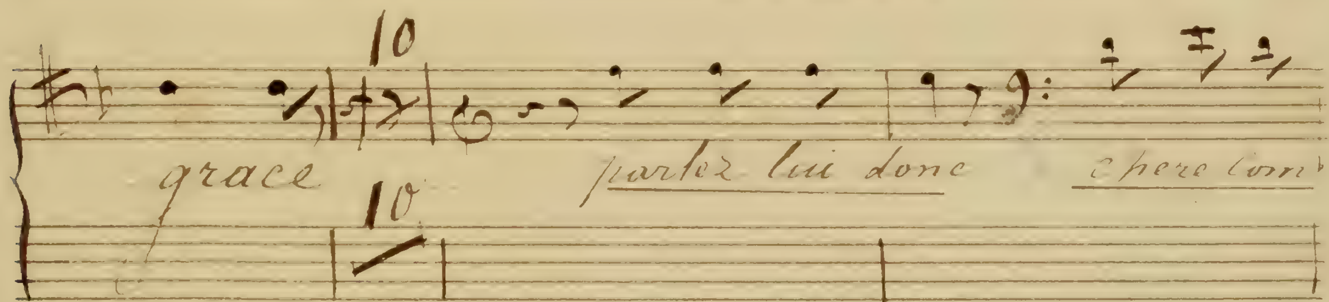
tal de vos dettes — se

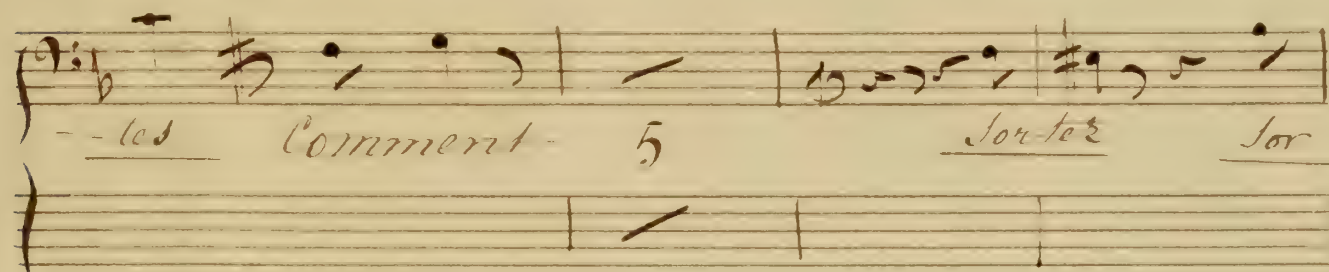
monte a quinze mille francs 12

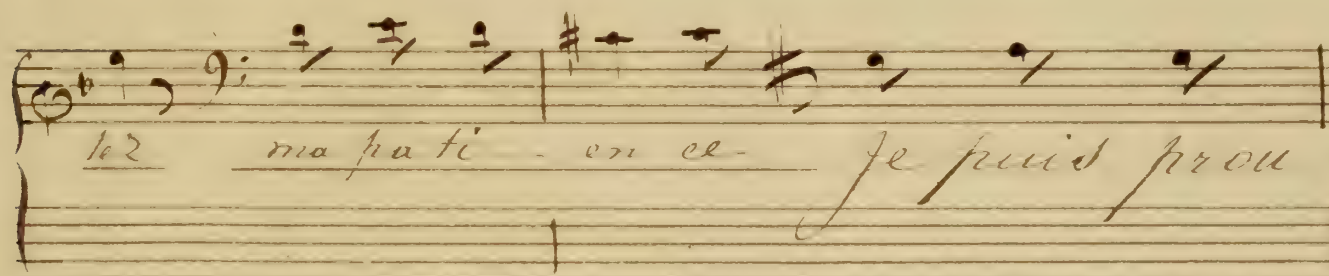
12

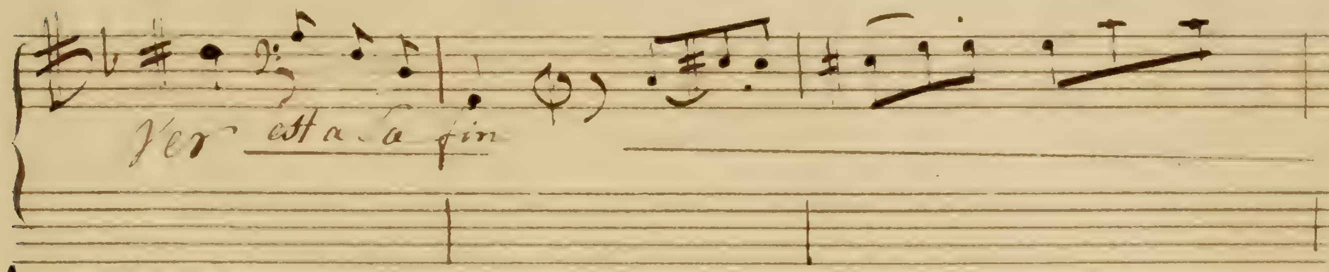

grand Dieu quelle dis grace mais


C'est fort mal a vous ah payez moi de


10
grace
10
parlez lui donc chere com


-les Comment
5
Sortez Sor


tez ma pa ti en ce Je puis prou


Ver est a la fin

a volonté

Non pas par là Sans re sis

tance je reprendrai l'autre ché

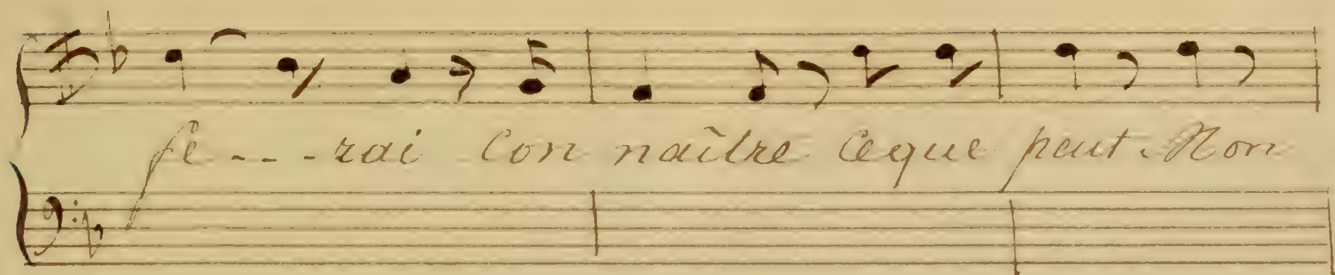
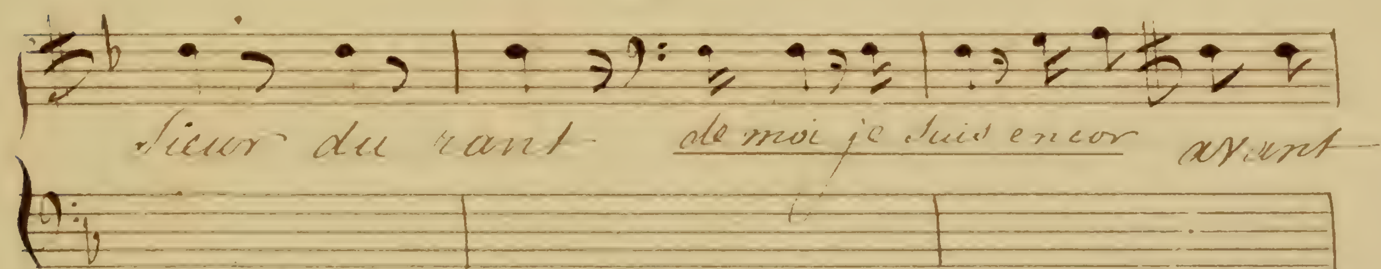
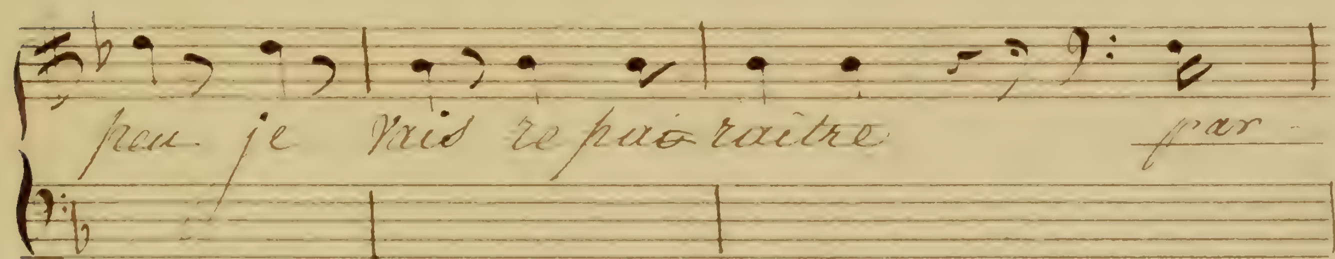
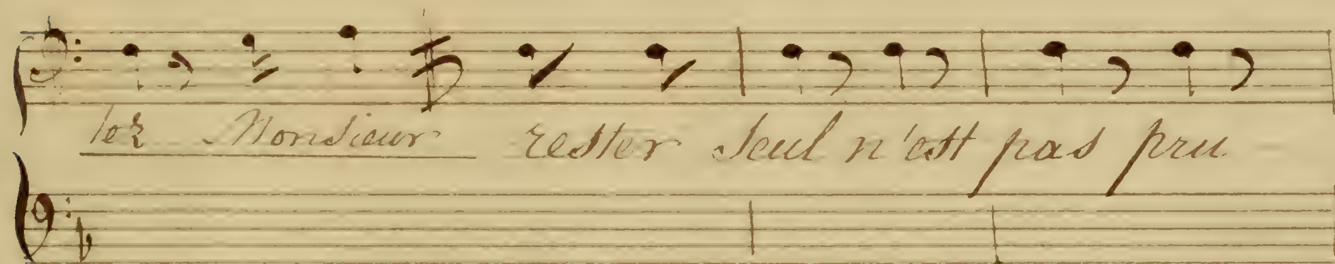
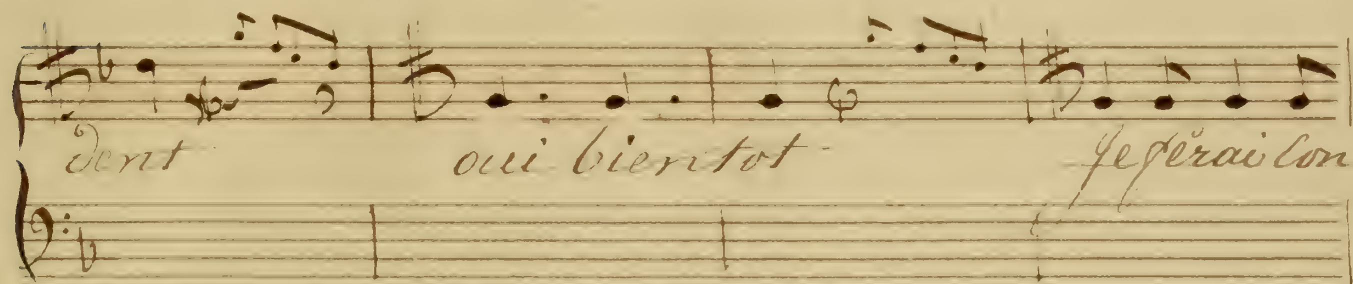
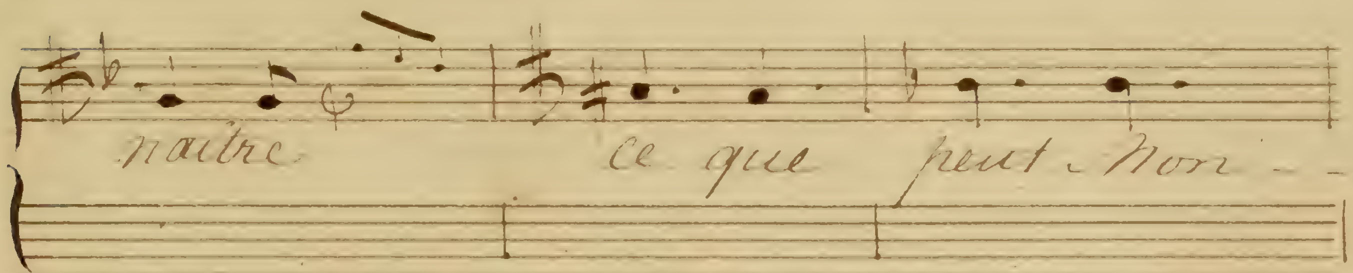
1° tempo

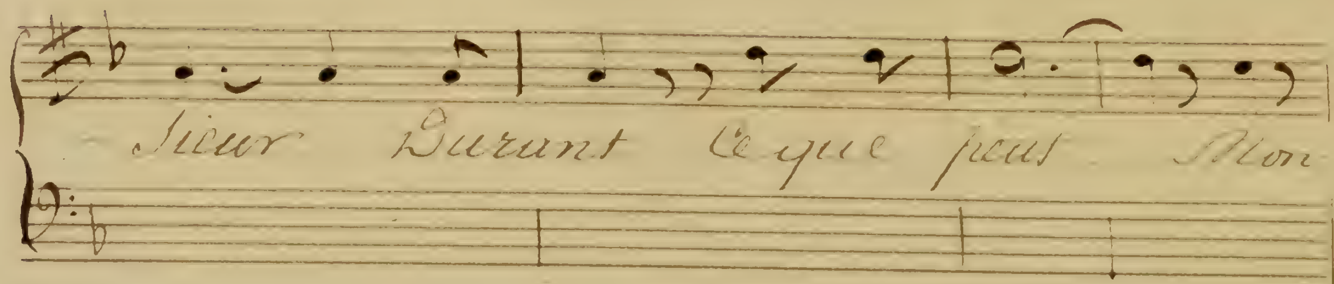
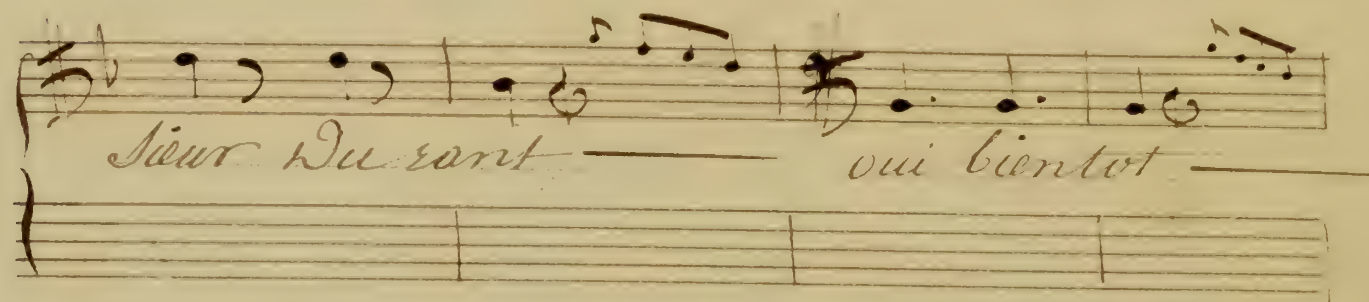
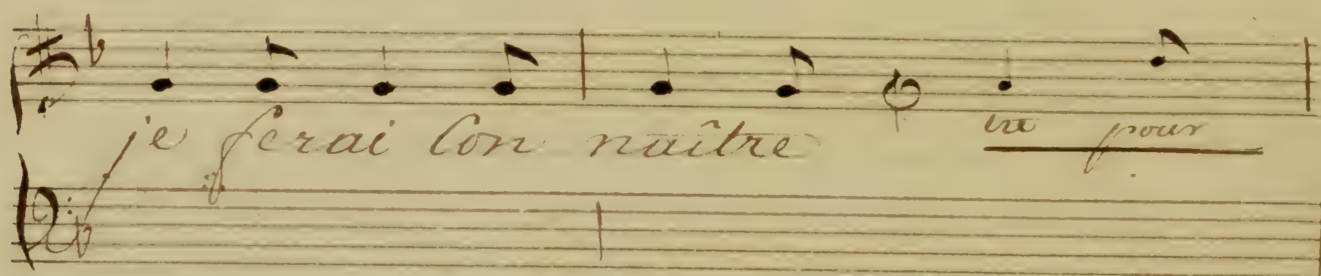
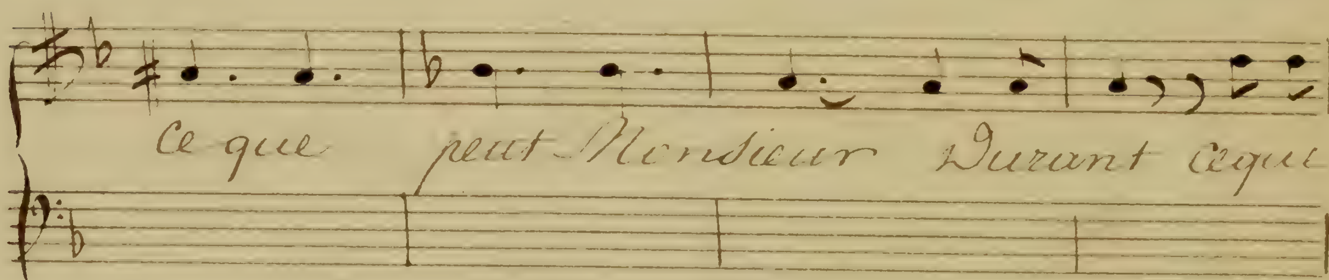
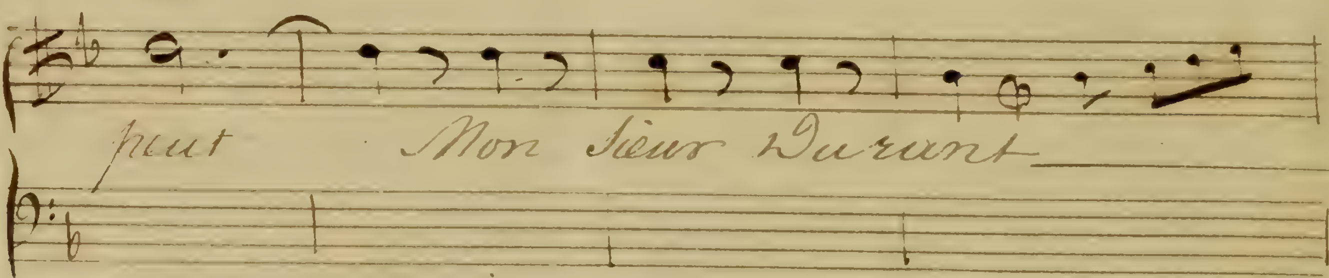
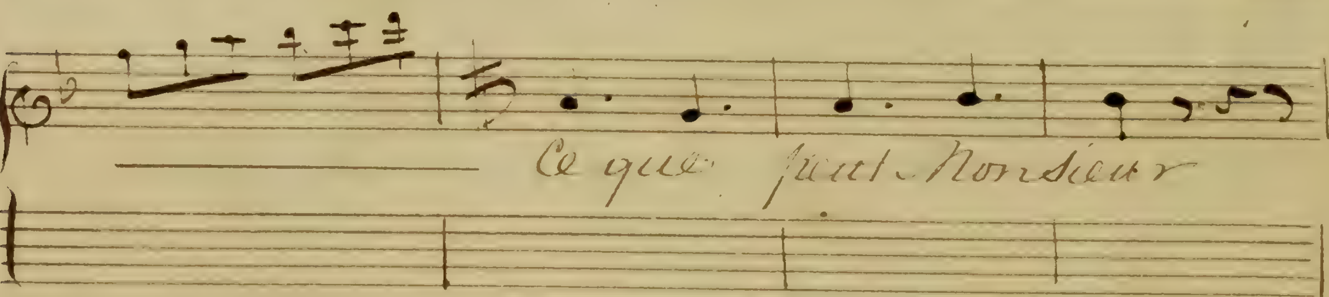
min moi je suis encor a - vant

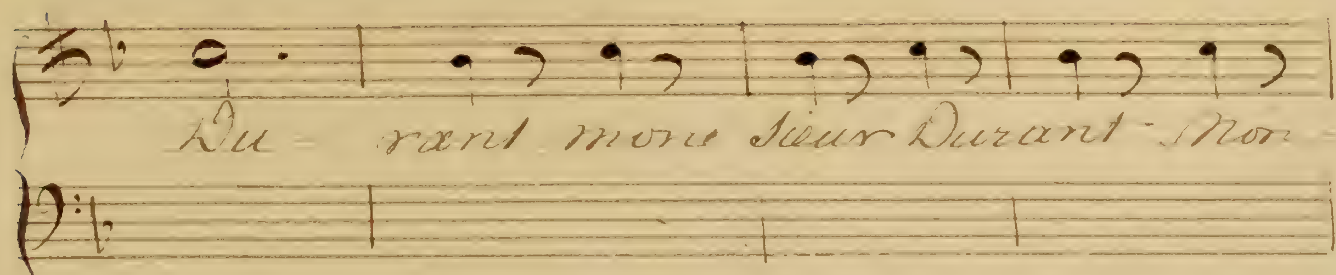
jeu je vais re pa raître rester

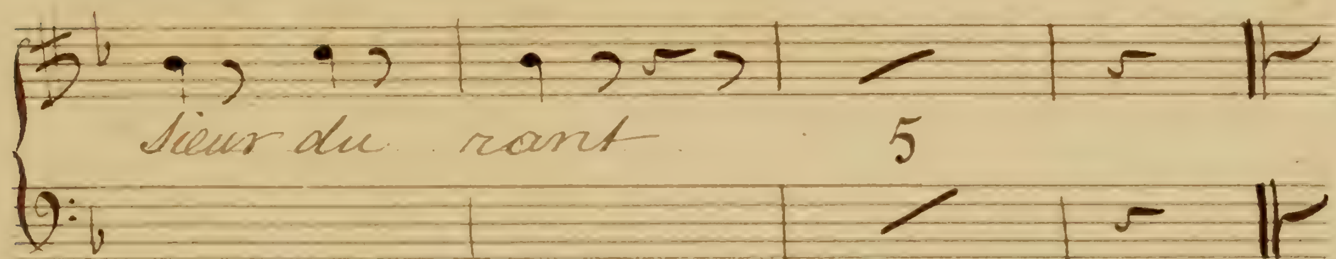
seul n'est pas prudent. ou vous sau -

tez par là et bientot je

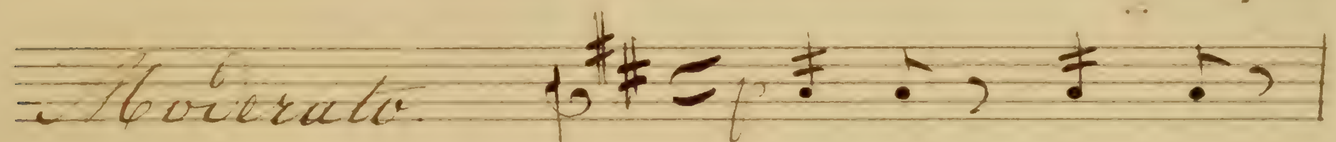

fe - - - rai Con naître ce que peut Mon

Sieur du rant de moi je suis encor avant

peu je vais re paraitre par

lez Monsieur rester seul n'est pas pru

dent oui bientot je ferai Con

naître ce que peut Mon - -

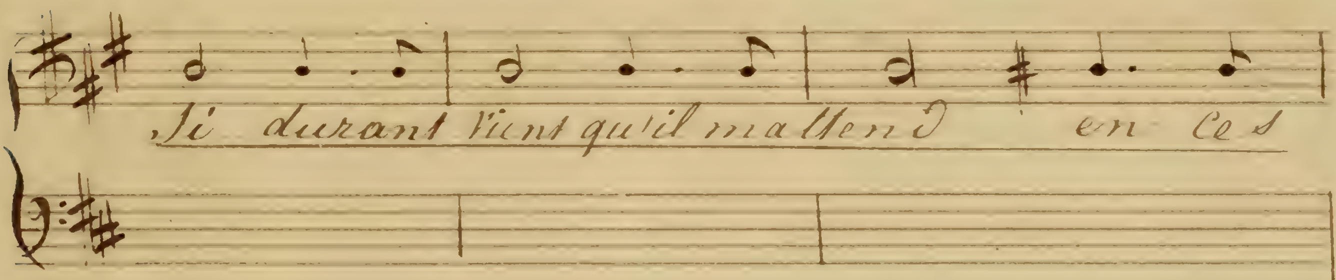

Sieur Durant ce que peut Mon

Sieur Du-rant —— oui bientot ——

je ferai con naître

ce que peut Monsieur Durant ce que

peut Mon Sieur Durant

ce que peut Monsieur

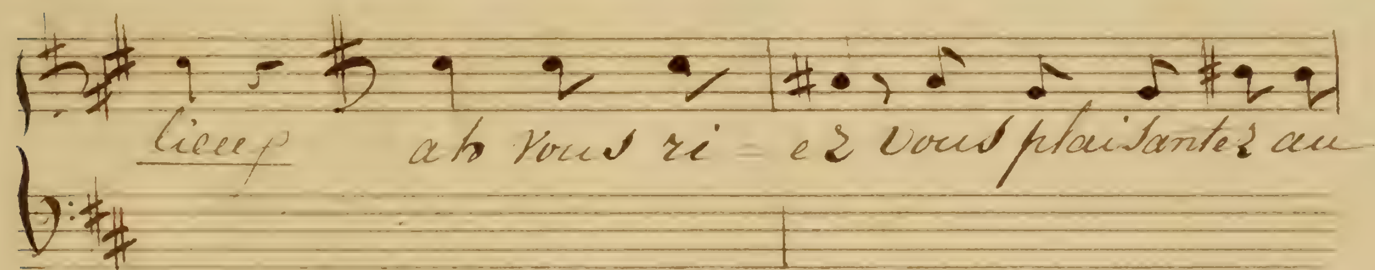

Du - rant mon sieur Durant - Mon

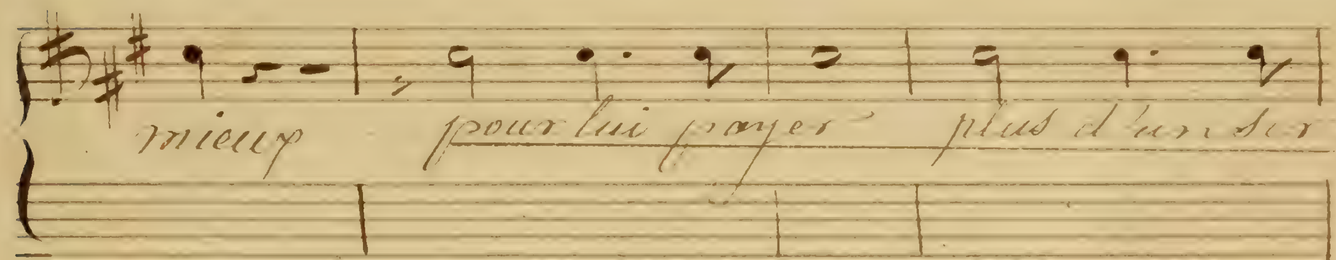

sieur du rant
5

Nº 5 Duo


Moderato


Si durant vient qu'il m'attend en ces


lieux ah vous ri - ez vous plaisantez au


mieux pour lui payer plus d'un ser

Vice du Comte l'on vante la justi
ce qu'il vous dit à mon regi
ment je redoute
le dévouement et pour re
compenser encore je sens la
peur qui me dévore
2

Si je le trouve Sur mes pas je

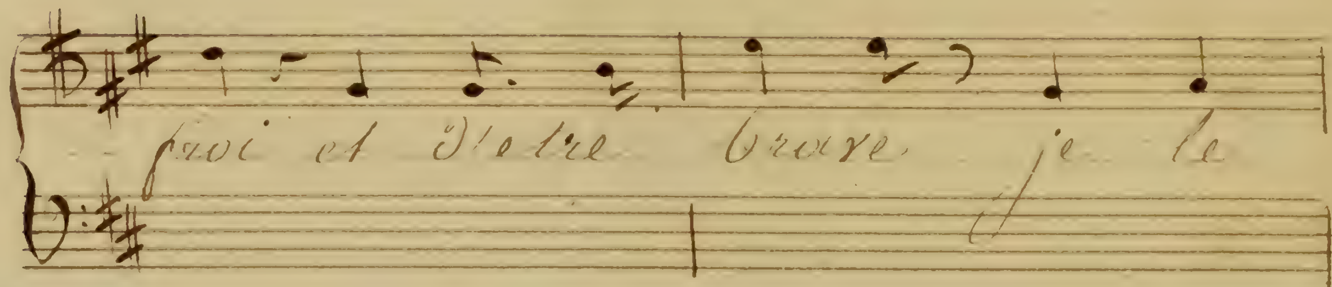
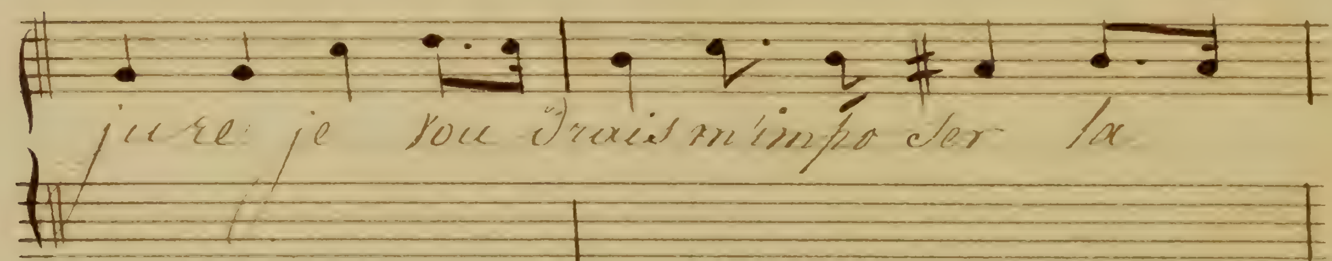
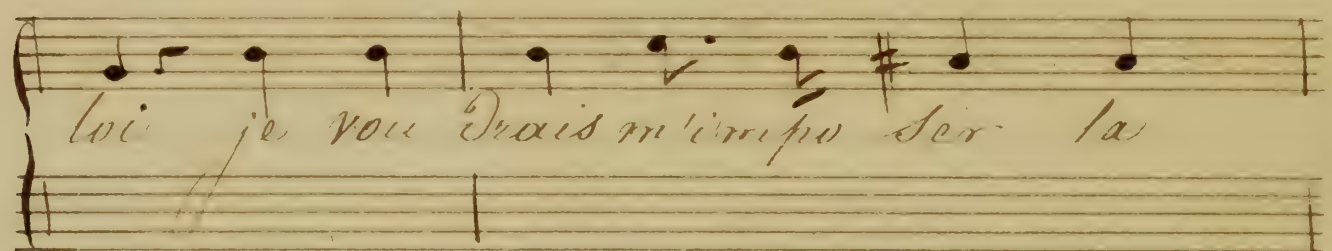
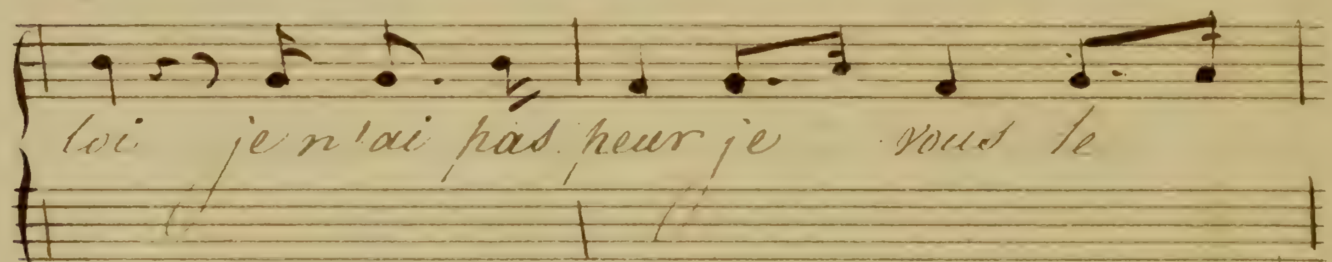
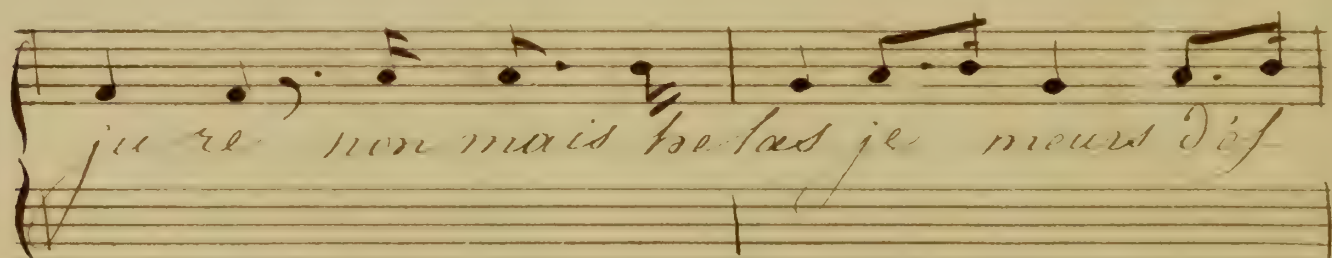
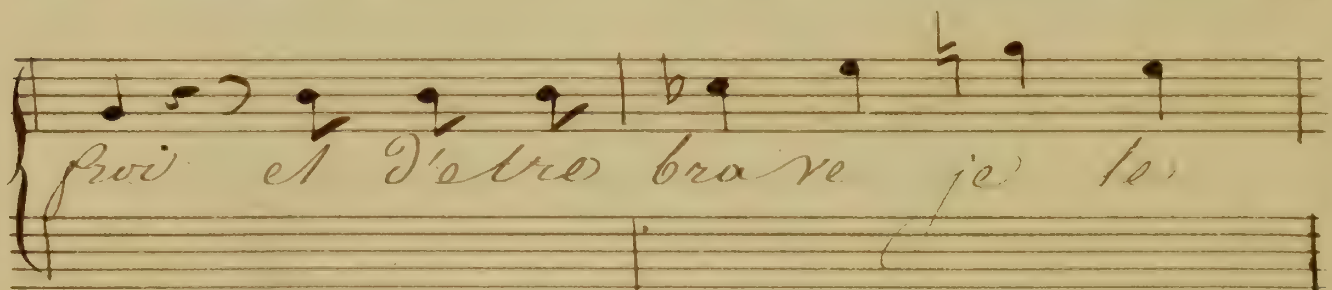
veux lui couper une o reille une o-

-reille Antoine plaisante a mer-

-veille

je n'ai pas peur je vous as

-- sure non mais helas je meurs d'ef-


froi et d'etre brave je le

jure je vou drais m'impo ser la

loi je vou drais m'impo ser la

loi je n'ai pas peur je vous le

ju re non mais helas je meurs d'ef

froi et d'etre bra ve je le

jure je voudrais m'imposer la

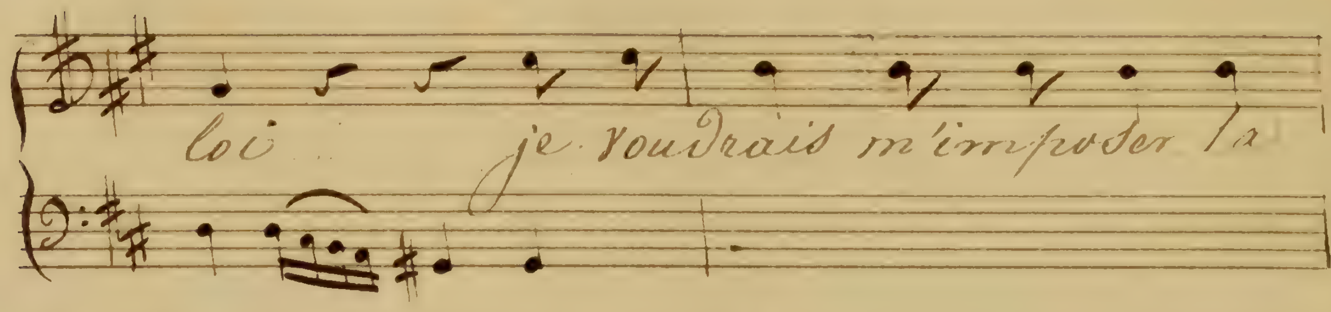
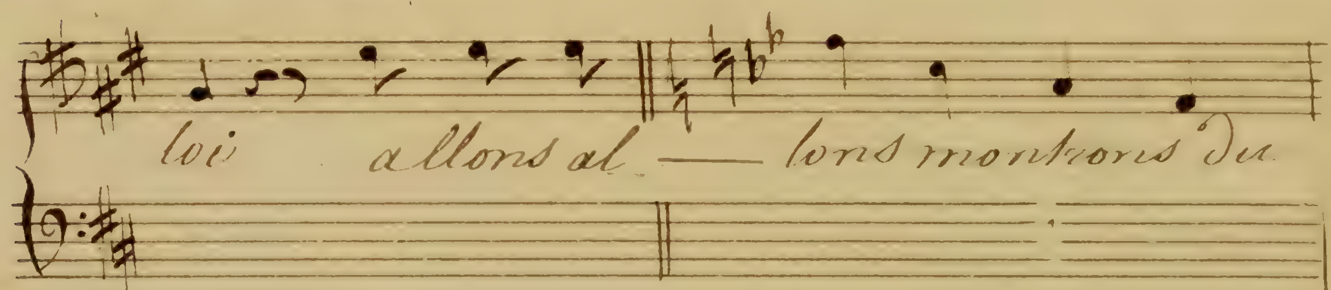
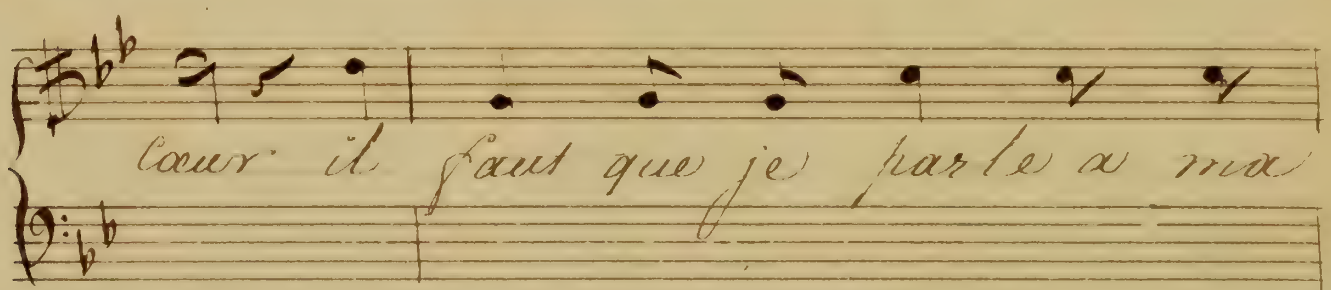
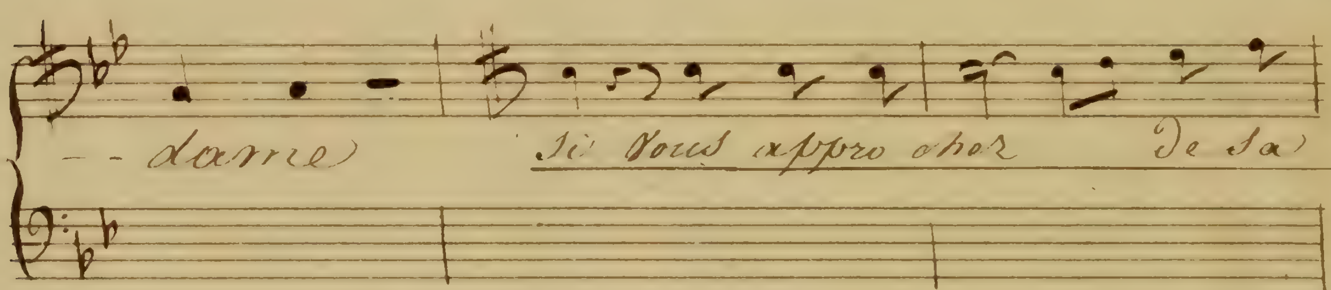
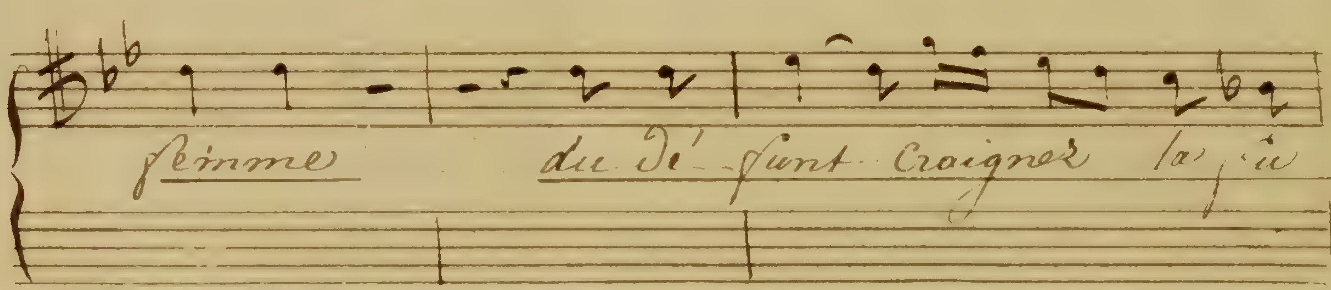
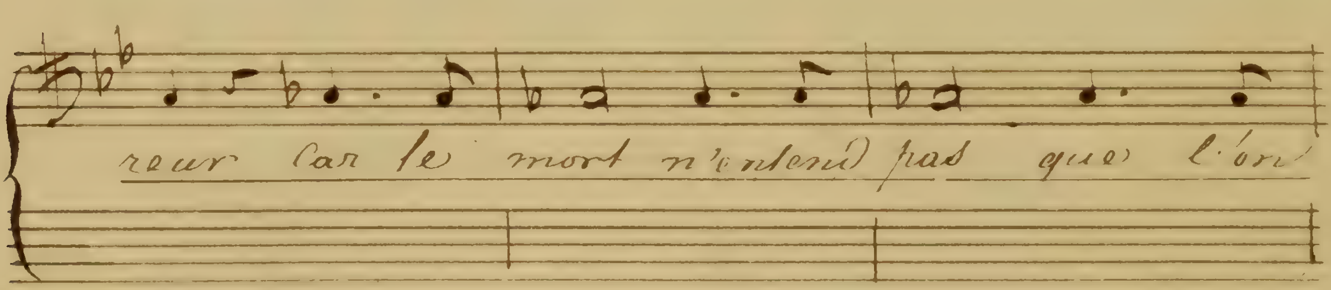
loi je n'ai pas peur je vous le

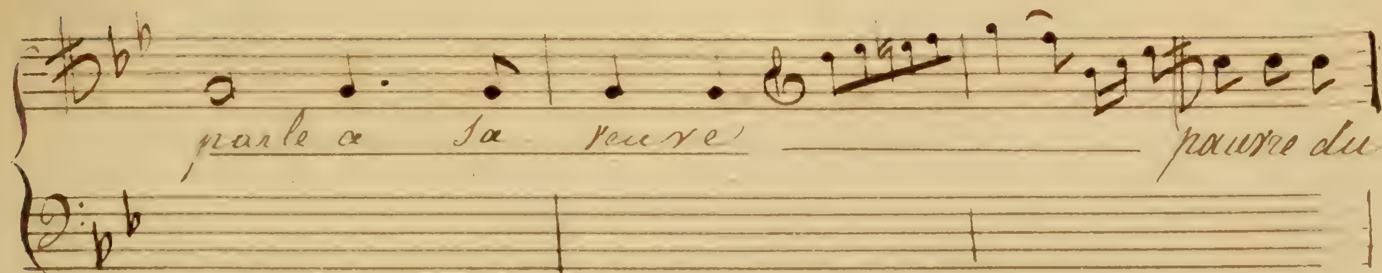
jure non mais helas je meurs d'ef

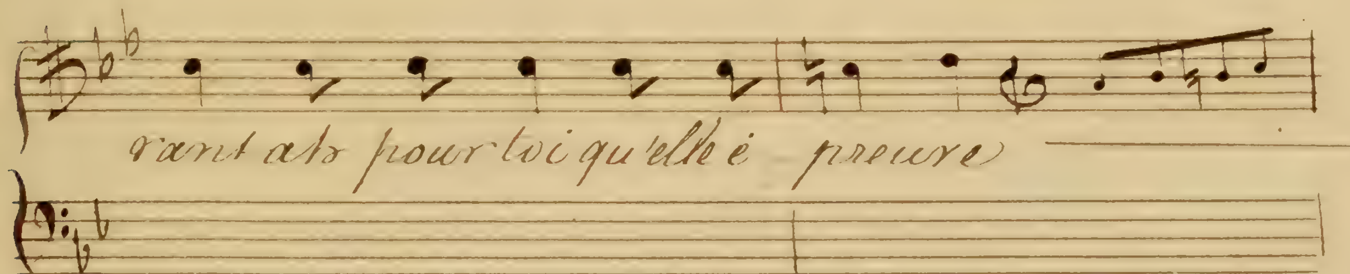
froi et d'etre brave je le
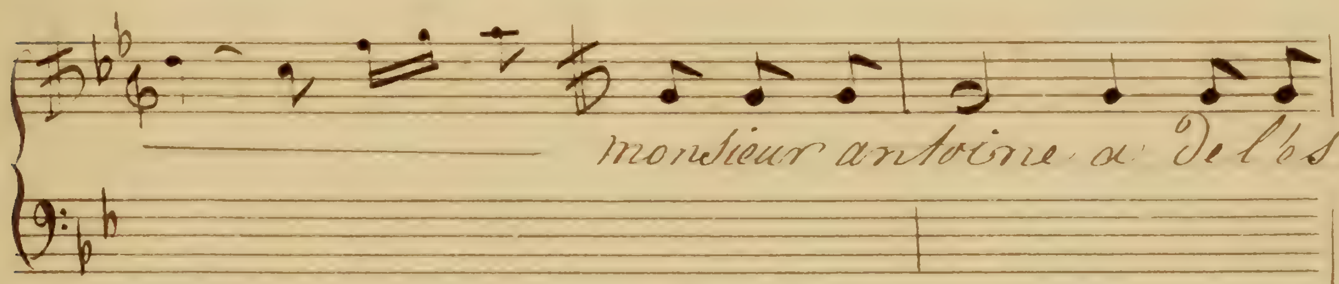
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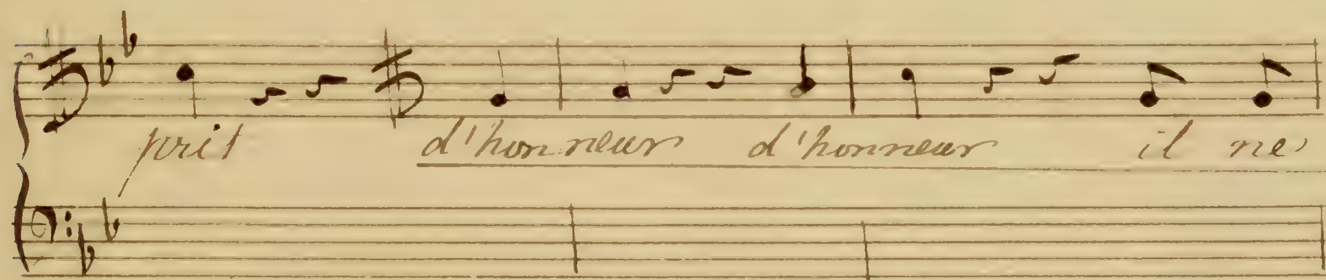
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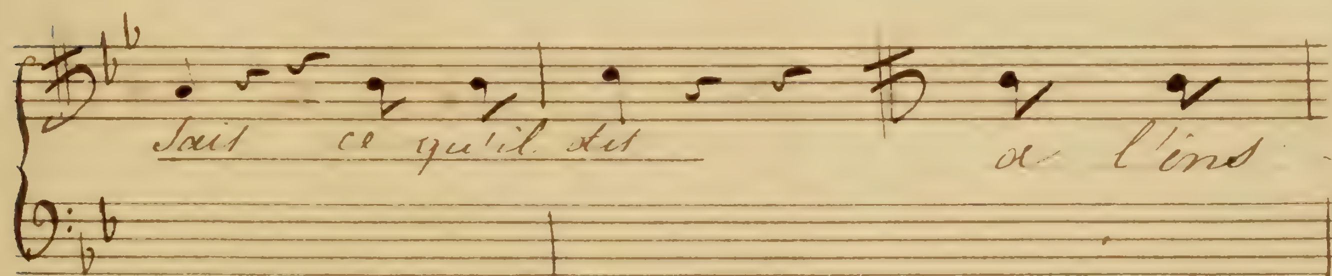

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loi allons al — lons montrons du

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- - dame si vous approchez de sa

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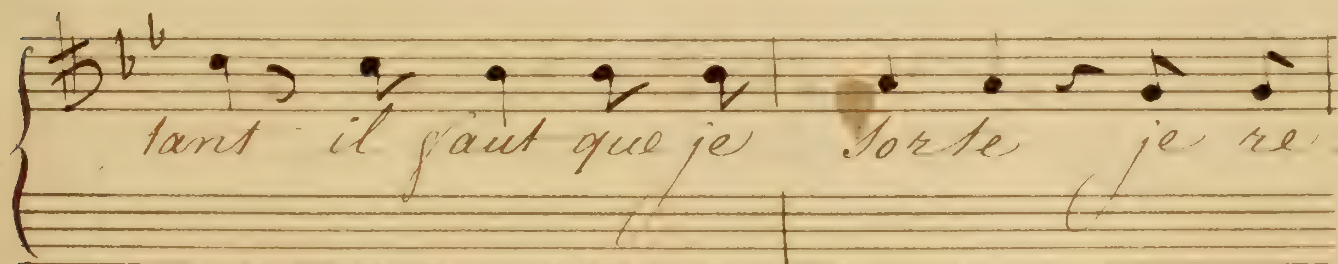

parle a sa veure
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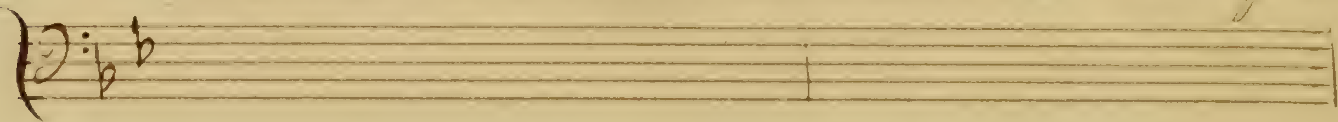

vant atr pour toi qu'elle é preuve

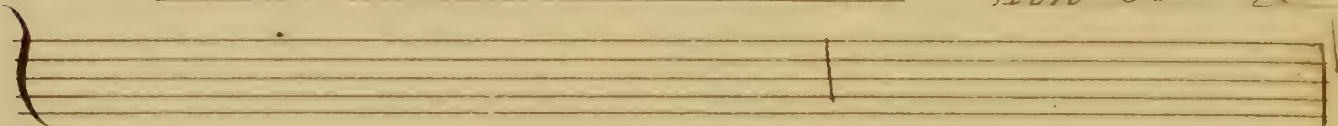

monsieur antoine a de l'ès

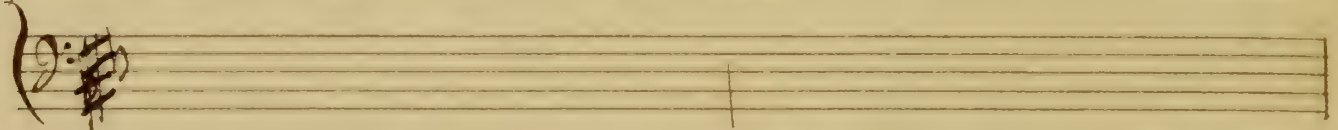

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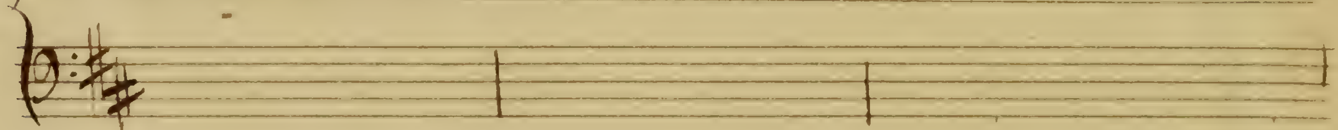

sait ce qu'il dit
a l'ins


tant il faut que je sorte je re

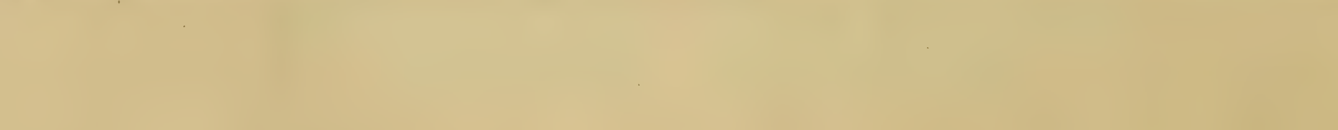

Viens a vec mon es corte nous pou

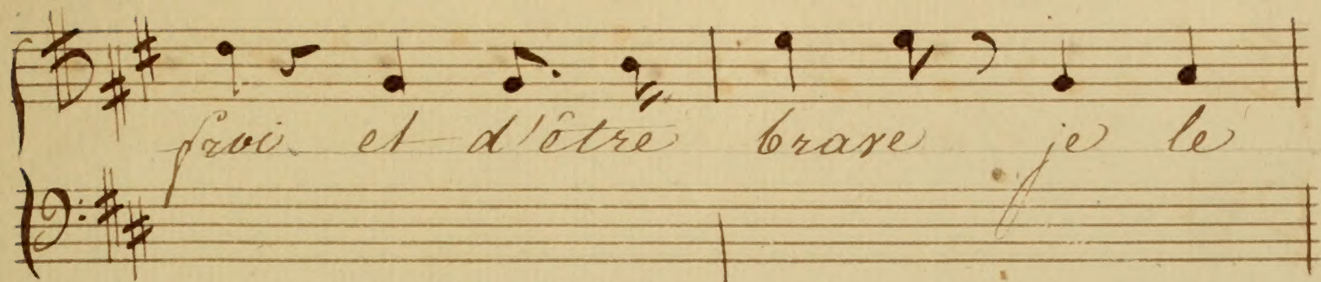
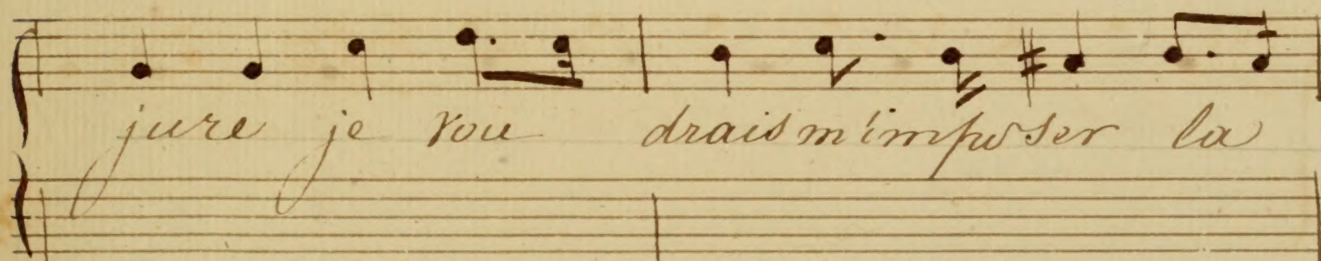
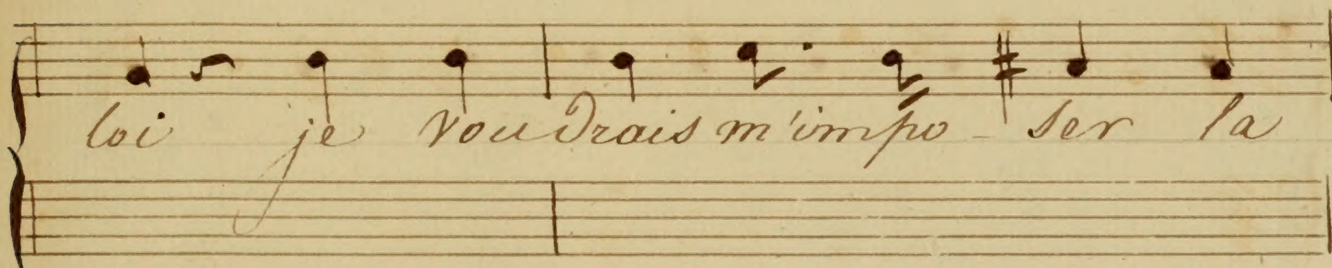
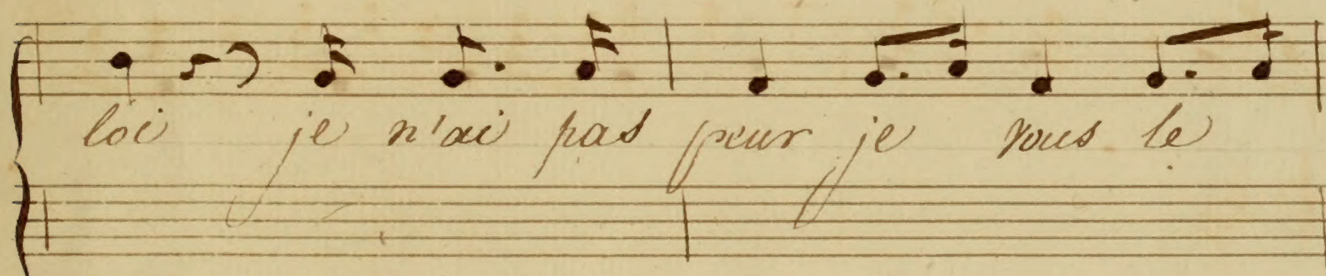
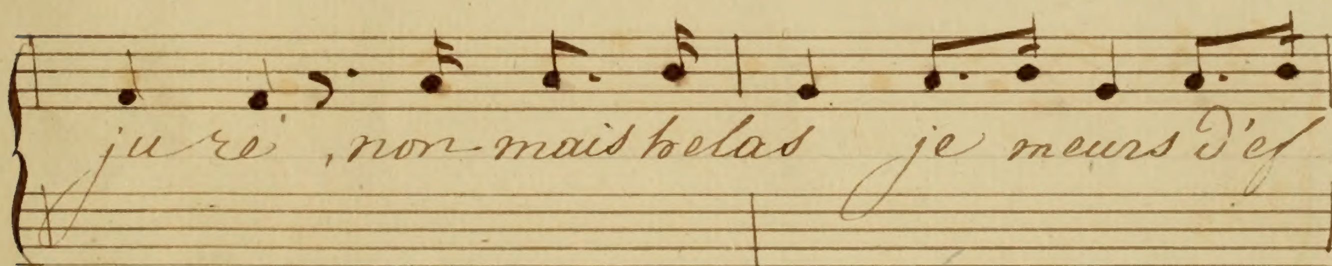
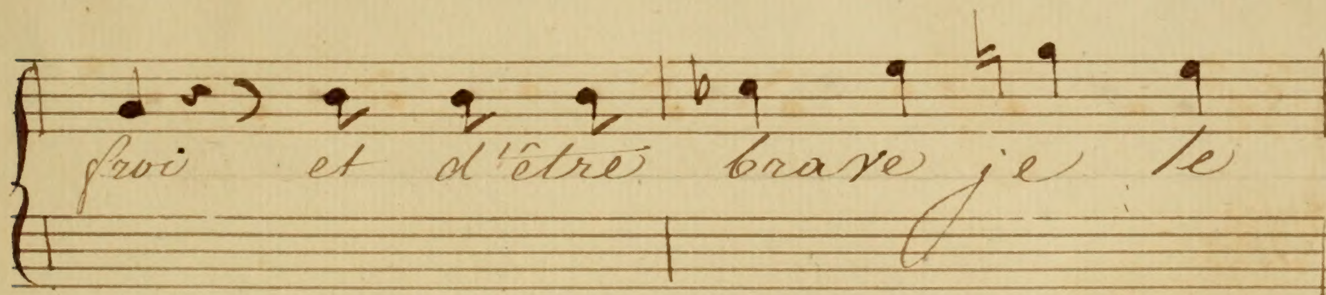

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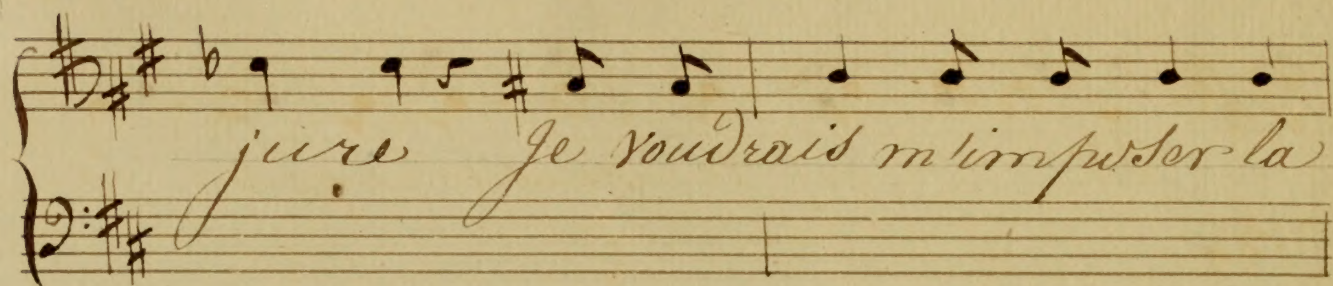
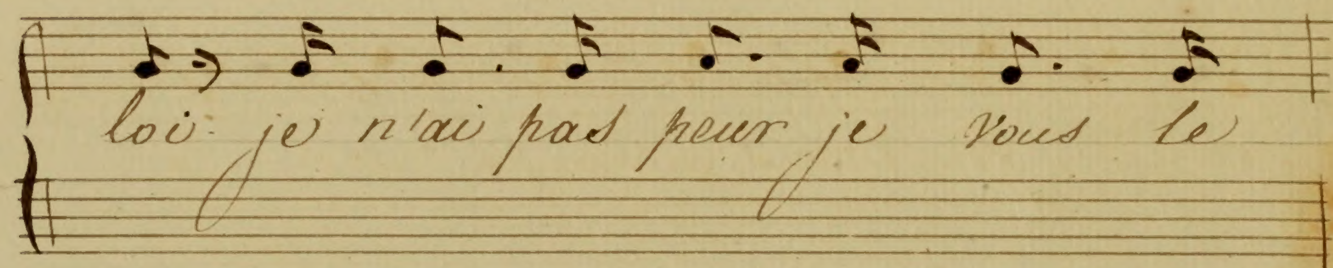
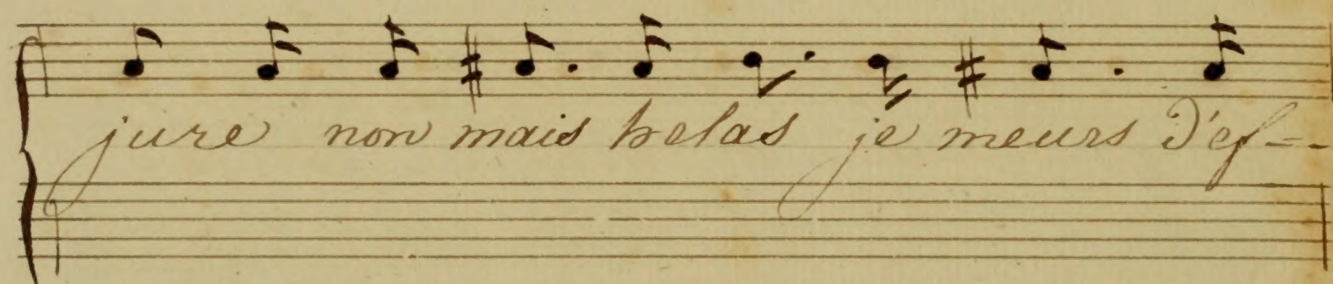
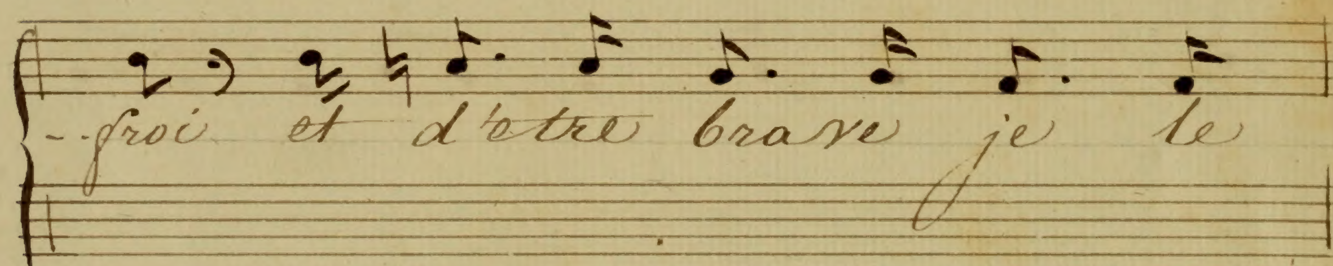
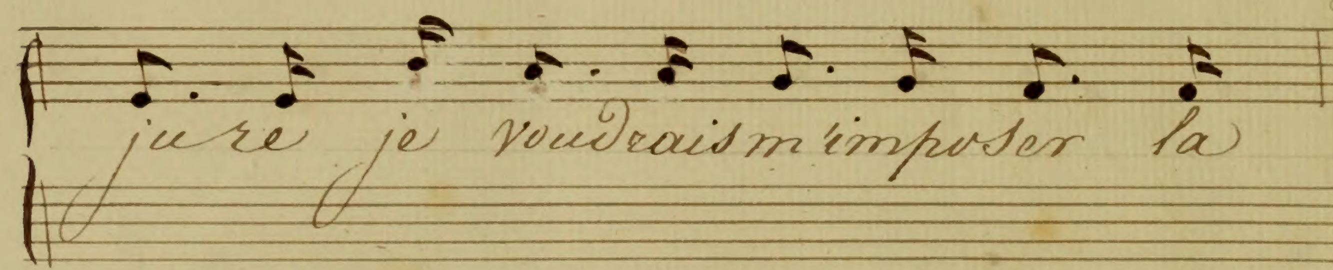
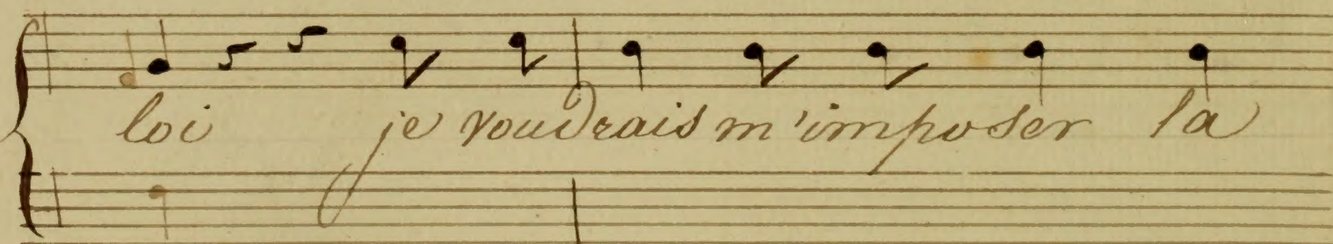

mort al lait ve nir




je n'ai pas peur je vous dis


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froi et d'être brave je le

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loi je voudrais m'impo - ser la

loi je n'ai pas peur je vous le

ju re, non mais helas je meurs d'ef -

froi et d'être brave je le


jure Je voudrais m'imposer la

loi je n'ai pas peur je vous le

jure non mais helas je meurs d'ef--

--froi et d'etre brave je le

jure je voudrais m'imposer la

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loi je voudrais m'impo ser la loi
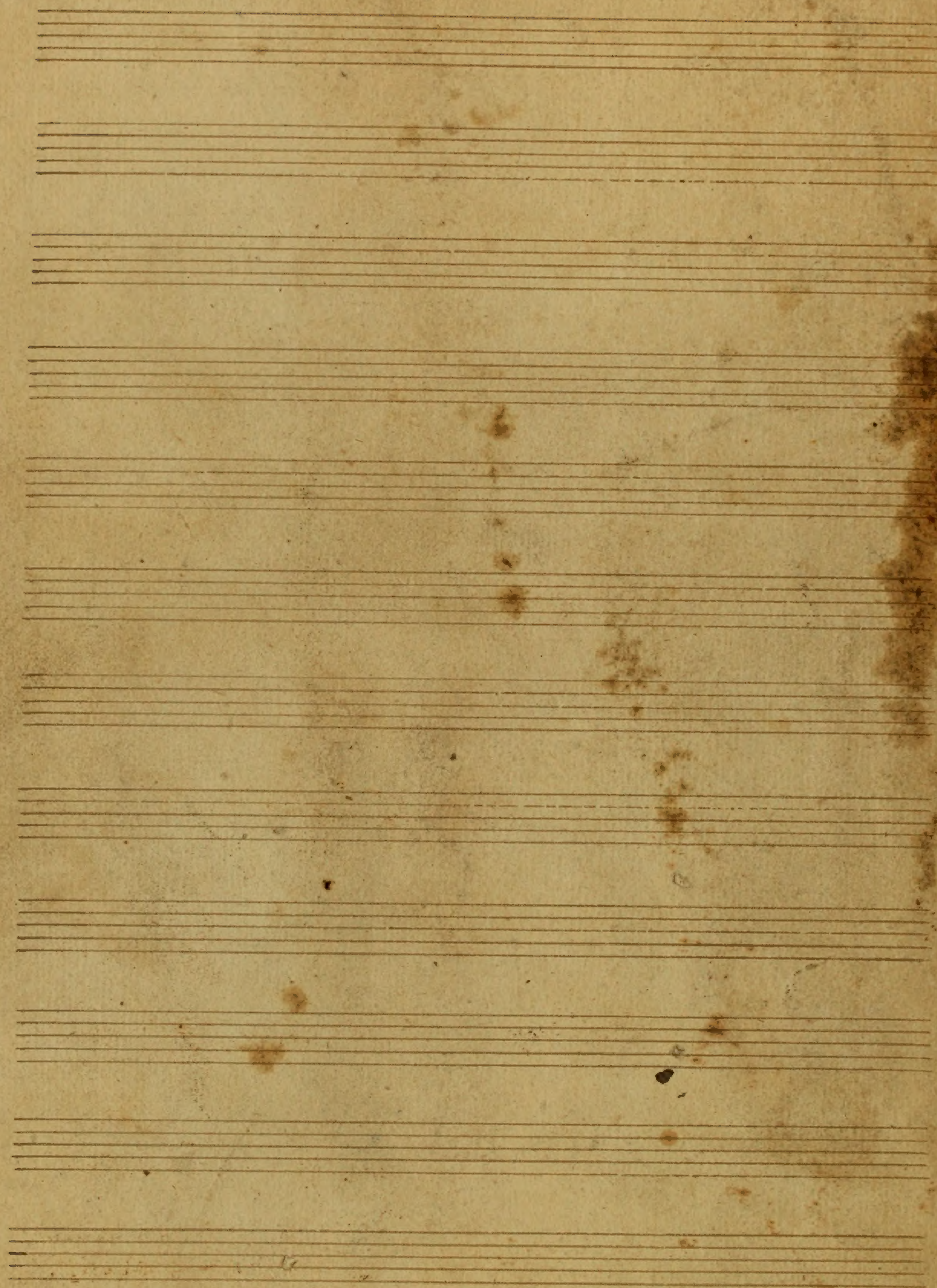
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